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BY

JOHN THOMAS PAYNE

AND

HENRY FOSS.

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With regard to the arrangement of this Catalogue, the alphabetical order has appeared to us to be preferable notwithstanding it is liable both to the objection which Mr. Hallam raises against his own plan, "that the law of synchronism which we have hitherto obeyed, bring strange partners together, and we may pass at once from Luther to Ariosto,"—and also, that the strength of the collection in its various classes cannot be viewed in its natural and proper divisions. To obviate in some measure this last objection we have added an Index, by referring to which under general heads, as for instance to America, Ireland, &c., all the authors on these several subjects will be found in the references to the Catalogue. This Index has also enabled us to point attention to different editions of the same Work, which by error have been printed under different heads; for instance, the "Historia septem

Sapientum" is in the Catalogue under "Historia," "Ludus" and "Siete Sabios." In the Manuel du Libraire it will be found under "Historia" and "Sept Sages;" in Ebert under "Meister;" but in the Bodleian Catalogue of Mr. Douce's Collection, correctly under "Sapientes." Again the rare poem of "Hilarie on the Mass" is by mistake inserted under "Mass." The Titles have been given with that degree of attention which the different merits and value of each book seemed to us to deserve. When an early and curious edition has been correctly described in the standard works of Van Praet, Dibdin, Melzi, Panizzi and Brunet, we have contented ourselves with referring to those authors, whose works are in the hand of every Bibliographer, in preference to a detailed transcription of their remarks.

Mr. Grenville's Library contains a complete Series of books printed by the Roxburghe, Bannatyne and Maitland Clubs, and of the Societé des Bibliophiles at Paris, and by the Historical and Camden Societies, but we have not considered it desirable to include them in this work, as they are to be found in many catalogues, and are also still in the progress of publication. It might perhaps be objected that too many articles of little value have been inserted; but that has not been done without consideration; as they for the most part form portions of Classes which are particularly rich, and which it was important to exhibit in all their copiousness and strength.

With respect to the execution of our task, the entire responsibility rests with ourselves. We have only to beg those persons who take an interest in bibliographical pursuits to consider the great difficulty of doing justice to so large a number, and great variety of rare books in a work limited to the space of two volumes. It has long been a source of gratification to us, that we have been able to assist in bringing together a great part of the rarities of this Collection; and we shall ever esteem it an honour to have been entrusted with the office of laying open to general acquaintance, the richness of its treasures, by the publication of the present Catalogue, which will extend the knowledge of its copious and curious Literature; and make it, as its owner intended, instrumental, in exhibiting the progress of learning and marking the refinements of art.

Pall Mall,
June, 1842.

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ABBREVIATIONS USED IN THE CATALOGUE.

S. a. Sine anno.
S. l. Sine loco.
S. l. et a. Sine loco et anno.
S. l. a. et typ. n. Sine loco, anno et typographi nomine.
Bl. L. Black letter.
F. P. Fine or Vellum Paper.
L. P. Large Paper.
B. M. Blue morocco.
G. M. Green morocco.
R. M. Red morocco.
Y. M. Yellow morocco.
R. Russia.

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ABANO. Tractatus Magistri Arnaldi de Villa Nova de Arte cognoscendi Venena cum quis timet sibi ea ministrari—Tractatus de Venenis a Magistro Petro de Abbano editus. Finitum Mantue *(per Georgium et Paulum Teutonici)* Anno Dom. MCCCCLXXIII. Deo Gratias. 4to.

Fossi I. p. 1, describes this edition with his usual accuracy, and observes that no bibliographer appears to have seen it except Volta, sulla Tipogr. Mantovana, p. 14, 41, and his copy is imperfect; he says it was printed by Georgius et Paullus Teutonici, who printed the Dante at Mantua in 1472 with the same type. An edition of this same year is found in Denis, in the Pinelli and Crevenna Catalogues, all with 26 lines in the page; this has 30 lines and 41 printed leaves. Haym Repertorium Bibliographicum, p. 2. gives only 25 leaves.

ABBEVILLE, Claude d.' Histoire de la Mission des Peres Capucins en l'Isle de Maragnan et terres circovoisines, ou est traicté des singularitez admirables et des meurs merueilleuses des Indiens habitans de ce pais, avec les missiues et aduis qui ont este enuoyez de nouueau. Paris, *par François Huby,* 1614. 8vo. B. M.

This account of part of Brazil is much esteemed. The author's voyage began in 1611, and this account was published by him immediately on his return. It is not of common occurrence. Meuselius, III. ii. 53. Richarderie, VI. 272.

ABDELLA. The arrival and intertainements of the Embassador, Alkaid Jaurar Ben Abdella, with his associate Mr. Robert Blake. From Mulley Mahamed Sheque, Emperor of Morocco, King of Fesse and Suss. With the Ambassadors commendations of his royall and noble entertainments in the Court and the City. Also a description of some Rites, Customes, and Lawes of those Affrican Nations. Likewise God's mercy and our King's grace manifested in the Redemption of three hundred and two of his poore subjects, who had been long in miserable slavery at Salley in Barbary. London, *by J. Okes,* 1637. *Portrait by Glover.* 4to.

ABSTEMIUS, Laurentius. Fabulæ (Æsopi XXXIII.) ex græco in latinum per Laurentium Vallam virum clarissimum versæ. Fabulæ (Centum) ex græco in latinum per Laurentium Abstemium virum clarissimum versæ, cum Epist. Dom. Palladii Sorani et Præfat. Abstemii; item Æsopi Fabulæ XXX. Lat. Venetiis, *per Magistrum Joannem De Cereto de Tridino,* MCCCCXCV. 4to.

This is the First edition of the first He-

catomythium of Abstemius, who flourished at the commencement of the 15th century, and is very rare.

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This edition is only a reprint of that of 1495, and not a *second* Hecatomythium as quoted by Brunet. Tom. I. p. 3.

— Grunii Corococtæ Porcelli Testamentum. Laurentii Abstemii Maceratensis Hecatomythium Secundum. Ejusdem Libellus de Verbis communibus. Venetiis, *per Joannem Franc. et Jo. Ant. de Rusconibus Fratres*, 1520. 12mo.

ACKWORTH, G. De visibili Rom' Anarchia contra Nich. Sanderi Monarchium προλεγομενων libri duo. Londini, *apud Johannem Dayum*, 1573. 4to.

Herbert, p. 655 says, that this answer to N. Sanders's work "de Monarchia, Lovanii, 1571," was written by G. Ackworth, Dr. of Laws. It contains much curious historical reference, and relates also to Sanders's other famous tract "de origine schismatis Anglicani." Ackworth wrote also "Oratio encomiastica Buceri et Fagii," and the preface to the second Book of Bucer's Works, Basil. 1577.

ACOSTA, Emanuel. Historia rerum a Societate Jesu in Oriente Gestarum, ad annum usque à Deipara Virgine 1568, recognita, et Latinitate donata. Accessere de Japonicis rebus epistolarum libri IIII. in Latinum ex Hispanico Sermone conversi. Et recentium de rebus Indicis epistolarum liber, usque ad annum 1570. Parisiis, *apud Michaelem Sonnium*, 1572. 8vo.

"Non ex Hispanico, sed e Lusitanico a J. P. Maffeio conversus fuit. Liber ipse cautè adhibendus, quippe qui in favorem Societatis Jesuiticæ compositus." Meuselius, II. ii. p. 82. Clement, I. 37. Freytag Anal. p. 6. et 1116.

— Joseph de. Historia Natural y Moral de las Indias, en que se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes, y govierno, y guerras de los Indios. Compuesta por el Padre Joseph de Acosta Religioso de la Compañia de Jesus. Sevilla, *en casa de Juan de Leon*, 1590. 4to.

This is the first edition of a book which was of considerable estimation when it first appeared. The author had passed 17 years in Peru. N. Antonio, I. 801. Meuselius, III. i. 223. This work forms part of De Bry's Collection.

ACOSTA, Joseph. The naturall and morall Historie of the East and West Indies. Intreating of the remarkable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: together with the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Written in Spanish by Joseph Acosta, and translated into English by E. G. London, *by Valentine Sims, for Edward Blount*, 1604. 4to.

ACUÑA, Cristoval de. Nuevo descubrimiento del gran rio de las Amazonas. Al qual fue, y se hizo por orden de su Magestad, el año de 1639. Por la provincia de Quito en los reynos del Peru. Madrid, *en la Imprenta del Reyno*, 1641. 4to. R. M.

The rarity of this book is known to all bibliographers. De Bure, No. 5656, quotes only five copies as known to him. Meuselius, III. ii. 16. and Clement, I. 42. may be consulted to the same effect.

Acuña, a missionary jesuit, was dispatched by the Spanish Government to obtain circumstanstial information respecting the river of the Amazons, and the best means of rendering its navigation easy and advantageous. On his return he presented this work, which was printed at the expense of the King. The impression was scarcely completed, when the Spanish Court heard of the Portuguese Revolution, the loss of the Brazils, and the colony of Para, on the mouth of the Amazons. Fearing, therefore, that this work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence

employed to regain and destroy the few copies which had gone forth.

ACUÑA, Fernando. El Cavallero Determinado escrito en Lengua Castellana por Don Fernando Sarmiento de Acuña, dirigido a la illustrissima i poderosa Señora, Donna Guyonora de la Val, et Rijeu. Salamanca, *en casa de Juan Batista*, 1560. *Wood cuts*. 8vo.

Dedication copy. The Arms on the Title page being likewise on the binding.

"Interpretatio Libri Gallici quem Oliverius de la Marcha, Eques Burgundus, Philippi et Caroli Ducum ætate conscripsit." "Ferdinandus de Acuna generis nobilitate, et bellicæ rei merito, ingenio et urbanitate insignis, decessit Granatæ 1580." Nic. Antonio, B. N., I. 366.

ADAMANNUS, Scoto-hibernus, Abbas celeberrimus. De Situ Terræ Sanctæ, et quorundam aliorum locorum, ut Alexandriæ, et Constantinopoleos, libri tres. Ante annos nongentos, et amplius conscripti, et nunc primum in lucem prolati, studio Jacobi Gretseri. Accessit eorundem librorum breviarium, seu compendium, breviatore venerabili Bedâ Presbytero, cum prolegomenis et notis. Ingolstadii, *apud Elisabetham Angermariam*, 1619. 4to.

Adamannus, the celebrated Abbot of Hey in Icolmkil, or Iona, about 690, received this account of the Holy Land from Arculphus, wrecked on the Irish Coast on his return from Jerusalem. This account known to Bede was *abridged* by him and quoted by him with great praise. The original MS. was *first* printed *entire* in this edition of 1619.

ADAMSON, John. The Muses Welcome to the high and mightie Prince James by the Grace of God King of Great Britaine, France and Ireland, Defender of the Faith, &c. At his M. Happie returne to his old and native kingdome of Scotland, after xiiii yeers absence in Anno 1617. Edinburgh, *by Thomas Finlason*, 1618. *With woodcut portrait of K. James*. Fol.

The "Planctus," which is usually subjoined at the end, is, in this very beautiful copy, placed between pp. 44 and 45.

ADMONISHION. An Admonishion to the Bishoppes of Winchester, London and others. From Roane, *by Michael Wood*. Anno MDLIII. the first of October. Eight leaves. 12mo. Bl. L. R. M.

Queen Mary, proclaimed in July, 1553, in August restored Gardiner to the Bishoprick of Winchester, and Bonner to that of London, from which Sees they had been displaced by Edward the VIth. This is therefore one of the earliest Protestant Appeals against these two Catholic Bishops. Gardiner being also made Lord High Chancellor, this book was necessarily either printed abroad or affected to be so. Other tracts of a similar description will be found in Herbert's Ames during Q. Mary's reign with the same printer's name and date. This was probably written by John Bale, Bishop of Ossory.

ADRIANI, Giovambatista. Istoria de suoi Tempi di Giovambatista Adriani, divisa in libri ventidue. Firenze, *nella stamperia de i Giunti*, 1583. Fol. L. P.

"Editio rarissima, in Bibliothecis Italicis. Historia candidè et cordatè scripta, plena memorabilium non ubivis obviarum, ideoque a Thuano magni æstimata, et in subsidium vocata. Auctor Varchium continuare voluit." Meuselius, I. i. p. 150.

ADRIANUS. Liber de remediis utriusque fortune prospere scilicet et adverse per quendam A. poetam prestantem necnon sacre Theologie professorem eximium noviter compilatus. Explicit liber de remediis fortuitorum casuum noviter compilatus et impressus Colonie *per Arnoldum ther hoernen* finitus Anno domini MCCCCLXXI. 4to. G. M.

This book (falsely ascribed by some to Petrarch) is supposed to afford the first specimen of printed numerals; here placed in the centre of the margin. It is rare and is one of the first books printed by Therhoernen. Panzer, I. 274.

AEDO ET GALLART, Don Diego de. Le Voyage du Prince Don Fernande Infant d'Espagne, Cardinal, depuis le douzieme d'Auril de l'an 1632, qu'il partit de Madrid pour Barcelone avec le Roy Philippe IV. son frere, jusques au jour de son entrée en la ville de Bruxelles le

quatrième du mois de Novembre de l'an 1634, traduict de l'Espagnol par Jule Chifflet. Anvers, *chez Jean Chobbaert*, 1635. *Plates*. 4to.

ÆLIANUS. Claudii Æliani, Prænestini Pontificis et Sophistæ, qui Romæ sub Imperatore Antonino Pio vixit, Meliglossus aut Meliphthongus ab orationis suavitate cognominatus, opera, quæ extant omnia. Græce Latineque e regione, partim nunc primum edita, cura et opera Conr. Gesneri. Tiguri, *apud Gesneros Fratres*, 1556. Fol.

First Edition of the entire Works.

— Variæ Historiæ libri XIV. Ex Heraclide de rebus publicis Commentarium. Polemonis Physionomia. Adamantii Physionomia. Melampodis ex Palpitationibus divinatio. De Nevis. (Græce.) Romæ, *in ædibus Peruscii*, 1545. 4to. L. P. R. M.

First Edition. The peculiar value of this copy arises from its being in Large Paper and quite perfect; the only other copy that is known is at Althorp, which wants the separate leaf at the end with the date, according to Dibdin, B. S. vol. v. p. 123. It should follow the *ten* leaves of Index.

— de Militaribus Ordinibus instituendis more græcorum liber a Fr. Robortello nunc primum Græce (et Latine) editus multisque imaginibus et picturis ab eodem illustratus. Venetiis, *apud Spinellos*, 1552. 4to. 2 tom. in 1 vol.

ÆLNOTHUS, Monachus Cantuariensis. De Vita, et Passione S. Canuti, Regis Daniæ. Item Anonymus de passione S. Caroli Comitis Flandriæ, eius F. Joannes Meursius ex Codice Bibl. Hafniensis descripsit, edidit, et notas addidit. Hafniæ, *apud Jo. Moltkenium*, 1631. 4to.

ÆMILIUS, Paulus. Histoire des faicts, gestes, et conquestes des roys, &c. de France, descripte en x livres, et composée premierement en Latin, par Paul Æmile, et depuis mise en François par Jean Regnart: avec la suyte de la dicte Hystoire, &c. Paris, *par Frederic Morel*, 1581. Fol. L. P. G. M.

A most beautiful book, richly ornamented with Fleurs-de-lys; evidently a presentation copy to one of the Royal Family of France, on Large Paper, ruled. It is dedicated to Henry III.

ÆNEAS SYLVIUS. Enee Silvii, Piccolominei, qui et Pius Secundus fuit. Epistolæ in Cardinilatu editæ. S. l. a. et typ. n. (sed Argentorati, *per Joannem Mentelinum*.) Fol. G. M.

First Edition. Haym Repertorium Bibiliograph., p. 19.

— Enee Silvii Poete Laureati Imperialisque Secretaaii (sic) viri omnium facile prestantissimi, Rerum Familiarium incipiunt Epistole Peramene. *Per me Joannem de Westfalia* in alma universitate lovaniensi comorantem. MCCCCLXXIII. Fol. R. M.

The Cat. de la Valliere says of this edition, "Cette edition est la plus belle et la plus complète de cette collection." Seemiller, II. 116, contradicts the assertion of its being the 'most complete,' and says that the Nuremberg edition of 1481 contains more epistles. Haym Repertorium Bibliographicum, p. 19.

— Pii Secundi Epistola ad Mahumetum Principem Turcorum pro sua salute et gloria. S. a. et l. (sed Coloniæ, *per Ulricum Zell*.) 4to.

This is a rare production of the press of Ulric Zell, who printed likewise four other works of Pius II, all of them s. a. et l. Panzer, I. 325, but his copy of this book wanted the preliminary leaf of verses from the Eclogæ Virgilii, which is in this copy. Laire Ind., I. p. 48.

— Enee Silvii poete Senensis de duobus amantibus Eurialo et Lucrecia opusculum ad Marianum Sosinum. De Amoris Remedio. (At the end of the first Tract and on the recto of the 48th leaf is the following date.) Explicit opusculum Enee Silvii de duobus amantibus inpressum (sic) argentine anno dni MCCCCLXXVI. The whole work occupies fifty-four leaves. 4to. B. M.

This edition is of great rarity. The printer who used this singular type is not

known. See Panzer, I. 93, who properly observes that this type is erroneously attributed to Valdarfer. The best account of this work of Pius II. is to be found in Freytag adparatus, II. 889. See also Haym Rept. Bibl. p. 27.

— Enee Silvii Senensis Poete Proverbia, et de Divinis et Humanis Incipiunt feliciter. Finis proverbiorum Enee qui postea Pius papa secundus appellatus est. S. l. a. et typ. n. Five leaves. 4to.

Of this very rare Tract no notice exists in any bibliographical work, nor is there any mention of any edition of these Proverbia. The type appears to be the same as that used by Therhoernen in the work de *Situ Pruthenorum*, which follows.

— Enee Silvii Episc. Senensis de Situ et Origine Pruthenorum—de Livonia—de Bello Turcorum—de Officio et Origine Heraldorum. S. l. a. et typ. n. (sed Coloniæ, *per Arn. Therhoernen*). 4to.

Panzer, IV. 194, refers to Denis Supp. 664, for an edition of this work, s. a et l., but Denis describes his copy "lineis inæquali numero," whereas, this is different, each full page consisting of 27 lines; this rare book is correctly described by Santander, III. 294, No. 5337, "edition tres rare et inconnue des bibliographes."

— Enee Silvii Senen. Historia Bohemica. Notabilis et Jocunda. A principio gentis usque ad G. Poggiebracium. S. a. et l. 4to.

This is the original edition of the History of Bohemia by Pius II. Panzer, IV. p. 194. It is very rare.

— Commentariorum Æneæ Sylvii Piccolominei Senensis, de Consilio Basileæ celebrato libri duo, olim quidem scripti, nunc vero primum impressi. In quibus sic illam synodum depingit, sic quicquid illic actum est, bona fide refert, ut qui legerit, interesse et infulatos illos heroas disputantes, colloquentes, concionantesque coram videre se putet. Nec solum jucunda est historia, uerumetiam utilis. Vixque aliud concilium extat pari fide et diligentia descriptum. Lege felix. Cum multis aliis nunquam antehac impressis. S. l. et a. (sed Coloniæ, circa 1521). Fol.

Panzer, IX. 163. Clement, VIII. 240. "Cette edition est fort rare." "Satis habeo ut credam Jac. Sobium edidisse Coloniæ 1521, vel 1522." The account given in Clement's note is curious and satisfactory, and shews that *this* edition contains strong Protestant opinions from Æneas Sylvius, afterwards Pope Pius.

Contents—

Æneæ Sylvii Comment. de Concilio Basileæ. De Coronatione Felicis Papæ. Epistolæ Juliani Cardinalis ad Eugenium IV. Beno Cardinalis vita et gesta Hildebrandi. Vita Henrici IV. Ducis Bavariæ. Epistolæ Henrici IV. Professio fidei fratrum ad Hungariæ regem. Responsio fratrum contra literas Augustini. W. Widefordus adversus J. Wicclephum Anglum. Articuli J. Wicclephi damnati per Concilium Constant. Rationes Wicclephi et Huss damnatæ in Concilium Constant. Æneas Sylvius de origine Wicclephitarum. Poggius ad L. Aretinum de condemnatione Hieronymi. L. Aretini contra Hypocritas libellus. De vocatione Bohemorum ad Concilium Basil. Examen doctoris J. de Wesalia Moguntiæ 1479. Condemnatio J. Wicclephi, J. Huss, et Hieronymi Pragensis per Concilium Constantiense.

— Asiæ Europæque elegantissima Descriptio, mira festiuitate tum veterum, tum recentium res memoratu dignas complectens, maxime quæ sub Frederico III. apud Europeos Christiani cum Turcis, Prutenis, Soldano, et cæteris hostibus fidei, tum etiam inter sese vario bellorum eventu commiserunt. Accessit H. Glareani, poetæ laureati compendiaria Asiæ, Africæ, Europæque descriptio. Parisiis, *apud Galeotum a prato*, 1554. 8vo.

ÆSCHINES. Græciæ excellentium oratorum Æschinis et Demosthenis Orationes quatuor inter se contrariæ, (Græce.) Venetiis, *apud Fredericum Turrisanum*, 1549. 12mo. B. M.

This edition was unknown to Maittaire, Panzer, and Harwood; it is noticed by Harles, who, however, had never seen it. See also Renouard Annales des Alde, p. 145.

ÆSCHYLUS. Tragœdiæ Sex, (Græce) cum præfat. Fr. Asulani et Vita Æschyli. Venetiis, *in ædibus Aldi et And. Soceri*, MDXVIII. 8vo. G. M.

First edition.

— Tragœdiæ VII. græce a Fr. Robortello nunc primum ex MSS. Codd. expurgatæ, ac suis metris restitutæ. Venetiis, *Gault. Scottus*, 1552. 12mo. R. M.

— Tragœdiæ septem, cum Scholiis Græcis omnibus, Deperditorum Dramatum Fragmentis, Versione et Commentario T. Stanleii. Londini, 1663. Fol. R. M.

Thomas Stanley, the learned editor of this book, and author of the History of Philosophy, and of Poems printed first in 1651, has been improperly described by all bibliographers as of a family in Hertfordshire. His father was Sir T. Stanley, of Essex, grandson to Thomas Stanley, a natural son of Edward Earl of Derby. See Sir Eg. Brydges, Brit. Bibl. IV. 361.

— Tragœdiæ quæ supersunt; deperditarum Fabularum fragmenta et Scholia Græca ex edit. Stanleii cum versione Lat. ab ipso emendata et commentario longe quam antea fuit auctiori, ex MSS. ejus nunc primum edito; accedunt variæ lectiones et notæ virorum doctorum criticæ et philologicæ, quibus suas passim intertexuit Sam. Butler. Cantabrigiæ, *typis Acad.* 1809. 4to. 4 vol. R. M.

To this copy is added a half-sheet specimen of the edition, of which only twelve copies were printed.

— Tragœdiæ Septem cum Versione Latina, cura R. Porsoni. Glasguæ, *Foulis*, 1806. 8vo. 2 vol. L.P. R. M.

— Novæ Editionis Tragœdiarum Æschyli Specimen, curante Antonio Askew, M. B. Lugd. Bat. 1746. 4to. B. M.

This specimen of a new edition of Æschylus by the learned Dr. Askew (which, however, was afterwards abandoned) is now very seldom met with.

ÆSOPUS. Æsopi Vita per Maximum Planudem (Græce). Fabulæ (Græce). Æsopi Vita et Fabulæ in Latinum per Rynucium Thettalum traductæ—Æsopi Fabulæ electiores Græce et Latine ad verbum redditæ, edente Bono Accursio. *Bonus Accursius pisanus impressit:* qui non doctorum hominum sed rudium ac puerorum gratia hunc laborem suscepit. S. l. et a. (sed Mediolani circa MCCCCLXXX.) 4to. R. M. From the Mac Carthy collection.

This volume also contains

"Index locorum in commentarios Cæsaris belli Gallici descriptorum et nominum quæ eis prisca nostraque ætas incidit."

This Index, compiled by Raim. Marlianus and Bonus Accursius is printed in the same character as the Latin translation of the Fables, and commences with a dedication of Bonus Accursius to J. Fr. Turrianus, to whom he had dedicated the first Greek Æsop. It does not appear to be mentioned by any bibliographer, except Maittaire, who is referred to by Panzer, Vol. iv. 77.

First edition, and first in the present series of editions of Æsop; a series probably unrivalled in any private, and in most public, collections in Europe. The present copy contains—first part 70 leaves, second 69, and the third 38 leaves. The collation of the Boutourlin copy, see Brunet Nouvelles Recherches, Vol. i. p. 15, was probably incorrect.

— Fabulæ electiores (Græce et Latine ad verbum redditæ,) edente Bono Accursio. Regii impressum, *per Dionysium Bertochum*, MCCCCLXXXXVII. 4to. B. M. Uncut.

This selection is the same with that printed in the first edition. Dibdin, Bibl. Sp. I. 226. Panzer, II. 394.

— Vita et Fabulæ, (Græce,) ex recens. G. Bracii Brasichellensis. S. a. et l. (sed Venetiis, 1498.) Barthol. pelusii Justinopolitani, Gab. Bracii, Jo. Bissoli et Bened. Mangii Carpensium sumptibus impressa. 4to. R. M.

This edition is sometimes found bound up with the first edition of the Epistles of Phalaris, being the work of the same

printer in the same year. The Latin Preface announces a Latin version, which, as it should seem, was never printed. Panzer, III. 500. Bibl. Sp. I. 221.

— Vita et Fabellæ, cum interpretatione Latina; Gabriæ Fabellæ tres et quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum lat. interpr. Phurnutus seu Curnutus de natura Deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de Allegoriis apud Homerum. Ori Apollinis Niliaci hieroglyphica. Collectio proverbiorum (græcorum) Tarrhæi et Didymi, item eorum quæ apud Sudam (sic) aliosque habentur. Ex Aphthonii exercitamentis de fabula. Tum de formicis et cicadis, Græce et Lat. De Fabula ex imaginibus Philostrati, Græce et Latine. Ex Hermogenis exercitamentis de fabula, Prisciano interprete. Apologus Æsopi de Cassita apud Gellium. Venetiis, *apud Aldum*, MDV. Fol. From Brunck's library.

— Vita et Fabellæ, cum Aldi Manutii interpret. Latina e regione. Gabriæ fabellæ tres et quadraginta, ex trimetris iambis, præter ultimam ex Scazonte, cum Latina interpret. Lovanii, *ap. Theodor. Martinum, Alustensem*, 1517. 4to. R. M.

— Vita et Fabellæ; Gabriæ Fabellæ (Gr. Lat.) Excerpta de Fabula ex Aphthonio, Philostrato et Hermogene. Basileæ, *apud Jo. Frobenium*, 1518. 12mo. R.

— Alia editio et Homeri Batrachomyomachia. (Gr.Lat.) et alia opuscula. Basileæ, *apud Froben.* 1524. 12mo. B. M.

— Fabellæ, (Græce et Lat.) cum aliis opusculis, Basileæ, *in offic. Froberiana*, 1530. 8vo. R. M.

— Fabellæ, (Græce et Lat.) cum aliis opusculis. Venetiis, *apud Joannem Farreum, et fratres*, 1542. 8vo. G. M.

A beautiful book, in the original binding, richly gilt in compartments.

— Vita et Fabulæ, plures et emendatiores. (Græce.) Ex vetustissimo codice Bibliothecæ Regiæ. Lutetiæ, *ex offic. Rob. Stephani*, 1546. 4to. R. M.

— Fabellæ, (Græce et Latine) cum aliis opusculis. Venet. *apud Sabienses*, 1549. 12mo.

— Fabulæ, (Græce et Latine) cum aliis quibusdam opusculis. Parisiis, *impensis viduæ Arnoldi Kirkmanni*, 1549. 16mo. R. M.

— Fabulæ, (Græce) una cum illustrium Gnomicorum aliquot sententiis et Plutarchi Libellus de Liberorum Educatione, cum elegia Abr. Loescheri. Basileæ, *per J. Hervagium*, 1550. 12mo.

— Fabulæ, (Græcè et Latinè) cum aliis quibusdam opusculis. Antverpiæ, *ex off. Ch. Plantini*, 1567. 16mo.

— Fabulæ elegantissimis eiconibus veras animalium species ad vivum adumbrantes. Gabriæ Fabellæ. Batrachomyomachia Homeri. Galeomyomachia. Hæc omnia cum Latina interpretatione. Nunc primum accesserunt Avieni antiqui autoris fabulæ nusquam antehac editæ. Lugduni, *apud Jo. Tornæsium*, 1570. 16mo. R. M.

— Fabulæ Æsopicæ, plures quingentis, et aliæ quædam narrationes, cum historia vitæ fortunæque Æsopi, composita studio et diligentia Joac. Camerarii: quibus additæ sunt et Liuianæ et Gellianæ ac aliorum quædam, cum interpretatione Græcorum, et explicatione quorundam aliorum. Lugduni, *apud Jo. Tornæsium*, 1571. *Wood cuts*, 16mo. R. M.

— Alia editio. Lugd. *ap. Jo. Tornæsium*, 1579. *Woodcuts*, 16mo. R. M.

— Alia editio. Lugduni, *apud Jo. Tornæsium*, 1582. 16mo. G. M.

This is a reprint of the edition of 1570, by Tornæsius, with the same false assertion, of this being the first edition of Avienus. His fables had been printed at Ulm, Verona, and s. a. et l. in the 15th century, and complete, at Venice, 1519.

— Fabulæ (Gr. et Lat.) nunc denuo selectæ: eæ item quas Avienus carmine expressit. Accedit Ranarum et Murium Pugna Homero olim asscripta. Lugduni Batav. *ex off. J. Maire*, 1632. *Wood cuts*. 12mo.

— Fabulæ variorum auctorum, nempè Æsopi, Aphthonii, Gabriæ, Babriæ, accedunt anonymi veteris Fabulæ, Latino carmine redditæ LX. Adjiciuntur insuper Phædri, Avieni, et Abstemii Fabulæ, Opera et studio J. Nic. Neveleti. Francofurti, *apud C. Gerlach et S. Beckenstein*, 1660. *Wood cuts*. 12mo. G. M.

— Fabularum Æsopicarum Delectus, Gr. et Lat., item Fabulæ Hebraicæ et Arabicæ selectæ et Latine versæ cura Alsop. Oxoniæ, 1698. 8vo. L. P. B. M.

— Fabularum Collectio quotquot Græce reperiuntur, cum Versione Latina cura Mariani (Joannis Hudsoni), Oxon. 1718. 8vo. L. P.

— Fabulæ Æsopicæ quales ante Planudem ferebantur, ex vetusto cod. Abbatiæ Florent. Nunc primum erutæ una cum aliis, partim hinc inde collectis, partim ex codd. depromptis, Latina versione notisque exornatæ; cura ac studio Franc. de Furia. Lipsiæ, *Weigel*, 1810. 8vo. F. P.

— Fabulæ (Latine.) MS. of the Fourteenth Century, UPON VELLUM. Fol. G. M.

The following is an extract from Mr. Douce's letter to Mr. Grenville respecting this MS. "This very curious MS. contains the metrical Æsopian fables usually ascribed to a Romulus (whoever he was) but in the prose preface, on the first page of the MS., to one *Salon* or *Salo*, of whom, as little that can be credited, seems to be known, as of the above Romulus. In this preface he is called a native of Pavia; but some Italian biographers make him a citizen of Parma, he might indeed have been both. In the printed edition of 1519, he is called "municipalis nostræ urbis (Parmæ)" and the editor takes on him to decide, that Romulus was only the reducer of the fables into prose. The metrical fables in Mr. Grenville's MS. agree in arrangement with those in the above printed copy, which however contains two at the end, which are not in the MS. The expositions or prose reductions differ entirely from any other that Mr. Douce has seen, either MS. or printed. The prose preface too is wholly different, and extremely curious for the mention of Salo and his being a native of Pavia. In short, every MS. and printed copy of these fables, which were the favourites of the middle ages, tells its own story about the author, thereby making it a hopeless task to ascertain him."

— Fabulæ (Latine et cum Gallica translatione et moralisatione ineditis, et picturis.) MS. of the Fifteenth Century, UPON VELLUM, with many Paintings. 4to.

The following is an extract from Mr. Douce's account of this MS. in a letter to Mr. Grenville. "It is to be feared, that about two leaves are wanting at the beginning of this most curious and interesting MS., which have contained the prologue or introduction to the fables, and probably additional matter by the translator; and it is also to be regretted, that the inaccurate modern title at the top of the first page has been substituted. The fables contained in the first part of this MS., as far as folio 100, are those which in the prologue would have been ascribed to Romulus (Augustulus), Emperor of Rome, who is said to have translated them out of Greek into Latin for the instruction of his son Tiberius, or Tiberinus. This assertion is, in all probability, fabulous; but the work is at least as old as the twelfth century, as many of the fables are to be found in the Speculum Historiale of Vincent de Beauvais, where they are given to Romulus.

"The Latin text of the present MS. differs with all the printed copies that I have seen, in having several lines added to the Moralizations, and these are often marked by the word *Addicio*. The French translator has frequently expanded the fables and taken other liberties with the text, but these have rendered the work more interesting. The five last fables in this part, beginning with that, "De lupo qui invenit quoddam caput pictum" (see p. 92), are not in the printed copies of Romulus, though of the same construction as to the verses. On the other hand, the MS. has not five others that occur in the printed copies, among which is the celebrated story of the Ephesian matron. This part of the work is that which is sometimes cited by the name of "Ysopet" or the little

Æsop, which the translator has thought fit to bestow on it. The name of this translator has not yet been discovered, nor is likely to be, unless by examination of a copy in which the prologue has been preserved, for it sometimes happens that the old French poets *acrosticize* their names at the commencement of their works. At folio 102 we have the translator's epilogue to the above Fables, from which we collect, that he translated them for the ladies only, and that he was *not* an ecclesiastic. We may therefore venture to conclude that he was of the minstrel or fableour class of poets.

At folio 104 begin the fables of Avienus, there strangely disguised under the appellation of *Amouret*, which the ignorance of the scribe, who often betrays his want of knowledge in the Latin and even in the French languages, has corrupted from Avionet, the real word. The French translator, having called Æsop Ysopet, makes use of a similar term in Avionet.

On collation of Mr. Grenville's MS. of the Latin part of Avienus, it will be found that the moralities, as in the Romulus, are more ample than in the printed copies, and the French translator has taken *his* usual liberties. The last fable is not Avienus's.

The mention of "Madame Jeanne de Bourgogne" in the French translator's epilogue, has misled some former possessor of the MS., and induced him to give the composition of the translation a wrong date. He had supposed that Jeanne de Bourgogne, the wife of Philippe Le Long was alluded to, but this is not the case. It is Jeanne, the daughter of Robert II. Duke of Burgundy, married 1313 to the Dauphin Philip, afterwards Philip II. de Valois, who reigned from 1328 to 1350. Jeanne died 1348. The above is manifest from the subsequent mention in the Epilogue of Lainsne fil dou bon roy de France and Madame Bonne sa compaigne. The Dauphin John (afterwards Jean le Bon, prisoner at the battle of Poitiers) is this *Fils Ainé*, who in 1332 married Bonne, the daughter of John de Luxembourgh, the blind and heroic king of Bohemia, slain at the battle of Crecy. She died 1349, a year before her husband came to the throne, after having had several children by him, and therefore this translation must have been made between 1332 and 1348, and probably near the latter year on account of the mention of Madame Bonne's children. The MS. has been written a few years afterwards. In Montfaucon's Catalogue of the MSS. in the R. Library at Paris, there appears to be only *one* of the present work, and it may be doubted whether England can produce another.

— Æsopi quædam Fabulæ traductæ per me adolescentem Hermolaum Barbarum Patricium Venetum 1422 sub expositione Guarini Veronensis. 12mo. MS. upon Vellum. R.

— Facecie Morales laurentii vallensis al's esopus grecus per dictum laurentium transsatus (sic) incipiunt feliciter. Prologus Epistolaris. This Prologue is dated, Ex Urbe Cayetæ Kl. maii MCCCCXXXVIII. On the reverse of the 11th leaf, Explicit Esopus grecus latinus per laurentium vallam factus, followed on the same leaf by, Francisci petrarche de salibus virorum illustrium ac faceciis Tractatus incipit feliciter, which concludes on the reverse of the 24th leaf with the word Explicit. 4to. G. M.

The accompanying translation of part of Köning's Dutch work (on the continuation of printing at Haerlem from Coster's types) and also Mr. Ottley's letter, sufficiently describe this extraordinary book.

From Köning's Essay on the Origin of Printing. Haerlem, 1816.

"We are of Meerman's opinion that the Art of Printing was continued at Haerlem for some time after the death of Coster. This not only agrees with the well known "*English Manuscript*," (?) which says, that printing was brought over to England by a workman in the Haerlem printing office, but is also more than probable, if we take into consideration;—

1st. That it is not probable Thomas Pieterszoon, who was an experienced workman, should abandon the undertaking suddenly after the death of his father-in-law Coster, particularly, as he could have the assistance of Cornelis, who, as an apprentice of Coster's, no doubt must have acquired some knowledge of the business.

2ndly. That some of the first printers quitted Haerlem when the art had utterly declined there: among others, N. Pieterszoon Van Haerlem printed at Padua, in 1476, and at Vicenza, in 1477. Hen. Van Haerlem in various towns in Italy, from 1482 to 1499, and Gerard Van Haerlem at Florence, in 1498. Santander, Dict. Bibl.

3rdly. But principally because the two undermentioned works are still extant; one of which, *in our opinion*, appeared between 1440 and 1450, and the other be-

tween 1465 and 1470, and which from the shape of the type, the mechanism of the press-work, and the water mark, *evidently come from the Haerlem press.*

These two works, which are in the rich collection of Mr. Enschedé of Haerlem, deserve more particular mention.

The first consists of two separate tracts, printed together, one of which is entitled: Facecie morales Laurentii Vallensis al's Esopus grecus per dictum laurentiũ translatus, containing 33 fables, ending at page 22; and the other: Francisci petrarche de salibus virorum illustrium ac faceciis Tractatus. It is in 4to., on twenty-four leaves, or 48 pages.

That this little tract comes from the Haerlem press, *appears to me evident* from the following peculiarities, wherein it resembles the Speculum Hum. Salvat.

1st. That like the different Speculums it has neither folios, signatures, numerals, nor catchwords, and simply the full stop.

2dly. That the type is not only like others in the Dutch taste of the 15th century, but it is particularly like the two Dutch and both the Latin Speculums as well as the Haerlem Donatus.

3dly. That the types are sometimes founded two or three together, and are shallow and crooked in the mould, badly cut, &c., as may principally be seen in the capital M, standing constantly out of the line and often deeply impressed in the paper—proofs of the imperfection of the utensils, in comparison with those used at Mentz, or afterwards in the Netherlands.

4thly. The lines are of unequal length, and the pages of different breadths, &c.

5thly. That the type of a whole page placed perhaps in an oaken frame, of which the upper side may have been level with the letter-press, has caused some letters not to take the ink and left blank places on the page.

6thly. That the water-marks, which consist of a lily, the letter p, and the bull's head, are similar to those in various old prints and Speculums.

That this book was *not printed by* Coster himself, but by his *successors*, appears from

1st. The author, Laurence Valla's having dated his preface the 1st. May, 1438, a sufficient interval took place for a copy to come from Italy to Haerlem to be printed, and it is therefore not probable it should have appeared before the year 1440 or 1441, which was after Coster's decease.

2dly. That although the type in shape and execution resembles that of the Speculum, and therefore denotes the same country and fabrication, it is *in no part exactly the same*, as may be ascertained from a tracing on transparent paper.

3dly. That the work gives proofs of improvement in the art, for the printing is more distinct than that of the Speculum, the ink is exceedingly black, and there are no traces of blank letters."

Mr. Ottley's letter.

"I have examined this little volume very carefully; and though the characters are very rude, and of very unequal dimensions —that is particular letters, or pieces of two letters joined, as oo, œ, &c., are much smaller than certain other letters, throughout the book.—Still I am decidedly of opinion that the type it is printed with is *cast type.*

The m is, *in every instance*, larger, that is taller, than almost all the other letters, and I think the identity of numerous specimens of that character, as well as of others, is clearly to be perceived upon a careful examination. Again, the different specimens of particular *Capital letters*, nay, I might say of all of them, have that close resemblance to each other, which could not have happened had the letters been cut by hand upon blocks of wood.

Certain letters, as I have said, are *always* larger than certain other letters. Had the book been printed from blocks of wood engraved upon the hand-writing of an ordinary scribe, (for nothing here indicates the hand of a calligraphist) *defects of this kind* might have occurred in every page, but *not the same particular defect.* The writer employed to trace the characters on the blocks, would *sometimes* have erred in making one letter *too big, sometimes another.*

But although I think the characters are cast type, I do not insist that all the different specimens of the same piece—the capital D, for example—came from the same identical mould or matrix: two, if not three varieties of form are to be perceived in different specimens of that letter, and so of some others, and I suspect, that in order to multiply the type, more moulds than one were made of most or all of the pieces; which moulds I do not suppose to have been struck with a steel 'poinçon' or punch, in the way invented by P. Schoeffer, but by some other less perfect process.

I would observe, that this type has some peculiarities, which appear to me so far to connect it with the type of the Speculum as to justify the belief that it was made in the same printing-office from which that work issued: viz. the final t, with the fine perpendicular stroke added to the cross-stroke of that letter, and the character used to express *con* or *com* at the beginning of words, (see fol. 15), which

is very nearly the same as is used in the Speculum, and in the Biblia Pauperum, but very unlike what was practised by the first Mentz Printers and their followers, which was more like the letter c reversed.

W. Y. O."

British Museum,
Dec. 2—5, 1835.

"P. S. I have mentioned above that certain peculiarities in this type appear to connect it with the printing establishment from whence issued the Speculum — I may add that I strongly suspect that the *two pages* in the latter part of the first Dutch Edition of that work, which are printed with type different from the rest, are printed with this type. Lord Spencer's copy of this Dutch Speculum being removed to Althorp, I have not now the means of making the comparison; but I find the *Capitals* in the Facecie Morales, to agree so well with those copied from the two pages of the Dutch Speculum, in a small plate in my 'Inquiry into the Origin of Engraving' as to lead me to form this opinion.

W. Y. O."

Dec. 7, 1835.

— Vita Esopi fabulatoris clarissimi latina per Rimicium facta ad reverendiss. patrem dominum Ant. tituli sancti Chrisogonum presbiterum Card. Æsopi Fabularum libri IV., carmine latino. Æsopi Fabulæ XVII. extravagantes. Fabulæ XVII. novæ Æsopi ex translatione Rimicii sermone soluto. Aviani Fabulæ carm. lat. Fabulæ collectæ XXVIII. sermone soluto. Finis diversarum Fabularum. S. l. a. et typ. n. (sed Aug. Vindel. *per a Sorg.*) *Wood cuts.* Fol. G. M. One hundred and twenty-nine leaves, beginning with a *wood cut* of Æsop.

This is one of the earliest Latin editions of the author; certainly much earlier than the edition quoted by Dibdin in Bibl. Spencer. I. 246, of which there is a copy in the British Museum. The accurate Panzer, I. 137, justly attributes it to the press of Sorg of Augsburg, who probably printed it between 1475 and 1480, and has placed it as the earliest Latin edition. Panzer's references are to Zapf, II. 247, from Grass, 223. See also Haym Repertorium Bibliograph. p. 36.

— Vita. Fabulæ. Fabulæ Extravagantes. Fabulæ Rimicii. Fabulæ Avieni. Fabulæ Collectæ (Latine). S. l. a. et typ. n. *Wood cuts.* Fol. G. M.

These early Latin Editions have almost all the same cuts, evidently taken from those of the Latin edition by Sorg. This edition differs from that quoted by Dibdin from Bib. Spencer. I. 246, and from that quoted by Laire Ind. p. 76, as it has 43 lines to a full page. The reverse of the First leaf is occupied by a wood cut of Æsop, and the text commences on the following leaf A. It contains one hundred and fourteen leaves.

This edition is evidently not so early as that of Sorg.

— Vita (et Fabulæ) e greco latina per Rimicium facta, ad Reverendissimum patrem dñm Antonium, tituli sancti Chrysogoni presbiterum Cardinalem. Impressit Mediolani, *Antonius Zarotus Parmensis*, MCCCCLXXIIII. 4to. Fifty leaves. R. M.

This is a beautiful copy of an edition of the greatest rarity. "Editio secunda hactenus ignota" says Panzer, II. p. 17, (and quotes a first Edition, Romæ, 1473, Phil. de Lignamine, 4to. but does not state where it has been found.) "Editio hucusque penitus ignota, etiam P. Audifredi ignoravit et Saxius, Laire Index, p. 322. See Haym. Repert. Bibl. p. 32.

Verba libri ad emptorem.
Si placet hybernas libris tibi fallere noctes;
Non alium queras. ipse satisfacias.
Esopi invenies et dicta et facta legendo,
Que risum mesto cuique movere queant.
Et qui me e greco voluit fecisse latinum
Doctus erat. lege me non tibi vilis ero.
Impressit Mediolani Antonius Zarotus
Parmensis, MCCCCLXXIIII. 4to.

— Vita, una cum suis fabulis per Rynuntium, e greco in latinum, translata finit feliciter. S. l. a. et typ. n. (sed Romæ *per Guldinbeck*). 4to.

Although this edition is sine anno et loco, from similarity of type Audifredi attributes it very properly to the press of Guldinbech at Rome, perhaps about 1476. Dibdin adopts this opinion in Bibl. Spenc. VII. 127. There is reason to think that the version of Rynuncius is from a purer MS. than those of B. Accursius, Valla, &c.

— Vita (et Fabulæ) fabulatoris clarissimi e greco latina per Rimicium facta. Mediolani, *Antonius Zarotus*

Permensis, (sic), 1476. Sexto Kalendas Martias, impressit. 4to. Fifty-five leaves. B. M.

Panzer, II. 23. Denis, p. 57. Bibl. Spenc., I. 228. Haym, R. B. p. 32.

— Vita (et Fabulæ) e greco latina per Rimicium facta &c. Impressum Mediolani, *ad impensas Philippi Lavagnie Civis Mediol.* MCCCCLXXIX. 4to. Fifty leaves. B. M.

This edition is also very uncommon.

— Vita (et Fabulæ) fabulatoris clarissimi e greco latina per Rimicium facta ad Reverendiss. patrem dnm̃ Antonium &c. Impressum Mediolani, *ad impensas Philippi Lavagniæ* MCCCCLXXX. die 4 mensis Septēb. 4to. Fifty leaves. B. M.

"La premiere edition Latine de 1473 est très rare, et l'edition de Lavagna 1480 n'est pas beaucoup plus commune." Brunet, I. 26. Panzer, II. 37.

— Vita et Fabulæ. Fabulæ Extravagantes. Fabulæ Aviani. Fabulæ Collectæ. Expliciunt fabule et vita Esopi, cum fabulis Aviani, Alfonsii, Pogii florentini et aliorum, cum optimo commento bene diligenterque correcte et emendate. *Impresse per me Gerardum Leew*, Anno dm̃i MCCCCLXXXVI. *Wood cuts.* Fol. One hundred and four leaves. B.

Panzer, I. 7. Maittaire, II. 477. nota ad No. 14.

— Vita Latine, (una cum suis fabulis,) per Rynuntium facta ad Reverendiss. patrem et dominum dominum Thomam tituli sancte Susanne presbiterum Cardinal. hodie Nicol. quintum. S. l. a. et typ. n. 4to. G. M.

The Bibliographers are not satisfactory in their accounts of the numerous early editions of the Latin Versions of Æsop. This edition seems to have escaped their notice, unless this is the edition alluded to in Freytag Adp. III. 790, and supposed by Georgius to be printed at Milan, 1480. Mr. G. Burges supposes this to be the same edition with that of Silber at Rome, 1487, from the singular coincidence of the *t* in the word apparet (in the anacephalesis at the end of the fables) being in both editions printed inversely. He also says, "Omnes hæ editiones versionis Remicianæ eo magis notabiles sunt quod scripturam exhibeant interpolationibus Boni Accursii immunem et Græco textui convenientem." This edition consists of forty-two leaves, the first containing two epistles of Rynuncius, followed by the Life. There are no signatures, but the reverse of the last leaf contains a register.

— cum commento optimo et morali. Finit Esopus fabulator preclarissimus cum suis moralisationibus ad nostram instructionem pulcherrime appositis. Impressus Daventriæ, *per me Jacobum de Breda*, 1490. Quarta die mensis Novembris. 4to.

Panzer, I. 358.

— Fabulæ de græco in latinum per panagathum Vincentinum traductæ. S. l. (sed Brixiæ,) *per D. Presbyterum Baptistam de Farfengo*, MCCCCLXXXXII. 4to. B. M.

Mr. Burges in his MS. note states, that Panagathus Vincentinus and Omnibonus Leon. are the same person, as appears by a collation of this translation with that by Omnibonus Leonicenus. At the same time he thinks that the style and Latinity are by far too elegant to have been entirely the composition of Omnibonus, but must have been of far higher antiquity. In Achaintre's Edition of Juvenal, Præf. II. tom. II. p. 77, this Omnibonus is said to have been P. F. O'Molloy vel Molloy, Hibernus Medensis ordinis min. stric. observ. in collegio S. Isidori de Urbe.

— Esopus Moralisatus cum bono commento. S. l. (sed Haganoæ, *typis Henr. Gran.*) 1494. 4to.

— Fabule cum commento. S. a. et l. 4to. Thirty-five leaves. G. M.

Though this edition is "sine anno et loco," it has the device of Andre Brocard, who printed at Paris from 1494 to 1501. That it is exceedingly rare is manifest, because among the few books printed by Brocard which are mentioned by Panzer this is not to be found. It cannot be of later date than 1501; it may be as early as 1494.

— Fabulæ cum commento optimo et morali. Finit Esopus fabulator

præclarissimus cum suis moralisationibus ad nostram instructionem pulcherrime appositis. Impressus Davantriæ, *per me Richardum Pafroed*, vicesima quarta die mensis Decembris. S. a. 4to. Thirty-seven leaves G. M.

This edition is uncommon. Panzer does not know it, though he mentions an edition by Pafroed, 1496.

— Grecus per Laurentium vallensem traductus incipit feliciter. Daventriæ, *per me Jacobum de Breda*. S. a. 4to.

"Panzer, I. 369. Freytag, Analecta, I. 70. L. Vallæ versionem raram I. A. Fabricius memorat quidem, sed exemplar numquam vidit. Fabricii, B. Gr. II. p. 399.

— Fabulæ, Carmine Latino cum Commento. S. l. a. et typ. n. 4to. Forty-two leaves.

"Hæc editio, cujus nullam, quod sciam, bibliographi mentionem faciunt, eo nomine insignis est, quod exhibeat proemium unde rumor manarit de Galtero Anglico Fabularum Anonymi scriptore, quem quidem rumorem Tyrrwhittus ad Chaucerum in Gloss. tribuit edit. cuidam A. D. 1503, quæ tamen hujusce, nisi fallor, est repetitio." Note by Mr. Burges.

This edition contains, with a few variations, the fables usually comprised in three books in the old editions.

— Esopi appologi, sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, Mythologi Esopi clarissimi fabulatoris una cum Aviani et Rimicii quibusdam fabulis per Sebastianum Brant nuper revisi; additisque per eum ex variis autoribus centum circiter et quadraginta elegantissimis fabellis, facetis dictis, et versibus ac mundi monstruosis compluribus creaturis. Impressi Basilee opera et impensa *magistri Jacobi de Phortzheim*. Anno dom. incarn. primo post quindecim centesimum (MDI) feliciter finiunt. *Wood cuts*. Fol. Bl. L. B. M.

— Fabulæ (Latine). Fabularum liber finit feliciter impressus Cadomi, *in off. Laurentii Hostingue*, pro Michaele Angier Librario. S. a. 8vo. Sixteen leaves. G. M.

This Edition is not noticed by Panzer or Maittaire, nor is any account to be found. Maittaire in his Index, p. 12. quotes an edition of the same printer, Rothomagi, 1505. "Fabulæ Æsop. cum Comment. Latine impress. Rothomagi in domo Laurentii Hostingue et Jameti Loys pro Jacobo le Forestier, &c." This edition has not any commentary.

— Fabule cum commento. Fabularum liber cum glosa finit feliciter. Impressus Rothomagi, *per J. Mauditier*, pro Jacobo le forestier, 1508. 4to. Thirty leaves, the last contains the printer's device.

This is a very uncommon Edition, not known to Panzer.

— Fabularum, quæ hoc libro continentur interpretes atque authores sunt hi; Gulielmus Goudanus, Hadrianus Barlandus, Erasmus Roterodamus, Aulus Gellius, Ang. Politianus, P. Crinitus, J. A. Campanus, Plinius Secundus. Æsopi vita ex Planude. In Libera Argentinâ. S. a. 4to. Thirty-five leaves. R. M.

This Edition is referred to by Panzer, VI. 68., and he quotes Bibl. Neust; but though it has the Scutum Schurerianum, it has no date, whereas Panzer supposes it to have the date of 1514. It is extremely rare.

— Constructus, moralicatus, et hystoriatus ultimo impressus et correctus ad utilitatem discipulorum. Impressum Venetiis, *per Bernardinum Benalium*, anno dni 1517. *Wood cuts*. 4to.

— Continentur in hoc volumine. Æsopi fabulæ CCXIIII. e Græco in Latinum, elegantissima oratione conversæ. Ejusdem Fabulæ XXXIII. per Laur. Vallam versæ. Ejusdem Fabulæ LXIII. a Salone Parmense versu Elego latinitate donatæ. Ejusdem item fabulæ XLII. Elego quoque versu ab Aviano tralatæ. Laurentii Abstemii Hecatomythium primum et secundum. Ejusdem

libellus de verbis communibus. Venetiis, *in ædibus Joannis Tacuini de Tridino*, 1519. 4to.

In a MS. note attached to this volume Mr. Burges states, that this is the first, and, as he believes, the only edition which contains the same number of Fables in elegiac verse, attributed to Salo Parmensis, and goes on to say, that, "de versionis auctore quem nomine incerti R. Stephanus insignivit, ipse nihil exploratum habeo."

Panzer, VIII. 454.

— Fabulæ cum interpretatione vulgari et figuris, acri cura emendatæ. Brixiæ, Impendio *Ludovici Britannici*, 1522. *Die* XII. *Octobris*. 4to. The last leaf contains on the recto a table.

— Vita et Fabulæ a viris doctiss. in Latinam linguam versæ. Fabulæ tres ex Politiano, P. Crinito, B. Mantuano. Fabulæ item Laur. Abstemii. Parisiis, 1534. 12mo.

— Fabularum Æsopiarum libri quinque, Lat. Glasguæ, 1754. 8vo. Y. M.

— Æsopi Vita et Fabulæ, Latine cum versione Italica et Allegoriis, Fr. Tuppi. Francisci Tuppi Parthenopei utriusque Juris dissertissimi studiosissimique in vitam Esopi fabulatoris læpidissimi, philosophique clarissimi traductio materno sermone fidelissima; et in ejus fabulas allegoriæ cum exemplis antiquis modernisque finiunt feliciter. Impressæ Neapoli sub Ferdinando Illustrissimo Sapientissimo atque Justissimo in Siciliæ Regno triumphatore sub Anno Domini MCCCCLXXXV. (*per M. Moravum.*) *Wood cuts*. Fol. R. M.

The Duke of Cassano in his account of this rare and elegant edition says, that Tuppo applied himself to the direction of the press, especially of that of Reissinger; but Dr. Dibdin with great reason suggests that no other book of Reissinger is equal to this in elegance. See Bibl. Spenceriana, Vol. VII. p. 3. The present is a remarkably fine copy of one of the most curious publications of the Fifteenth Century. It contains the Life of Æsop and his Fables, with an Italian version, and a moral explanation, a paraphrase, and a parallel story affixed to each Fable extracted from the Chronicles of Italy, or relative to some event of recent occurrence.

— Accii Zuchi summa Campaneæ Veronensis viri eruditissimi in Æsopi Fabulas Interpretatio per Rythmos in libellum Zucharinum inscriptum, contexta fœliciter incipit. Impressum Veronæ, *(per Gio. Aluisi e da campagni sui.)* die XXVI. Junii MCCCCLXXIX. 4to. One hundred and twenty leaves. G. M.

"Edition originale et fort rare de cette version Italienne." Brunet, I. p. 27. Bibl. Spencer, I. p. 229. This Edition is extremely rare. To each fable is attached a wood cut and a sonetto materiale et morale, and at the end in a Canzon morale, the author names himself Accio Zuccho da summa campagna. The type and flourished ornaments prefixed to the capitals are exactly the same as in the Lucan without date. See Lucan.

— Fabulæ Latine, con Sonetto, Materiale et Morale ad ogni Favola da Accio Zuccho. Impressum Romæ die XXVIIII. Marcii, MCCCCLXXXIII. 4to. Eighty-two leaves. G. M.

Zucchi's version was first printed as above at Verona. This, which is the second edition, though printed at Rome by Silber, as is supposed, retains, in the poetical address ad lectorem, the *two* verses of the first edition, which name Aloisius as the printer. Audifredi, p. 254. Panzer, II. 481.

— Vita (et Favole) (Latine et Italice ex translatione et cum præfat. Francisci Tuppi.) Impressum Venetiis, *per Manfredum de Montefarato de sustrevo de Bonellis*, MCCCCLXXXXIII. die VIII. Novembris. *Wood cuts*. 4to. R.

"I do not find this edition in any of the bibliographical books; the edition usually called that of Tuppo is in folio, and printed at Naples, 1485. Panzer, I. 16. and Brunet, I. 22. both quote an edition of the Fables by Tuppo in Aquila, 1493. Haym, p. 300, and Audifredi, p. 7, deny that Tuppo ever translated more than Planudis Vita Æsopi, and Paitoni is of the same opinion, but I do not anywhere find mention of this edition." MS. note.

— La Vita de Esopo Hystoriata da Fr. del Tuppo (Italice). Clarissimi fabulatoris Esopi vita feliciter finit. S. l. a. et typ. n. *Wood cuts.* 12mo.

— Libistici fabulatoris Esopi vita feliciter incipit. Impressum Mediolani, *per Dominum Lazarum de Turate*, MDII. die XXIII. mensis Decembris. Thirty-six leaves. Le Fabule de Isopo, Volgare e Latine Historiade. Seventy leaves, the two last containing the table and printer's device. Impressum Mediolani, *per Dominum Lazarum de Turate*, MDII. 4to.

"I can find no trace of this rare book, except in Panzer, VII. 379, but by his quoting only the title, which is the title of the second part, and not that of the first, I suspect that in the Catalogues of Argellati and Paiton, the second only of these two parts was to be found. The wood cuts are much more elegant than most of that date." MS. note.

— Esopo Historiado de Accio Zuccho. Stampato in Venetia, *per Maestro Manfredo de Bonello de Strevo da Monteferato*, MDII. *Wood cuts.* 4to.

This is one of the three or four reprints of the Verona Edition of 1479, by Manfredo at Venice, which are much sought after for the prints.

— Con la vita sua historiate, vulgare et latine. Impresso in Milano, *per Magistro Bernardino da Castello.* Nel anno del Signore, 1520. A di XXV. de Septembre. *Wood cuts.* 12mo. G. M.

This edition is very uncommon. It will not be found in Panzer, nor in most of the bibliographical books.

— Fabule historiate. Venetiis, *per Simonem de Prello Vercellensem*, 1533. *Wood cuts.* 12mo. R. M.

Haym, p. 390, cites several editions of this version of Æsop, but neither he nor Quadrio, IV, 102, appear to have seen this edition.

— Libro del sabio y clarissimo fabulador Ysopo, hystoriado y annotado, con las Fabulas Extravagantes, Fabulas de Remicio, Aviano et Collectas. Impresso año MDXLVII. Acabanse las Fabulas de Ysopo corregidas y emendadas y annotadas por las margines. Fueron impressas en la imperial ciudad de Toledo, *en casa de Juan de Ayala.* Acabaronse a treynta dias del mes de Março. Año MDXLVII. *Wood cuts.* Fol. Seventy-one leaves. Bl. L. R. M.

— Les substilles fables de esope avec celles de avian de alfonçe et de poge florentin. Beneath is a wood cut, which is repeated on the reverse. On A II, Cy cõmence le livre des subtilitez, hystoires et fables de esope tràslatez de latin en frãcois et aussi de avian, et de alfonce et aucunes joyeuses de poge florentin, lequel a este translaté de latin en frãcois par reverend docteur en theologie frere julien des augustins de Lyon. On the recto of L 8. Cy finissent les fables de esope, de avian et de alfonce et aucunes joyeuses de poge florentin. The reverse is blank. Sans lieu ni date. *Wood cuts.* Fol. Bl. L. It contains Seventy-two leaves. R. M.

Of this very early and probably first edition of the French Æsop, no trace is to be found in any of the bibliographical books, nor was it known to M. Van Praet. It may probably be considered as prior to any known edition.

— Les subtiles fables de Esope, avec celles de Auien, et Alfonse. Et plusieurs aulcunes ioyeusetez de Poge Florentin, augmentez. Imprimees a Anuers, *par Jehan le Graphier*, pour Gregoire Bont, 1532. Bl. L. 8vo. G. M.

This rare edition is not mentioned by Brunet. It is the translation of Julian Macho, and is probably a reprint of the Edition printed by Trepperel, sans date. See Brunet, N. R. I. 18.

— Les Fables et la Vie d'Esope Phrygien, traduites de nouveau en Francoys selon la verite Grecque. Anvers, de l'Imprimerie *d'Amé Tavernier*, 1561. 12mo. R.

Printed in the cursive type.

— Fabulæ, Neo-Græce. Venet., *apud Nic. Zarum*, 1690. *Wood cuts.* 12mo.

— The Fables of Esop in English, with all his life and fortune. Whereunto is added the Fables of Avian, and also the Fables of Alfonce, with the Fables of Poge the Florentine, very pleasant to be reade. London, for Andrew Hebb, 1634. 12mo. Bl. L.

From Ritson's and Haslewood's Collections, and with some MS. notes by the former.

— Æsop's Fables with his Life; in English, French, and Latin. Newly translated. Illustrated with one hundred and twelve sculptures. To this Edition are likewise added, Thirty-one new Figures, representing his Life. By Francis Barlow. London, *H. Hills*, for F. Barlow, 1687. L. P. R.

The plates representing the Life of Æsop are carefully inlaid. The verses under these plates are by Mrs. Aphra Behn.

— Eighty-two Fables in English Verse, by John Ellis. Fol.

An unpublished Manuscript.

"This Volume of unpublished and unprinted Fables is by Mr. John Ellis, the Scrivener, and translator of Mapheus. It was given to me by Mr. John Sewell, Bookseller, to whom Mr. Ellis bequeathed his Manuscripts. See my account of Mr. Ellis in the European Magazine, January, 1792. Isaac Reed, 1792."

The volume is illustrated with portraits of I. Reed and J. Ellis, and with plates from Barlow's Æsop.

ÆTHIOPIA. Legatio David Æthiopiæ Regis, ad Clementem unà cum obedientia eidem D. N. præstita. Ejusdem David Legatio ad Emanuelem Portugalliæ Regem. Item alia legatio ejusdem David ad Joan. Portug. Regem. De regno Æthiopiæ, ac populo, deque moribus ejusdem populi, nonnulla. Bononiæ, *apud Jacobum Remolem*, 1533. 4to.

ÆTIUS, Amidenus. Libri Medicinales Gr. primi scilicet libri octo nunc primum in lucem editi. Venetiis, in ædibus hæredum *Aldi Manutii et Andreæ Asulani*, 1534. Fol.

AFRICA. The memorable and tragical history of the persecution in Africke, under Gensericke and Hunricke, Arrian Kinges of the Vandals. Written in Latin by the blessed Bishop Victor of Vtica, who personallie (as also S. Augustine the famous doctor) endured his part thereof. With a briefe accomplishment of the same history, out of best authors; together with the life and acts of the Holy Bishop Fulgentius, and his conflicts with the same nation. Printed with licence, 1605. 8vo. R.

AGREDA, y VARGAS, Don Diego. Novelas Morales utiles por sus Documentos. Madrid, *Tomas Junti*, 1620. 12mo.

This book is not to be found in the Catalogues of Pinelo or of Salva, but in Antonio, I. p. 264. Pinelo, p. 1316, quotes a work by the same author, "Lugares Communes, 8vo. 1616, che tratta de las provincias, cividades, montes y rios mas famosos en el mondo."

AGUILAR, Gaspar. Expulsion de los Moros de España, por S. C. R. Magestad del Rey Don Phelipe Tercero nuestro Señor. En Valencia, *en casa de Pedro Patricio Mey*, 1610. 12mo. G. M.

Very rare. See Ant. Bibl. Hisp. Nova "Gaspar de Aguilar." Meuselii, Bibl. Hist. VI. i. p. 298.

AGUILBERTUS, Theobaldus, *Hibernus*. Mensa Philosophica. Rothomagi impressus, impensis Michaelis Angier, bibliopole Cadomi commorantis, necnon Johannis Mace itidem bibliopole Redonis moram trahentis, 1508. 8vo. B. M.

This edition is not to be found in Panzer, though there is one quoted by him, VI. 365, as printed at Cologne in the same year. Some question has been made as to the author, and much confusion has arisen from falsely supposing this to be the Responsorium Curiosorum of Conrad Hal-

berst. See Freytag, Adp. II. 814, who rightly attributes this to Aguilbertus. The copy of an old Epistola in MS. prefixed demonstrates this. The first edition is either 1481, Heidelberg, or s. a. by I. de Westphalia. The edition of Paris, 1500, has the name of Aguilbertus in the title page. Panzer, I. 458 and 520; II. 335.

AGUSTINI, Nicolo de. Li successi bellici seguiti nella Italia dal fatto d'Arme di Gieredada del 1509, fin al presente 1521, cosa bellissima et nuova stampata. Stampata *per Nicolo Zopino et Vicenzo da Venetia compagni*, 1521. 4to. G. M.

Very rare.

AICKIN, Joseph. Londenias, or a Narrative of the Siege of London-Dery, which was formed by the late King James the 18th of April, and Raised the 1st of August, Anno Dom. 1689. Written in Verse. Dublin, 1699. 12mo. B. M.

"The existence of this curious and highly interesting little volume in print was unknown to the Rev. T. Graham, who published his Derriana in 1823, who gives an extract of this poem from a MS.
J. Weale."

AIOLPHO. Aiolpho del Barbicone discesco della nobille stirpe de Rinaldo, el quale tracta delle battaglie da poi la morte de R. Carlo magno. Qui finisse el libro. . . . . Stampate ne la inclita citta de Milano, *per Magistro Gotardo da Ponte*, 1519. *Wood cuts*. 12mo. R. M.

Melzi, Bibl. p. 294.

AKERBY, George. The life of Mr. James Spiller, the late famous Comedian. London, 1729. *Portrait*. 8vo.

This life is very rare. The portrait still more so.

ALANE, Alexander. Of the auctorite of the word of God agaynst the bisshop of London, wherein are conteyned certen disputacyons had in the parlament howse betwene the bisshops abowt the nomber of the sacraments and other things, very necessary to be known, made by Alexander Alane Scot, and sent to the Duke of Saxon. No place or date. 16mo.

Herbert's Ames, III. 1553.
See Mackenzie's Lives of Scotch Writers, Vol. II. p. 144–183. See also Alexander Hales post.

ALBANUS, Sanctus. Historia Sancti Albani Martyris. S. l. et a. (sed Coloniæ, *typis U. Zell*, circa 1470.) 4to. Eight leaves. B. M.

This is the earliest Edition known, and evidently is from the press of Ulrick Zell. It is of very great rarity.

— De incliti et gloriosi protomartyris Angliæ Albani, quem in Germania et Gallia Albinum vocant, conversione, passione, translatione, et miraculorum choruscatione. S. l. et a., (sed Coloniæ, 1502.) 4to. Six leaves. B. M.

"This Edition has not been known, as far as I can find, to Panzer, nor to any other bibliographer. The date is supplied by the dedication to King Henry VII."

ALBERTI, Leon. Bapt. De Re Ædificatoria (opus). Florentiæ accuratissime impressum, *opera Nicolai Laurentii Alamani*, MCCCCLXXXV. Fol.

First Edition. It is bound up with the First Edition of Vitruvius.

ALBERTI, Bapt. de. Baptiste de Albertis Poetæ Laureati de amore Liber optimus. Bap. de Albertis Poetæ Laureati opus præclarum in Amoris Remedio feliciter incipit. S. l. et typ. n. MCCCCLXXI. 4to. 2 vol. B. M., from the Mac Carthy Library.

First Edition. These two extremely rare volumes were afterwards republished at Venice, 1491, in 8vo., and again in 1534 and 1545, under the Italian titles of Hecatomphila et Deiphara. See Mazzuchelli Scrit. Ital. I. 301. Pinelli, v. 19.

ALBICANTE, G. Alberto Del'. Historia de la Guerra del Piamonte. Nuovamente stampata. Vinegia, *per Francisco Bindoni et Mapheo Pasini. Nel anno* 1539. 12mo.

Quadrio, IV. 139, proves that this poem was written by Giov. Alberto, and not by

G. Cesare Albicante. It was criticised by Doni and by Aretino, and defended against them by the author.

— Al gran Marchese del Guasto. Notomia d'Amore del Famoso Albicante Furibondo. Vineggia, *per Francisco Bindoni et Mapheo Pasini*, 1539. 8vo. G. M.

ALBOQUERQUE. Commentarios do Grande Afonso d'Alboquerque, Capitam geral que foy das Indias Orientaes, em tempo do muito poderoso Rey dom Manuel, o primerio deste nome. Novamente emendados et acrescentados pelo mesmo autor, conforme as informações mais certas que agora tene. Lisboa, *por João de Bareira*, 1576. Fol.

This is an improved edition of the Commentaries of Alboquerque by his son, who had first edited them in 1557.

"Magni æstimatur hoc opus a Lusitanis, quippe quod a relationibus fide dignissimis haustum, haud vulgari prudentia et dexteritate compositum, historiæ et geographiæ Indiæ maxime inservire queat." Meuselius, II. ii. 32. The first volume of Lafitau Decouvertes is translated from Alboquerque.

ALCALA, Pedro de. Arte para ligeramente saber la Lingua Araviga, emendada y anadida y segundamente imprimida por Pedro de Alcala. Vocabulista Aravigo en Letra Castellana. Granada impressa y acabada, *por Juan Varela de Salamanca*, 1505. 4to, R.

The Arabic words being expressed in Spanish letters, exemplify the pronunciation of the Arabic as used by the Moors in Grenada.

ALCEDO, Antonio de, Diccionario Geográfico-Histórico de las Indias Occidentales, o America: es a Saber: de los Reynos del Perú, Nueva España, Tierra Firme, Chile, y Nuevo Reyno de Grenada, Escrito por el Coronel D. Antonio de Alcedo, Capitan de Reales Guardias Españolas. Madrid, 1786-1789. 4to. 5 vol. R. With the Atlas, consisting of twenty-one large maps, mounted on canvas, and inclosed in three russia cases.

Original edition, extremely rare, having been suppressed by order of the Spanish Government.

ALDUS. Aldi Manutii Romani Rudimenta grammatices latinæ linguæ. De literis græcis et diphthongis et quemadmodum ad nos veniant. Abbreviationes, quibus frequenter Græci utuntur. Oratio Dominica, et duplex Salutatio ad Virginem. Symbolum Apostolorum. Divi Joannis Evangelistæ Evangelium. Aurea Carmina Pythagoræ. Phocylidis Poema ad bene beateque vivendum. Omnia hæc cum interpr. latina. Introductio perbrevis ad hebraicam linguam. Venetiis (*Aldus*), Mense Febr. MDI. 4to. G. M.

"Premiere edition extremement rare, qui manque a la plupart des Collections Aldines, meme les plus completes." Renouard, Bibl. II. p. 27.

— Rudimenta Grammatices latinæ linguæ: De literis græcis, &c. (Paris.) *Poncet Le Preux*. S. a. 4to.

Poncet Le Preux, circa 1513, has here reprinted fourteen leaves of Aldus's Grammar, but he has omitted the Abbreviationes which in Aldus follow De literis Græcis.

— Aldi Manutii Romanæ Grammaticæ Institutiones. (Græce,) Venetiis, *in ædibus Aldi et Andreæ Soceri*, MDXV. 4to. G. M.

"Cette grammaire n'a été imprimée que cette fois par les Alde, aussi est elle extremement rare et peu connue." Renouard.

— Phrases Linguæ Latinæ nunc primum in ordinem Abecedarium adductæ et in Anglicum sermonem conversæ. Accessit huc index dictionum Anglicarum, cujus ope quilibet hoc libello quam commodissime uti poterit. Londini, *ex offic. Th. Vautrollerii*, 1579. 12mo. R. M.

Of this book but few copies have occurred for many years. It is dedicated by Vautrollier to the famous Robert Cecil, then sixteen years old.

ALEMAND, L. Auguste. Histoire Monastique d'Irlande. Paris, *chez Louis Lucas*, 1690, 12mo.

"Tres rare," voyez Clement, I. 168.

This book having become very rare, was translated into English by Mears, 1722. 8vo.

ALEXANDER MAGNUS. Incipit liber Alexandri Magni Regis Macedonie de preliis. Explicit hystoria Alexandri Magni. Sine ulla nota. Fol. Forty-six leaves; thirty-two lines in a full page. G. M.

This first edition of an historical Romance is probably from the press of Ketalaer circa 1473, though mistakenly stated by Meerman to be printed at Haerlem circa 1472. Panzer, I. 455.

— Alexandri Magni Vita versu neo-græco edita a Demetrio Zeno. Finito Alexandro Magno, stampato in Venetia, *per Giovan Antonio et Fratelli da Sabbio*, ad instantia di M. Damiano de Santa Maria, nel 1529. *Wood cuts.* 4to. R. M.

This Romance of Alexander was translated into neo-greek by Demetrius Zeno, who translated the Batrachomyomachia, and also the Theseus of Boccaccio. This Romance of Alexander is a volume of great rarity.

— Alexandri Magni Historia. Pa Swensta Rijm aff Latinem och Hr. Boo Jonszon Wüssingzborg, 1672. 4to. R.

"In the Swedish language. This curious Legend is one of the seven Books printed at the private press of Count Brahe, in the Island of Wüssenburgh. The Chevalier Buchanan offered me 150 Swedish dollars for this copy." MS. note by Lord Strangford.

ALEXANDER. Alexandri de Alexandro Dies Geniales. Romæ, *in ædibus Jacobi Mazochii*, 1522. Fol.

First Edition, and the only edition published by the Author. "Alexander ab Alexandro, vulgo Alessandro degli Alessandri, Protonotarius Regni Neapol. N. 1471. Ob. 1523, paulo ante obitum Dies Geniales scripsit et promulgavit." Saxius in Onomastico.

ALEXANDER, Sir William. The Mapp and Description of New England; together with a discourse of Plantation, and Colonies. Also, a relation of the nature of the Climate, and how it agrees with our owne Country England. How neere it lyes to New-found-Land, Virginia, Nova-Francia, Canada, and other parts of the West-Indies. London, *for Nathaniel Butter*, 1630. 4to.

ALEXIS. Le Grant Blason de faulces amours fait par frere Guille Alexis, Religieux de lyre et prieur de bussy, En chevauchant avec ung gentilhomme entre Rouen et Vernoil au Perche. Imprime a Paris, *par Guillaume Nyuers*, s. d. 12mo. Twenty-eight leaves. Bl. L. B. M. From the collection of Guyon de Sardiere.

ALEYN, Charles. The Battailes of Crescey, and Poictiers under the leading of King Edward the third of that name: and his Sonne Edward Prince of Wales, named the Blacke. London, *by Thomas Purfoot*, for T. K. 1631. 12mo.

First Edition, with a dedication to Sir J. Spencer.

— The Battailes of Crescey and Poictiers, under the fortunes and valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The second edition enlarged. London, *by T. Harper* for T. Knight, 1633. 12mo.

In this second Edition the author has entirely new cast his Poem, which is augmented to 495 stanzas, from 274 of which it had consisted when first printed by him in 1631.

— The historie of that wise and fortunate prince, Henry of that name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn. London, *by Tho. Cotes*, for William Cooke, 1638. 12mo.

ALFONCE, Jean, Saincton-geois. Les voyages auantureux. Poitiers, *par Jan de Marnef*. 1559. 4to.

This work of an experienced French Pilot is interesting from the description that he gives of England, Scotland, and Ireland.

This copy has on the last leaf "Ce livre ha esté ainsi ordonné par Olivier Bisselin, &c." as quoted by Brunet, N. Recherches, Vol. I. p. 31.

— Ses Voyages Avantureux. Contenant les regles et enseignemens necessaire à la bonne et seure Navigation. Revue et corrigé de nouveau, selon la reformation faicte du Calendrier, qui fut faict l'an 1582. Rochelle, *pour Marin Villepoux*, s. d. 12mo.

ALFONSO XI. Chronica del muy esclarescido Principe y Rey Don Alfonso el Onzeno deste nombre de los reyes que reynaron en Castilla y en Leon. Padre que fue del Rey Don Pedro. Valladolid, *por Pedro de Espinosa*, 1551. Fol. Bl. L.

Bibliotheca Croftsiana, No. 6968. A rare edition.

ALFORDUS, Michael, alias Griffith. Britannia illustrata sive Lucii, Helenæ, Constantini Patria et Fides. Antverpiæ, *typis Christoph. Jegers*, 1641. 4to. Y. M.

— Fides Regia Britannica, sive Annales Ecclesiæ Britannicæ. Ubi potissimum Britannorum Catholica, Romana, et Orthodoxa Fides perquinque prima sæcula: e Regum et Augustorum factis, et aliorum sanctorum rebus e virtute gestis, asseritur. Leodii, *ex off. Jo. M. Hovii*, 1663. Fol. 4 vol.

ALGIERS. Algiers voyage in a journall or briefe reportary of all occurrents hapning in the fleet of ships sent out by the king his most excellent maiestie, as well against the pirates of Algiers, as others: the whole body of the fleete consisting of 18 sayle: vnder the command of Sir Robert Mansel knight. Imprinted 1621. 4to.

ALLEN, W. Cardinal. The Copie of a Letter, written by M. Doctor Allen, concerning the yeelding up of the Citie of Daventrie, unto his Catholike Majestie by Sir W. Stanley Knight. Wherin is shewed both howe lawful, honorable and necessarie that action was: and also that al others, especiallie those of the English Nation, that detayne anie townes, or other places, in the lowe countries from the King Catholike are bound upon paine of damnation, to do the like. Imprinted at Antvarpe, *by Joachim Trognæsius, Anno* 1587. 12mo. B. M.

This rare volume is written in defence of Sir W. Stanley, and contains some curious particulars relating to Lady Jane Gray, the Earle of Leicester, Rebellion in Scotland, etc.

— A true Sincere and Modest Defence of English Catholiques that suffer for their Faith both at home and abrode, against a false, seditious and slaunderous Libel intituled "The Execution of Justice in England." n. d. 12mo. B. M.

"We find in Strype's Annals, III. i. 272, that Cardinal Allen wrote this in answer to Execution of Justice in England, written by Lord Burleigh. Cardinal Allen's answer was replied to by J. Stubbs in a Tract which he called Vindication of the English Justice. Strype's Ann. II. ii. 305. It is remarkable that this Vindication of Queen Elizabeth's Government should be written by the same Stubbs in 1587, who in 1579 had his right hand barbarously cut off with a butcher's knife and mallet for having written "The discouerie of a gaping Gulphe" to dissuade the merciless Elizabeth from the impolicy of a French Marriage. Such was the justice and mercy of the *good* Queen Elizabeth!" MS. note.

— Treatise made in Defence of the lauful power and authoritie of Priesthod to remitte Sinnes of the People's Duetie for Confession of their Sinnes to God's Ministers; and of the Churches Meaning concerning Indulgences, commonly called Pope's Pardons. Lovanii, *apud J. Foulerum*, 1567. 12mo. B.

See Lowndes, B. M. Vol. I. p. 30.

— An Admonition to the Nobility and People of England and Ireland concerninge the present warres made for the execution of his Holines Sentence, by the highe and mightie Kinge Catholike of Spaine, 1588. 12mo. G. M.

Herbert's Copy—see his Ames, p. 1680. For further notices of this work, see Nicolas's Edition of Davison's Poetical Rhapsody, I. 74, and Lingard's England. 8vo. VIII. 535–9.

ALLEN, WILLIAM. Traicté Politique composé par William Allen, Anglois, et traduit nouvellement en François, ou il est prouvé par l'exemple de Moyse, et par d'autres, tirés hors de l'escriture, que Tuer un Tyran, Titulo vel exercitio, n'est pas un meurtre. Lugduni, 1658. 12mo. R. M.

In the Mac Carthy Sale Catalogue, No. 1575, and in the Catalogue de Caillard, No. 251, this is called "Edition originale." The original English edition first appeared in 4to. 1657.

ALLISON, THOMAS. An account of a voyage from Archangel in Russia in 1697. Of the Ship and Company wintering near the North Cape in the Latitude of 71. Their manner of living, and what they suffered by the extream cold. Also remarkable observations of the Climate, Country and Inhabitants. London, *by D. Brown*, 1699. *Maps*. 8vo. B. M.

ALONSO IX. El Fuero real de España diligentemente hecho por el noble Rey Don Alonso noveno: glossado por el egregio Doctor Alonso Diaz de Montalvo. Assimesmo por un sabio Doctor de la universidad de Salamanca addicionado, y concordado con las siete partidas, y leyes del Reyno: dando a cada ley la addicion que convenia. Salamanca, *en casa de Juan Baptista de Terranova*, 1569. Fol.

A new edition of this code of Laws was printed in Madrid in 1781, with a Prologo and some additions, all of which have been subjoined in MS. at the end of this copy of 1569, which being the most esteemed edition was copied in the new edition of 1781. A reference to the MS. Prologo at the end of this volume will best explain the enactment of the Fuero Real by Alonso el Sabio, and the resistance of the Castilians. It was first printed in 1500—again 1534 and 1544.

ALPHABETUM. Alphabetum Hebraicum et Græcum. (Paris.) *Gilles de Gourmont*, s. a.—H. Aleandri Tabulæ Græcarum Musarum. *Ægid. Gormontius imprimendas curavit*, s. a. Manuelis Chrysoloræ Erotemata (Gr.) Paris. *Gormontius*, 1516. 4to.

These are three scarce tracts printed by Gormontius, who has the credit of having been the first to introduce at Paris Greek and Hebrew Types. The two first have no date, but may be presumed to be of the same date with the last. Panzer, Vol. VIII. 33. This edition of Aleandri Tabulæ however is not known to Panzer.

ALSOP, GEORGE. A character of the Province of Mary-land, wherein is described in four distinct parts, (viz.) I. The situation, and plenty of the province. II. The laws, customs and natural demeanor of the inhabitants. III. The worst and best usage of a Mary-land servant, opened in view. IV. The Traffique, and vendable commodities of the Countrey. Also a small treatise on the wilde and naked Indians (or Susquehanokes) of Mary-land, their customs, manners, absurdities, and religion. Together with a collection of historical letters. London, *by T. J.*, for Peter Dring, 1666. *Portrait and Map*. 16mo. R. M.

The map is frequently wanting, and the head is very rare. There are several pieces of poetry in this curious little volume.

ALTOBELLO. Libro di Battaglia delli Baroni di Francia sotto el nome dello ardito e gagliardo Giovine Altobello; Nel qual molte battaglie et degne cose se puo vedere. Stampato in Venetia, *per Augustino Bindoni*, MDXLVII. *Wood cuts*. 4to. R. M.

See Melzi Bibl. p. 38.

ALVAREZ, Padre Francisco. Ho Preste Joam das indias, (*with a wood cut, beneath which,*) Verdadera informaçam das terras do Preste Joam segundo vio y escreveo ho padre Francisco Alvarez capellã del Rey nosso senhor. Agora novamẽte impresso por mandado do dito senhor *em casa de Luis Rodriguez liureiro de sua alteza,* (*at the end*) Acabouse no anno da encarnaçam de nosso snor Jesu christo a hos vinte dous dias de Outubro de mil y quinhentos y quarenta annos (1540). With the device of Louis Rodriguez on the opposite page. Fol. R. M.

This title differs from that given by Brunet in the N. R. Vol. I. p. 35.

"Liber rarissimus in varias linguas translatus. Sacerdos Lusitanus, cui fides haberi possit in omnibus quæ diceret se vidisse, fuisse enim hominem candoris prisci et veracem." Meuselius, III. i. p. 112.

Much may be learnt from the Portuguese accounts of Abyssinia, especially from the very rare and not less curious work of Francisco Alvarez, the first European who ever returned from that country to tell the secrets of his prison land. There is a curious account of his interview with Prester John, and of his being entertained with "imbandigioni," which Alvarez is shocked to mention as "pieces of raw flesh with warm blood." It appears from the preface addressed to John III. that this original edition was prepared with great care, and that Alvarez made a journey to Paris expressly to engage the best printers for the work.

— Historia de las cosas de Ethiopia, en la qual se cuenta muy copiosamente, el estado y potencia del emperador della, (que es el que muchos han pensado ser el preste Juan) con otras infinitas particularidades, assi de la religion de aquella gente, como de sus ceremonias, segun que de todo ello fue testigo de vista F. Alvarez. Caragoça, *por Agostin Millin,* 1561. Fol. Bl. L. R. M.

This translation, published by Selves, is valuable because it has the addition of several letters "Cartas de las Indias Orientales," which make an interesting appendix not connected with Ethiopia.

AMADEUS, Fr. Derthonensis. Opus de Ratione Dierum, Calendarium, Nonarum, Iduum, Mensiumque. S. l. a. et typ. n. 4to. G. M. This work concludes with the words Deo Gratias, Amen, and contains thirty-one leaves.

Printed upon vellum. The only copy that can be traced of this work is that quoted by Panzer and Denis Supp. from the Pinelli Cat., where even upon paper it is termed "libellus rarissimus." No second copy upon vellum is known. It is not in the Royal Library at Paris, or mentioned by Van Praet.

AMADIS. Amadis de Gaula. Los quatro libros de Amadis de Gaula, nuevamente impressos et hystoriados. Venecia, *por Maestro juan Antonio de Sabia,* a las espesas de M. juan Batista pedrazano e compano, MDXXXIII. Fol. R. M.

— Las Sergas del muy virtuoso y esforçado cavallero Esplandian, hijo de Amadis de Gaula. Fue impresso el presente libro en.... Sevilla *en casa de Juan Cromberger,* MDXLII. Fol. Bl. L. G. M.

This forms the fifth part of the Amadis. This rare edition is described in the N. R. de Brunet, Vol. I. p. 38.

— El Noveno Libro de Amadis de Gaula; que es la Cronica del muy valiente y esforçado principe y cavallero de la ardiente espada Amadis de Grecia; hijo de Lisuarte de Grecia; Emperador de Constantinopla y de Trapisonda: y rey de Rodas: que tracta de los sus grandes hechos en armas; y de los sus altos y estrannos amores. Fue impresso &c. en Sevilla *en las casas de Juan Cromberger,* 1542. Fol. 2 parts in 1. Bl. L. G. M.

— La cronica de los muy valientes y esforçados et invencibles cavalleros don Florisel de Niquea; y el fuerte Anaxartes; hijos del muy excelente principe Amadis de Grecia; emendada del estilo antiguo: segun que la escrivio Cinfea reyna de argines

por el muy noble Cavallero Feliciano de Silva. A loor et alabança de dios todo poderoso et de su bendita madre nuestra señora la virgen Maria; acabose la presente obra . . . . . que fue traduzida de griego en latin y de latin en Romance castellano por el muy noble cavallero Feliciano de Silva. Acabose en . . . . . de Valladolid a diez dias de Julio de mil y quinientos y trenta y dos annos (1532.) A costa del honrrado varon Juan despinosa librero, *y de maestre Nicolas tierri Impressor*. Fol. In two columns, with Title and three leaves of Table, and two hundred and fifty leaves of Text. Bl. L. R. M.

FIRST EDITION. Feliciano de Silva composed this Romance of Florisel in four books, two of which are contained in the present volume. It forms the 10th Book of the Amadis, and this edition is so rare that Brunet N. R. I. p. 40, only refers to it as being quoted by Lenglet du Fresnoy.

AMADIS OF GREECE. The most Excellent and Famous History of the Most Renowned Knight Amadis of Greece surnam'd the Knight of the Burning Sword. London, 1694. *Wood cuts*. 4to.

AMADIS. Les 21 livres d'Amadis de Gaule, mis en Francoys (les 8 premiers) par le Seigneur des Essars, Nicolas de Herberay; (le 9e) par C. Colet; (les 10e 11e 13e et 14e) par Jac. Gohorry; (le 12e) par G. Aubert de Poitiers; (les 15e a 21e) par Gabr. Chappuys. I. Paris, pour *Vincent Sestenas*, 1557. II. III. Lyon, *par F. Didier*, 1577. IV. Lyon, 1588. V. Lyon, 1575. VI. Paris, *pour Jan Longis*, 1557. VII. Lyon, 1577. VIII. IX. Lyon, 1575. X. XI. XII. Lyon, 1577. XIII. Paris, *chez C. Gautier*, 1574. XIV. Paris, *par N. Bonfons*, 1577. XV. XVI. XVII. Lyon, 1578. XVIII. Lyon, 1579. XIX. XX. XXI. Lyon, 1581. 16mo. 21 vol. R. M.

— Le seiziesme livre d'Amadis de Gaule, par Nicolas de Montreux, Paris, *chez Jean Poupy*, 1577. 16mo. R. M.

— Les 22e 23e 24e Livres d'Amadis de Gaule. Paris, *par Gilles Robinot*, et *Claude Rigaud*, 1615. 8vo. 3 vol. R. M.

— Tresor de tous les livres d'Amadis de Gaule. Lyon, *pour Jean Huguetan*, 1582. 16mo. 1 vol. in 2. R. M.

These 27 Vol. form a very fine copy of the French Amadis bound in French red morocco.

AMATI, SCIPIONE. Historia del Regno di Voxu del Giapone, dell' Antichità, Nobiltà, e valore del suo re Idate Masamune, delli favori c'ha fatto alla Christianità, e desiderio che tiene d'esser Christiano, e dell' aumento di nostra santa Fede in quelle parti. E dell' Ambasciata che hà inuiata alla Stà di Papa Paolo V. e delli suoi successi, con altre varie cose di edificatione, e gusto spirituale de i Lettori. Roma, *per G. Mascardi*, 1615. 4to.

This description of a part of Japan and of an embassy from thence to Pope Paul V. is censured by Charlevoix and the Jesuits, but is much esteemed by others. Meuselius, II. ii. 196.

AMERICA. Of the newe landes and of the people founde by the messengers of the kynge of Portyngale named Emanuel. Of the X dyuers nacyons crystened. Of pope John and his landes, and of the costely keyes and wonders molodyes that in that lande is. *Emprenteth by me John of Doesborowe*, n. d. *Wood cuts*. 4to. Bl. L. Twenty-four leaves. G. M.

This exceedingly curious and interesting tract is, probably, unique. It is mentioned by Herbert, but he does not appear ever to have seen it. The first two pages are occupied in a description of *Armenica* (America), and are adorned with a cut representing the natives of Brazil. Then follow the descriptions of various parts of Africa, Asia, and the East Indies. After which, Prester John's letter to the Emperor of Rome, and King of France, to "late

you understande and knowe of our lande and the maner of lyvinge and of our people beestes and fowles." This last part is purely apocryphal, made up from the wonders recorded in Mandevile and the old Geographers.

The piece is decorated throughout with singular wood cuts, representing faithfully the wonders described. It is believed to be the first printed work in the English Language which contains any notice of America. The printer, John of Doesborow, of Antwerp, printed the first edition of Arnold's Chronicle, Mary of Nemeguen, and other curious English books; the present volume has no date; but from mentioning Emanuel, King of Portugal, and exclaiming against Luther, the present tract may be about 1521 or 1522, when King Emanuel died, and Luther was burned in effigy.

— Recentes Novi Orbis historiæ, hoc est, I. Inquisitio nauigationis Septentrionalis, an et quomodo ea feliciter perfici possit, eaque figuris æneis demonstrata. II. Relatio super detectione noui ad Caurum transitus ad terras Americanas in Chinam atque Japonem ducturi. III. Memorialis libellus Hispaniarum Regi oblatus super detectione quartæ orbis terrarum partis, cui nomen Australis Incognita, ejusque immensis opibus et fertilitate. IIII. Rerum ab Hispanis in India Occidentali hactenus gestarum, libri tres. Coloniæ Allobrogum, *apud Petrum de la Rouiere*, 1612. *Maps*. 8vo. M.

Rare with the two maps.

— Novus Orbis. id est, Navigationes primæ in Americam: quibus adjunximus Gasparis Varrerii discursum super Ophyra regione. Roterodami, *apud Johannem Leonardi Berewout*, 1616. 8vo.

Rarum opus, vide Pinelo, Bibl. Geog. p. 566.

— Observable things. The history of Ten years rolled away under the great calamities of a war with Indian-Salvages: repeated and improved in a sermon at Boston-Lecture. Boston, *for Samuel Phillips*, 1699. 12mo.

— Some account of the North-America Indians; the genius, characters, customs and dispositions, towards the French and English Nations. London, n. d. (1754.) 8vo.

— Antiquitates Americanæ, sive Scriptores Septentrionales Rerum Ante-Columbianarum in America, edidit Societas Regia Antiquariorum Septentrionalium. Hafniæ, 1837. Fol. L. P.

AMMIANUS MARCELLINUS. Historiarum Ammiani Marcellini sive rerum gestarum Libri XIV—XXVI. ex recognitione et cum præfatione A. Sabini. Romæ, *per Georgium Sachsel de Reichenhal, et Barth. Golsch de Hohenbart*, MCCCCLXXIV. Fol. R. M.

First Edition. This first edition is highly esteemed by Hadr. Valesius, who, in his preface to his Marcellinus, says of this Editio Princeps, "hæc editio utpote nondum exorta Criticorum natione omnium fidelissima est, nævos etiam et lacunas exemplaris sui servat omnes." Surely the best recommendation of an Edit. Pr. is that it is a faithful fac simile of the MSS. from which it prints. Audifredi, Ed. It. 158, truly observes that it has no Greek characters.

This is the copy mentioned by Dr. Dibdin as the finest which he remembered to have seen. See Introduction to the Classics, p. 254.

AMMONIUS. Ammonii Hermei Explanatio in quinque Porphyrii voces (Græce). Venetiis, impensis Nicolai Blasti, Cretensis, *caract. Zach. Calliergi*, MD. Fol. M.

First edition, and of the greatest rarity, more so than that of any of the Greek Commentators upon Porphyrius and Aristotle. The present is in the finest preservation, with the title of the work and first capital letter illuminated in gold.

ANACREON. Anacreontis Teii Odæ, (Gr. Lat.) ab Henrico Stephano luce et latinitate nunc primum donatæ. Lutetiæ, *apud Henricum Stephanum*, 1554. 4to.

First Edition.

— Carmina accedunt selecta quædam e lyricorum reliquiis, (Græce,) cura R. Fr. P. Brunck. Argentor. *apud J. G. Treuttel*, 1786. 12mo. R. M.

Printed upon vellum, from the Crevenna Collection. There were only six copies printed upon vellum. This is the best of the Editions by Brunck.

— Odæ et Fragmenta, Græce et Lat. cura R. E. Mercier. Dublinii, *excudebat R. E. Mercier*, 1801. 12mo.

Fine paper, upon which there were only four copies printed.

ANCROIA. Libro de la Regina. Stampato in Vinegia, *per Benedetto Bendoni nel anno*, MDXXXIII. 4to. G. M.

Melzi, p. 31. It is printed in double columns with five stanzas to a full page.

ANDEGAVUS, Benedictus. Ad pios et catholicos Scotos, impiæ Genevensis factionis Ministrorum truculenta atque sathanica barbarie et procitate diuexatos et oppressos: pro fidei et religionis antiquæ, solius salutaris et veræ, professione atque persuasione, firmissime semper retinenda, simplex et catholica cohortatio. Parisiis, *apud Nicolaum Chesneau*, 1581. 8vo. R. M.

ANDERSON, James. Libri de Rebus Britannicis, scilicet, Anglicis, Scoticis, et Hibernicis. S. l. et. a. Fol. L. P. B. M.

This is only a specimen of an intended work. It commences with the title as above, and on page 3 follows, "Rerum Britannicarum Scriptores in Folio," and terminates on p. 56, the whole being a list of works in Fol.

From a letter from Mr. Panizzi it appears that there is in the King's Library in the British Museum a Copy of Nicolson's Historical Libraries with copious MS. notes by Oldys, who has noticed this Pamphlet, and he states, "I have heard it was written by Mr. James Anderson, the Scotch Antiquary," &c.

— Selectus Diplomatum et Numismatum Scotiæ Thesaurus, in duas partes distributus ex mandato Parliamenti Scotici collegit, digessit, &c. Quo operi consummando deerant supplevit, et præfatione, &c., auxit et locupletavit Th. Ruddimannus. Suppeditante sumptus Thoma Patersono armigero. Edinburgi, 1739. *Plates*. Fol. L. P.

ANDERSON, James. A genealogical History of the House of Yvery; in its different Branches of Yvery, Luvel, Perceval, and Gournay. London, 1742. *Portraits and Plates*. 8vo. 2 vols. R.

A remarkably fine copy of this very rare, privately printed, book. In vol. 2, p. 453, is a plate of Enmore Castle by C. G. Perceval, which rarely occurs. It is not in Mr. Gulston's copy, at Stowe, although he had illustrated his copy with many additions.

ANDREA, Da Bergamo. Le Satire alla Carlona (Primo et Secundo Libro.) In Vinegia, *per Pauolo Gherardo, et Comin de Trino*, 1546. 12mo. 2 vol. R. M.

First Edition. "Satire graziosissime e molto rare." Haym, p. 266.

ANDREA, Johannes. Explicit Hieronymianus domini Johannis Andreæ. In quo Hieronimi vitam: facta: dicta: atque prodigia: ultra huius vite mortales perscrutatus est. Consummatus anno dñi, 1482. S.l. Fol.

This account of the life, sayings, and miracles of St. Jerome, is very rare. Panzer, IV. 27. Maittaire, I. 436.

ANDREINI, Gio. Battista. L'Adamo, Sacra Rapresentatione. Milano, 1613. *Portrait and plates*. 4to. G. M.

First Edition.

— L'Adamo, Sacra Rapresentatione. Milano, 1617. *Portrait and plates*. 4to. G. M.

This edition of Andreini's Adamo with the Title Page of 1617 is in truth the edition of 1613, with a new Title Page, and an additional plate, No. 23.

ANDRES. Libro nuevamente

imprimido que se llama confusion de la secta Mahometica y del Alcoran. Compuesto por mossen Juan Andres. Al loor y gloria de jesu christo y encalsamiento de nuestra santa fe catholica y por conoscimiento de la bestial secta mahometica: revistos los capitulos del profano Alcoran y çuna; y a quellos en su lugar reprendidos; discordes a la natural vdade (ut opposita juxta se posita magis elucescant). Se imprimio el presente Tratado en la Metropolitana Ciudad de Valencia acabose a XIII. del Mes de Novembre año de mil DXV. *por Juan joffre al molin de la Rovella. Wood cuts.* 4to. Eighty-nine leaves. Bl. L. B. M.

This book is so rare that Nic. Antonio in the Bibl. Vetus, II. 324, doubts whether it was ever printed in Spanish. The author was converted from his Mahometan Religion, became a Christian in 1487, made many converts among his countrymen, the Moors, and by Ferdinand and Isabella was made Bishop, or at least "canonicali sacerdotio auctus."

ANDREWE, THOMAS. The unmasking of a feminine Machiauell. London, *by Simon Stafford,* for George Loftis, 1604. 4to. G. M.

ANGELL. Christopher Angell a Grecian who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Jesus. Oxford, *by J. Lichfield,* 1618-17.

— Letters of Recommendation from the Universities of Oxford and Cambridge, &c. (a broadside.) 1610-16-17.

— An Encomion of the Famous Kingdome of Great Britaine and of Cambridge and Oxford, by Chr. Angell. (In Greek and English.) Cambridge, 1619.

— Enchiridion de Institutis Græcorum Aut. Christoph. Angelo. (Græce et Lat.) Cambridge, 1619. 4to. In one vol. Y. M.

Christopher Angell, a learned Greek of the 17th Century, born in the Peloponnesus, was forced to abandon his country by the Turks. He took refuge in England, where he obtained the assistance of the Bishop of Norwich, and others of the Clergy. He was received into Trinity College, Cambridge, and studied there for three years. In 1610 he went to Baliol College, Oxford, where he taught Greek until his death in 1638.

The present is a complete collection of his Tracts, including the folding sheet.

ANGELUS a S. JOSEPH. Gazophylacium Linguæ Persarum, triplici linguarum Clavi, Italicæ, Latinæ, Gallicæ, nec non specialibus præceptis ejusdem linguæ reseratum. Amstelodami, *ex off. Jansonio-Waesbergiana,* 1684. Fol. L. P.

ANGLERIA, PETRUS MARTYR DE, MEDIOLANENSIS. Opera. Legatio Babylonica. Oceani Decas. Poemata. Epigrammata (cura Ælii Ant. Nebrissensis.) Impressum Hispali cum summa diligencia, *per Jacobum Corumberger, Alemanum.* Anno Millessimo quingentissimo, XI. mense vero Aprili (1511.) Fol. Bl. L. R. M.

Collation. A-K. in eights except C. in four, and G. in six. Seventy four leaves. On the recto of the last leaf but one is a curious Map.

This curious and rare edition is noticed in Brunet, Nouvelles Recherches, vol. I. p. 57. "Edition rare que nous avons eue sous les yeux."

— De orbe novo decades tres. Cura et diligentia viri celebris magistri Antonii Nebrissensis fuerunt hæ tres decades impressæ in contubernio, *Arnaldi Guillelmi* in Illustri oppido carpetanæ prouinciæ Compluto quod vulgariter dicitur Alcala nonis Novembris An. 1516. Fol. B. M.

Collation. A-I in eights, excepting A and H. in sixes. Sixty-eight leaves. Then follows Legatio Babylonica, A. B, in eights. Sixteen leaves.

This edition of the three first Decades is little known even to the most diligent Bibliographers. Brunet mentions an edition of Madrid, 1516, as being noticed in the Catalogue of the College of Clermont, which is probably the same book as this. The dedication to Charles V. being dated from Madrid, pridie Kl. Octo. 1516.

— De nuper sub Carolo repertis Insulis, simulque incolarum moribus, Enchiridion, Dominæ Margaritæ, Divi Max. Cæs. filiæ dicatum. Basileæ, 1521. 4to.

— De rebus oceanicis et novo orbe, decades tres. Item ejusdem, de Babylonica legatione, Libri III. Et item de rebus Æthiopicis, Indicis, Lusitanicis et Hispanicis, opuscula quædam Historica doctissima, quæ hodiè non facilè alibi reperiuntur, Damiani a Goes. Coloniæ, *apud Gerwinum Calenium*, 1574. 8vo. G. M.

This is noticed by Meuselius, III. i. p. 273.

— De orbe nova Decades (octo.) Compluti, *apud Michaelem de Eguia*, 1530. Fol. G. M.

"Prima editio omnium 8 decadum." Meuselius, III. i. p. 273. "Todas las Decadas se imprimieron in Fol. 1530, que son *las mejores*." Pinelo, Bib. Geog. 579. Brunet appears not to have seen this, see his Nouvelles Recherches, vol. I. p. 57, where he seems to think that bibliographers confound it with the "Opus epistolarum" of the same date.

— De orbe Novo Decades octo, diligenti temporum obseruatione, et utilissimis annotationibus illustratæ, suoque nitori restitutæ, labore et industria Richardi Hakluyti. Parisiis, *apud Gul. Auvray*, 1587. *Map.* 8vo. R. M.

This copy has the *very rare map*, which is scarcely ever to be found, though it is announced as belonging to the book in Hakluyt's dedicatory epistle to Sir Walter Raleigh.

— The Decades of the new worlde or west India, conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spaine. Translated into Englysshe by Rycharde Eden. Londini, *in ædibus Guilhelmi Powell*, 1555. 4to. Bl. L. R.

— Extraict ou Recueil des Isles nouuellement trouuées en la grand mer Oceane ou temps du roy Despaigne Fernand et Elizabeth sa femme, faict premierement en latin, et depuis translate en languaige francoys. Item trois narrations; dont la premiere est de Cuba; la seconde, de la mer Oceane; la tierce est de la prinse de Tenustilan. Paris, *par Simon de Colines*, 1532. 4to.

A beautiful copy in old blue morocco, ruled, the leaves stamped and gilt, and the Capital letters richly illuminated.

This French abridgment of P. Martyr's Latin Decades is dedicated to the Duke d'Angouleme by the translator. At p. 132 there is a new Dedication of "Trois Narrations" to Marguerite of France, in which he observes, that the first of the three narrations that follow is translated from P. Martyr's account of Cuba. "Les deux narrations suyvantes faictes en Latin par P. Savorguan de Forville docteur ont été dédiées au Pape Clement VII." They were translated also into Italian by Liburnio, and printed at Venice in 4to., by Sabio, s.a.

— Opus Epistolarum: nunc primum et natum et mediocri cura excusum, quod quidem præter stili venustatem, nostrorum quoque temporum historiæ loco esse poterit. Compluti, *in ædibus Michaelis de Eguia*, 1530. Fol.

"Vir inter principes scriptores de primis navigationibus; ipse Columbi amicitia et epistolarum commercio usus. Epistolæ post ejus mortem collectæ primum prodierunt Compluti in Fol. 1530, quæ editio rarissimis libris adnumeratur." Meuselius, III. i. p. 271.

"Pietro Martire de Angleria was a learned Milanese, born at Arona in 1455. He followed the Spanish court; he was the intimate and faithful friend of both Ferdinand and Isabella, and his letters from 1487 to 1525 detail to his correspondents, men of high rank and office, the actions and opinions of his masters. These private and confidential reports, written from day to day, and from the centre of affairs, form the most valuable source of information as to this period; yet Mr. Hallam scarcely alludes to them." Quarterly Review, No. 127, p. 118. See however the Introduction to the Literature of Europe, vol. I. p. 439 and following.

— Relationi delle cose notabili della provincia dell 'Egitto scritte in lingua Latina alli Sereniss. Re Catolici D. Fernando e D. Isabella, et recate nella Italiana, da Carlo Passi. Venetia, *da Giorgio de' Cavalli*, 1564. 8vo.

" P. Martyrus Anglerius, legatus ad Sultanum Ægypti anno 1501, a Ferdinando rege Hispaniæ, scripsit legationem Babylonicam quæ hoc libro Italice redditur." Meuselius, III. i. p. 88.

ANGLIA. Nobilissima Disceptatio super dignitate et magnitudine Regnorum Britannici et Gallici, habita ab utriusque oratoribus et legatis in concilio Constantiensi. Imprimebat Lovanii, *Theodoricus Martinus*, 1517. 4to. G. M.

This was edited by Sir Robert Wyngfield, Ambassador from Henry VIII. to the Emperor Maximilian. The interest of this historical tract is equalled by its rarity. The French Ambassadors at the Council of Constance protested against the sufficiency of the English nation to be permitted to send Ambassadors to the Council as was allowed to France, Italy, Germany, and Spain. Their arguments and the reply of the English are here stated at length. The English were admitted, says Hollinshed, to be called one of the five principal nations. The Battle of Agincourt was 25 October 1415, this French protestation of our insufficiency is in the year subsequent to that battle, viz., in 1416!!! The persons sent as Ambassadors by Henry V. to the Council of Constance in 1414 were Richard Earl of Arundel, the Bishops of Salisbury, of Bath, and of Hereford, and the Abbot of Westminster; in 1416 the Prior of Worcester was added to the above.

ANGLICARUM RERUM SCRIPTORES. Rerum Britannicarum, id est Angliæ, Scotiæ, vicinarumque Insularum ac Regionum Scriptores vetustiores ac præcipui. Galfredus Monumetensis. Ponticus Virunnius. Gildas. Beda. Continuatio Bedæ. Gulielmus Neubrigensis. Joannes Frossardus. Heidelbergæ, 1587. Fol. R. M.

A beautiful copy of this rare volume, in old red morocco with a border of gold. It appears to be on fine paper.

— Rerum Anglicarum scriptores post Bedam præcipui, ex vetustissimis codicibus Manuscriptis nunc primum in lucem editi. Londini, excudebant, *G. Bishop, R. Newberie, et R. Barker*, 1596. Fol. L. P. B. M.

A beautiful copy of this very rare book on Large Paper.

This edition was reprinted at Franckfort, with an Index, in 1601, but Ritson and others have found many inaccuracies in the reprint.

— Cum Indice rerum et verborum memorabilium locupletissimo. Francofurti, *typis Wechelianis*, apud Claudium Marinum, 1601. Fol. R. M.

This fine copy in old red morocco is from the Library of Jacob Joye.

— Historiæ Anglicanæ scriptores decem. Simeon Monachus Dunelmensis. Johannes Prior Hagustaldensis. Ricardus Prior Hagustaldensis. Ailredus Abbas Rievallensis. Radulphus de Diceto Londoniensis. Joannes Brompton Jornallensis. Gervasius Monachus Dorobornensis. Thomas Stubbs Dominicanus. Gulielmus Thorn Cantuariensis. Henricus Knighton Leicestrensis. Ex vetustis Manuscriptis nunc primum in lucem editi (a Rogero Twysden.) Adjectis variis lectionibus, Glossario, Indiceque copioso. Londini, *typis Jacobi Flesher*, sumptibus Cornelii Bee, 1652. Fol. In 2 vol. L. P. R.

The Large Paper copies of this valuable collection are uncommon.

ANGLIA ET FRANCIA. Protestatio Christianissimi Regis Gallorum, habita et exhibita præstantissimæ Reginæ Angliæ, per Ordinarium Christianissimi Regis, ad Angliæ Reginam Legatum. Responsum ad Protestationem, quam Orator Regis Gallorum, nomine sui Principis, Serenissimæ Angliæ Reginæ obtulit XX. die Aprilis A.D. 1560. Londini, *apud Reginaldum Vuolfium*, 1560. 4to. The first tract contains six leaves, the latter twenty.

These two state papers between Francis II., of France and Scotland, and Queen

Elizabeth, April 20, 1560, though printed by Wolf by the Queen's authority, are not noticed by Hollinshed, Strype, and the generality of historians. It is singular that Herbert only names "Protestatio Regis Gallorum" without naming the "Responsum," though her answer was printed by her own printer, and by her authority. A French translation of this answer was printed in the same year, 1560, by Jugge, and from thence reprinted in the Harleian Miscellany, vol. III.

ANSELMUS, CANTUARIENSIS ARCHIEP. Devotissima epistola de sancta conceptione gloriosæ virginis Mariæ celebranda, ad omnes coepiscopos angliæ destinata. S. l. a. et typ. n. (sed Moguntiæ, *per Barth. Guldenschaff*). 4to. B. M.

This is so rare that the only copy referred to in Bibliographical books is that in the La Valliere Catalogue, I. p. 202, No. 569.

ANTHEA. La Regina Anthea, la quale per vendetta del suo padre ando' contra Re Carlo e tutti li Paladini. Et come meno seco due Giganti Falabacchio et Cattabriga. Venetia, *per li Usci* 1627. 12mo. Twenty-four leaves. G. M.

Melzi, p. 217.

ANTHOLOGIA. Anthologia Epigrammatum Græcorum, (Planudis Rhetoris) (Græce) ex recensione et cum Epistola Jo. Lascaris Rhyndaceni. Impressum Florentiæ, *per Laurentium Francisci de Alopa* MCCCCLXXXXIV. 4to. R. M.

FIRST EDITION. PRINTED UPON VELLUM, with the Genuine Epistle of Lascaris. This copy was purchased at Count Mac Carthy's sale, the Genuine Epistle has since been supplied from Mr. Dent's copy. It is in the most beautiful preservation. The original Epistle of Lascaris is of great rarity. It was published in August, 1494, and addressed in terms of high commendation to Piero, the son of Lorenzo de Medici. In the September following Charles IX. of France entered Italy, and Piero was soon afterwards expelled from Florence, and probably all the copies then remaining of the Epistle were destroyed.

— Florilegium diversorum epigrammatum in septem libros, (Græce). Venetiis, *in ædibus Aldi*, 1503. 12mo. G. M.

First Aldine Edition.

— Florilegium diversorum epigrammatum in septem libros. (Græce). Impressum Florentiæ, *per hæredes P. Juntæ Florentini*, 1519. 12mo.

— Florilegium diversorum epigrammatum in septem libros. Solerti nuper repurgatum cura. (Græce). Venetiis, *in aedibus Aldi et Andreæ Soceri*, 1521. 12mo. B. M.

Second Aldine Edition.

— Florilegium diversorum epigrammatum in septem libros distinctum diligenti castigat. emendatum. Cui nonnulla nuper inventa epigrammata in fine adjecta sunt. (Græce). Venetiis, *ap. Aldi Filios*, 1550. 12mo. R. M.

Third Aldine Edition.

— Florilegium diversorum epigrammatum in septem libros distinctum, diligenti castigatione emendatum. Cui nonnulla nuper inventa epigrammata in fine adjecta sunt, una cum indice. (Gr.) Venetiis, *apud Petrum et Joan. Mariam Nicolinos Sabienses*, impensa Melchioris Sessæ, 1550. 12mo. G. M.

— Florilegium Epigrammatum Græcorum, eorumque Latino verso a variis redditorum. Cura T. Farnabii. Londini, excudebat *Felix Kyngstonius*, 1629. 8vo.

This is the presentation copy to Lady Scudamore of the first edition of Farnaby's Anthologia, dedicated by him to Lord Scudamore.

— Anthologiæ Græcæ Libri tres, ad edit. J. Reiske expressi cum Interpr. Lat. Notitia et Indicibus. (cura Warton). Oxonii, *e Typogr. Clarend.* 1766. 8vo. B. M.

— Veterum Poetarum Græcorum, editore Rich. Fr. Phil. Brunck. Argentorati, 1772. 4to. 3 vol. L. P. R. M.

— Græca, sive Poetarum Græcorum Lusus, ex recensione Brunckii. Indices et Commentarium adjecit Frieder. Jacobs. Lipsiæ 1794-1814. 8vo. 13 vol. in 11. F. P. B. M.

Presentation copy from Jacobs to Professor Porson.

ANTHONY OF PADUA. The Life of St. Anthony of Padoua; with the miracles he wrought both before, and after his death. Paris, 1660. 12mo.

ANTONINUS. Itinerarium provinciarum omnium Antonini Augusti, cum Fragmento eiusdem, necnon indice haud quaquam aspernando. Impressum in domo *Henrici Stephani*, Parrhisiis, 1512. 12mo. G. M.

First Edition. This edition, corrected by Longolius, is scarce.

— Itineraria Vetera Romanorum, sive Antonini Augusti Itinerarium, cum integris Jos. Simleri, Hier. Suritæ, et And. Schotti notis. Itinerarium Hierosolymitanum; et Hieroclis Grammatici Synecdemus. Curante P. Wesselingio, qui et suas addidit adnotationes. Amstelædami, 1735. 4to. L. P. R. M.

ANTONINUS, MARCUS AURELIUS. De seipso Libri XII. (Gr. Lat.) recogniti et notis illustrati. Oxon. *e Theatro Sheldon.*, 1704. 8vo. L. P. R. M.

— The golden boke. (Translated out of Frenche into Englishe by John Bourchier knyght lorde Berners.) London, *by Abraham Vele*, 1557. 12mo. Bl. L.

ANTONIO. Inconmincia el libro intitulato monte sancto di dio, Composto da messer Antonio (Bettini) da Siena Reverendissimo Veschovo di Fuligno della congregatione de poveri Jesuati. Finito . . . . *per me Nicolo di Lorenzo della-magna*, Florentie X. die mensis Septembris Anno domini MCCCCLXXVII. Fol. R. M.

Complete; with the three copper plates. "These copper plates are undoubtedly very great curiosities, and exhibit *the earliest specimens extant of copper plate engraving, with a date subjoined, in a printed book.* Whether they were executed by Baldini or Boticelli must perhaps remain a disputed point." Bibl. Spencer. Vol. IV. p. 128.

APHTHONIUS. Aphthonii Sophistæ præludia. Hermogenis Rhetorica. (Græce). Impressum Florentiæ, *in ædibus Philippi Juntæ Florentini*. Anno ab incarnatione, DXV. supra mille. 12mo.

"Egregius rhetor Hermogenes, qui ab Aristotele secundum locum pene tenet." Harles B. G. ab Ernesti, II. 165. "Very scarce," Ebert.

APICIUS. Apicius in Re Quoquinaria. Impressum Mediolani, *per magistrum Guilermum Signerre Rothomagensem*, MCCCCLXXXXVIII. 4to.

First Edition. Panzer, vol. II. p. 64 and 88, proves the originality of this edition.

— De Opsoniis et Condimentis, sive Arte Coquinaria Libri X.; cum annot. M. Listeri et notis selectior. variisque lectionibus. *Amstel.* 1709. 8vo. L. P. M.

APOLLODORUS. Bibliotheces, sive de Deorum origine, tam Græce quam Latine, annotat. illustrati, et nunc primum in lucem editi, Libri III. Ben. Ægio Spoletino interprete; quibus additus est Scip. Tetti de Apollodoris Comment. Romæ, *Bladus*, 1555. 12mo. R.

First Edition.

APOLLONIUS RHODIUS. Argonauticon Libri IV. (Græce cum Scholiis Græcis). Florentiæ, (*Laur. Franc. De Alopa*), MCCCCXCVI. 4to. R. M.

First Edition. Printed in Capital Letters. The present beautiful copy came from Thuanus's Library.

— Argonautica, antiquis una, et optimis cum commentariis, (Græce). Venetiis, *in ædibus Aldi, et Andreæ Soceri*, 1521. 12mo. G. M.

APOPHTHEGMS. Witty Apophthegms delivered at several times, and upon several occasions, by King James, King Charls, the Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moor. London, *by W. R.* for Matthew Smelt, 1669. *Frontispiece*. 12mo. R.

APPIANUS, ALEXANDRINUS. Historiæ Romanæ, (Græce). Lutetiæ, *Carolus Stephanus*, 1531. Fol. R.

First Edition.

— De civilibus Romanorum Bellis Libri V., e Græco Latine redditi, interprete P. Candido; item Liber qui Illyrius inscribitur cum Epist. Petri Candidi. (Venetiis), *Vindelinus de Spira*, MCCCCLXXII. Fol. B. M.

First Edition.

— Historiæ Romanæ a Petro Candido in Latinum traductæ cum ejusdem Epistolis et Præfat. Venetiis, *per Bernardum Pictorem et Erhardum Ratdolt de Augusta*, MCCCCLXXVII. Fol. 2 vol.

— De Bellis Civilibus. (Lat.) Diligentiss. ac ingeniosi Calchographi *Peregrini Pasquali* exactissima tum opera tum cura, hæc candidi ex Appiano historico et Sophista traductio, Scandianî Camillo Boiardo Comite impressa est, Anno a natali Christi MCCCCLCXV. (sic) (1495) IIII. Januarii. Fol. R.

"Panzer records only four books printed at Scandiano (the residence of the Boiardo family) of which the present is the earliest with a date. The second in 1499, was a collection of Statutes; the third, Boiardo's Timone, 1500; and the fourth his Boiardo, s. a., all printed by Peregrinus de Pasqualibus, who appears to have been sent for from Venice, where he practised his art. Panzer says also MCCCCLCXV. legendum MCCCCXCV. Camillus enim Boiardus successit patri Matthiæ Mariæ (auctori Orlandi Furiosi) anno 1494." Note by Mr. Heber.

APULEIUS, LUCIUS. Metamorphoseos liber, ac nonnulla alia ejusdem Opuscula. Epitoma Alcinoi in disciplinarum (librum) Platonis ex Recognitione et cum Epist. J. Andreæ Episc. Aleriensis. Romæ, in domo Petri de Maximo (*per Conradum Sweynheym et Arnoldum Pannartz*), MCCCCLXIX. Fol. R. M.

First Edition. Very fine copy with illuminated capitals, from the Library of Prince Eugene. A book of well known rarity, and of which only 275 copies were printed. "De præstantia ejus, ut correctorum manu minime interpolatæ sive corruptæ vide Casaub. in præf. suæ Edit." Oudendorp.

— Metamorphoseos Libri XI. Cum notis Pricæi. Accessit Index scriptorum qui in Hesychii Græcovocabulario laudantur. Goudæ, 1650. 8vo. L. P. R.

This book is very rare on Large Paper.

— Opera Omnia. Cum notis integris Colvii, Wowerii, et Aliorum, imprimis cum animadv. huc usque ineditis F. Oudendorpii cum præfat. Ruhnkenii. Lugd. Bat. 1786-1823. 4to. 3 vol. L. P. R.

AQUILANO, SERAPHINO. Opere collette per Francesco Flavio. Sonetti LXXXIX.—Egloghe III.—Epistole VI.—Capitoli IX.—Strammotti CCVI.—Barzelette X. Impresso in Venetia, *per me Maestro Manfrino de Monferato*, MCCCCCII. Adi XXIIII. de Decembrio. 12mo. One hundred and eight leaves. R. M.

First Edition. This edition is extremely rare. It is scarcely known to the Bibliographers, and has not hitherto been accurately described in any Bibl. Work.

— Opere con molte cose aggiunte. Firenze, *per Philippo di Giunta*, 1516. 12mo.

— Strambotti Novi sopra ogni propositi. Con una Epistola agionta. (Venetia), *per Giovanni Andrea Vavassore detto Guadagnino*, s. a. 4to. Four leaves. G. M.

"This is a very uncommon book. The poems are not in the other editions of Aquilano, which I have seen."

AQUINO, Thomas de. De Articulis Fidei et de Sacramentis. S. l. a. et typ. n. 4to. G. M.

Fischer, Dr. Kloss and others, attribute this tract to the press of Gutenberg, circa 1460. Dibdin supposes that the types were those of the Vocabulary of Bechtermunze of 1467, and printed by Gutenberg after his separation from Fust and Schoyffer.

AQUINO, Carolus de. Sacra exequialia in funere Jacobi II. Magnæ Britanniæ Regis exhibita a Cardinali Barberino in Templi sui Tituli Sancti Laurentii in Lucina descripta a Carolo de Aquino. Romæ, *typis Barberinis*, 1702. *Plates*. Fol. B. M.

This is the presentation copy to the King of France, bound in blue morocco, with blue morocco lining, with rich borders of gold, and the royal Arms.

It has the fine head of the Pretender by Edelinck in its earliest and rarest state, with the words "Cognoscunt mei me," and the three allegorical medallions. The plate was afterwards retouched, the words taken out and the Arms of England, the Plume, and the Garter engraved on the three medallions.

ARA MULTISCIUS. Schedæ de Islandia (Islandice et Latine cum notis); accedit dissertatio de Aræ vita et scriptis (edente Chr. Worm.) Oxon. 1716. 8vo.

This book was begun to be printed in 1696 and never finished. It is scarce. See Brunet, N. R., I. p. 68.

ARATUS. Phænomena et Diosemea. Theonis Scholia. Eratosthenis Katasterismi. Dionysii Hymni, (Græce) cum annot. in Eratosthenem et Hymnos Dionysii. Oxonii, *e Theatro Sheldon*. 1672. 8vo.

This was Mr. Tyrwhitt's copy, and contains several corrections, collations and additions in his handwriting in the Hymns of Dionysius, p. 48, &c.

ARBRE. L'Arbre des Batailles (par Honnore de Bonnor) nouvellement imprimé et corrigé a Paris. Cy fine le livre intitulé larbre des batailles. Imprimé a Paris *par Jehan Du Pre* demourant en la grant rue saint Jaques le XXII. jour de Juing Mil CCCCIIIIXX. et XIII. *Wood cuts*. Fol. Bl. L. G. M. Ninety-two leaves.

"This edition appears to be unknown to all the bibliographers—Du Verdier, Le Long, and after them Maittaire, and finally Panzer, on their authority, all quote the edition of Dupre to be 1495. Brunet very justly doubts whether there be any such, and probably Le Long and Verdier have misled all subsequent bibliographers as to the date."

ARCHDALL, Mervyn. Monasticon Hibernicum; or, an history of the Abbies, Priories, and other Religious Houses in Ireland. London, 1786. *Plates*. 4to. R.

ARCHDEKIN, Ricardus. Vitæ et miraculorum Sancti Patricii Hiberniæ Apostoli epitome. Cum brevi notitia Hiberniæ, et prophetia S. Malachiæ, &c. Lovanii, *typis Hæred. Bernardini Masii*, 1671. 8vo. B. M.

Of the several lives of S. Patrick, this by Archdekin is of very rare occurrence.

ARCHIMEDES. Opera omnia nunc primum Gr. et Lat. edita. Accesserunt Eutocii Ascal. commentarii. (Gr. et Lat.) Basil. *Hervag*. 1544. Fol. R.

First Edition.

— Quæ supersunt omnia cum Eutocii comment. ex recensione Torelli, et nova versione Lat. Accedunt lectiones variantes, ex codd. Mediceo et Parisiensibus. Oxon., *e Typogr. Clarend.* 1792. Fol. L. P. R.

AREMBERG, Carolus de. Flores Seraphici ex amœnis Annalium hortis R. P. F. Zachariæ Bouerii Ord. FF. Minorum S. Francisci Capucinorum definitoris generalis collecti. Sive Icones, vitæ et gesta virorum illustrium (qui ab anno 1525 usque ad annum 1580 in eodem Ordine miraculis, ac vitæ sanctimonia

claruere) compendiose descripta. Coloniæ Agrippinæ, *apud Constantinum Munich*, 1640. *Plates*. Fol. R.

ARENA, Ant. de. Meygra Entrepriza catoliqui imperatoris, quando de anno domini mille CCCCCXXXVI, seniebat per Provensam bene corrossatus impostam prendere Fransam, cum villis de Provensa propter grossas et menutas gentes rejohire per A. Arenam bastifausata. Imprime Avinione, 1537. 8vo. R. M.

" Petite piece, dont les exemplaires sont très rares, et fort recherchée des Curieux." De Bure, no. 2956.

ARENAS, Pedro de. Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras, preguntas, y respuestas mas communes y ordinarias que se suelen offrecer en el trato y communicacion entre Españoles e Indios. En Mexico. *En la emprenta de Henrico Martinez*. S. a. 12mo. G M.

This Mexican and Spanish Vocabulary, printed at Mexico, is of rare occurrence.

ARETINUS, Leonardus. Libri quatuor de bello Italico aduersus Gotthos. Venetiis, *per Nicolaum Jenson*, MCCCCLXXI. Fol. R.

Panzer, III. 77, erroneously describes this edition as containing sixty-two leaves, and Brunet makes the same mistake. Fossi, I. 421, correctly states sixty-four leaves, which number will be found in this copy.

— Leonardus Aretinus ex bocacō vulgari Tancredi filie sigismūde amorem in guiscardū transtulit in latinū. S. a. l. et typ. n. (sed Moguntiæ, *per Fust et Schoyffer*). 4to. G. M.

This edition consists of twelve leaves, and contains the Shields of Fust and Schoyffer at the end. A full page has twenty lines. It is generally considered as the first edition. Panzer, II. 140.

— Historia del Popolo Fiorentino tradocta in Lingua tosca da Donato Acciaioli. Vinegia, *per Jacomo de Rossi*, 1476. Fol. R.

First edition.

ARETINO, Pietro. Al Gran Marchese del Vasto dui primi canti di marphisa. Nessuno gli ardisca imprimere, ne impressi vendere, sotto le pene contenute ne le gratie concedute da tutti li Principi d'Italia. S. l. et a. 12mo. R. M.

This edition is described by Melzi, Bibliogr. p. 260, from a copy in the Trivulzio Collection. He is right in his conjecture; the last leaf wanting in that copy is a blank leaf.

— La Passione di Giesu, con due Canzoni, una alla vergine et l'altra al Christianissimo. Per testimonio della bonta et della cortesia del divino Aretino, *Francesco Marcolini da Forli* ha ristampata in Vinegia la presente opera, 1536. 4to. R. M.

" This edition is very rare. It was unknown even to Mazzuchelli in his life of Aretino, p. 218. The Canzoni mentioned in the Title Page are wanted in this Edition.

— Abbattimento Poetico del Divino Aretino et del Bestiale Albicante, occorso sopra la guerra di Piemonte et la pace loro, celebrata nella Academia de gli Intronati a Siena. S. l. et a. 4to. G. M.

This satirical tract is of great rarity. See concerning Albicante, Mazzuchelli vita di Aretino, p. 173, 249.

— Stanze in lode di Madonna Angela Sirena. In Venetia, *per Francesco Marcolini da Forli*, 1537. 4to. B. M.

It appears from Mazzuchelli that this lady was married and of good reputation. The Dedication to the Empress was so agreeable to her, that she sent to the author a chain of gold, value 300 scudi d'oro. Mazzuchelli Vita di Aretino, p. 120, 242.

— Comedia Intitolata, il Filosofo. Vinegia, *G. Giolito*, 1546. 12mo.

— L'Horatia. Vinegia, *Gabriel Giolito*, 1546. 12mo. G. M.

" L'Aretino stimava piu questa sua fatica

sola che quante mai ne fece insieme. Ella e rarissima e l'Allaci stesso credette che non si trovasse se non manoscritta." Mazzuchelli Vita di Aretino, p. 246, 230. The Editors of the Quattro Comedie, 1588, say in their Preface that they would have added the Horazia if they could have found a copy.

ARGOTE DE MOLINA, Gonçalo. Libro de la Monteria que mando escrivir el muy alto y muy poderoso Rey Don Alonso de Castilla. Sevilla, *por Andrea Pescioni*. 1582. *Wood cuts*. Fol. G. M.

— Historia del Gran Tamorlan e Itinerario y Enarracion del Viage y relaçion de la Embaxada, que Ruy Gonçalez de Clavijo le hizo, por mandado del muy poderoso Señor Rey Don Henrique el Tercero de Castilla y un breve Discurso. Impresso en Sevilla, 1582. Fol. R. M.

" Gonzalez de Clavijo comes legatorum Castilianorum a rege Henrico III. ad Timurum missorum, copiose descripsit historiam itineris, non autem Timuri. Insunt tamen quæ ad cognoscendum hujus ingenium et ad Geographiam Terrarum Mongolicarum faciant Urbs imperii primaria Samarcand haud negligenter descripta." Meuselius, II. ii. 214.

" On the throne of Samarcand, he (Tamerlane) gave audience to the ambassadors of Egypt, Arabia, India, Tartary, Russia and Spain, the last of whom presented a suit of tapestry which eclipsed the pencil of the Oriental Artists." Gibbon, vol. XII. p. 40, and also in the note. " Sherefeddin mentions the ambassadors of one of the most potent sovereigns of Europe. We know that it was Henry III King of Castile, and the curious relation of his two embassies is still extant.

ARIOSTO. Orlando Furioso de Ludovico Ariosto da Ferrara. Con gratia e privilegio. Impresso in Ferrara, *per Maestro Gio. anni Mazocco dal Bondino* adi XXII. de Aprile, 1516. 4to. R. M.

First Edition. The rarity of this first edition is sufficiently acknowledged. Not more than six copies, besides the present, are known, which are in the Public Libraries of Paris, Dresden, Ferrara and Dublin, and in the Collections of Lord Spencer and Count Melzi. This copy is in its original size, there being a great many rough leaves, and in the most beautiful preservation.

The notices in this valuable Series of early Editions of Ariosto, " who has been, after Homer, the favourite Poet of Europe," (Hallam) are taken principally from the Tract on the Editions of Boiardo and Ariosto by A. Panizzi, London, 1831. Count Melzi in his Bibliog. dei Romanzi, and M. Brunet in his Nouv. Recherches, have copied Panizzi.

— Orlando Furioso, ristampato et con molta diligentia da lui corretto et quasi tutto formato di nuovo et ampliato. Finisse Orlando Furioso de Ludovico Ariosto: Stampato in Milano, *per Augustino da Vimercato*, alle spexe de Messere Jo. Jacobo et fratelli de Legnano Nel 1524 a di XXII. de Aprile. 4to. G. M.

This is the third edition, and being excessively rare is very difficult to find and costly to buy. Only one other copy is known, which is in the Library of the Rev. H. Wellesley. It follows the second edition of 1521, of which only two copies are known, one in Quin's Collection in Dublin, the other in the Angelica at Rome; the latter wants four leaves, (201 and three following,) and is water-stained throughout.

— Orlando Furioso ristampato et con molta diligenza da lui corretto et quasi tutto formato di novo et ampliato. Finisse Orlando Furioso di Lodovico Ariosto nobile Ferrarese. Stampato in l'inclita Citta di Vinegia ad instanza del Provido huomo Sisto Libbraro al Libbro. Nell' anno 1526. A di ultimo Agosto. Regnante l'inclito Prence Andrea Griti. 8vo. Bl. L. R. M.

Count Melzi in the Bibl. p. 108, only mentions two other copies of this extremely rare edition, which follows the text of 1521, one in the Public Library at Brera, the other in that of Modena.

— Orlando Furioso ristampato et con molta diligentia da lui corretto et quasi tutto formato di nuovo et ampliato. Finisse Orlando Furioso de Ludovico Ariosto: Stampato in linclita Citta di Venetia, *per Madonna Helisabetta de Rusconi* Nel 1527. Adi XXVII. De Zugno, Regnante

linclyto Principe Andrea Gritti, con licentia del ditto autore. 4to. Y. M.

See Panizzi, p. 33, this copy differs in the title page from that described by him in the Spencer Collection. This appears to have a title taken from one of the Sessa Editions. These are the only two copies known to Panizzi. Melzi, p. 108, copies Panizzi.

— Orlando Furioso ristampato et con molta diligentia da lui corretto et quasi tuto (sic) formato di nuovo et ampliato. Cum gratie et privilegii, 1528. Finisse Orlando Furioso de Ludovico Ariosto de Ferrara, novamente impresso nella inclita Citta di Firenze nel 1528. Adi XXV. del mese di Luio. 4to. G. M.

This is the copy described by Count Melzi, p. 110, from the Collection of the Abbate Perazzuolo of Padua. It is in the most beautiful preservation. Only one other is known with this colophon, which is in the collection of the Duke of Devonshire.

Brunet, Nouv. Recherches, I. p. 80, has quite mistaken Count Melzi's remarks on this edition as anticipating some of the alterations in the Edition of 1532.

— Orlando Furioso, ristampato et con molta diligentia da lui Corretto et quasi tuto (sic) formato di nuovo et ampliato. Cum gratie et privilegii 1528. Finisse Orlando Furioso di Ludovico Ariosto da Ferrara novamente impresso, nel 1528. Adi XXV. del mese di Luio. 4to. R. M.

See an account of this excessively rare edition in Panizzi, p. 33, and also in Melzi, Bibliografia dei Romanzi, p. 111.

— Orlando Furioso. Novamente ristampato et con molta diligentia da lui corretto et quasi tutto riformato. Stampato nella inclita citta di Vinegia, apresso santo Moyse nele case nuove Justiniane, *per Francesco di Alessandro Bindoni et Mapheo Pasini, compagni*, 1530. 12mo. R. M.

This is the only copy known of this edition. See Melzi, Bibl. p. 112.

— Orlando Furioso. Ristampato et con molta diligentia da lui corretto: Et quasi tutto formato di nuovo et ampliato. Finisse Orlando Furioso de Ludovico Ariosto Stampato in linclita Citta di Venetia, *per Marchio Sessa*, 1530. Adi XII. Septembrio. 4to. G. M.

This rare edition is one of the last of the work, before it was finally altered by the Author in 1532. Panizzi, p. 35-36, copied by Melzi, p. 112. It follows the edition of 1521.

— Orlando Furioso. Con somma diligenza tratto dal suo fidelissimo essemplare. Novamente ristampato et corretto. Stampato in Vinegia a santo Moyse nelle case nuove Justiniane, *per Francesco di Alessandro Bindoni et Mapheo Pasini, compagni*, nel anno del Signore 1531. 4to. G. M.

The account of this very rare edition in Melzi, Bibl. dei Romanzi, p. 114, is taken from Panizzi's Bibl. notices, p. 37, who states that this edition follows the text of 1521.

— Orlando Furioso, nuovamente da lui proprio corretto e d'altri canti nuovi ampliato con gratie e privilegii. Impresso in Ferrara, *per maestro Francesco Rosso da Valenza*, a di primo d'Ottobre, 1532. 4to. G. M.

Printed upon Vellum. The value of this edition, as the last corrected by the author, is sufficiently known; it is of the greatest scarcity upon paper, but a vellum copy is among the rarest of Italian books. Four copies only are known, one in the Public Library of Vicenza, one in the Barberini Library, one belonging to Lord Charlemont, (this is supposed to be the copy formerly in the possession of Signor Valletta of Naples) and the present.

"Quatunque l'Ariosto non fosse intieramente soddisfatto di questa editione del suo poema ed avesse in pensiero di ristamparlo piu correttamente (cio che non pote far prevenuto dalle morte), pure il testo di 1532, dove essere considerato il solo genuino del Furioso. Al canto nono cominciano le mutazioni piu notabili e le aggiunte qua e la inserite nel poema." Melzi, p. 117.

— Orlando Furioso. Stampata in Roma, *per maestro Antonio Blado*

de Asola. Ad instantia de gli heredi del q. messer Ludovico Ariosto del 1533. 4to. R. M.

This is the only copy known of this edition, but it wants the Title Page and the first leaf of the Text. Melzi's description is taken from this copy, p. 119, but the above are the only deficiencies. Mr. Panizzi pointed out to Mr. Grenville, that this is not only a repetition of the text of 1532, but the whole arrangement of the press is an exact copy, word for word, and line for line (therefore Count Melzi conjectures that it is the edition of 1532 with a last leaf, and, probably, title substituted). No other copy, however, has ever been seen printed, " ad instantia de gli HEREDI di Messer Lod. Ariosto." It is remarkable that the same engraving with the name of the artist F. de Nanto, which on this book by Blado surrounds the head of Ariosto, will be found surrounding the title of Bessarionis Orationes printed by F. Prisciannensis, Florent., 1543.

— Orlando Furioso. Da lui proprio, con la gionta d'altri canti nuovi, ampliato et corretto. Nuovamente con somma diligentia stampato. In Vinegia, appresso santo Moyse, *per Franc. di Aless. Bindoni et Mapheo Pasini*, 1533. 12mo. B. M., from Hanrott's Library.

This is the only copy hitherto known of this edition. It is described at page 46 of Panizzi's Bibl. Notices, whose account is copied by Melzi in the Bibl. dei Romanzi, p. 120.

— Orlando Furioso nuovamente da lui proprio corretto e dal tri Canti nuovi ampliato, nuovamente stampato. Finisse il libro chiamato Orlando Furioso. Stampato in Vinegia, *per Alvise Torti.* Nelli anni del Signore, 1535. adi XXI. del mese di Marzo, 4to. Y. M.

See the description of this extremely rare Edition by Panizzi, p. 47, copied by Melzi, p. 121.

— Orlando Furioso con la nova giunta, et le notationi di tutti gli luoghi dove per lui e stato tal opra ampliata. Stampato in Vinegia, *per Alovise de Torti;* Nelli anni del Signore, 1536. 8vo. Bl. L. R. M.

This excessively rare edition is described by Panizzi, p. 48, and copied in Melzi's Bibl. p. 123-4.

The present copy wants two leaves in signature H. H.

" This edition is, I believe, the second to which is subjoined at the end a list of the changes and additions supplied in the edition of 1532." MS. note.

— Orlando Furioso di nuovo ristampato et historiato: con ogni diligentia dal suo originale tolto, con le Notationi di tutti gli luoghi dove per lui e stato ampliato come nel Fine de l'opera chiaro si vede. In Vinegia, *per Benedetto de Bendonis*, de l'Isella de Lago magiore. Ne l'Anno del Signore 1537, a di primo Marzo. 4to. R. M.

" Edition fort rare que Haym et Crescembeni n'ont pas connu, Clement II. p. 63. De Bure No. 3393. Ap. Zeno reproaches Fontanini for not knowing this edition, which is curious for being one of the earliest editions that contains an exact *notice* (at the end) of all the additions and augmentations made before the publication of the five Cantos." Panizzi, p. 51. Melzi, p. 126-7.

— Orlando Furioso. Finisse Orlando Furioso de Ludovico Ariosto da Ferrara. Impressum Mediolani, 1539. 4to. G. M.

" This very remarkable edition contains the poem as it was at first published, divided into forty cantos only. It would be difficult to explain, why, after the edition of 1532, an edition like this should be published. I believe no later edition of the poem divided into forty cantos is known." Panizzi, p, 54. Melzi in the new edition of the Bibl. dei Romanzi says, that the description of this edition by Panizzi coincides so perfectly with that of Milan by Scinzenzeler of 1526, that if the author was not Ariosto, he should imagine that a new date had been substituted to some copies remaining unsold. Dr. Dibdin and Mr. Panizzi agree in attributing the characters of this Edition to Scinzenzeler.

— Orlando Furioso con la nuova giunta et le notationi di tutti gli luoghi dove per lui e stata tal opra ampliata. Stampato in Vinegia, *per Augustino di Bindoni*, 1539. 12mo. Bl. L. R. M.

A description of this edition is given in the Bibl. dei Romanzi of Count Melzi.

p. 130, taken from this copy, which is the only one hitherto discovered.

— Orlando Furioso di nuovo ristampato et historiato con ogni diligenza dal suo originale tolto con la nuova giunta etc. Finisse Orlando Furioso di Messer Lodovico Ariosto da Ferrara, Stampato in Vinegia, *per Aluuise de Torti*, 1539. 12mo. Bl. L. G. M.

An exact description of this very uncommon edition will be found in Panizzi, p. 55, copied also in the Bibl. de Melzi, p. 128. This copy was given to Mr. Grenville by his nephew, the Hon. G. Fortescue.

— Orlando Furioso con la Giunta, novissimamente stampato e corretto. Impresso in Vinegia, *appresso di Mapheo Pasini et Francesco di Alessandro Bindoni compagni*. Negli anni del Signore 1540. 12mo. Bl. L.

See an account of this edition in Panizzi, p. 57, and Melzi Bibl. p. 130.

— Orlando Furioso, di nuovo ristampato et historiato con ogni diligenza dal suo originale tolto; con la nuova giunta et le Annotationi di tutti gli luoghi dove per lui e stata tal opera ampliata, etc. In Vinegia, *Nelle case di Pietro di Nicolini da Sabbio*, 1540. 4to. G. M.

This extremely rare edition is accurately described by Panizzi, p. 58, who is copied by Melzi, p. 131. This was Heber's copy, the only one hitherto found.

— Orlando Furioso con la Giunta, novamente stampato e corretto, etc. In Venetia, *appresso Francesco Bindoni et Mapheo Pasini*. Del Mese di Ottobrio, 1542. 8vo. Bl. L. R. M.

This is, I believe, the only copy known of this 8vo edition. It has at the end the Apologia of Dolce not found in the 4to. See Panizzi, p. 64-68, whose account of this very valuable edition is copied by Melzi, p. 134.

— Orlando Furioso con la Giunta, novamente stampato e corretto. Con la Citatione de la Maggior Parte de i luochi d'onde il Conte Matteo Maria Boiardo, e Messer Ludovico Ariosto hanno tolto i soggetti. Et appresso uno Epilogo de le materie de lo Inamoramento d'Orlando, Con la vita, statura, effigie e costumi di Carlo Magno in fine. Con alcune Stanze nuove. Con una Tavola copiosissima de le materie, che si contengeno minutamente sparse in tutta l'opera. Con la dichiaratione de Luochi, di Parole, di Favole, di Storie, d'Allegorie. Con l'avertenze de passi Fisici, Poetici e Martiali. Con Rimario et Epiteti in ordine d'alfabeto. Con la defensione de l'Autore a i luochi suoi. Con Tavola de la continovatione de le materie principali: Con una dimostratione de le cose da l'Autore aggiunte. In Venetia, *appresso Francesco Bindoni et Mapheo Pasini*, 1542. 4to. G. M.

This excessively rare edition is described by Melzi, p. 135, from a collation of the copy at Ferrara. Panizzi had never seen it. There are some variations in these two editions; the Quarto has on the reverse of the Title Page a Letter from Pasini, the printer, describing the intimacy of Ariosto with Fausto da Longiano, and in which he says, speaking of "Le vigilie di T. Fausto fatte ne l'Ariosto," "Fra tanto ch'elle erano in mia mano forse pervenendo a l'orecchie d'alcuni, e stato causa che qualch'altro buon' ingegno si sia mosso ad incaminarsi per le medesime pedate; onde io che deveva essere e poteva il primo sono stato il secondo, ne punto mi duole, perch'il mondo hora godera de le fatiche di dui." It also has above thirty pages of Epiteti and Rimario, none of which, nor the letter, are to be found in the foregoing 8vo.

— Orlando Furioso novissimamente alla sua integrita ridotto et di varie figure ornato. Stampato in Venetia, *per Nicolo di Bascharini*, del mese di Zenaro, 1543. 4to. R. M.

See Melzi, p. 139. The description of this very rare edition is taken from the present copy, formerly in the possession of Messrs. Payne and Foss.

— Orlando Furioso. Et di piu Aggiuntovi in fine piu di Cinque cento Stanze del medesimo Auttore non piu vedute. Vinegia nell 'anno 1545. *In casa de Figliuoli di Aldo*. 4to. G. M.

Beautiful copy of an edition of well

known rarity and intrinsic worth. See Panizzi, Melzi, and Renouard.

— Cinque Canti di un Nuovo Libro i quali seguono la materia del Furioso di nuovo mandati in luce. Stampato in Fiorenza, *appresso Bernardo di Giunti* nell 'anno 1546. 4to. B. M.

This appears to be a separate Edition from that of the whole Poem, which was printed with the five Canti in the same year, 1546, by Giolito. Renouard observes that the first stanza of the Aldine edition of the five Canti was suppressed in *all* the other editions, but it is found in this edition.

— Orlando Furioso, ornato di varie figure con alcune stanze del medesimo nuovamente aggiunte, etc. In Vinegia, *appresso Gabriel Giolito de Ferrari*, 1547. 12mo. R. M.

Panizzi has very truly remarked that Giolito frequently printed the same edition in the same year, both in 4to. and 8vo. See also Melzi, Bibl. p. 145. This edition is printed in the Roman Letter.

— Orlando Furioso, ornato di varie Figure, con alcune stanze et cinque canti d'un nuovo libro del medesimo nuovamente aggiunti, et ricorretti. Con alcune Allegorie, et nel fine una breve espositione. Vinegia, *appresso Gabriel Giolito*, 1548. 4to.

" Questa e la prima editione del Giolito coi Cinque Canti, nei quali furono aggiunte alcune stanze che non si trovano nell' Aldina ma vi e ommessa la prima de tutti." Melzi, p. 145.

— Orlando Furioso, ornato di varie figure, &c. Vinegia, *Gabriel Giolito de Ferrara*, 1550. 12mo. G. M.

Melzi, p. 146.

— Orlando Furioso, ornato di varie figure, etc. In Vinegia, *appresso Gabriel Giolito de Ferrari*, 1551. 12mo. R. M.

" La piu bella, la piu rara e la piu stimata ristampa del Furioso messa in luce dal Giolito." Melzi, p. 147.

— Orlando Furioso, ornato di varie figure, etc. In Lione, *appresso Bastiano di Bartholomeo Honorati*, 1556. 4to. R. M.

Morali in his edition of Ariosto, Milan, 1818, considers the readings of this edition as important, and he has added a list of those Lezioni alterate at the end of his Tavola Prima. Baruffaldi Vita di Ariosto, p. 300, says of this edition, edizione prima Lionese poco nota in Italia. Melzi, p. 153.

— Orlando Furioso. Revisto et ristampato, sopra le correttione di Jeronimo Ruscelli. Con l'aggiunta de i cinque canti nuovi. Lyone, *appresso Gugliel. Rovillio*, 1570. *Wood cuts*. 12mo. R. M.

With the autograph of " R. Stephano, 1586."

— Orlando Furioso, con le discorsi di G. Ruscellai. Venet., *Valgrisi*, 1570. *Plates*. 12mo. 2 vol. G. M.

— Orlando Furioso, nuovamente adornato di Figure di Rame da Girolamo Porro. Venetia, *appresso Franc. de Franceschi*, 1584. 4to. R. M.

This copy has the very rare original plate to the 34th Canto.

— Orlando Furioso. Birmingham, *Baskerville*, 1773. *With plates*. 4to. 4 vol. G. M.

When Bartolozzi was employed by the editor in these engravings, the editor one day reproaching him with his delay called him *Asino, Poltrone, Animale*. Bartolozzi made no answer, but being then at work on the plate of the 43d Canto, he engraved these three words faintly on the tomb.

— Orlando Furioso. Edizione formata sopra i Testi antichi piu accreditati. Venetia, 1811. 16mo. 6 vol. in 3. F. P.

— Orlando Furioso, secondo l'Edizione del 1532, per cura di Ottavio Morali. Milano, 1818. 4to. L. P.

— Edizione di Panizzi. See Boiardo.

— Hystoria del Re de Pavia il quale havendo ritrovata la Regina in adulterio se dispose insieme con

un compagno cercar piu paesi et far con le femine d'altrui quel che le loro havean fatto ad ambedui. In Venetia, *per Agustino Bindoni*. S. a. 4to. Four leaves. R. M.

This is the story of Giocondo of Ariosto and La Joconde of Fontaine. This extremely rare edition and the variations of the text which it contains are pointed out by Panizzi, p. 94, and Melzi, p. 183.

— Orlando Furioso, traduzido en Romance Castellano por Don Jeronymo de Urrea. Anvers, *en casa de Martin Nucio*, 1549. *Wood cuts*. 4to. G. M.

This is probably the first edition. It is earlier than any one mentioned by Antonio or Brunet.

— Orlando Furioso, traduzido en Romance Castellano por Don Jeronimo de Urrea. Anvers, *Martin Nucio*, 1558. Segunda Parte de Orlando con el verdadero sucesso de la famosa batalla de Roncesvalles, &c., por Nicolas Espinosa nuevamente corregida. Anvers, *Martin Nucio*, 1557. *Wood cuts*. 4to. R. M.

— Roland Furius di Mesir Lodevic di Ariost. Stramudat in lengua Bergamascha per il Dottur Zanul da Milan indrizat al sagnor Bartolame Minchio da Bergemso Petro. S. l. et a. in double columns. 4to. Four leaves. G. M.

— Orlando Furioso, in English Heroical Verse, by Sir John Harington of Bathe Knight. Now Thirdly revised and amended, with the Additions of the Authors Epigrams. London, *G. Miller*, for J. Parker, 1634. *Frontispiece and Plates*. Fol. R.

This was first printed in 1591, and that edition has by some been preferred, from supposing the Plates of 1591 to be better impressions.

— Le Rime non piu viste et nuovamente stampate a instantia di Jacopo Modanese, cioé Sonetti, Canzoni, Madrigali, Stanze, Capitoli. Stampate in Vinegia ad instantia de Jacopo Modanese, 1546. 12mo. B.M.

According to Baruffaldi this is certainly the first and rarest edition of the Rime. Gamba quotes an edition of the Forze d'Amore of 1537, but that does not appear to contain any collection of Rime.

— Rime, non piu viste, et novamente ristampate. Sonetti, Canzoni, Madrigali, Stanze, Capitoli. Vinegia, *per Francesco dalla Barba*, 1559. 8vo.

— Le Satire. Volgari in Terza Rima, di nuova Stampate del Mese di Giugno, 1534. S. l. 12mo. B. M.

The Crusca Academici and Gamba, and the best authorities consider this as the first edition, although Baruffaldi, chiefly relying on the words "Di Nuovo," in the Title Page of this edition, supposes a prior edition of 1533. This of 1534 is exceedingly rare.

— Le Satire. In Vinegia, *per Nicolo d'Aristotile detto Zoppino*, 1535. 12mo. Thirty-two leaves. G. M.

This edition is described in Brunet, N. R., vol. i. p. 88.

— Ariosto's Seven Planets governing Italie, or his Satyrs in Seven Famous Discourses, by G. Markham. London, 1611. 4to.

— Li Soppositi: Comedia. Cassaria: Comedia. Roma, 1524-25. 12mo.

These two comedies are in prose, as they were first written by Ariosto, who afterwards put them into verse.

— La Lena, Comedia. Vineg. *Bindoni et Pasini*, 1538. 12mo.

— Herbolato, nel quale figura Mastro Antonio Faentino, che parla della nobilta dell' huomo, e dell' arte della Medicina cosa non meno utile che dilettevole con alquante stanze del medesimo novamente stampate. In Vinegia, *per Giovann' Antonio et Pietro fratelli de Nicolini da Sabio*, 1545. 12mo. G. M.

This edition, the only one of this work separately published, is of rare occurrence. The "Stanze which follow the Herbolato are taken by Ariosto with some slight alterations from the 45th Canto of the Orlando, which gives additional interest to them."

ARISTÆNETUS. Epistolæ Amatoriæ et Heroum aliquot Epitaphia (Græce) e Bibl. Joan. Sambuci. Antverpiæ. *Christ. Plantin.* 1566. 4to.

First Edition.

ARISTIDES. Orationes, et Philostrati de Aristide Notitiæ (Græce), cum Epistola Euphrosini Bonini. Impressum bonis avibus optatam contigit metam hoc Aristidis opus die XX. Maii, 1517. Florentiæ, sumptibus nobilis viri *Philippi Juntæ*, Bibliopolæ Leonis X. Fol.

First Edition.

— Opera Omnia; (Græce et Lat.) cum notis et emendat. variorum et Scholiis et Prolegomenis Sopatri Apameensis, ex recensione S. Jebb. Oxonii, *e Theat. Sheldon.* 1722-30. 4to. 2 vol. L. P.

ARISTOPHANES. Comœdiæ Novem, (Græce, cum Scholiis et Marci Musuri Præfat. Græca). Venetiis, *apud Aldum*, MCCCCXCVIII. Fol. R. M.

First Edition.

— Comœdiæ novem. (Græce). Florentiæ, opera et sumptu *Philippi Juntæ*, 1515. Aristophanis Cereris sacra celebrantes. Ejusdem Lysistrate, (Græce). Florentiæ, *Bernardus Junta*, 1515. 12mo. G. M.

— Comœdiæ novem cum commentariis antiquis et valde utilibus, ad ea quæ prius, excusa fuerant additis, (Græce). Florentiæ, *per hæredes Philippi Juntæ*, 1525. 4to.

— Comœdiæ novem. (Græce.) Paris. *per Egidium Gourmontium*, 1528. 4to. R. M.

Each play of this valuable Edition is inscribed by Chæradamus to a different individual, in a prefatory Greek epistle.

— Comœdieæ (sic) novem. (Græce). Florentiæ, *per Benedictum Junctam*, 1540. 12mo. G. M.

"Superioribus editionibus multo rarior, cum primâ contra secundam editionem conspirat." Invernizii Aristophanes, tom. 3. XXXVI." "Rarissimis libris accensenda est hæc editio." Harles, Bibl. Gr. I. 335.

— Comœdiæ XI. (Græce et Lat.) cum Scholiis antiquis Græcis inter quæ Scholia in Lysistratam ex cod. Vossiano nunc primum in lucem prodeunt; et notis Bentleii et variorum ex recens. Lud. Kusteri. Amstelodami, 1710. Fol. 2 vol. L. P. R. M.

— Comœdiæ, (Græce) auctoritate libri præclarissimi sæculi decimi emendatæ a Ph. Invernizio; et C. D. Beckio; accedunt criticæ animadversiones, scholia græca, et virorum doctorum adnotationes. Lipsiæ, 1794-1818. 8vo. 13 vol. F. P. G. M.

— Plutus (Gr.) Theodor. Martinus excudebat. S. l. et a. (sed Lovanii, circa 1518). 4to. G. M.

— The Frogs. The Acharnians. The Knights. The Birds. By J. H. Frere. London and Malta, 1839. 4to. R. M.

"Mr. Frere's superior acquaintance with Aristophanes renders his translations of that author very peculiarly interesting. They are not published, but a few copies printed for presents to his friends, among whom he was so kind as to consider me." MS. note.

ARISTOTELES. Opera (Græce) et Theophrasti de Historia Plantarum et de Causis Plantarum Libri; item Philonis Liber de Mundo et Historia Philosophica Galeno adscripta (Græce). Venetiis, *Aldus Romanus*, MCCCCXCV-VII-VIII. Fol. 6 vol. R. M.

First Edition. The present copy is uncut throughout, with the exception of the volume of Theophrastus.

— Opera (Græce) cum Comm. G. Pachymeræ in textum Aristotelis de Lineis individuis et Alex. Aphrodisiensis Problemata et Theophrasti Hist. Plantarum. Venetiis, *apud Aldi filios*, expensis Frederici de Turrisanis, 1551-2-3. 8vo. 6 vol. G. M.

This rare and valuable edition is seldom found complete.

— Opera, quæ extant (Græce), addita quædam Theophrasti, Alex-

andri, Cassii etc. cum variis lectionibus et doctorum virorum animadv. opera et studio F. Sylburgii. Francof. *apud Hæredes And. Wechelii*, 1584-87. 4to. 11 vol. in 6. R. M.

— Opera Omnia (Græce et Lat.) veterum ac recentiorum interpretum studio emendatissima, edente Gul. Du Val, cum comment. ejusdem in omnes Aristotelis Libros. Parisiis, 1619. Fol. 2 vol. L. P. R. M.

— Opera (Lat.) cum Commentariis Averrois et B. Tomitani. Venetiis, *apud Juntas*, 1574. 8vo. 12 vol.

This edition is not found in any Bibliographical work, except in the list of Aristotle's commentators supplied by Bishop Dampier to Beloe's Anecdotes, Vol. IV. p. 280, where it is called a very curious and rare collection. Averroes is severely censured by Tiraboschi, who says he was ignorant of the Greek and translated from the Syrian only. Herbelot says he first translated the Greek into the Syrian, and afterwards into Latin.

— De Animalibus Historiæ Libri X. (Gr. et Lat.) Textum recensuit, J. C. Scaligeri versionem diligenter recognovit, Commentarium amplissimum indicesque locupletissimos adjecit Jo. Gottlob Schneider. Lipsiæ, 1811. 8vo. 4 vol. F. P. R.

" L'un des livres les mieux executés de toutes les editions grecques données dans ce dernier temps a Leipsic et publié par un des plus habiles hellenistes d'Allemagne. Il n'a été tiré sur grand papier velin que six exemplaires dont trois seulement sont collés." Renouard, Bib. d'un Amateur, Vol. I. p. 180.

— De Animalibus Libri, cum præfat. et interpret. Theodori Græci. Finiunt libri de animalibus Aristotelis interprete Theodoro Gaza V. clarissimo quos Ludovicus podocatharus Cyprius ex Archetypo ipsius Theodori fideliter et diligenter auscultavit et formulis imprimi curavit. Venetiis, *per Joannem de Colonia sociumque ejus Johannem manthen de Gherretzen*. Anno domini, MCCCCLXXVI. Fol. R.

First Edition.

— De Natura Animalium. Theophrasti Historia Plantarum. Aristotelis Problemata. Alex. Aphrodisiensis Problemata duobus libris non unquam antea impressis. Theod. Gaza Interprete. Venetiis, *Aldus*, 1504. Fol.

— Alia Editio. Venetiis, *in ædibus Aldi, et Andreæ Asulani Soceri*, 1513. Fol. R. M.

— Poetica per Alexandrum Paccium; patritium florentinum, in latinum conversa. Eadem græce. Venetiis, *in ædibus hæredum Aldi et Andreæ Asulani*, 1536. 12mo.

First Edition. "Petit Volume; fort rare." Renouard, p. 115.

— De Arte Poetica Liber, (Græce et Latine); Textum recensuit, versionem refinxit et animadversionibus illustravit Th. Tyrwhitt; cum Indicibus. Oxonii, *e Typogr. Clarendon*. 1794. 4to. L. P. B. M.

Of this Edition Thirty Copies were printed on Large Paper.

— Ethica Latine a L. Aretino. S. a. l. et typ. n. (sed Argentorati, *per J. Mentelinum*.) Fol.

" This is a very rare edition attributed to the press of Mentelin."

— Ethycorum Libri a Leonardo Aretino traducti. S. a. l. et typ. n. Fol. R. M.

This edition is without date, place or printer, but is printed with the same type as the Valerius Flaccus of 1474. It is thus described in the Pinelli Cat. Tom. I. p. 216, No. 1213. " Editio eximiæ vetustatis charactere Romano, sine numeris, signaturis et custodibus, lineis quatuor ac triginta in unaquaque pagina."

— Libri Ethicorum traducti a L. Arretino cum præfat. ejusdem. Explicit textus ethicorum Aristotelis per Leonardum arretinum lucidissime translatus correctissimeque. Impressus Oxoniis Anno dni, MCCCCLXXIX. 4to. R. M.

This is the second book printed at Oxford, the first being printed in 1478, though it has the erroneous date of 1468. This is a perfect and fine copy of a book of the greatest rarity.

— De Virtutibus Libellus plane aureus, nuper quidem Græce inventus; jam vero primum per Sim. Grynæum latinitate donatus. Cum exactiore quadam virtutum divisione per eundem Sim. Grynæum. Venet. *per Cominum de Tridino*, 1545. 12mo.

"Fragmentum a Stobæo servatum, cujus tamen auctorem esse Aristotelem sunt qui negent." Harles, Hist. Ling. Gr. I. 456. This edition, printed in 1545, is evidently the first of this detached fragment, and does not appear to have been known to Harles, Boni or Harwood, or to Falconer who edited this fragment in 1752.

— Prædicamentorum Liber unus. Ejusdem Interpretatio et Analytica (Græce). Parisiis, *Eg. Gourmont*, 1529-31. 4to. R. M.

Gourmont's edition of these Pieces of Aristotle seems to be utterly unknown to the Bibliographers, to Fabricius, Maittaire, Panzer, &c. &c. Heber, to whom this belonged, in a note observes he had never seen another copy.

— In Aristotelem Commentarii.

Al. Aphrod. in Topica. *Aldus*, 1513. Fol.

— in Analytica. *Aldus*, 1520. Fol.

— de Anima. *Zanetti*, 1536. Fol.

— in Topica. *Torrent*. 1569. Fol.

Alfarabius in Rhetorica. *Venet*. 1481. Fol.

Ammon. Hermias et alii peri Hermenias. *Aldus*, 1503. Fol.

— in Prædicamenta. *Sessa*, 1545. 12mo.

— in Lib. de Interpret. *Sessa*, 1545. 12mo.

— in Prædicamenta. *Aldus*, 1546. 12mo.

— in Lib. de Interpret. *Aldus*, 1546. 12mo.

Anonymus in Rhetoricen. *Paris*. 1539. Fol.

Eustratius de Moribus. *Aldus*, 1536. Fol.

Gaetanus de Anima. *Vicent*. 1486. Fol.

— in Physica. *Vicent*. 1487. Fol.

Jo: Grammaticus in Posteriora. *Aldus*, 1504. Fol.

— de Animal. Gener. *Sabio*, 1526. Fol.

— in Libros de Gener. *Aldus*, 1527. Fol.

— in Poster. Resol. *Aldus*, 1534. Fol.

— de Nat. Auscult. *Zanetti*, 1535. Fol.

— de Anima. *Zanetti*, 1535. Fol.

— contra Proclum. *Zanetti*, 1535. Fol.

— in Analytica. *Zanetti*, 1536. Fol.

— in Meteora. *Aldus*, 1551. Fol.

Jo: de Janduno de Anima. *Venet*. 1473. Fol.

— de Substantia Orbis. *Vicent*. 1486. Fol.

Majoragius de Arte Rhetor. *Venet*. 1591. Fol.

— Idem. *Patavii*, 1689. Fol.

Olympiodorus in Meteora. *Aldus*, 1551. Fol.

Porphyrius in Categorias. *Paris*. 1543. 4to.

Robertus Lincolniensis in Posteriora. *Venet*. 1494. Fol.

Schotus in Physica et Philos. S. a. Fol.

Simplicius in Categorias. *Venet*. 1499. Fol.

— in Physica Auscult. *Aldus*, 1526. Fol.

— in Libros de Cœlo. *Aldus*, 1526. Fol.

— de Anima. *Aldus*, 1527. Fol.

— in Categorias. *Basil*. 1551. Fol.

Victorius in Libros de Optimo Statu Civit. *Juntæ*, 1576. Fol.

— in Libros de Arte Dicendi. *Juntæ*, 1579. Fol.

— de Moribus. *Juntæ*, 1584. Fol.

— Incipit liber qui dicitur secreta secretorum qui liber tractat de regimine cujuslibet hominis quem librum scripsit Aristoteles ad Alexandrum discipulum suum. S. a. l. et typ. n.

Warton describes this spurious compilation as having been antiently of high repute; it was explained with a learned Glossary by Roger Bacon—transcribed and illustrated for the use of Edward III. by his chaplain Wm. de Millemete, copied in many parts by Gower, and translated by Lydgate and Fowler.

ARITHMÆUS, VALENTIN. Mausolea Regum, Reginarum, Dynastarum, Nobilium Londini Anglorum in occidentali urbis Angulo structa. Francof. Marchion. sumtibus Joannis Eichorn, 1618. 12mo.

The first account of these tombs was by Camden, 1600, reprinted with additions in 1603 and 1606. This present work having been printed abroad, is much more rare. It is mentioned by Gough, Brit. Topog. I. 762.

ARLOTTO, PIOVANO. Prete Fiorentino, Motti et Facetie Piacevole molto. Impresso in Firenze, *per Bernardo Zucchetta*, ad instantia di Bernardo di Ser Piero da Pescia. S. a. 4to. R. M.

First Edition. Fossi I. 208, where this book is accurately described. It is the first edition that is known, though Cinellius mistakes in dating it 1480, the author being described to be dead, and he died in 1483.

ARMADA, THE SPANISH. I. Original Letter from the Lords of the Council to the Lord High Admiral, regarding the preparation of the Fleet, dated 21st July, 1588.

II. Original Council of War, held by the Admirals and Captains of the Fleet which dispersed the Armada, dated 1st August, 1588.

The former of these two interesting original documents is signed by Chr. Hatton (Cancs.); W. Burghley; F. Knollys; T. Henenage; Poulet; J. Wolley.

The latter, by C. Howard; George Cumbreland; T. Howarde; Edmonde Sheffeylde; Fr. Drake; Edw. Hoby; John Hawkyns;

— The holy Bull, and Crusado of Rome; first published by the Holy father Gregory the XIII. and afterward renewed and ratified by Sixtus the fift: for all those which desire full pardon and indulgence of their sinnes: and that for a little money, to weete, for two Spanish Realls, vz. thirteene pence. Together with a briefe declaration (set downe in the beginning) which was founde in the Armado of Spaine, of the prowde presumption of the Spaniard: which through the instigation of the aforesaide Bulle, hath taken in hand the setting forth of the inuincible Army (as they term it) out of Portingale towards England, and the Lowe countries, in which Army the said Bulle hath been founde, with otherlike things. Which Armado is come to confusion through the hand of the Almighty. Imprinted first *by Richard Schilders*, printer to the States of Sealand 1588, and Reprinted at London *by John Wolfe* 1588. *A folding plate, representing the Spanish Fleet, and a wood cut Portrait of Q. Elizabeth inserted.* 4to.

It appears that this famous Bull of Gregory XIII. and Sixtus V., found on board the Spanish Fleet, was printed in English both in 4to. and in 8vo. Herbert's Ames, 1174, but it is of very uncommon occurrence.

— A true discourse of the Armie which the King of Spaine caused to bee assembled in the haven of Lisbon in the Kingdom of Portugall, in the yeare 1588 against England. The which began to go out of the said hauen, on the 29 and 30 of May. Translated out of French into English by Daniel Archdeacon. Whereunto is added the verses that were printed in the first page of the Dutch copy printed at Colen, with answeres to them, and to Don Bernardin de Mendozza. London, *by*

John Wolfe, 1588. 16mo. Bl. L. B. M.

Collation. A—E iv. in eights. (But A has only seven leaves, apparently a blank leaf is wanting after the Title.)

— Orders set downe by the Duke of Medina, Lord general of the Kings Fleet, to be observed in the voyage toward England. Translated out of Spanish into English by T. P. Imprinted at London, *by Thomas Orwin*, for Thomas Gilbert, dwelling in Fleet-streete neere to the signe of the Castle. 1588. 4to. Bl. L. B. M.

— A fourme of Prayer, necessary for the present time and state. London, by the Deputies of *Christopher Barker*, 1588. 4to. Bl. L.

— Ordinatione dell' Armata del Cattolico Re Filippo contra la Regina d'Inghilterra. Con il numero de vasselli, Capitani, Venturieri, Soldati, Marinari, et pezzi d'Artiglieria, con l'acquisto dell' Isola del Regno di Cipro. Firenze, s. a. 4to. Four leaves.

— The Deposition of Don Diego Piementelli, cheefe Maister of one Regiment of the Campe of the King of Spayne; as hee deposed before, and in the presence of the chiefest Lords of the Counsaile of the Haghe in Holland. Translated out of Dutch into English by F. M. Printed first at Delfe, and now reprinted at London, *by John Wolfe*, 1588. 4to. Bl. L. Eight leaves.

— The copie of a letter sent out of England to Don Bernardin Mendoza Ambassador in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies thereof as well in English as in French, were found in the chamber of one Richard Leigh a Seminary Priest who was lately executed for high treasons committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late advertisements, concerning the losses and distresses happened to the Spanish Navie, &c. London, *by J. Vautrollier*, 1588. 4to. Bl. L.

— La copie d'une lettre envoyée d'Angleterre a Dom Bernardin de Mendoze, Ambassadeur en France pour le Roy d'Espagne. Par laquelle est declaré l'estat du Royaume d'Angleterre, contre l'attente de Dom Bernardin, et de tous ses partizans Espanols et aultres. Nouvellement imprimè, 1588. 8vo.

— Essempio d'una Lettera mandata d'Inghilterra a Don Bernardino di Mendozza Ambasciatore in Francia per lo Re di Spagna. Nella quale si dichiara lo stato del reame d'Inghilterra contrario all' espettatione di Don Bernardino. In Leida, *per Arrigo del Bosco*, 1588. 12mo.

— Copie d'une lettre envoyee de Diepe sur la rencontre des armes d'Espaigne et d'Angleterre, et de la victoire obtenué par les Espagnols. Ensemble le nombre des vaisseaux prins par lesdits Espagnols, et ceux mis en fonds: avec les noms des Capitaines. Paris, jouxte la coppie de *Guillaume Chaudiere*, 1588. 12mo. Three leaves. B. M.

"The chief instrument of these vain and false reports, and the studious spreader of them in print, was Don Bernardine de Mendoza, the Spanish Ambassador at Paris." Strype's, Annals, III. ii. 140,

See also Savile's Libell of Spanish Lies. 4to. 1596.

— Gantz gedenckwurdige und Eygentliche Verzeichnusz, wie die machtig und Prächtig von vielen Jahren her zugerüste Spanische Armada, &c. Mürbaden, 1588. 4to.

— Gewisse und warhafftige Zeittung von der Engelendischen und Spanischen Armada, wie die Engelendische obgesieget, und beyderseyts ergangen, Geschehen in diesem Acht

und achtzigsten Jahre, wie hernach folget. Gedruckt in Jahr Christi, 1588. *Plate.* 4to.

— Certaine Advertisements out of Ireland concerning the Losses and distresses happened to the Spanish Navie, upon the West coastes of Ireland, in their voyage intended from the Northerne Isles beyond Scotland towards Spaine. London, *by J. Vautrollier*, 1588. 4to.

— See Aske Elizabetha Triumphans.

— A Packe of Spanish Lyes, sent abroad in the World; first printed in Spaine in the Spanish tongue, and translated out of the Originall. Now ripped up, unfolded and by just examination condemned, as conteyning false, corrupt, and detestable wares, worthy to be damned and burned. London, by the Deputies of *Christopher Barker*, 1588. 4to.

— Triumphalia de Victoriis Elisabethæ Anglorum, Francorum, Hybernorumque Reginæ Augustissimæ, Fidei Defensoris Acerrimæ, contra classem instructissimam Philippi Hispaniarum Regis Potentissimi, Deo Opt. Max. Fortunante, felicissime Partis, Anno Christi nati 1588. Julio et Augusto mensibus. S.l. 4to. M.

In beautiful painted binding, evidently the presentation copy to Queen Eiizabeth, with the letters

E. D. G.
A. F. & H.
R. D. F.

on the side.

This is a collection of verses in Latin and Greek in honour of the Victory over the Armada, from some Press on the Continent.

There is no other signature to the Dedication than that of N. Eleutherius. It is exceedingly rare. On the back of the Title are twelve lines, "Danieli Rogersio viro politissimo." Signed, N. Eleutherius.

— The copy of a letter, lately written by a Spanishe gentleman, to his friend in England: in refutation of sundry calumnies, there falsly bruited, and spred amonge the people. Now newly translated into Englishe, for the benefite of those (of that nation) that understand not the Spanishe tongue. Without name of place, 1589. 8vo. B. M.

— An Answere to the untruthes, published and printed in Spaine, in glorie of their supposed victorie atchieved against our English Navie, and the Rt. Hon. Charles Howard, Lord High Admiral of England, &c. Sir Francis Drake, and the rest of the Nobles and Gentlemen, Captaines and Souldiers of our said Navie. First written and published in Spanish, by a Spanish Gentleman; who came hither out of the Lowe Countries from the service of the Prince of Parma, with his wife and familie, since the overthrow of the Spanish Armada, forsaking both his Countrie and Romish Religion: as by this treatise (against the barbarous impietie of the Spaniards: and dedicated to the Queenes most excellent Majestie) may appeere. Faithfully translated by J. L. (James Lea.) London, *by John Jackson*, for Thomas Cadmon, 1589. 4to. B. M.

Various pieces of poetry are interspersed throughout this book.

— Asserte Ragioni d'Incerto Inglese del mal' evento della poderosa Armata Spagnuola ne i Mari d'Inghilterra. Bergamo, *Comin Ventura*, 1593. 4to.

— The copie of a letter sent out of England to an Ambassadour in France for the King of Spaine, declaring the State of England contrary to the opinion of Don Bernardin, and of all his partizans, Spaniards and others. Whereunto are adjoined certain Advertisements, concerning the losses and distresses happened to the Spanish Navy, as well in fight with the English Navie in the narrow Seas of England; as also by Tempests and contrary

Winds, upon the West and North Coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. London, *by George Miller*, 1601. *Portraits and Plates inserted.* 4to.

— The history of the Spanish Armada, consisting of the truest and most particular lists ever published, of its ships, land forces, mariners, guns, ammunition, and military stores of all sorts. And also of the land forces raised, as well as the ships fitted out by Queen Elizabeth, and her Nobility and Gentry, for the defence of this Realm, &c. To which is prefixed, a Map of the Beacons then erected in Kent. London, 1759. 4to.

— Names of the Nobility, Gentry, and others who contributed to the Defence of this Country at the time of the Spanish Invasion in 1588. With a brief account of their spirited and patriotic conduct on that Occasion. London, 1798. 4to.

ARMAND, Jean. Voyages d'Afrique faicts par le commandement du Roy. Ou sont contenues les nauigations des François entreprises en 1629 et 1630 soubs la conduite de M. le Commandeur de Razilly és costes Occidentales des Royaumes de Fez et de Marroc; le traicté de paix faict avec les habitans de Sallé et la delivrance de plusieurs esclaues François. Paris, *chez Nicolas Trabouilliet*, 1631. 8vo.

ARMIN, Robert. The Valiant Welshman, or the true Chronicle History of Caradoc the Great. London, 1663. 4to.

ARNAUD, Henri. Histoire de la glorieuse rentrée des Vaudois dans leurs valées: ou, l'on voit une troupe de ses gens, qui n'a jamais été jusqu' à mile personnes, soutenir la guerre contre le Roi de France, et contre S. A. R. le Duc de Savoye: faire tête a leur armée de vingt deux mile hommes; s'ouvrir le passage par la Savoye, et par le haut Dauphiné: batre plusieurs fois les enemis, et enfin miraculeusement rentrer dans ses heritages, s'y maintenir les Armes a la main, et y retablir le culte de Dieu, qui en avait été interdit depuis trois ans et demi. *Sans lieu*, 1710. 8vo. R. M.

A fine and perfect copy of a very rare volume. Not more than four or five copies are known to exist, and of those not all of them are complete. This copy is dedicated to Eberhard Louis Duke of Wirtemberg.

ARNOLD, Richard. Chronicle. In this booke is conteyned the names of the baylifs custos mairs and sherefs of the cite of London from the tyme of king richard the first: and also thartycles of the Chartur and libarties of the same Cyte. And of the Chartur and liberties off England wyth odur dyuers maters good and necessary for euery Citezen to vndirstonde and knowe. No place or date. (But supposed to be printed at Antwerp *by Doesborch.*) Fol. Bl. L.

Collation. There is no title page, it commences on A. II. and the table of Chapters occupies three leaves. Then A. to V. v. chiefly in sixes; in one hundred and twenty-seven leaves, together one hundred and thirty leaves. The leaves are numbered from B. I. to the end at the bottom of the rectos, the last number being 118, which is wrong, No. 17, being repeated. This scarce First Edition, in which the Poem of "the Nut Brown Maid" first appeared is described in the Censura Literaria, VI. 113-19. The list of Sheriffs terminates with the 18th of Henry VII.

— Chronicle. Second Edition. No place or date. Fol. Bl. L. R.

In this edition the list of the Sheriffs is brought down to the XIIth of Henry VIII. "This yere &c. the XII day of Maii Luther was openly declared an heretyck at powlys crosse and all hys bokes burnyd." The last leaf is supplied in MS.

ARRAN, Earl of. Requeste et pieces pour Milord Comte d'Aran, premier Gentilhomme de la Chambre du Roy de la Grande Bretagne. Touchant la restitution du Duché de

Chastellerault, et des autres choses comprises dans le Don fait par le Roy Henry Second, a Jacques Hamilton, Comte d'Aran, Protecteur et Gouverneur du Royaume d'Escosse. 1685. 4to.

ARRIANUS. De ascensu Alexandri (Græcè). Venetiis, in ædib. *Bartholomæi Zanetti*, 1535. 8vo.

First Edition.

— Arriani et Hannonis Periplus; Plutarchus de Fluminibus et Montibus; Strabonis Librorum Epitome. (Græce.) edente Sigis. Gelenio. Basil., *Frobenius*, 1533. 4to.

First Edition.

ARS MORIENDI. S. a. l. et typ. n. (sed Coloniæ *per Henr. Quentel.*) *Woodcuts*. Fol. G. M.

See Panzer, I. 339. "Septem hujus libelli rarissimi editiones excitat Heinecke sed hanc omisit," In this copy the plates are the same as described by Panzer, but are not in the same order, neither are they printed on the same leaves of text, but appear to have been differently combined, and yet are probably one and the same book.

ARSENIUS, Archiep. Monembasiæ. Præclara dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, Dialogus studiosi, bibliopolæ et Libri Carmine. Porphyrius de plagiis philosophorum, et rhetorum, J. Tzetzæ Versus (Græce). S. a. l. et typ. n. (sed Romæ *in Gymnasio Mediceo*, circa 1522,) 12mo. 2 tom. in 1. Y. M.

ARTEMIDORUS. De somniorum interpretatione Libri quinque. De Insomniis quod Synesii cujusdam nomine circumfertur (Græce). Venetiis, *in ædibus Aldi et Andreæ Soceri*, 1518. 12mo. G. M.

First edition.

— Oneirocritica, (Græce) ex duobus codd. MSS. venetis recensuit, emendavit, polivit, notis integris Nic. Rigaltii et J. Jac. Reiskii suisque illustravit, Jo. Gott. Reiff. Lipsiæ, 1805. 8vo. 2 vol. L. P.

ARTHINGTON, Henry. The seduction of Arthington by Hacket especiallie, with some tokens of his vnfained repentance and submission. Written by the said Henrie Arthington, the third person, in that wofull Tragedie. London, *by Thomas Pavyor*, 1607. 4to.

See Herbert's Ames, 1093 and 1086. This tract is of rare occurrence.

ARTHUR. The Storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the worthyes Chrysten, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected. Imprynted at London, *by Thomas East*, dwelling betweene Paules wharfe and Baynardes Castell. (n. d.) Fol. Bl. L. R. M.

— The most ancient and famous History of the renowned Prince Arthur King of Britaine. As also, all the noble Acts, and heroicke deeds of his valiant Knights of the Round Table. London, *by William Stansby*, for Jacob Bloome, 1634. 4to. 3 Parts in 1 Vol. Bl. L. G. M.

With the Three Title Pages and Woodcut frontispieces.

— The History of the valiant Knight Arthur of Little Britain. A Romance of Chivalry. Originally translated from the French by John Bourchier, Lord Berners. A new Edition, with a series of Plates, from illuminated Drawings contained in a valuable MS. of the original Romance. (Edited by E. V. Utterson). London, 1814. 4to. L. P.

This is one of the Twenty-five copies on the largest paper, and has a duplicate set of the Plates beautifully coloured after the originals by J. Harris.

ARTHUS, Gotardus, Dantiscanus. Historia Indiæ Orientalis ex variis auctoribus collecta, et juxta seriem topographicam regnorum, provinciarum et insularum, per Africæ, Asiæque littora, ad extremos

usque Japonios deducta. Coloniæ Agrippinæ, sumptibus *Wilhelmi Lutzenkirch*, 1608. 12mo.

Meuselius, II. i. 331, details the contents of this book "libri hodie rari." Camus sur De Bry, p. 84, tells us that this author was employed by De Bry to translate from German into Latin for his "Grands et Petits Voyages." Arthus was a very diligent compiler and translator of the early voyages, as may be seen in the index of Pinelo and Camus, but he seems justly reproached with disfiguring the names occasionally both of persons and things.

— Dialogues in the English and Maliane Languages: or, certaine common formes of speech, first written in Latin, Malaian, and Madagascar tongues, by the diligence and painfull endevour of Master Gotardus Arthusius a Dantisker, and now faithfully translated into the English tongue by Augustine Spalding Merchant, for their sakes, who happily shall hereafter undertake a voyage to the East Indies. London, *by Felix Kyngston*, for William Welby, 1614. 4to.

ARTICLES. The Articles of oure fayth. The X commaundementis. The VII. works of mercy. The VII. dedely synnes. The VII. pryncypall vertues. And the VII. Sacramentis of holy Chirche. Whiche every curate is bounde for to declare to his parysshens IIII tymes in the yere. Impressum *per Richardum Pynson*. S. a. 4to. Bl. L. B. M.

This is the copy quoted by Dibdin, vol. 2, p. 569. It was unknown to Ames and Herbert.

— Articuli ad narrationes nouas pertiñ formati. Londini, *in ædibus Richardi Pynsoni*. S. a. 12mo. R. M.

Collation. Thirty-two leaves, sign. A-D. in eights. Not mentioned by Ames, Herbert, or Dibdin.

— Articles to be enquired in the visitation, in the first yere of the raigne of our most dread Soveraigne Lady Elizabeth, by the Grace of God of Englande, Fraunce and Ireland, Quene, defendour of the faith &c London, *by Richard Jugge*, 1559. 4to. Bl. L.

— Declaracyon of the procedynge of a conference begon at Westminster the laste of Marche, 1559, concerning certaine articles of religion and the breaking up of the sayde conference by default and contempt of certayne Byshops parties of the sayd conference. Imprynted at London, *by R. Jugge and John Cawood*. 12mo. Bl. L. R.

Strype's Annals, I. i. 132. Holinshed, III. 1183.

— Articles whereupon it was agreed by the Archbishops and Byshops of both provinces and the whole Cleargie in the Convocation holden at London in the yeare of our Lord God 1562, accordyng to the computation of the Churche of England for the avoyding of the diversities of opinion and the stablishing of consent touchyng true Religion. Impd. at London *by the Deputies of Christopher Barker*, Printer to the Queene's most excellent Majestie. Anno Domini, 1593. Cum privil. Reg. Maj. 4to. G. M.

This very rare edition has escaped the researches both of Ames and Herbert. It contains the much controverted additional clause on the Church's Power to decree Rites or Ceremonies and Authority in controversies of Faith in the XXth. Article. In the Life of the Earl of Leicester, 8vo. 1727, it is stated that "there were three editions of the XXIX. Articles published this year (1562) by Jugge and Cawood, which have all this clause, and when it was contested in the reign of King Charles I., Archbp. Laud produc'd an exemplify'd copy of the original book, subscribed by the Convocation, wherein this controverted passage was to be seen. But by the interest and the favour of the Puritanical party with the Earl of Leicester and some other of the great men at Court, a spurious edition of the Articles was this year printed by John Day and this part of the Article expung'd. 'Twas farther omitted in all the Harmonies of Confessions and Collections of Articles publish'd at Geneva or in other places where Calvinism prevailed. And thus it continued till the death of my Lord of Lei-

cester, and then the book of Articles was reprinted in 1593 and the clause inserted as it stood in the publick Registers." Dr. Dibdin says "the first printed copy that now appears with this clause is *said* to be dated 1593." It is noted for being the copy which was produced and laid before the clergy for their subscription in 1604, at which Dr. R. Bancroft, Bp. of London, presided. For a further account of the controversy on the subject of the Church's power and right to decree ceremonies, see Dr. Lamb's Hist. of the Articles, lately published.

— Capitula, sive Constitutiones Ecclesiasticæ per Archiepiscopum, Episcopos, et reliquum Clerum Cant. Provinciæ etc. Londini, *Deputati Chr. Barker*, 1597. 4to. R. M.

— Articles of Religion agreed upon in the Convocation at Dublin, 1615. London, 1628. 4to.

— Articles agreed upon by the Archbishops and Bishops of both Provinces, and the whole Clergy, in the Convocation holden at London in the year 1562. London, *by J. Bill*, 1684. 4to.

ASCHAM, Anthony. Of the confusions and revolutions of Governments. Wherein is examined, how farre a man may lawfully conforme to the powers and commands of those who with various successes hold Kingdomes divided by Civill or Forraigne Warrs. London, *by W. Wilson*, 1649. 12mo.

"See Athenæ Oxon. II. 385, ed. 1721, for the violent death of Ascham, who was murdered at Madrid in the same year this tract was printed." MS. note.

— El Doctor Don Agustin de Hierro, Cavallero del Orden de Calatrava, Fiscal del Consejo; contra Don Juan Guillin, Guillermo Esparque, Valentin Prost, Guillermo Arnet, y Odoardo Vsual, Ingleses que dizen ser, y presos en la Carcel Real desta Corte. Por aver muerto a traiciõ, y de caso pensado a Antonio Asikan, Embaxador, o residente del Parlamento da Inglaterra, que vino, y entrõ en esta Corte con salvo conduto del Rey N. S. que Dios guarde, y a Juan Bautista Ribas Ginoues, Interprete, o Secretario del Residente. Madrid, *por Domingo Garcia y Morràs*, 1650. Fol. R. M.

This is the original Spanish charge against the five English who murdered Cromwell's Resident, and their defence. An English translation of part of this was printed in 4to. in 1651, but this original, printed by authority in Madrid, is now extremely scarce.

— The process, and pleadings in the Court of Spain upon the Death of Anthonie Ascham resident for the Parliament of England, and of John Baptista Riva his interpreter. London, *by W. Du-Gard*, 1651. 4to.

ASCHAM, Roger. A report and discourse of the Affaires and State of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. London, *by John Daye*, n. d. 4to. Bl. L. R.

— Toxophilus, the Schole of Shootinge, conteyned in two Bookes. Londini, *in ædibus Edouardi Whytchurch*, 1545. 4to. Bl. L. R.

First Edition.

— Toxophilus. The Schoole, or Partitions of Shooting contayned in two bookes. Written by Roger Ascham and now newly perused. London, *by Abell Jeffes*, 1589. 4to. Bl. L.

— The Scholemaster or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging vp of Youth in Jentlemen and Noblemens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer a sufficient habilitie, to vnderstand, write and speake Latin. London, *by John Daye*, 1570. 4to. Bl. L.

First Edition.

— Familiarium Epistolarum libri tres. Quibus adjunctus est Commendatitiarum, Petitoriarum, et aliarum huius generis similium Epistolarum, ad alios Principes et Magnates conscriptarum liber unus. Huc accesserunt pauca quædam eiusdem R. A. poemata. Item Oratio E. G. (E. Grant) de vita et obitu R. A. et eius dictionis elegantia. Londini, *pro Francisco Coldocko*, 1578. 8vo. B. M.

— Alia Editio. Accesserunt hac postrema editione Jo. Sturmii, H. Osorii, aliorumque Epistolæ ad R. Aschamum. Addita sunt pauca quædam R. Aschami Poemata. Londini, *in off. A. Hatfield*, 1590. 8vo.

— Epistolarum Editio novissima, prioribus auctior, (Editore G. Elstob). Oxoniæ, 1703. *Frontispiece by Berg*. 8vo. L. P. R. M.

— Apologia pro cœna Dominica, contra Missam et eius præstigias. Cui accesserunt themata quædam Theologica. Expositiones item antiquæ in epistolas Diui Pauli ad Titum et Philemonem. Londini, *pro Francisco Coldocko*, 1577. 8vo. B. M.

ASHBURTON, Richard Barré, Lord. Genealogical Memoirs of the Royal House of France, forming a commentary upon the genealogical Table of that illustrious and ancient house, 1818. London, 1825. 4to. R. M.

Privately printed, presented by Mr. Cranstoun, Lord A's. Executor.

ASHMOLE, Elias. Theatrum Chemicum Britannicum, containing severall Poeticall pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume with Annotations thereon. London, *by J. Grismond*, for Nath. Brooke, 1652. *Portrait by Faithorne, and plates*. 4to.

— The Antiquities of Berkshire. With a large Appendix of many valuable original papers, Pedigrees of the most considerable families in the said County, and a particular account of the Castle, College and Town of Windsor. London, 1719. *Portrait by Vander Gutch, and Map, with view of Windsor Castle, by Hollar*. 8vo. 3 vol. L. P. R.

A remarkably beautiful copy of this rare book on Large paper.

ASKE, James. Elizabetha Triumphans. Conteyning the damned practizes, that the diuelish Popes of Rome haue used euer sithence her Highnesse first comming to the Crowne, by mouing her wicked and traiterous subiects to Rebellion and conspiracies, thereby to bereaue her Maiestie both of her lawfull seate, and happy life. With a declaration of the manner how her excellency was entertained by her Souldyers into her Campe Royall at Tilbery in Essex: and of the overthrow had against the Spanish Fleete: briefly, truly, and effectually set forth. Declared and handled by J. A. *Post victoriam gloria*. London, *by Thomas Orwin*, for Thomas Gubbin, 1588. 4to. Bl. L. G. M.

Collation twenty-two leaves. A—E in fours, F two leaves. Heber, Cat. IV. No. 130. This poem is remarkable for being one of the very earliest attempts at blank verse in English; on this account it was reprinted by Bishop Percy, in the Collection he made of blank verse poems anterior to Milton, of which only four copies were saved from the fire at Nichols's Printing Office in 1808.

ASKEWE, Anne. The first examinacion of the worthye seruaunt of God mastres Anne Askewe the yonger doughter of Syr Wyllyam Askewe knyght of lyncolneshyre, latelye martyred in Smithfelde, by the Romysh popes vpholders. The censure or judgement of Johan Bale thereupon, after the sacred scriptures and chronycles. Marpurg in the lande of Hessen, 1546. 12mo. Bl. L.

— The lattre examinacyon of Anne Askewe, latelye martyred in Smythfelde, by the wycked Synagoge of Antichrist, with the Elucydacyon of Johan Bale. Marpurg in the lande of Hessen, 1547. 12mo. Bl. L. B. M.

ASSER, MENEVENSIS. Ælfredi Regis res gestæ, Anglo-Saxonice (cura Matthæi Parker). (Londini, 1574). Fol. B. M.

ASTRONOMI VETERES, partim Græci, partim Latini, scilicet J. Firmici Astronomicorum Libri octo. M. Manilii Astron. Libri quinque. Arati Phænomena, germanico Cæsare interpr. cum comment. et imag. Arati fragmentum Marco T. Cic. interprete. Arati Phænomena R. Festo Avieno paraphraste. Arati Phænomena, Gr. Theonis comment. in Aratum. Procli Sphæra, Gr. Procli Sphæra T. Linacro Britanno interprete. Venetiis, *cura et diligentia Aldi Ro.*, MCCCCXCIX. Fol. B. M.

First Edition.

ATHENÆUS. Deipnosophistarum Libri XV. (Græce) cum præfat. Aldi, accurate recensiti et collati per Marcum Musurum. Venetiis, *apud Aldum et Andream Socerum*, MDXIV. Fol. B. M.

First Edition.

— Deipnosophistarum Libri XV. ex optimis codd. nunc primum collatis emendavit ac supplevit, nova Lat. versione et animad. I. Casauboni, aliorum et suis illustravit J. Schweighæuser. Argent., *ex typogr. Soc. Bipontinæ*, 1801-7. 8vo. 14 vol. L. P. B. M.

— Les quinze livres des Deipnosophistes. Ouvrage delicieux. Agreablement diversifié et rempli de Narrations scavantes sur toutes sortes de matieres et de sujets. Traduit pour la premiere fois en Francois, après les versions Latines de Natalis Comes, et de Jacques d'Alechamp, par Michel Marolles. Paris, *chez Jacques Langlois*, 1680. 4to. L. P. Y. M.

ATHENIAN LETTERS: or, the Epistolary correspondence of an agent of the King of Persia residing at Athens during the Peloponnesian War. Containing the History of the Times, in dispatches to the Ministers of State at the Persian Court. Besides letters on various subjects between him and his friends. London, 1741-1743. 8vo. 4 vol. in 2. G. M.

The authors of these letters, were Philip Yorke, Earl of Hardwicke, the Hon. E. Yorke, Rev. Dr. Rooke, Rev. Dr. Green Bishop of Lincoln, Daniel Wray, Esq., Rev. Mr. Heaton, H. Coventry, Esq. Rev. Mr. Laury, Mrs. Kath. Talbot, the Rev. Dr. Birch, and the Rev. Dr. Salter. One letter on the life &c. of Hippocrates was written by Dr. Heberden.

From Lord Hardwick's preface to the Edition of 1810, we learn that only twelve copies of this edition were printed for presents to a few friends under great injunctions of secrecy.

It contains some letters not to be found in the subsequent editions.

ATHERTON, JOHN. The Penitent death of a woefull sinner. Or the penitent death of John Atherton executed at Dublin the 5. of December 1640. With some annotations upon several passages in it. As also the sermon, with some further Enlargements, preached at his Buriall. By Nicholas Barnard, dean of Ardagh in Ireland. Dublin, printed *by the Society of Stationers*, 1641. 4to. G. M.

Atherton Bp. of Waterford, executed for an unnatural crime, has been supposed to have been an innocent victim of persecution. To this copy is subjoined two original Letters, one from Mr. Alcock (a gentleman of an old Waterford family) to the Bp. of Waterford in 1710, which seems to confirm the belief of Bp. Atherton's innocence. The other letter is from the Bp. of Waterford (enclosing Mr. Alcock's) to Dr. John King, who published the case of Bp. Atherton in 1710.

— The Life and Death of John Atherton, Lord Bishop of Waterford and Lismore within the King-

dome of Ireland, borne near Bridgwater in Somersetshire. Who for incest, b——y, and many other enormous crimes, after having lived a vicious Life, dyed a shamefull death, and was on the fifth of December last past, hanged on the Gallows Greene at Dublin, and his man John Childe being his Proctor, with whom he had committed the b——y, was hanged in March following, at Bandon Bridges, condemned thereunto at the Assizes at Corke. London, 1641. *Wood cut of Atherton and Childe hanging.* 4to. B. M.

A Poem, consisting of only four leaves.

— The Case of J. Atherton Bp. of Waterford in Ireland fairly represented by Dr. J. King. London, 1710. 8vo.

ATILA. Atila flagellum Dei che e tanto adir destruction et morte de gli christiani: el qual comincia dal nascer del dicto Atila et de la destructione de la Italia fin a la soa morte et como fa morto per le mane del Re Lano Re di Pataffia. Opera impressa per *Maesro* (*sic*) *Philippo de Piero da Venetia:* et diligentemente correcta per Bartholomeo Theo-Campano da Ponte Corbo. Idibus Octobris, MCCCCLXXVII. 4to.

"Insignem hujus raritatem probat altum de eo apud Bibliographos silentium." Laire: Index.

ATKYNS, SIR ROBERT. The ancient and present state of Gloster shire. London, 1712. *Plates.* Fol.

A beautiful copy from the Library of Benjamin Way, of Denham.

AUBIGNÉ, THEODORE AGRIPPA. Les Tragiques. Donnez au public par le larcin de Promethee. Au Dezert, par L. B. D. D. 1616. 4to.

This is the first edition of a famous satyr, but Weiss in his life of Aubigné in the Biog. Universelle, III. p. 13, says that the common report of this book having been burnt by the hangman is not true.

AUBREY, JOHN. The natural history and antiquities of the County of Surrey. Begun in the year 1673. By John Aubrey, Esq. F.R.S. and continued to the present Time. Illustrated with proper sculptures. London, 1719. 8vo. 5 vol. L. P.

A beautiful copy of this rare book on Large Paper.

AUGURELLUS, J. AURELIUS. Carminum Liber primus. Impressum Veronæ, MCCCCLXXXXI. 4to.

First Edition, containing only the first book of the Chrysopœia.

— Opera Poetica. Venetiis, *in ædibus Aldi*, 1505. 8vo. G. M.

A most beautiful Copy in the original binding, from Cardinal Granville's Collection.

— Carmina, Chrysopœiæ Libri III. et Geronticon Lib. I. Venet. 1515. 4to.

First complete Edition.

AUGUSTINUS. De Arte predicandi Sancti Augustini. (Discreto viro *Johanni Mentelin* incole Argentinensi impressorie artis magistro, s. a.) Fol. M.

The rarity of this book is well ascertained. The name of Mentelin occurs as above on the reverse of the first leaf of the "Canon pro recommendacione hujus famosi operis."

— de Vita Christiana Liber. S. l. a. et typ. n. (sed Moguntiæ *per Fust et Schoyffer.*) 4to. R. M.

In Bibl. Spencer, I. p. 184, it is observed that this book appears to have been in few Collections.

— Liber de Vita Christiana. S. l. a. et typ. n. (sed Coloniæ *per Olricum Zel.*) Ejusdem, Liber de Singularitate Clericorum Explicit . . . . *per me Olricum Zel de Hanau* clericum dioces. Mogunt. Anno MCCCCLXVII. 4to. In one vol. R.

The latter tract is one of the earliest printed by Ulric Zell, and one of the few to which he has affixed his name.

— Confessionum Libri XIII. S. l. a. et typ. n. Fol. R.

First Edition, Panzer, I. 68. Bib. Spen-

cer, I. 187, but Lord Spencer's copy is described as containing only one hundred and thirty seven leaves. In this copy are one hundred and forty-three leaves, agreeable to the description in Panzer.

— Enchiridion. Explicit liber Encheridion beati Augustini. Conscriptus ad Laurentium Primicerium ecclesie Vibice. S. l. a. et typ. n. (sed Coloniæ, typis *Ulrici Zell*, circa 1470.) 4to. R.

Panzer, I. 326

— Epistolarum Libri. S. l. a. et typ. n. (sed Argent. *per Mentelinum*, 1470.) Fol. Two hundred and sixty-two leaves.

First Edition.

— De salute, sive aspiratione animæ ad deum Liber. Tarvisii, *per Girardum de Flandria*, MCCCCLXXI. 4to. G. M.

This is a very rare edition and by the seven Latin verses at the end appears to be the first book printed at Treviso. Panzer, III. 31, calls it the first.

— Saint Austens Manuell, or litle Booke of the Contemplation of Christe, or of God's worde, whereby the remembraunce of the heavenly desires which is falne a sleepe may be quickned up agayne. London, *by John Daye*, 1574. *With wood cut borders*. 8vo. Bl. L.

AUSONIUS. Carmina (cum vita Auctoris P. Criniti, editore Hier. Avancio.) Venetiis, *in ædibus Aldi et Andreæ soceri*, 1517. 8vo. L. P. G. M.

The only other copy known upon Large Paper is that quoted by Renouard as being in the Royal Library at Paris. This copy belonged to Thuanus, and has his autograph on the Title Page, and at the end.

— Idem. Venet., *Aldi*, 1517. 12mo. G. M. Uncut.

— Omnia Opera nuper maxima diligentia recognita atque excusa. Florentiæ, sumptu *P. Juntæ*, 1517. 8vo. R. M.

AUTO DE FE, celebrado en la Ciudad de Logrono en los dias 7 y 8 de Noviembre del año de 1610, siendo inquisidor general el Cardenal, Arzobispo de Toledo, Don Bernardo de Sandobal y Roxas. Segunda Edicion, ilustrada con notas por el Bachiller Ginez de Posadilla. Madrid, 1811. 8vo.

AVIANUS, Flavius. Fabulæ, cum comment. selectis Albini scholiastæ veteris, notisque integris Neveleti et Barthii cum animadv. H. Cannegieteri. Lugd. Bat., 1731. 8vo. R. M.

AVICENNA. Opera Omnia, Arabice. Romæ, *in Typographia Medicea*, 1593. Fol. R.

A very fine copy.

AVISO piacevole dato alla Bella Italia, da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Navarra a Papa Sisto V. Monaco, *appresso G. Swartz*. 1586. 4to.

"Cet ouvrage, dont on vante beaucoup le style est une censure de la Cour de Rome attribuée à F. Perrot Seigneur de Mezieres." Brunet, I. 139.

AYALA. Cronica del rey Don Pedro. A qui se acaba la coronica (sic) del Rey Don Pedro primero deste nombre d'Castilla e de Leon; Imprimada *por Meynardo ungut aleman e Estanislao polono compañeros*, en la muy noble y muy leal cibdad de Sevilla. MCCCCXCV. Fol. Bl. L. G. M.

First Edition. This first edition is of so great rarity that Mendez, p. 200, appears to know of the existence of only two copies, neither of which he had seen. See an accurate description of it in Brunet, N. R., vol. I. p. 110.

AYSCU, Edward. A historie contayning the Warres, treaties, marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. London, *by G. Eld*, 1607. 4to.

B.

BACON, Frier. The famous history of Frier Bacon, containing the wonderful things that he did in his life; also the manner of his death, with the lives and deaths of the two Conjurers Bungey. London. n. d. 4to. Bl. L.

BACON, Francis, Lord. The Two Bookes of the proficience and advancement of Learning divine and humane. London, *for H. Tomes*, 1605. 4to.

First Edition.

— His Apologie, in certaine imputations concerning the late Earle of Essex. Written to the right honorable his very good Lord, the Earle of Devonshire, Lord Luietenant (sic) of Ireland. London, *for Mathew Lownes*, 1605. 12mo. R.

BADIUS, Jod. Stultiferæ naviculæ, seu scaphæ Fatuarum mulierum; circa sensus quinque exteriores fraude navigantium. Impressit honestus *Johannes prusz Civis Argentin.* 1502. 4to.

Panzer, VI. 28.

BAGOT. Memorials of the Bagot Family compiled in 1823. Blithfield, 1824. *Portrait and Plates of Seals.* 4to.

Privately Printed, and drawn up by the present Lord Bagot.

BAGSHAW, Henry. A sermon preacht in Madrid July 4, 1666, occasioned by the sad and much lamented death of Sir Richard Fanshaw, Ambassador to that Court. London, *for G. Beadle*, 1667. 4to.

BAIF, Jan Antoene de. Etrenes de Poezie Fransoeze an Vers Mezures, a Roe, a la Reine Mere, a Roe de Polone, etc. Les Bezones e Jurs d'Eziode. Les vers dores de Pitagoras, etc. Paris, *de l'Imprimerie de Denys du Val*, 1574. 4to. M.

Printed upon Vellum. In beautiful old morocco binding in compartments from the collections of Marechal d'Estrées, the Duke de la Valliere, and Count MacCarthy. See Van Praet, Catalogue des Livres sur Velin, vol. 4. p. 200.

BAIARDO, Andrea. Philogyne (Trattato Amoroso de Hadriano e di Narcisa). *Deiphoebus Oliveriis*, Impressit Parmæ, 1507. die XXIII. Junii A. C. 4to. R. M.

This is the first edition *with a date*, and contains the first book of seven cantos only, first printed sine anno as quoted by De Bure, No. 3478. A second book of five additional Cantos was printed by Vioto, Parmæ, 1508. The best account of the author and of the poem is to be found in Mazzuchelli, II. i. 68, and in Quadrio, VI. 445.

BAKER, Augustin. Sancta Sophia. Or directions for the Prayer of Contemplation &c. Extracted out of more than 40 Treatises, and methodically digested by the R. F. Serenus Cressy. Doway, *by John Patté*, 1657. 8vo. 2 vol. B. M.

BAKER, George. History and Antiquities of the County of Northampton. London, 1822-36. *Plates.* Fol. L. P. Parts 1 to 4 all published.

BALBI, Francisco, de Corregio. Historia de los Amores, de valeroso moro, Abinde Araez, y de la hermosa xarifa Abençerases. Y la battalla que hubo con la gente de Rodrigo de Narbaez ala saçon, Alcayde de Antequera, y Alora, y con el mismo Rodrigo. Vueltos en verso. Milan, *por Pacifico Poncio*, 1593. 4to.

Brunet, N. R. I. p. 114, quoting N. Antonio, gives an imperfect and questionable account of this author. From the indefatigable Quadrio however it appears that he was born at Genoa, was highly esteemed as a Spanish Poet; that his elegies were printed at Parma, 1586, his Sonnets at Milan, 1599, and the present Romance at Milan, 1593, now exceedingly rare. See Quadrio, II. 409, 663, III. 71, VI. 450.

BALBI, Gasparo. Viaggio dell'

Indie Orientali, dal 1579 al 1588. Venetia, appresso *Camillo Borgominieri*, 1590. 8vo.

"Premiere et rare edition d'un voyage fort interressant." Camus Mem. sur De Bry, p. 232.

BALBUENA, Don Bernardo de, Abadmajor de la Isla de Jamayca. El Bernardo, o Victoria de Roncesvalles, Poema heroyco. Madrid, 1624. 4to. G. M.

First Edition.

BALCARRAS, Colin Lindesay, Earl of. An account of the Affairs of Scotland, relating to the Revolution in 1688. Manuscript. 4to.

— An account of the Affairs of Scotland, relating to the Revolution in 1688, as sent to the late King James II. when in France. London, 1714. 8vo.

Horace Walpole in his Royal and Noble authors, II. 228, describes these Memoirs of Lord Balcarras as interesting and rare. The Key at the conclusion is uncommon; it agrees with the MS. of these memoirs, where the Names are given entire.

BALDWIN, William. The Funeralles of King Edward the Sixt. Wherin are declared the causers and causes of his death. London, *by Thomas Marshe*, 1560. *Woodcut portrait of Edward VI. on the Title Page and last leaf.* 4to. Bl. L. G. M.

"The rarest of Baldwin's Works," Brydges's Brit. Bib. II. 97. Ritson, Bib. Poetica 122, accused by Bridges, *as above*, of not knowing this book.

BALE, John. Bishop of Ossory. Illustrium majoris Britanniæ scriptorum, hoc est, Angliæ, Cambriæ, ac Scotiæ summarium, in quasdam centurias diuisum, cum diuersitate doctrinarum atque annorum recta supputatione per omnes ætates a Japheto sanctissimi Noah filio, ad annum domini, 1548. Gippeswici, in Anglia, *per Joannem Ouerton*, 1548. 4to. B.

First Edition. This copy has Roger Twysden's Autograph on the Title Page.

— Scriptorum illustrium maioris Brytanniæ quam nunc Angliam et Scotiam vocant: Catalogus: a Japheto per 3618 annos usque ad annum hunc Domini 1557, ex Beroso, Gennadio, Beda, Honorio, Bostono Buriensi, Frumentario, Capgrauo, Bostio, Burello, Trissa, Tritemio, Gesnero, Joanne Lelando, atque aliis authoribus collectus, et IX. centurias continens. Basileæ, *apud Joannem Oporinum*, 1559. Fol. B.M.

This copy appears to be upon Fine Paper.

— A brefe Chronycle concernynge the examinacyon and death of the blessed martyr of Christ syr Johan Oldecastell the lorde Cobham. Imprynted Anno Domini 1544. 16mo. Bl. L.

Probably the First Edition.

— A brefe Chronycle concerning the examination and death of the Blessed martir of Christ Sir John Oldecastell the Lord Cobham, collected together by Johan Bale. London, *by Anthony Scoloker and Willyam Seres*, n. d. 16mo. Bl. L. B. M.

— A Brefe Chronycle concernynge the Examinacyon and Death of the Blessed Martyr of Christ Syr Johan Oldecastell the Lorde Cobham. London, 1729. 8vo. B.

Printed upon vellum. One of six copies. It was edited by the Rev. J. Blackbourne. See Nichols's Lit. Anecdotes, vol. I. p. 253-392.

— A Mysterey of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus is here both dysclosed and confuted. An. MDXLII. Emprynted at Geneva, *by Mychael Woode*, 1545. 12mo. Bl. L.

— The Actes of Englysh votaryes, comprehendynge their unchast practyses and examples by all ages, from the worldes begynnynge to thys present yeare, collected out of their owne legendes and chronycles. Printed at Wesel 1546. The second part or contynuacyon of the English votaries, comprehendynge theyr vnchast examples for cc. yeares space,

from the yeare a thousande from Christes incarnacyon, to the reigne of Kyng Johan, collected of theyr owne wryters. London, *for Johan Bale*, 1551. 12mo. 2 vol. Bl. L. B.

This first edition of the first part is rare, being printed out of this country. It was reprinted in London by T. Raynald, 1548. Then this second part, and dedication to Edward VI. printed by Veale, 1551, and again by Tysdale, 1560. The author died 1563. In his dedication he promises a 3rd and 4th part, which did not appear.

— The first two partes of the Actes or vnchaste examples of the Englyshe Votaryes, dedicated to our moste redoubted soueraigne Kyng Edwarde the syxte. London, *by John Tysdale*, 1560. 12mo. Bl. L. B. M.

This edition by Tysdale, 1560, is desirable from having a long dedication to Edward VI., which is not in the edition of 1546-51.

— The acquital or purgation of the moost catholyke Christen Prince, Edwarde the VI. Kyng of Englande, Fraunce and Irelande etc. and of the Churche of Englande refourmed and governed under hym; agaynst al suche as blasphemously and traitorously infame hym or the sayd Church of heresie or sedicion (by J. Olde). Emprynted at Waterford the 7 daye of Novembre, 1555. A to F in eights. An Epistle wrytten by John Scory the late bishope of Chichester unto all the faythfull that be in pryson in Englande, or in any other troble for the defence of Goddes truthe. Anno 1555. 12mo. A—B eight each. Bl. L. B. M.

These two books are very justly attributed to Bale, though the first of them bears the name of Olde, and consequently they are not found in the printed lists of the works of Bale. They are very rare. Bale published Scory's translation of St. Cyprian's Sermon with a Preface in precisely the same stile as these two books.

— The pageant of Popes, contayninge the lyves of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Shewing many straunge, notorious, outragious and tragicall partes, played by them the like whereof hath not els bin hearde: both pleasant and profitable for this age. Written in Latin, and now Englished with sondrye addicions by J. S. London, *by Thomas Marshe*, 1574. 4to. Bl. L.

— The Image of both churches after the moste wonderful and heavenly Revelacion of Sainct John the Evangelist, contayning a very frutefull exposicion or paraphrase upon the same: Wherin it is conferred with the other scripturs and most auctorised historyes. 3 parts. London, *Jhon Daye and William Seres*, n. d. 12mo. Bl. L.

BALLADS. A collection of old Ballads, corrected from the best and most ancient copies extant. With introductions historical, critical and humorous. London, 1727, 1726, 1728. *Plates*. 12mo. 3 vol.

BAMFIELD, Francis. An historical declaration of the Life of Shem Acher, especially as to some more eminent Passages of his Day, relating to his more thorow lawful Call to the office and work of the ministry, for about twenty years last past. London, *for John Lawrence*, 1681. Fol.

Francis Bamfield wrote his own Life under the name of Shem Acher; he wrote also on the Jewish Sabbath, &c. 1672.

BANCROFT, Thomas. Two Bookes of Epigrammes, and Epitaphs. Dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. London, *I. Okes*, for Matthew Walbancke, 1639. 4to. B. M.

The author of this rare volume was also a contributor to the Lachrymæ Musarum. It contains two Epigrams to Shakespeare, besides others to Jonson, Shirley, May, Cokaine, Donne, &c. Heber, Cat. IV. No. 138.

BANDARINO, Marco. Amorosa Vendetta d'Angelica. Al l'illustre et estrenuo Signor Conte Alvigi Avogadro, Nobile Brisciano, S. l. 1551. 12mo.

Collation. The poem commences on the recto of the second leaf, p. 2, and finishes on the reverse of leaf 39, containing only one stanza. Sign. A to I. in fours, K. three.

This Romance appears to be unknown to all Bibliographers, it is not even mentioned by Count Melzi in his last Edition of the Bibliografia, though he quotes two other Romances by the same author.

BANDELLO, Matteo. Titi Romani, Egesippique Atheniensis amicorum historia in latinum versa, per F. Matthæum Bandellum Castronovensem ord. præd. Mediolani *in ædibus Gottardi Pontici*, 1509. 4to. B. M. From the Mac-Carthy Library.

Panzer, VII. 387. Warton also adverts to the great rarity of this Book in his Hist. of English Poetry.

— Le tre prime parti de le Novelle. In Lucca, *per il Busdrago*, 1554. 4to. 3 vol. La quarta parte de le Novelle nuovamente composte. Ne per l'adietro date in luce. Lione, *appresso Alessandro Marsilii*, 1573. 12mo. B. M.

To this fine set, from the Gaignat Library, is added, Il Terzo volume delle Novelle del Bandello nuovamente ristampato e con diligenza corretto. Milano, *G. Ant. de gli Antonii*, 1560. 12mo. B. M. This last contains eighteen Novels, which are not found in the original Edition, but Borromeo says, " di queste 18 novelle aggiunte, la prima si legge nel Novelliero Italiano come opera del Molza, le 14 che vengono appresso si rivengono nei Diporti di Girol. Parabosco, e le tre ultime furono tratte dal Pecorone, impresso gia dal medesimo G. Ant. degli Antoni due anni prima." Borromeo Notizia, p. 4. A MS. table is added to the fourth volume.

— Histoires tragiques, extraites des œuures Italiennes et mises en langue Françoise. Les six premieres, par Pierre Boisteau. Les douze suyuans, par Francois de Belleforest. Rouen, *chez Adrian de Launay*, 1603-4. 16mo. 7 vol. B. M. From the Library of Guyon de Sardiere, with his autograph.

— Canti XI. de le Lodi de la S. Lucretia Gonzaga di Gazuolo e del Vero Amore, col Tempio di Pudicitia, etc. Le III. Parche da esso Bandello. Si stampavano in Guienna ne la Citta di Agen, *per Antonio Reboglio*, 1545. 12mo. B. M. From the Mac-Carthy Collection.

BANGIO, Fratre Jacobo de. Incomencza lo prologo sopra lo tractato delle excommunicationi papali et vescovali. Conpilate et ordinate in tercza rima vulgare. S. l. et a. 4to. With signatures.

" This is a poem of extraordinary rarity, no trace of it being to be found in any of the various bibliographical works which I have consulted: In the Prologo the author speaks of it as an original work compiled from four ecclesiastical authors, whose names he quotes, and written in verse to be more easily retained. I presume that the same author subsequently wrote on the same subject in Latin prose, because Panzer, Audifredi, Denis, and Mercier, from the supplement to P. Marchand, quote Jac. de Bangio Tract. de Censuris Ecclesiast. Aquila, 1482. If this quotation, only found in P. Marchand, is correct, it seems manifest that this Italian Poem must have preceded the Latin Tractatus of 1482, for the author of the poem when he quotes the four books from which it is 'compilata' would not have omitted that he had translated the Latin work into Italian. It is not very unlikely that as the Latin work seems perfectly unknown, the quotation in Marchand's Supplement may erroneously have given a Latin title instead of the Italian poem. Bangio wrote also a short Italian Poem called 'Il Septenario, Aquila, 1482,' Dib. B. S. VII. 18." MS. note.

BARAHONA, Luys de Soto. Primera Parte de la Angelica con advertimentos y summarios por P. Verdugo de Sarria. Granada, *por Hugo de Mena*, 1586. 4to. G.M.

This is the poem so highly praised by Cervantes in the Chapter on Don Quixote's library. It has been considered as one of the rarest of the Spanish poems, so much so, that Bouterwek says, " he has not seen the book in any Collection."

BARATTI, Giacomo. Travels into the remote countries of the Abissins, or of Ethiopia Interior. Together with a confirmation of this relation drawn from the writings of Damianus de Goes, and Io. Scaliger, who agree with the author in many particulars. Translated by G. D. London, for Benjamin Billingsley, 1670. 16mo.

BARBADOES. Great News from the Barbadoes. Or a true and faithful account of the Grand Conspiracy of the Negroes against the English, &c. London, 1676. 4to. Four leaves.

BARBOUR, John. The Acts and Life of the most victorious Conquerour Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart, and sundry others. Edinburgh, *by Andrew Anderson*, 1670. 12mo. Bl. L. G. M.

— The Acts and Life of the most victorious conquerour Robert Bruce, King of Scotland. Glasgow, *by Robert Sanders*, 1672. 12mo.

— The Life and acts of the most victorious Conqueror, Robert Bruce, King of Scotland. Edinburgh, 1758. 4to. Bl. L.

BARCIA, Andres Gonzalez. Historiadores primitivos de las Indias Occidentales, que juntò, traduxo en parte, y sacó á luz, ilustrados con eruditas Notas, y Copiosos Indices. Madrid, 1749. Fol. 3 vols. in 2.

This valuable collection of American Historians is rarely found complete; the sixteen works of which it is composed having been printed in various years and not collected and published until some years after the death of Barcia. All the copies of the separate parts on hand (several hundred in number) were destroyed about twenty years ago.

BARKSDALE, Cl. Memorials of Worthy Persons. London, 1661, 1662, 1663. 12mo. Four Decads in 2 vol.

— A remembrancer of excellent men. London, *for I. Martyn*, 1670. 12mo.

These three volumes being of different sizes, are seldom found united. A MS. Index of the lives in the five Decades is subjoined to the Remembrancer.

BARLAAM et JOSAPHAT. Hie vahet an eyn gar loblich unnd heylsam allen christglaubigen cronica. Sagend von eynem heyligen Kunig mit namen Josaphat, etc. Eyn ende hatt das buch der christenlichen lere die hystori Josaphat und Barlaam genannt. S. l. a. et typ. n. (sed Aug. Vindel. *per Gint. Zainer*, circa 1477). *Cuts.* Fol. R.

This rare edition of the Romance of Barlaam and Josaphat is described in Ebert, p. 136, No. 1657.

BARLÆUS, Caspar. Rerum per octennium in Brasilia et alibi gestarum sub præfectura Mauritii Comitis Nassaviæ Historia. Editio secunda; cui accesserunt G. Pisonis tractatus de aeribus, aquis et locis in Brasilia: de Arundine saccharifera: de Melle silvestri; et de Radice altili Mandihoca. Clivis, *ex offi. Tobiæ Silberling*, 1660. *Plates.* 12mo.

BARLETIUS, Marinus. Historia de vita et gestis Scanderbegi Epirotarum Principis. Impressum Romæ, *per B. V.* S. a. Fol. R. M.

"Editio prima. Panzer, VIII. 278. Clement, II. 435, had never seen this edition, and calls that of 1537 Argentorati 'castigatissima;' but I have collated the two editions, and find this edition sine anno much more correct than that of 1537." MS. note. See also Brunet, N. R., I. 119.

BARLOW, Thomas, Bp. of Lincoln. Brutum Fulmen; or the Bull of Pope Pius V. concerning the Damnation, Excommunication, and Deposition of Q. Elizabeth. With some observations and animadver-

sions upon it. London, *by S. Roycroft*, 1681. 4to.

BARLOW, WILLIAM. A sermon preached at Paules Crosse Mar. 1, 1600. With a short discourse of the late Earle of Essex his confession, and penitence, before and at the time of his death. London, *for Mathew Law*, 1601. 12mo.

BARNARD, JOHN. Ashton's Memorial: or, an authentick account of the strange adventures and signal deliverances of Mr. Philip Ashton, who after he had made his escape from the Pyrates, liv'd alone on a desolate Island for about 16 months, &c. London, 1726. 12mo.

BARNARDISTON, SIR NATHANIEL. Suffolks Tears: or Elegies on that renowned Knight Sir Nathaniel Barnardiston. He was five times chosen Knight of the Shire for the County of Suffolk, and once Burgess for Sudbury, &c. London, *by R. I. for Tho. Newberry*, 1653. *Portrait by Van Hole, and Frontispiece containing the Arms, by Goddard —which is repeated at the end, with eight lines on "the Mourners Blazonry by S. Fairclough."* 4to. G. M.

Collation. Sixty-six Pages besides Title Page, and a leaf containing Samuel Fairclough's Offertory to Lady Barnardiston.

BARNES OR BERNERS. This present boke shewyth the manere of hawkynge and huntynge: and also of divysynge of Cote armours. It sheweth also a good matere belongynge to horses; Wyth other commendable treatyses. And ferdermore of the blasynge of armys as hereafter it may appere. Here in this boke afore ben shewed the treatyses perteynynge to hawkynge and huntynge with other dyuers playsaunt materes belongynge unto noblesse: and also a ryght noble treatise of Cotarmours as in this present boke it may appere. And here we ende this laste treatyse whyche specyfyeth of blasynge of armys. Enprynted at Westmestre, *by Wynkyn the Worde*, the yere of thyncarnacõn of our lorde MCCCCLXXXXVI. Fol. G. M.

PRINTED UPON VELLUM. With the Arms illuminated. This is the very valuable and unique copy upon Vellum, from which the reprint was made by Mr. Haslewood. The author is supposed to have been Juliana Barnes, Bernes or Berners, the prioress of Sopwell Nunnery, situated within the precincts of the Abbey of St. Alban, and founded about the year 1040. See Dibdin.

— The booke of haukyng, huntyng and fysshyng, with all the properties and medecynes that are necessary to be kept. Imprynted at London in Fletestreate at the Sygne of the Rose Garlande, *by Wylliam Coplande:* for Rychard Tottell, n. d. *Wood cuts.* 4to. Bl. L. G. M.

Collation: forty-eight leaves, A—M in fours. "This edition is not known to Ames or Herbert, nor has a second copy of it come to my knowledge, tho' there is one nearly the same printed for Toye and Coplande. This Book belonged to Mr. Park, and contains notes by him."

There is no date of the year of printing this book, but it appears from Herbert's Ames that Coplande was fined by the company of Stationers in 1561 for printing these three Tracts.

— The Gentleman's Academie, or the Booke of S. Albans, containing three most exact and excellent Bookes the first of Hawking the second of all the proper termes of Hunting and the last of Armorie; all compiled by Juliana Barnes, in the yere from the incarnation of Christ 1486 and now reduced into a better method by G. M(arkham). London, *printed for Humfrey Lownes*, 1595. 4to. Bl. L. R.

This edition is incorrectly described by Lowndes. Collation. Sign. A. 3 leaves. B. to G. in 4. H. missed. I. K. in fours. L. 2. and two blank leaves. M. to Y. in fours. Z. missed. 2 A. 2 B. 2 C. in fours. 2 D. three instead of four.

— The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of

Arms as printed at Westminster by Wynkyn de Worde, 1496. (With Biographical and Bibliographical Notices by Joseph Haslewood). London, reprinted by *Harding and Wright*, 1810. 4to. Bl. L.

BARNESTAPOLIUS, Obertus. Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hiberniæ, Martyr Ecclesiæ, Innocens a cæde Darleana: vindice Oberto Barnestapolio (Robert Turner, of Barnstaple, Devon). Ingolstadii, *ex off. Wolfgangi Ederi*, 1588. 8vo. B. M.

First Edition.

BARNS, Robertus. Vitæ Romanorum Pontificum, quos Papas vocamus, summa diligentia ac fide collectæ a R. B. Londini Anno abhinc xv. pro Christi nomine combustum. Basil. 1535. 12mo.

Barnes was Chaplain to Henry VIII. and suffered Martyrdom.

— A supplication unto the mooste gracyous prince Henry the eyghte. London, *by Hugh Syngelton*, n. d. 12mo. Bl. L.

BARO, Bonaventura. Opuscula (nona) prosa et metro, argumento etiam varia. Author P. Bonav. Baro, Seraphici ordinis FF. MM. S. Francisci, Hybern: Momonien: Clonmelien: dudum jam in Romano Collegio S. Isidori humanar. et divinar. litterar. emeritus professor primarius. Herbipoli, *typis Eliæ Michaelis Zinck*, 1666. Fol. G. M.

The Irish author of this book, which is very little known, was a Franciscan born at Clonmel; and his brother a Catholic priest, as he tells Louis XIV. in his Dedication, had been executed in England. The volume contains some curious letters to Lord Ossory, Comerford Bp. of Waterford, French Bp. of Ferns, &c. &c., and a detailed account of the siege of Fort Duncannon.

BARRANTES MALDONADO, Pedro. Dialogo entre P. Barrantes Maldonado, y un cavallero estrangero: en que cuenta el saco que los turcos hizieron en Gibraltar. Y el vencimiento y destruycion que la armada de España hizo en la de los turcos. Año 1540. Alcala de Henares, en casa de *Sebastian Martinez*, 1566. 8vo. Bl. L.

" P. B. Maldonado, ex municipio Alcantara, vir historiæ nostratis peritus." N. Antonio, II. p. 174.

BARREIROS, Gaspar. Chorographia de alguns lugares que stam em hum caminho, que fez Gaspar Barreiros ò anno de 1546 começãdo na cida de Badajoz em Castilla, te á de Milam em Italia, con algunas outras obras. Coimbra, *por Ioan Aluarez*, 1561. 4to. B. M.

This book, by a nephew of the celebrated Iean de Barros, is of uncommon occurrence. " Très difficile a trouver." Brunet, N. R. I. 123.

BARRI, Christophoro. Cochin-China: containing many admirable rarities and Singularities of that Countrey. Extracted out of an Italian Relation, lately presented to the Pope. And published by Robert Ashley. London, *by Robert Raworth*, 1633. 4to.

BARROS Joaõ de, e Diego da COUTO. Decadas da Asia. Lisboa, Madrid, Pariz, 1552-1736. Fol. 12 vol.

First Edition of each Decade with the exception of the 10th, of which a portion only was published in 1736 in Fol. The following description from the Sale Catalogue of Heber's Library, Part VII. No. 612, sufficiently details the contents of this extraordinary, interesting, and rare collection. It has been since uniformly bound in morocco by Lewis.

— Asia de Joam de Barros dos feitos que os Portugueses fizeram no descobrimento y conquista dos mares y terras do Oriente (depois do anno de 1412, ate o de 1515), Decada Primiera, Impressa *per Germano Galharde* em Lixboa a xxviii. de Junho anno de 1552.—Segunda Decada, &c. Impressa *per Germano*

Galharde, Lixboa, aos xxiv. dias de Março de 1553, 2 parts in 1.

First Editions, most beautiful copy, from the Meermann Library, apparently on large paper.

— Terceira Decada da Asia de Joam de Barros dos feytos que os Portugueses fizeram no descobrimento et conquista dos mares et terras do Oriente (depois do anno 1516, ate o de 1526). Em Lisboa, *per Joam de Barreira*, 1563.

First Edition, very fine copy. These three first Decades were all that were published during the life-time of Barros.

— Quarta Decada da Asia (depois do anno 1526, ate o de 1539) de João de Barros dos feitos que os Portugueses fizeraõ no descobrimento e conquista dos mares e terras do Oriente, reformada, accrescentada e illustrada com notas e taboas Geographicas por João Baptista Lavanha. Em Madrid, *na Impressão Real*, 1615.

First Edition, very fine copy, printed by command of Philip II.

— Decada Quarta da Asia, dos feitos que os Portugueses Fizeram na Conquista e descobrimento das terras et mares do Oriente, &c. Composta por mandado do invencivel Monarcha de Espanha dom Felipe Rey de Portugal o primeiro deste nome. Por Diogo do Couto Guarda Mor da torre do tombo do estado da India. Lisboa, *por P. Crasbeeck*, 1602.

This is the first edition of the fourth Decade compiled by Couto, and is a different publication from that of Barros; very fine copy.

— Decada Quinta da Asia (depois do anno 1536, ate o do, 1544,) dos feitos que os Portugueses fizeraõ no descobrimento dos mares et conquista das terras do Oriente: em quanto governaraõ a India Nuno da Cunha, dom Garcia de Noronha, dom Estevaõ da Gama et Martim Afonso de Sousa. Por Diogo do Couto Chronista e guarda mor da torre do Tombo do estado da India. Em Lisboa, *Pedro Crasbeeck*, 1612.

First Edition.

— Sexta Decada da Asia, (depois do anno, 1545, ate o do, 1554) de Joao de Barros. Madrid, 1614.

First Edition, most rare, not more than six copies are supposed to have escaped the flames. See Severim de Faria Discursos Varios, Evora, 1624, p. 152. The title page of the fourth Decade is inserted in the present copy instead of the original.

— Decada Setima, (depois do anno 1554, ate o do, 1564) da Asia por Diogo do Couto Chronista. Lisboa, *Pedro Crasbeeck*, 1616.

First Edition.

— Decada Outava da Asia, (depois do anno, 1564, ate o do, 1571,) dos feitos, &c. por Diogo do Couto. Lisboa, 1673.

First Edition.

— Decadas da Asia escritas por Diogo do Couto, *nesta ultima impressão accrescentadas com Indices muy copiosos*, por Jayme Domingos de Late e Sagau, 3 vol. Lisboa Occidental, 1736, (depois 1571, ate o do, 1575).

These three volumes include the *fourth* Decade of Diogo do Couto, a distinct publication from that of Barros and Decades, 5, 6, 7, 8, and the 9th, *now first published*. A portion of the 10th was also published in this year, and the whole was printed in 1788, in two volumes, 8vo.

— Decada Doze. Cinco Livros da Decada Doze da Historia da India (depois do anno 1596 ate o do 1600) por Diogo do Couto. *Tirados a luz pello Capitano Mel Frz de Villa Real Cavalleiro fidalgo da casa do sereniss. Dom Joao IV. Rey de Portugal nosso senhor, Residente na Corte de Pariz e Consul da Naçao Portugueza nos Reynos de França. Em* Pariz, 1645.

Excessively rare. This is the only portion of the twelfth ever published.

The *eleventh*, and remaining portion of the *twelfth*, exist only in MS.

*** This very fine series of Barros y Couto "autores dignos de eterna fama," consists of twelve volumes, and it is believed that no copy so fine and so complete as the present of this valuable work is to be found in any library in this country;

and in France, Brunet says, that the original editions are *presque introuvables*. See also Meuselius, II. ii. p. 28, who remarks, that "Priores (Decades) quoque maximam partem tam raræ sunt ut codicibus manuscriptis similes censeantur. *Decas sexta* insigniter rara, quia maxima exemplarium pars, incendio in bibliopolæ ædibus exorto, flammis absumta fuit." The present set is in very fine condition, and has been chosen from the different copies collected by Mr. Heber, at an expense which no other collector ever had, or probably ever will have the courage to encounter.

— Decada Primeira (Segunda y Terceira) da Asia dos Feitos que os Portugueses fezerão no descobrimento et conquista dos mares et terras do Oriente. Lisboa, *por Jorge Rodriquez*, 1628. Fol. 3 vol.

This is a reprint of the three First Decades. "Pulchra quidem Editio, prior autem correctior." Meuselius.

— Libro nono de la tercera decada de la Assia, de los hechos de los Portugueses, en el descubrimiento y conquista de los mares y tierras del Oriente. Traduzido de Portugues en Castellano. Madrid, *por Juan Delgado*, 1628. Fol.

A book of great rarity, and apparently not mentioned by any writer. The Dedication to Olivares is signed by the Conde de Eirceyra, and as the work relates to the actions of his Grandfather, D. Henrique de Meneses, it was probably printed only to be distributed in presents; which seems to be confirmed by the absence of the usual licenses, censures, &c. in all the books of that period.

BARROS, Joaõ de. A Primeira Parte da Cronica do Emperador Clarimundo donde os Reys de Portugal descendam. Acabase A Primeyra Parte da Cronica do Emperador Clarimundo donde os Reys de Portugal descendam. Tirada de Lingoagem Ungara, em a nossa Portuguesa, por João de Barros. Impressa (em Lisboa) *por Antonio Alvarez*, 1601. Fol. G. M.

This Portuguese Romance by Barros the celebrated author of Asia is of very rare occurrence. It was the first work of the author. The first edition was printed in 1520. Barros died in 1571, having been born circa 1496.

BARTEMA, Ludovico. Itinerario de Ludouico de Varthema Bolognese nello Egypto, nella Surria, nella Arabia deserta et felice; nella Persia, nella India, et nella Ethiopia. Le fede, el uiuere, et costumi de tutte le prefate Prouincie con Gratia et Privilegio infra notato. Stampato in Roma, *per Maestro Stephano guillereti de Loreno, et maestro Hercule de Nani Bolognese*, ad instantia de maestro Lodovico de Henricis da Cornero Vicentino. Nel Anno M.D.X. a di. VI. de Decembri. 4to.

Collation A-B B. in fours excepting A six leaves.

This is the First Edition in the original language of the very curious work of Ludovico Barthema sometimes called Varthema, sometimes Patricius, who returned to Rome in 1508, after a voyage of seven years. See his four last Chapters. It is so rare, that no copy has occurred in the public sales since that of Crofts, now in Mr. Beckford's Library. It was translated into Latin, and published in the following year, and has also been printed in French, German, Spanish, Dutch and English. Richarderie says of it "Ce voyage est singulierement recherché a cause de son ancienneté, on y trouve en effet les monumens moins degradés par le temps et la barbarie des Musulmans. Les peuples qui se sont beaucoup plus melangés encore depuis y ont une Physionomie differente de celle qu'ils ont de nos jours. Enfin la naiveté du style donne un certain charme a la narration et garantit en quelque sorte la veracité du voyageur." The following curious chapter is found in the account of Java, "Come in questa insula li vecchi si vendeno dalli figlioli o vero da parenti, et poi sé li mangiano," which is in part confirmed in the very interesting volume, published by Lady Raffles.

— Altra Edizione. Roma, *per Stephano Guillereti de Loreño*, 1517. 8vo. Bl. L. B. M. From the Blandford Collection.

This edition was unknown to Panzer, Maittaire, Haym, &c.

The Privilege attached to this Edition, states that Barthema was then dead.

— Altra Edizione. Et al presente agiontovi alcune Isole nuoua-

mente trouate. Venetia, *per Matthio Pagan*. S. a. 8vo. R. M.

"This rare edition has subjoined to it, 'Itinerario de Lisola de Iuchatan nouamente ritrouata dell' anno 1518, per il signor Gioan de Grisalue, &c.,' which is, as I believe, here printed for the first time." MS. note.

— Altra Edizione. Milano, *per Joanne Angelo Scinzenzeler*, 1523. 4to. R. M.

Fourth Italian Edition.

— Altra Edizione. Vinegia, *per Francesco di Alessandro Bindoni*, 1535. 12mo. G. M.

— Ludovici Patricii Romani novum Itinerarium Æthiopiæ: Ægypti: utriusque Arabiæ: Persidis: Siriæ: ac Indiæ: intra et extra Gangem. Archangelo Madrignani Caræveallensi Interprete. Mediolani, 1511. Fol.

This is the first Edition of the Latin Version. Madrignanus translated also "Mondo novo e paesi nuovamente ritrovati da Alberico Vesputio, 1507," which was published at Milan, 1508. See Cadamosto.

— Itinerario del venerable varon miser Luis patricio romano: en el qual cuenta mucha parte de la Ethiopia Egipto: y entrambas Arabias: Siria y la India. Buelto de Latin en Romance por Christoual de Arcos clerigo. Nunca hasta a qui impresso en lengua Castellana. Sevilla, *por Jacobo Cromberger*, 1520. Fol. Bl. L. B. M.

"This Spanish translation in its earliest edition is the only Copy that has been seen for very many years. The translator's concluding chapter speaking of the work describes it as first printed in "Lengua Toscana" then translated into Latin by Caravallense, and from that Latin the Spanish was made. The title calling the author *varon miser Luis*, Maittaire put the two first together and calls him Varonmecher."

— Itinerarium, Germanicè. Augspurg, *Ersamen Hansen Millers*, 1515. *Wood cuts*. 4to. R. M.

It is desirable to collect all the early editions of this interesting traveller; This is the first German edition, concerning which see the German Vol. of Panzer, I. p. 380.

BARTHOLOMEW, Massacre of St. Discours sur les causes de l'Execution faicte és personnes de ceux qui avoient conjure contre le Roy et son Estat. Paris, 1572. 8vo. R. M.

BARTOLI, Daniello. Dell' Istoria della Compagnia de Giesu; l'Inghilterra parte dell' Europa. Roma, *nella stamperia del Varese*, 1667. Fol.

This learned Jesuit wrote also the same histories as applicable to Italy, Asia, Japan and China. The present volume was translated into Latin by L. Jannin, in 4to. 1671. Clement, II. p. 473.

BASILE, G. B. La Chiaglira dla Banzola, o per dir mii Fol Diuers tradutt dal parlar Napulitan in lengua Bulgnesa, per Rimedi innucent dla Sonn, e dla Malincuni. Bulogna, 1742. 4to.

Basile was the author of the Pentamerone, a collection of Novels, first printed in the Neapolitan dialect under the assumed name of G. A. Abbatutis, et Lo Cunto de li Cunti, 8vo., Napoli, 1637, afterwards translated under the title "La Chiaglira dla Banzola in Berlognese."

BASILEUS. Divus Basileus. (Græce et Latine.) Oratio ad Pueros. Compluti impressum, *per Egregium virum Arnaldum Guilliermum de Brocario*, Anno 1519. 4to. R. M. Twelve leaves.

This is one of the rarest of the Alcala Press; and appears to be unknown to Panzer, Maittaire and other Bibliographical Collections, such as the Pinelli, Bibl. Spencer, &c. Pincianus, the editor of this grammatical tract by Basil, corrects the errors of a former translation by Leonardus, and gives a literal version word by word.

BASSA, Isuf. The history of Isuf Bassa captain general of the Ottoman Army at the invasion of Candia. London, *for Robert Kettlewel*, 1684. 12mo.

BASTWICK, John. Elenchus Religionis Papisticæ. In quo probatur: Neque Apostolicam, neque Catholicam, imo neque Romanam esse. Editio secunda multis Argu-

mentis aucta et emendata. Londini, *per Gulielmum Jones*, 1627. 12mo.

— Apologeticus ad Præsules Anglicanos criminum Ecclesiasticorum in Curia celsæ Commissionis. Sine loco, 1636. 8vo.

— Flagellum Pontificis et Episcoporum Latialium. Accedunt ad calcem ejusdem Autoris Epistolæ tres. Londini, *typis E. Griffini*, 1641. *Portrait*. 12mo. G. M.

Dr. Bastwick first printed the Flagellum in Holland in 1633, as an Answer to one Short, a Papist, for which Flagellum he was fined and imprisoned by the High Commission Court, in 1633; during his confinement in the Gatehouse he wrote "Apologeticus," and "the Letany," reflecting upon the Bishops; taxing them with Popery and with injustice: for this he was sentenced by the Star Chamber, together with Burton and Prynne, to a fine of £5000 each, to lose their ears in the Pillory, and to perpetual imprisonment. By petition to the Parliament in 1640, his sentence was reversed, and his fine remitted; in 1641 he reprinted the Flagellum, with an account of his horrible sufferings prefixed to it.

— The Letany, being now full of Devotion, as well in respect of the common calamities of plague and pestilence, as also of his owne particular miserie: lying at this instant in Limbo Patrum, in Four Parts. Answer of J. Bastwick to the Information of Sir J. Bancks, Atturney universall. The Confession of the faithfull Witnesse of Christ Mr. J. Bastwick. London, 1641. *Portrait*. 4to. R. M.

— A just defence of John Bastwick doctor in Phisicke against the Calumnies of John Lilburne and his false accusations, written in way of reply to a letter of Master Vicars, &c. London, *by F. Leach*, for Michaell Sparke, 1645. 4to.

BATE, George. Elenchus Motuum nuperorum in Anglia. Editio secunda correctior. Edimburgi, sumptibus Theodorici Veridici. 1650. 18mo.

— Elenchi motuum nuperorum in Anglia pars prima; simul ac juris regii et parlamentarii brevis enarratio recognita et aucta. Londini, *typis I. Flesher*, 1661. *Portrait of Charles I.* 8vo.

— The Troubles of England, by Dr. Bates, Principal Physician to K. C. I. London, *for Abel Swall*, 1685. *Frontispiece by Sturt*. 8vo.

BAUDOIN. L'Hystoire et cronicque du noble et vaillant Baudoin comte de Flandres lequel espousa le dyable. Nouvellement imprime a Lyon. Cy finist le livre de Baudoyn conte de flandres, nouvellement imprime a Lyon, *par Olivier Arnoullet*. S. d. 4to. Bl. L. R. M.

This edition is described in Brunet, N.R. vol. I. p. 129.

BAUMGARTEN, Martinus A. Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam: in lucem edita studio et opera Christophori Donaveri. Præfixa est equitis vita, eodem auctore. Noribergæ, *per P. Kauffmannum*, 1594. 4to.

First Edition. This was a presentation copy from the son of the Editor.

BAXTER, Willielmus. Glossarium Antiquitatum Britannicarum, sive Syllabus Etymologicus antiquitatum veteris Britanniæ atque Iberniæ temporibus Romanorum. Accedunt Edvardi Luidii de fluviorum, montium, Urbium, &c., in Britannia nominibus, adversaria posthuma. Londini, 1719. *Portrait*. 8vo. L. P. R. M.

— Reliquiæ Baxterianæ, sive Willielmi Baxteri Opera Posthuma. Præmittitur eruditi Autoris vitæ a seipso conscriptæ fragmentum. Londini, 1726. 8vo. L. P.

BAYARD, Chevalier. Histoire et de plusieurs choses memorables advenues sous le Regne de Charles VIII. Louis XII. et Francois I. Avec son supplement par Claude Expilly. Et les annotations de Theodore Godefroys augmentées,

par Louis Videl. Grenoble, *chez J. Nicolas*, 1651. 8vo.

BAYLE, Pierre. Dictionaire Historique et Critique, troisième édition revue, corrigée, et augmentée par Prosper Marchand, Rotterdam, Mich. Bohm, 1720. 4 vol. Œuvres Diverses contenant tout ce qu'il a publié sur des matières de Théologie, Philosophie, et Litterature. A la Haye, 1727-31. 4 vol. Fol. 8 vol. L. P. R. M. *by De Sueil.*

BEACON, Richard. Solon his Follie, or a Politique discourse, touching the reformation of Commonweales conquered, declined or corrupted. By Richard Beacon, gent. student of Grayes Inne, and sometimes her Maiesties Attorney of the Province of Mounster in Irelande. Oxford, *by Joseph Barnes*, 1594. 4to. L. P.

This dialogue is written to shew the advantages resulting to Ireland from the abolishing the customs of Coiney and Livery. In his dialogue (which was perhaps written in Imitation of Spenser's View of Ireland) he generally uses Salamina for Ireland, and Athens both for England and London.

This being on Large Paper was probably a Presentation Copy.

BEARN. Los Fors et costumas de Bearn. Pau, *par Johan de Vingles* et *Henry Poyure*, 1552. 4to.

BEATIANO, Agost. De le Cose volgari et Latine. Venetiis, *per Barth. de Zanettis de Brixia*, 1538. 8vo. G. M.

This author was distinguished both for his Italian and Latin Poetry. He lived in intimacy with Cardinal Bembo, whose letters make frequent mention of him. Another edition is quoted in 1551, but it is this edition with a new Title-Page and Colophon. This volume is rare.

BEAUFORT, Daniel Augustus. Memoir of a Map of Ireland; illustrating the Topography of that Kingdom, and containing a short account of its present state, Civil and Ecclesiastical; with a complete index to the Map. London, 1792. 4to.

BEAUGUÊ, Jan de. L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly, et en grand partie occupé par les Anglois, et depuis rendu paisible a sa Reyne, et reduit en son ancien estat et dignité. Paris, *pour Gilles Corrozet*, 1556. 8vo.

BEAULIEU, Eustorg de. Les divers rapportz. Contenant plusieurs rondeaulx, dixains, et ballades sur divers propos, chansons, epistres, ensemble une du Coq a lasne et une aultre de lasne au coq, sept blasons anatomiques du corps feminin, lexcuse du corps pudique contre le blason des blasonneurs des membres feminins, &c. &c. Lyon, *par Pierre de Saincte Lucie*, 1537. 16mo. R. M.

BEAUMONT, Sir John, Baronet. Bosworth-field: with a taste of the variety of other poems. London, *by Felix Kyngston*, for Henry Seile, 1629. 12mo.

No copy of this rare edition exists with the original leaf of pp. 181-2, which is cancelled in all the copies known. The leaf inserted in this copy is evidently a forgery, though very well executed.

BEAUVAU, Henry de. Relation journaliere du Voyage du Levant. Revué augmentée et enrichy par l'Autheur de pourtraicts des lieux les plus remarquables. Nancy, *par Jacob Garnich*, 1615. *Plates*. 4to.

BECICHEMUS. Opera eloquentissimi Oratoris Marini Becichemi Scodrensis Oratoris. S. l. a. et typ. n. Fol. R. M.

Becichemus Scodrensis was born at Scutaris, 1468, and died at Padua, 1526. The best account of the several editions of this Critick, will be found in Clement Bibl. Curieuse III. p. 21, who speaks much of their rarity, but neither Clement nor Panzer, nor Maittaire appear to have ever heard of this edition. Clement quotes an edition published as this is by Angelus Britannicus, but that edition is printed Bononiæ, 1504, whereas this is without date or place. Probably this is the Editio Princeps quoted in Clement's note as being mentioned by F. Nansius in

the Epistles of Gabbema. No other Bibliographer seems to have heard of it. See Saxius, II. 519.

BECK, Cave. The universal character by which all the Nations in the World may understand one anothers Conceptions, reading out of one common Writing their own Mother Tongues. An invention of general use, the practise whereof may be attained in two hours space, observing the grammatical directions. Which character is so contrived that it may be Spoken as well as Written. London, *by Thomas Maxey*, 1657. 8vo.

BECKET, Thomas a. Vita et processus sancti Thome cantuariensis martyris super libertate ecclesiastica. Parisiis, *per Magistrum Joannem Philippi*, 1495. Fol. G. M.

"This first edition is not easily found in so fine a state (it may be called uncut.) Maittaire, I. 589, supposes Archbishop Langton to have written this Life. Mr. Petrie tells me that the basis of it is to be found in the 'Quadrilogus' compiled by a Monk of Evesham in 1199." MS. note.

— Here begynneth the lyfe of the blessed Martyr saynte Thomas. Thus endeth the lyfe of the blessed martyr saynt Thomas of Caunterbury. Imprynted *by me Rycharde Pynson*, prynter unto the kynges noble grace, n. d. 4to. Bl. L. Eight Leaves. B. M.

This is so uncommon that Herbert quotes only one copy, and Lowndes is probably speaking of one and the same book when he describes it as first in the Bindley sale, and then in the Strettel sale.

— La Vie, contenante une belle et memorable Histoire du Roy, et du Royaume d'Angleterre. Avec les constitutions Royalles, qui ont causé son exil, et son martyre. Ensemble les Miracles advenus par son intercession en l'Abbaye de Domp-Martin pres de Hesdù en Artois. Par F. Charles du Canda, Prieur dudit Domp-Martin. S. Omer, *par C. Boscard*, 1615. 4to.

— The life, or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury. Colloniæ, 1639. *Portrait inserted.* 8vo. B.

— Epistolæ et Vita. Nec non Epistolæ Alexandri III. Pontificis, Galliæ regis Ludovici Septimi, Angliæ regis Henrici II. aliarumque plurium sublimium ex utroque foro personarum: concernentes Sacerdotii et Imperii Concordiam. In lucem productæ ex MS. Vaticano: Opera et studio F. Christ. Lupi. Bruxellis, *typis E. H. Fricx*, 1682. 4to. B. M.

— Vita, tradotta dalla lingua Francese nell' Italiana, in alcuni luoghi accresciuta da Gio: Battista Cola. Lucca, *presso i Marescandoli*, 1697. 4to.

BECON, Thomas. A comfortable Epistle, too Goddes faythfull people in Englande, wherein is declared the cause of takynge awaye the true Christen religion from them, and howe it maye be recouered and obtayned agayne. Imprynted at Strasburgh in Elsas. 1554. 16mo. Bl. L. M. A.-D. in eights. Thirty-two leaves.

This is of rare occurrence: it is quoted by Herbert, p. 1577.

BEDA, Venerabilis. Historiæ Ecclesiasticæ gestis Anglorum, libri quinque. Finiunt libri historie ecclesiasticè gestis anglorum. S. a. l. et typ. n. (Sed *Argentorati, typis Eggesteyni*, circa 1473). Fol. B. M. In double columns. Ninety-seven leaves.

First Edition. From Mr. Heber's Library, who has written the following note which is in the Book. "This *first edition* of the Ecclesiastical Hist. of our Country-man Bede (and the only one printed before 1500) is *so rare*, that I know of *no other copy in England* except Lord Spencer's, procured for him only two or three years ago by Messrs. Payne and Foss from a sale at Amsterdam of a part of the Library of the celebrated Antiquary *Mr. Koning*, where it brought *a very considerable sum*,

and cost his Lordship 40 guineas. Mr. Koning purchased it at Servais' Sale for 27 francs. I have seen another copy in the Royal Library at the Hague. Consult Panzeri Annales, I. p. 83, with whose description the present copy agrees as having double columns, 40 lines in a full column and 97 folia without signatures, numerals and catchwords. I also concur with him in ascribing the types to Eggesteyn of Strasburgh, rather than to Fyner, as Laire had done in his account of Brienne's copy. Index, I. p. 470. The other authorities cited by Panzer are Strauss Opp. rar. p. 2. Denis Suppl. p. 507. See also Brunet and Ebert, the latter assigns the date to about 1473."

Since Mr. Heber wrote his note, two or three more copies have come to England.

— Historiæ ecclesiasticæ gentis Anglorum Libri quinque. In inclyta civitate Argentinensi, 1500. Fol. R. M.

This is the second edition of Bede, it was printed together with Eusebius.

— Ecclesiasticæ Historiæ gentis Anglorum, libri v. Lovanii, *apud H. Wellæum*, 1566. 18mo.

— Historiæ Ecclesiasticæ Gentis Anglorum libri quinque, una cum reliquis ejus operibus Historicis in unum volumen collectis. Cura et studio Johannis Smith. Cantabrigiæ, 1772. Fol.

— Historia Ecclesiastica Gentis Anglorum. Ad fidem Codicum Manuscriptorum recensuit Josephus Stevenson. Londini, *sumptibus Societatis*, 1838. 8vo. L. P.

This is the first book printed by the "English Historical Society," formed in 1837. And this is a "member's copy." The Large Paper copies are not for sale, being only distributed among the members. This volume is illustrated with a Fac Simile from a Manuscript of Bede in the British Museum.

The rules and regulations of the Society and a list of the members are inserted in the volume.

— The History of the Church of Englande. Translated out of Latin in to English by Thomas Stapleton. Antwerp, *by John Laet*, 1565. 4to.

— The Ecclesiastical History of the English Nation from the Coming of Julius Cæsar till 731. Translated into English from Dr. Smith's Edition. To which is added, the Life of the Author: also explanatory Notes. London, 1723. 8vo.

— Opera quædam Theologica nunc primum edita necnon Historica antea semel edita, item Egberti Dialogus de Ecclesiast. Instit. et Aldhelmi Liber de Virginitate. Londini, 1693. 4to.

The Expositio in Genesin et in Canticum were edited by H. Wharton, author of Anglia Sacra. The Vitæ Abbatum and Epistolæ were edited by Sir J. Ware.

— Fredegarii scholastici Concordia ad senioris Dagoberti definiendam monarchiæ periodum, atque ad primæ totius Regum Francorum stirpis chronologiam stabiliendam. Accessit appendix de S. Dionysio Areopagita, et de S. Genovefa, Parisiorum patronis. Auctore Petro Francisco Chiffletio. Parisiis, *apud Gabrielum Martinum*, 1681. 4to. R. M.

"Mr. Petrie told me that he had for some years searched for this work in vain in the publick Libraries of France and England, till at length he found the only copy he has seen in the Library left to St. Martin's Church by Archbishop Tenison." MS. note.

— Epistolæ duæ, necnon vitæ Abbatum Wiremuthensium et Girwiensium. Accessit Egberti Archiepiscopi Eboracensis Bedæ æqualis Dialogus, de Ecclesiastica institutione. Ex antiquis codicibus MSS. in lucem emisit, et notis ad rem historicam et Antiquariam spectantibus, illustravit I. Waræus. Dublinii, *typis I. Crook*, sumptibus S. Dancer, 1664. 12mo.

BEDELL, William, Bishop of Kilmore. A Protestant Memorial: or the Shepherd's Tale of the Pouder-Plott. A Poem in Spenser's Style. To which is prefixed an Extract of the Author's Life, written by Gilbert

(Burnet) Lord Bishop of Sarum. London, *I. Roberts*, 1713. 8vo.

"This poem is so extremely rare, that I have never seen but this copy and one in the Bodleian Library.

A manuscript copy (but not the authors) is yet in that Library. The words 'A protestant memorial' were not in the original title page. They were added on the Publication in 1712 I believe by Dr. Rawlinson, who I think was the editor. E. Malone."

BEDLOE, William. The life and death of Captain W. Bedloe, one of the chief discoverers of the horrid Popish Plot. London, *by George Larkin*, 1681. *Portrait*. 8vo.

BEDWELL, Thomas. Mesolabium Architectonicum, that is, a most rare, and singular instrument, for the easie, speedy, and most certaine measuring of Plaines and Solids by the foot. Now published and the use thereof declared by William Bedwell his nephew. London, *by I. N.* for William Garet, 1631. 4to.

BEKINSAU, Joannes. De supremo et absoluto Regis Imperio. Londini, *in ædibus Thomæ Bertheleti*, 1547. 16mo. B. M.

BELING, Sir Richard. Annotationes in R. P. F. Joannis Poncii opus, imperfectum quidem, mendisque (quod dolendum est) haud quaquam purgatis, Parisiis editum Anno 1653 perutiles, ut quæ in illo scripta sunt rectè intelligantur. Authore R. B. His accesserunt Vindiciæ ab eodem B. in lucem datæ anno superiore. Parisiis, *apud Nic. Pelé*, 1654. 8vo. G. M.

This reply to Poncius and reprint of Sir R. Beling's Vindiciæ (printed under the Title of Philopater Irenæus; see Irenæus) is of great rarity. The Vindiciæ were written in defence of the Loyal Confederate Catholics of Ireland.

BELINZONE, Bernardo. Rime del Arguto et Faceto Poeta Fiorntino (sic) (cioe Sonetti, Canzoni, Capitoli, Sestine ed altre Rime). Impresso nella inclita citate de Milano nel Anno . . . . . mille quatro cento nonanta tre a di quindeci de Julio *per Maestro Philippo di Mantegazi dicto el Cassano*. Alle spese de gulielmo di rolandi di sancto nazaro grato alevo del Auctore del Opera. 4to. B.

First Edition. The rarity and value of this edition are noticed by Gamba, p. 28. "Fra le rime di questo Autore le Burlesche sono le migliori, et tenute in molto pregio dagli intelligenti. Poggiali Testi di Lingua." Vol. I. p. 52.

BELLAUDIERO, Loys de la. Obros, et Rimos Prouvenssalos. Reviodados per Pierre Paul, Escuyer de Marseillo. Marseille, *par Pierre Mascaron*, 1595. 4to. G. M.

"Premiere et rare edition de ces poesies Provençales. On pretend que c'est un des premiers livres imprimés a Marseilles." Brunet, I. 172.

BELLE-FOREST, Francois de. Recueil diligent et profitable auquel sont contenuz les choses plus notables à remarquer de toute l'Histoire de Jean Froissart, mis en un abregé et illustré de plusieurs anotations. Paris, *chez Jean Hulpeau*, 1572. 12mo.

BELLUS, Julius. Laurea Austriaca, hoc est, Commentariorum de statu Reipublicæ nostri temporis, sive de bello Germanico ejusque causis, inter Divum Matthiam, et Invictissimum Ferdinandum II. Rom. et Impp. nec non Fridericum V. Palatinum, aliosque cum Imperii tum exteros Reges Principesque, gloriose vincente Aquila Cæsarea, gesto libri XII. Francofurti, *typis Erasmi Kempfferi*, sumptibus Ioh. Theobaldi Schönisetteri, 1627. *Plates*. Fol.

"The treaty between England and Sweden, 1617, not to be found in the grand collections, was comprised in 18 articles, and may be perused in the Laurea Austriaca, Lib. I. p. 30. This book which affords the best accounts extant with reference to England and the courts of Munich in regard to the Palatinate and Austria, containeth many things which are not to be found in our own historians, and is supposed to be composed upon the memoirs

and state papers of Cardinal Dietrichstein, successor to Klesel, and prime minister to the Emperors Matthias and Ferdinand II." Harte's Life of Gustavus Adolphus, 1759, Vol. I. p. 33, note.

BELON, Pierre. De Aquatilibus Libri duo cum Iconibus ad vivam ipsorum effigiem expressis. Paris, *apud Carolum Stephanum*, 1553. 4to. obl. G. M.

This work on Fishes by Belon is quoted by Walton in his Angler.

— Les Observations de plusieurs singularitez et choses memorables, trouvées en Grèce, Asie, Iudée, Egypte, Arabie, et autres pays estranges, rédigées en trois liures. Paris, *chez Hierosme de Marnef*. 1588. *Wood cuts* and *Map*. 4to.

"On trouve dans cette édition une grande carte de l'Isle de Lemnos et du Mont Athos, qui n'est pas dans les quatre autres éditions." Brunet.

BEMBO, Pietro, Cardinale. Rime Stampate in Vinegia, *per Maestro Giovan Antonio et Fratelli da Sabbio*. Nell' anno 1530. 4to. B. M.

First Edition.

— Rime, terza impressioni. Roma, *per Valerio Dorico et Luigi fratelli*, 1548. 4to.

This copy is printed on Blue Paper.

— Gli Asolani. Impressi in Venetia, nelle case *d'Aldo Romano*, 1505. 8vo. B. M.

First Edition. With the suppressed Dedication to Lucretia Borgia and the Leaf of Errata.

— Gli Asolani ne quali si ragiona d'Amore. Editione Seconda. Stampati in Vinegia, *per Giovanantonio et i Fratelli da Sabbio*, 1530. 4to. B.

"Molto da pregiarsi e questa ristampa essendosi fatta sotto gl' occhi dell' Autore, e detta Ed. 2da perch' e fatta colle seconde cure del Bembo che qua e la muto e corresse; per altro e la settima tra quelle registrate dal Seghezzi nel Catalogo delle Edizioni degli Asolani." Gamba.

— De Ætna ad Angelum Chabrielem Liber. Impressum Venetiis, *in Ædibus Aldi Romani*, M.VD. 4to. G. M.

First Edition. This *very fine* copy had belonged to Charles IInd., and was sold among the duplicates of the B. Museum in 1804.

— De Guido Ubaldo Feretrio deque Elisabeta Gonzagia Urbini Ducibus. Romæ, *apud Valerium Doricum et Ludovicum fratres Brixienses*, 1548. 4to. B.

"Editio valdè infrequens." Rover. I. 65.

— Historiæ Venetæ Libri XII. (ab anno 1487 ad 1513, cum præfat. J. Cassæ). Venetiis, *apud Aldi Filios*, 1551. Fol.

Very beautiful copy from the Library of Henry II. and Diane de Poictiers with their Arms and Cipher. It was also in the collection of Mr. De Cotte.

BENADUCI, Lorenzo Boturini. Idea di una nuova storia generale dell' America Settentrionale; Fondata in copioso materiale de figure, simbole, caratteri, e Ieroglifici, cantici e manuscritti d'Autori Indiani ultimamente discoperti. Traduzione dallo Spagnuolo. MS. Fol.

"This original unpublished translation from the Spanish into Italian, was given by the ingenious translator Mr. Mac Egan, colonel in the Neapolitan service, to Andrew Lumisden, Naples, April 15, 1750." "See True Briton, Vol. I. p. 37." A. L.

BENET. Here begynneth the Rule of seynt Benet. Inprinted by the cōmaūdement of the reverend fader ī god Richard Bishope of Winchester, *by me Rycharde Pynson*, printer unto the kynges noble grace, n. d. Fol. Bl. L.

Collation. Signatures A. to F. in sixes G. VII. It appears from the Preface that this curious book was translated by Fox Bishop of Winchester, and printed under his direction. The only other copy that can be traced of this is Dyson's copy in the Bodleian which has Pynson's device at the end.

— The rule of the most blissed father Saint Benedict Patriarke of

all Munkes. Gant, *by Joos Dooms*, n. d. 8vo.

— Statutes compyled for the better observation of the Holy Rule of the most glorious Father and Patriarch S. Benedict. Gant, *by Joos Dooms*, n. d. 8vo.

— The Second part of Statutes. Of the Officers of the Convent, and of certayne other persons belonging to the Monastery. Gant, *by Joos Dooms*, 1632. 8vo.

BENJAMIN, Tudela. Itinerarium, Hebraice, cum versione et notis Constantini l'Empereur ab Oppyck. Lugd. Batavorum, *ex. off. Elzeviriana*, 1633. 12mo. B. M.

BENTHAM, James. The History and antiquities of the Conventual and Cathedral Church of Ely, from the foundation of the Monastery, A.D. 673 to the year 1771. *Illustrated with copper plates.* Cambridge, 1771. 4to. R. M.

— A supplement to Bentham's Ely: comprising enlarged Accounts of the Monastery, Lady Chapel, Prior Crawden's Chapel, the Palaces and other Buildings connected with the See and the Church; with lists of the Chancellors, Vicars general, &c. Also Notes: to which are prefixed the addenda to the second edition and memoirs of the Rev. James Bentham. By William Stevenson. Norwich, 1817. *Plates.* 4to. R. M.

BENTLEY, Thomas. The Monument of Matrones: conteining seuen seuerall Lamps of Virginitie, or distinct treatises; whereof the first fiue concerne praier and meditation: the other two last, precepts and examples, as the worthie works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approoued authors. London, *by H. Denham*, 1582. *Wood cut Frontispieces.* 4to. 3 vol. Bl. L. M.

See Dibdin's Library Companion, p. 123. This was formerly Mr. Inglis's copy, which is stated by Lowndes to be the only perfect copy known. His collation of this copy appears to be correct.

It is bound in the old style of binding, and the following lines are stamped on the covers:—

"Hail reverend matrons virtuous as youre fair,
Hail you whose autumn may with spring compare,
Matrons adornd so richly in your mind,
That in your looks your treasures we may find,
With pious doctrine you your faith improve,
Shun idle talk and books of idler love,
And setting wit and needlesse forms apart
Your suffering god engrave within your heart.
While yet on earth you heavenly saints commence
Your charity is like the world immence.
Willing to ease th afflicted of their load,
You never fail to imitate your God."

BENWEL VILLAGE. A most pleasant description of Benwel Village, in the County of Northumberland. Intermixed with several diverting incidents, both serious and comical. By Q. Z. late commoner of Oxon. (Dr. Ellison). Newcastle upon Tyne. 1726. 12mo. R. M.

A very fine copy of this ludicrous poem.

BENZONI, Girolamo. La historia del Mondo Nuovo. La qual tratta delle Isole, et mari nuouamenti ritrouati, e delle nuoue Città da lui proprio vedute, per acqua, et per terra in quattordeci anni. Nuouamente ristampata, et illustrata con la giunta d'alcune cose notabile dell' Isole di Canaria. Venetia, *P. et F. Tini*, 1572. *Wood cuts.* 8vo.

"This book having been first printed in 1565 was reprinted in 1572 with the addition of the Canary Islands by the same author, at p. 176. Mazzuchelli, II. ii. p. 905, gives the best account of the author."

— Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hactenus gestarum, et acerbo illorum in eas gentes dominatu, libri tres. Urbani Calve-

tonis opera industriaque latini facti. *Apud Eustathium Vignon*, 1578. 8vo.

BERGANO, Diego. Bocabulario de Pampango en Romance, y Diccionario de Romance en Pampango. Impresso en Manila, 1732. Fol. R.

"Very rare. E dono Comitis Spencer. Althorp, 1797."

BERGELLANUS, Joannes Arnoldus. De Chalcographiæ Inventione poema encomiasticum. Moguntiæ, *excudebat Franciscus Behem*, 1541. 4to.

Bergellanus is quoted in Wolfii Monumenta Typographica, and by Marchand, as the first writer on printing.

This tract in verse is of rare occurrence.

BERGERON, Pierre. Histoire de la premiere descouverte et conqueste des Canaries. Faite des l'an 1402 par Messire J. de Bethencourt, Chambellan du Roy Charles VI. Escrite du temps mesme par F. P. Bontier, et J. le Verrier. Plus, un traicté de la Navigation et des voyages de descouverte et conquestes modernes, et principalement des François. Paris, *chez Jean de Heuqueville*, 1630. *Portrait*. 12mo.

— Relation des voyages en Tartarie de G. de Rubruquis, Jean du Plan Carpin, Fr. Ascelin, et autres religieux de S. Francois et S. Dominique, qui y furent enuoyez par le Pape Innocent IV. et le Roy S. Louys. Plus un traicté des Tartares. Avec un abrégé de l'histoire des Sarasins et Mahometans. Paris, *chez George Josse*, 1634. 8vo.

— Voyages faits principalement en Asie dans les XII, XIII, XIV, et XV. Siecles: accompagnés de l'histoire des Sarasins et des Tartares, et précédez d'une Introduction concernant les Voyages et les nouvelles découvertes des principaux voyageurs. A la Haye, 1735. *Maps*. 4to. 2 vol.

BERGOMENSIS (Foresti) Jacobus Philippus. Opus preclarum, Supplementum Chronicarum vulgo appellatum. Venetiis, *per Bernardum Rizum de Nouaria*, 1490. *Wood cuts*. Fol.

De Bure, n°. 4323, observes that this work is a continuation of the Nuremberg Chronicle. The best account of the author is in Niceron, XVII. p. 220, and Meuselius, I. i. p. 96.

— De claris selectisque Mulieribus, Opus prope diuinum novissime congestum. Ferrariæ impressum, opera et impensa Magistri *Laurentii de Rubeis* de Valentia, 1497. *Wood cuts*. Fol. R.

Clement III. p. 172, observes that P. Niceron gives a false title to this book in calling it 'de Christianis Mulieribus' and he seems disgusted with it because it contains the story of Pope Joan.

— Incipit hystoria sancte Monice sanctissimi doctoris Augustini matris pientissime. Libellus de Apologia religionis fratrum heremitarum ordinis S. Augustini. Impressum Romæ, *in domo nobilis viri Franc. de Cinquinis* apud sanctam Mariam de populo, 1479. 4to. R. M.

This is a rare book by a rare printer, Panzer, II. 473.

BERKELEY, George, Earl. Historical applications and occasional meditations upon several subjects. Written by a person of honour. London, *by J. Macock*, for R. Royston, 1670. 8vo. R. M.

The Lady Harmonia, to whom this book is dedicated, and who wrote the letter, p. 131, was Mary Countess of Warwick daughter of R. Boyle Earl of Corke.

BERKLEY, Sir John. Memoirs, containing an account of his Negociations with Cromwell, Ireton and other officers of the Army, for restoring King Charles the first to the exercise of the Government of England. London, *by I. Darby*, 1699. 8vo.

BERLINGHIERI, Francesco. Geographia in terza rima et Lingua

Toscana distincta, con le sue Tavole, in varii siti et provincie, secondo la geographia et distinctione dele tavole di Ptolomeo. Impresso in Firenze, *per Nicolo Todescho*, et emendato con somma diligentia dallo auctore. S. a. (circa MCCCCLXXX.) B.

Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482.

This copy is perfect with the red Title at the beginning, and the register at the end.

BERNAL. Comiença la hystoria de los invitos y magnanimos cavalleros don cristalian de España principe de Trapisonda y del Infante Luzescanio su hermano, hijos del famosissimo emperador Linde del de Trapisonda. Tracta de los grandes et muy hazafiosos hechos en armas que andando por el mundo buscando las aventuras hizieron; corregida y emendada de los antiguos originales, por una senora (D. Beatrix Bernal) natural de la noble y mas leal villa de Valladolid, dirigida al muy alto et muy poderoso senor don Phelippe principe de Castilla nuestro senor 1545. Con previlegio imperial. *This title is beneath a large wood cut. The reverse is blank, and the text commences with fol. I., and finishes on the recto of folio CCCIIII. with the following date.* Fue impressa la presente obra en la muy noble et muy leal villa de Valladolid, *en casa de Juan de Villaquiran.* Acabose nueve dias del mes de Enero del anno de nuestro salvador Jesu Christo de mil et quinentos y quarenta et cinco años, (1545.) Fol. Bl. L.

This is the beautiful copy (in rich old binding in compartments, &c.) mentioned by Brunet as being in Mr. Heathcote's Collection. It was afterwards Mr. Heber's, who speaking of its rarity, says, "I never saw or heard of any other copy of this original Edition of this curious Romance." As to its literary merit Antonio says, "D. Beatrix Bernal quæquidem Bacalauri N. Torres de Gatos conjugem sese appellat, fabulam lusit, fictitium alium Heroem reliquis, unde adeo sibi Hispana juventus placet, adjungens." This edition was unknown to him.

— Comiença la historia de los invictos y magnanimos cavalleros don Cristalian de España, Principe de Trapisonda y del Infante Luzescanio su hermano, &c. Impresso en Alcala de Henares, 1586. Fol. B. M.

See an account of this rare edition in Brunet, N. R. vol. I. p. 141.

BERNARD, JEAN. Discours des plus memorables faicts des Roys et grands Seigneurs d'Angleterre depuis cinq cens ans: Avec les genealogies des Roynes d'Angleterre, et d'Ecosse. Plus un traicté de la Guide des chemins, les assiettes et descriptions des principales villes, chasteaux et rivieres d'Angleterre. Paris, *chez Gervais Mallot*, 1579. 12mo.

BERNIER, FRANÇOIS. Voyages, contenant la Description des Etats du Grand Mogol. Amsterdam, 1710. *Plates.* 12mo. 2 vol.

BEROA, JACOBUS DE. Litteræ annuæ provinciæ Paraquariæ Soc. Iesu, ad Mutium Vitellescum, ex Hispanico autographo Latinè redditæ a Francisco de Hamal. Insulis, *typis Tossani le Clercq*, 1642. 8vo.

These letters of Beroa from Paraguay in 1637 translated by Hamel, are quoted by Dalrymple in his Catalogue of Authors on Paraguay, p. 3, but they are so rare that Dalrymple had not seen them. They are mentioned also by Meuselius, III. ii. p. 31.

BERTRAM, CAROLUS. Britannicarum Gentium Historiæ Antiquæ Scriptores tres: Ricardus Corinensis, Gildas Badonicus, Nennius Banchorensis, recensuit Notisque et Indice auxit C. B. Hauniæ, impensis editoris, 1757. 8vo.

"From a MS. remark in a copy of this book belonging to the Society of Antiqua-

ries, it appears that the Tract by Ric. Corinensis is highly esteemed by Antiquaries. The Gildas was taken from a MS. at Cambridge, which differs occasionally from the former printed editions."

BESSARIO, NICENI, CARDINALIS. Orationes de grauissimis periculis, quæ Reipublicæ Christianæ a Turca iam tum impendere prouidebat. Eiusdem ad principes de pace inter se concilianda, et bello aduersus Turcas suscipiendo, exhortatio. Romæ, *in ædib. Francisci Priscianensis*, 1543. 4to.

The Cardinal wrote these earnest Orations to excite the Italian princes to join in a crusade against the Turk; he died in 1472, being born in 1389. Fichet dedicated these orations to Ed. VI.

The wood cut border round the Title Page of this book is the same as that used in the Ariosto of 1533.

BEVERLEY, ROBERT. The History and present state of Virginia. By a native and Inhabitant of the place. London, 1705. *Cuts.* 8vo. R. M.

"This is the Presentation copy to Harley, with the author's autograph subscribed to the Dedication. (It is in the Harleian red morocco binding). Gribelin's Cuts are copied from De Bry. This copy has, before the table of contents, a printed leaf of the state of the Population of Virginia in 1703, which I have not seen in other copies." MS. note.

BEZA, THEODORUS. Le Reveille-Matin des Francois, et de leurs voisins. Composé par Eusebe Philadelphe, Cosmopolite, en forme de Dialogues. Edimbourg, de l'Imprimerie de *Jacques James*, 1574. 8vo.

This historical tract is pretty generally ascribed to Beza, though some few agree with Marchand in attributing it to N. Barnaud. It was printed both in Latin and in French for the first time in 1574.

— A discourse, containing the life and death of M. John Calvin, with the Testament and last will of the said Calvin; and the Catalogue of the bookes that he hath made. Turned out of French into English, by I. S. in the yeare of our Lord 1564. Newlie imprinted. n. d. 12mo.

BIBLIA SACRA POLYGLOTTA. Complectentia Vetus Testamentum, Hebraico, Græco et Latino Idiomate; Novum Testamentum Græcum et Latinum et Vocabularium Hebraicum et Chaldaicum Veteris Testamenti cum Grammatica Hebraica necnon Dictionario Græco: de Mandato ac Sumptibus Cardinalis Francisci Ximenes de Cisneros, (curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Asturiga, Alphonsi Zamora et aliorum.) Compluti, *industria Arnaldi Gulielmi de Brocario* artis impressorie Magistri, 1514, 1515, et 1517. Fol. 6 vol. R. M.

First Edition of the Polyglott Bible. It is perhaps hardly possible to name a book of greater distinction and celebrity, and of more intrinsic worth than the present; and if called upon to point out any *one* monument more than another, upon which the fame of Cardinal Ximenes may be said to rest, it is this *First Edition of the Sacred Scriptures in the Hebrew, Greek, Latin, and Chaldaic Languages*, united in the same publication. It was begun to be printed in 1502 and was completed in 1517, but not published till 1522, owing to some doubts which were started by the Court of Rome whether it were proper to bring it into general circulation. See Dr. Dibdin's Introduction to the Classics, vol. I. p. 1-12, for a particular and interesting account of the history and character of the work. *The present copy from the Meermann Library is in the finest condition and bound by Padeloup.*

— SS. Biblia Polyglotta complectentia Textus Originales, Hebraicos cum Pentat. Samarit. Chaldaicos Græcos, Versionumque Antiquarum Samarit. Chaldaic. Lat. Vulg. Æthiopic. Græc. Sept. Syriacæ, Arabicæ, Persicæ, quicquid comparari poterat. Ex MSS. Antiquiss. undique conquisitis optimisque exempl. impressis summa fide collatis edidit Bryanus Waltonus. Londini, *T. Roycroft*, 1657. Fol. 6 vol.

— Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum,

conjunctim et Persicum separatim. Authore Edmundo Castello. Londini, *T. Roycroft*, 1669. Fol. 2 vol.

To this beautiful copy in the original binding, ruled, of Walton's Polyglott is prefixed the "Sol Angliæ Oriens" by Castel. The *Præfatio* is that called the Royal, with the addition of the Republican leaf, which was cancelled. It has also the Original Dedication to Charles IInd. in four pages which precede the Præfatio. In p. 48, vol. I. of this copy is the same reprint of the lines of the Idiotismi, noticed in the Crevenna Cat.

To the Castel is prefixed the Oratio in Scholis Theologicis habita ab E. Castello Linguæ Arabicæ in Acad. Cantab. Professore, which is very scarce and was obtained through Mr. Todd.

— Sacræ Scripturæ Veteris Novæque Omnia. (Græce, multis vetustissimis exemplaribus collatis adhibita etiam quorundam eruditissimorum hominum cura, ex recens. Andreæ Asulani, cum præfat. ad Cardin. Ægidium Viterbiensem.) Venet. *in ædibus Aldi et Andreæ Asulani*, 1518. Fol. L. P. B. M.

First Edition. This is the finest copy known on Large Paper. In this and a few others at p. 240, the title is ΣΕΙΡΑΧ instead of ΣΟΛΟΜΩΝΤΟΣ which is generally found.

— Vetus Testamentum Græcum e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius codicis scripturæ fideliter descriptum cura et labore H. Herveii Baber. Londini, *ex prelo Ric. et Art. Taylori*, 1816-1828. Fol. 6 vol. R. M.

Printed upon Vellum, on which ten copies only were taken off, and which are in the following Libraries:—George III. (British Museum) Bibl. du Roi at Paris. The Lambeth Library. Duke of Devonshire. Earl Spencer. Sir J. Thorold. Archdeacon Usher. Rev. H. Baber. R. S. Holford and the present.

— Novum Testamentum Græcum e Codice MS. Alexandrino qui Londini in Biblioth. Musei Britannici asservatur descriptum a Carolo Goth. Woide. Londini, *ex prælo J. Nichols*, 1786. Fol. 2 vol. R. M.

PRINTED UPON VELLUM; on which only ten copies were taken off.

— BIBLIA SACRA LATINA, E TRANSLATIONE ET CUM PRÆFATIONIBUS S. HIERONYMI. S. l. a. et typ. n. (sed Moguntiæ, *per Johannem Gutenberg et Joannem Fust*, circa MCCCCLV.) Fol. 2 vol. R. M.

FIRST EDITION OF THE BIBLE, and the first work printed with Metal Types.

PRINTED UPON VELLUM, *from the Gaignat and Mac-Carthy Collections.*

This is generally known by the name of the Mazarine Bible, and is unquestionably the Edition mentioned in the Chronicles of Cologne and Trithemius, which contain so many curious details relative to the Invention of Printing. Trithemius was told by Peter Schoyffer (the Partner and Son-in-law of Fust) that John Gutenberg, "L'incontestable Inventeur De L'Art Typographique," says Mr. Van Praet, had expended more than 4000 florins on this work before twelve sheets were printed. It is justly praised for the strength and beauty of the paper, the exactness of the register, the lustre of the ink, and the general splendour and magnitude of the volumes. As the earliest specimen of the Art of Printing it is so wonderful a production that its claims to this pre-eminence were doubted by many Bibliographers, until the discovery of a curious MS. memorandum in a copy at Paris, by which it appears that a copy was illuminated, rubricated, and bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen of Mayence in 1456.

Only five copies are known upon Vellum.

— Biblia Sacra Latina e translatione et cum præfationibus S. Hieronymi. Præsens hoc opusculum artificiosa adinventione imprimendi seu caracterizandi absque calami exaracione in civitate Moguntina sic effigiatum et ad eusebiam Dei industriæ, *per Joh. Fust civem et Petrum Schoiffher de Gernsheym*, clericum diocesis ejusdem est consummatum, Anno Domini MCCCCLXII. Fol. 2 vol. R. M.

The first edition of the Bible which contains the Date, the place of Printing, and the name of the Printers. From the Merly Library. A beautiful copy.

— Biblia Sacra Latina e translat. et cum præfat. S. Hieronymi. S. l. a. et typ. n. (sed Argentorati *typis Mentelini*, circa MCCCCLXX.) Fol. 2 vol. G. M.

The celebrated edition printed by Mentelin, and one of the earliest and noblest productions of his press. In describing Earl Spencer's copy, Dr. Dibdin says "I consider this impression to be the rarest of all known editions of the Bible in the Latin language, not excepting that of Pfister." (This is an exaggeration.) This edition was unknown to all Bibliographers until public attention was attracted to it by the Crevenna Catalogue, where it is styled "Edition jusques ici inconnue." Panzer admits that he derived his knowledge of it from the descriptions of Crevenna and Laire, and says it was "Edit. Cl. Masch. incognita." Braun considers it undoubtedly printed before 1466. It appears from the Chronicle of Philip de Lignamine printed in 1474, that Mentelin commenced printing in 1458. In the opinion of Dr. Dibdin "the letters are here more sharply impressed than in the other productions of Mentelin's press, owing to their newness."

— Biblia Sacra Latina cum præfatione Sancti Hieronymi. S. l. a. et typ. n. (sed Basileæ, *typis Bertholdi Rodt et Bernhardi Richel*, circa MCCCCLXX.) Fol. Bl. L. R.

An account of this rare Edition will be found in the Bibl. Sussexiana, vol i. p. 303. "I regard this Edition of the Vulgate," says Mr. Pettigrew, "as of the greatest rarity."

BIBLE, THE HOLY. Biblia. The Bible that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe, 1535. At the end of the Testament is the following date. Prynted in the yeare of oure Lorde (Zurich) 1535, and fynished the fourth daye of October. *Wood cuts*. Fol. Bl. L. R. M.

"Of this extremely rare *first* English Bible I have not been able to ascertain that any copy is quite perfect; if any, it is that at Osterley, of which however the Title Page is questionable, being dated 1536 instead of 1535. In the Althorp copy all the leaves which precede the Text are of later editions; this copy of mine is a remarkably fine one; the three first original leaves and the third of the Prologue however are supplied by Harris. It is observable that in this Bible and in 'Tyndale's Obedience of a Chrysten man' printed by Coplande the word 'axed' is as frequently used as the word 'asked.' See Lewis, p. 91. The map is copied by Harris from Lord Jersey's and other fragments. He made only six, of which this is one." MS. note.

The following letter from Cranmer to Crumwell, published in the second volume of the State Papers, p. 560, refers either to Coverdale's Bible which was published in 1537, or to Matthews's published in the same year.

My especiall good Lorde, after moost hartie comendations unto Your Lordeship. Theis shalbe to signifie unto the same, that you shall receyve, by the bringer herof, a Bible in Englishe, both of a new translacion, and of a new prynte, dedicated unto the Kinges Majestie, as farther apperith by a pistle unto His Grace, in the begynning of the boke, which, in myn opinion, is very well done, and therfore I pray your Lordeship to rede the same. And as for the translation, so farre as I have redde therof, I like it better, than any other translacion hertofore made; yet not doubting but that ther may, and wilbe founde some fawtes therin, as you know no man ever did, or can do so well, but it may be, from tyme to tyme, amendid. And forasmoche as the boke is dedicated unto the Kinges Grace, and also greate paynes and labour taken in setting forth of the same, I pray you, my Lorde, that you woll exhibite the boke unto the Kinges Highnes; and to obteign of His Grace, if you can, a licence that the same may be sold, and redde of every person, withoute danger of any acte, proclamacion, or ordinaunce hertofore graunted to the contrary, untill such tyme that we, the Bisshops, shall setforth a better translacion, which I thinke will not be till a day after Domes day. And if you contynew to take suche paynes for the setting forth of Goddes Wourde, as you do, although in the meane season you suffre some snubbes, many sclandres, lyes, and reproches for the same, yet one day He will requite altogether; and the same Wourde (as Saincte John saieth) "whiche shall judge every man at the last daye," must nedes shewe favour to theym, that now do favour it. Thus, my Lorde, right hartely faire you well. At Forde, the 4 day of Auguste

Your assured ever

T. Cantuarien'

— The Byble in Englyshe, that is to saye the content of all the holy scrypture, bothe of ye olde and newe testament, truly translated after the veryte of the Hebrue and Greke textes, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges.

Prynted *by Rychard Grafton and Edward Whitchurch.* Cum privilegio ad imprimendum solum, 1539.

The ende of the new Testament; and of the whole Byble fynished in Apryll. Anno 1539. A dño factū est istud. Fol. Bl. L. B. M.

" This is the First Edition of Cranmer's commonly called 'the Great Bible,' it was printed in April of the above named year, and differs from all the subsequent editions, occasionally in the text, but more especially in the wood cuts having small side ornaments affixed to them, which are wanting to the same cuts in the edition of 1540. It may also be known by the cut prefixed to the 15th chapter of Job, which represents musicians annoying a Saint. This cut as well as the eight which form the border to the Title Page of the New Testament (*peculiar also to this edition*) seems to have been taken from some old Missal. The ornamented Capital D prefixed to the 12th and 16th Chapters of the first Epistle to the Corinthians, but inverted to form a C, is also only found in this edition. Like all the editions of Cranmer's Bibles it has the singular mistake in the heading of the 39th chapter of Genesis, where *Pharaoh's* wife is substituted for *Potiphar's*. Fox gives a long account of the difficulties attendant on the printing this edition (see Acts and Monuments, vol. II. p. 515 et seq.) and says that after the flight of the workmen from France, the remaining part of the impression was eventually struck off in London." Extract from Rev. R. H. Barham's letter to Mr. Grenville, giving a description of the copy in St. Paul's.

In the Collection of State Papers recently published are some curious details respecting this bible, vol. I. p. 575. Coverdale and Grafton to Crumwell, Paris 23 June 1538. "After moost humble and hartie commendacions to your good Lordship. Pleaseth the same to understand, that we be entred into your worke of the Byble, wherof (accordynge to our moost bounden dutie) we have sent unto your Lordship 2 ensamples: one in parchment wherin we entend to prynt one for the Kinges Grace, and another for your Lordship, and the second in paper wherof all the rest shalbe made; trustynge that it shalbe not only to the glorye of God, but a synguler pleasure also to your good Lordship the causer therof and a generall edefyenge of the Kynge's subjectes, accordynge to your Lorshipe's moost godlye request. For we folowe not only a standynge text of the Hebrue, with the interpretacion of the Caldee, and the Greke, but we set, also, in a pryvate table, the dyversite of redinges of all textes, with suche annotacions, in another table, as shall douteles delucidate and cleare the same; as well without any singularyte of opinions, as all checkinges and reprofes. The prynt, no doubt, shall please your Good Lordship. The paper is of the best sorte in France. The charge certaynly is great; wherein, as we moost humbly requyer your favourable helpe, at this present, with whatsoever yt shall please your good Lordship to let us have . . . . . We be dayly threatened, and look ever to be spoken withall, as this bearer can farther enforme your Lordship; but how they will use us as yet we knowe not, &c."

Again, vol. I. p. 578, Coverdale, Grafton and Grey to Crumwell send further specimens of the Bible and explain certain marks. Also vol. I. p. 589, Cranmer to Crumwell, 14 Nov. (1538).

" My veray singuler good Lord. After my moste hartie commendations theis shalbe to signifie unto your Lordeship that Bartelett and Edwarde Whitechurche hath ben with me, and have by thair accomptes declared the expensis and charges of the pryntyng of the Great Bibles: and by thadvise of Bartelett I have appoynted them to be solde for 13..4 and not above. Howbeit, Whitechurche informethe me, that your Lordship thinketh it a moore conveniente price to have them solde at 10s. a pece &c."

A perfect copy of this edition of Cranmer's first bible is much more rare than it had been described to be. Dr. Cotton's list quotes as many as eight, all of which have been carefully examined. It turns out that the copy in the British Museum was that given by Dr. Coombe, and instead of being genuine, is made up of copies of 1540 and 1541, though it had been falsely entitled 1539. The Lambeth copy by the Librarian's account is of doubtful date and wants several leaves. The St. Paul's copy wants two leaves of the Revelations, and is also damaged.

A very accurate collation of the fine copy upon Vellum in St. John's College, Cambridge, is inserted in the present copy. This copy differs from all others in respect

of the engraved Title Pages, for in the Vellum copy the only words in the centre are those which distinguish the parts of the Bible, whereas in all the paper copies part of the Contents is added in the Centre.

There is a very imperfect copy in the Public Library at Cambridge, and Dibdin describes the copy at Althorp as imperfect and mutilated. The present copy is quite complete and in very fine preservation. Mr. Lea Wilson is said to have a perfect copy, and the British Museum has recently obtained a fine copy.

— The Byble, that is to say all the holy Scripture. In whych are contayned the Olde and New Testamente, truly and purely translated into English, and nowe lately with greate industry and diligence recognised. (With Edmund Becke's Dedication to Edward VI.) London, *by John Daye and William Seres*, 1549. *Wood cuts*. Fol. Bl. L. B.

— The Whole Byble, that is the holy scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte, 1550. Prynted for Andrewe Hester, dwellynge in Paules churchyard at the sygne of the whyte horse and are there to be solde. Set forth with the Kynges mooste gracious licence. 4to. Bl. L. B. M.

This second Edition of Coverdale's Bible is nearly as rare as the first. Ames has incorrectly supposed the two editions to be nearly the same, but Dr. Cotton has printed several of the many variations in his account of this Bible.

— The Byble in English, that is to say, the contente of all the Holy Scripture, both of the olde and new Testament, accordyng to the translacion, that is appointed to be read in Churches. Imprinted at London, *by Edwarde Whytchurche*, 1553. Fol. Bl. L. B. M.

The date of this rare Bible is found in the frontispiece of the Newe Testament. Printed in the yeare of our Lorde God, 1553. The only other copies known to Dr. Cotton or to Lowndes are three, viz, St. Paul's Library, Worcester College, and Bridgewater Library. Queen Mary, finding this edition printed a few months before her accession to the throne, is said to have destroyed the greater part of the impression.

— The Bible in Englishe, that is to saye, the contentes of al the holy Scripture, both of the olde and newe Testament, (in English, translated after the Greke), according to the translation that is apointed to be read in Churches. Imprinted at London in white crosse strete, *by Richarde Harrison*, Anno Domi. 1.5.6.2. Fol. Bl. L. B. M.

Of this edition Mr. Grenville has been able to trace only three other copies, one at the Bodleian Library, purchased at Evans's in bad condition, one at the Baptist Library, Bristol, and one in the Bridgewater Library, the two latter copies imperfect. This edition is quoted by Herbert in his edition of Ames, p. 883, and by Lewis, Translations of the Bible, p. 213. Lewis supposes that there ought to be a preface to the Hagiographi, but as none of these four copies possess it, he is probably in error.

— The Holi Bible. Imprinted at London in powles Churchyarde, *by Richarde Jugge*, printer to the Queene's Majestie, 1569. 4to. Bl. L.

The Bishop's Bible under the care of Archbishop Parker was first printed in Folio by Jugge, 1568. The present is a beautiful copy of the second edition, which was printed also by Jugge, very rare in any condition, but never seen in so fine a state as the present. The first leaf is printed upon vellum, and illuminated, and it is in the original very rich binding in compartments with embossed leaves. The best account will be found at p. 253 of Lewis's, Hist. of the Translations of the Bible. The date 1569 is on the Title Page of the New Testament.

— The Bible, that is, the Holy Scriptures, contained in the Olde and Newe Testament. London, *by the Deputies of Christopher Barker*, 1595. Fol. Bl. L. L. P.

"This edition is not of common occurrence on Small paper. The present copy is the only one that I have seen on Large Paper." MS. note.

It is a beautiful copy in the original oak binding, covered with stamped calf.

— The Holy Bible. London, *by John Field*, 1653. 24to. B. M.

— The Holy Bible; containing the books of the Old and New Testaments, and the Apocrypha. Carefully printed from the First Edition (compared with others) of the Present Translation. With Notes by Thomas Wilson, Lord Bishop of Sodor and Man. And various Renderings collected from other Translations by Clement Cruttwell, the Editor. Bath, *by R. Cruttwell*, 1790. 3 vol. in 5. Imperial 4to. L. P. B.

Only Twelve copies were printed on Large Paper.

— Y Bibl Cysserg-Lan sef yr hen Destament a'r Newydd. (In Welsh.) Llundain, *gan Charles Bill*, 1689-1690. 8vo.

— Leabhuir, etc. The Books of the Old Testament translated into Irish by the Care and Diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the Publick Good of that Nation. Printed at London An. dom. 1685. 4to. B.

This is the *first* edition of the *Old* Testament in Irish by Bishop Bedel, who in 1681 had printed a second Edition of the N. Testament at the sole expence of Mr. Boyle. It is very rare.

— An Biobla Naomhtha. (The Bible translated into Irish by B. Bedel.) A Lunnduin, 1690. 12mo.

This is the first edition that Mr. Grenville has seen in the Roman Character.

— La Bibbia tradotta in Lingua Italiana e commentata da Giov. Diodati. Seconda Editione, migliorata ed accresciuta. Con l'aggiunta de Sacri Salmi messi in rime per lo medesimo. (Geneva,) *per Pietro Chouet*, 1641. Fol. L. P. B.

"This Italian translation of the Bible had belonged to Dr. Mead, and was sold with his Library in 1754. I have never heard of any other copy on Large Paper. It has been a presentation copy from the Editor. 'Pour Madame La Marquise de la Moussaye.'" MS. note.

— La Sacra Biblia tradütta in Lingua Romanscha d'Ingadina Bassa. Et stampada in Scuol. Tras Jacobo N. Gadina e Jacopo M. W. Rauch. Il Nouf Testamaint da nos Segner Jesu Christo Tradüt in Romansch d'Engadina Bassa. Stampa in Scuol, 1743. Fol. B. M.

The Grison Dialect being confined to a country of small limits, very few copies of this version were printed.

— The Bible in the Burmese Language, MS. written on leaves.

"This was presented to me by Dr. Baird; it was described to him by a relation of his, who brought it from Ava, to be the Holy Bible in Burmese characters." Ms. note.

— The Pentateuch, translated by W. Tindale. Emprented at Malborow in the lande of Hesse *by me Hans Luft*, the yere of oure Lorde 1530, the XVII dayes of Januarii. *Wood cuts*. 12mo. G. M.

"First Edition. This is the First Edition of any portion of the Old Testament in English, and Dr. Geddes says, "*Few first Translations will be found equal to it*." Dr. Cotton enumerates only Four Copies, and those all Imperfect, some to a very great extent. The copy in the Baptist's Library, Bristol, wants the whole of Genesis; that in Sion College, the whole of Deuteronomy, and also all the Marginal Notes cut off as directed by an Act of Parliament in 1542. The copy in the B. Museum wants four leaves, including the first and last, and that of Mr. Tutet's supposed to be the late Mr. Heber's; see his Cat. Part II., No. 545, wants thirteen leaves, including the beginning and end." Note by Mr. Evans.

This is, therefore, the only perfect copy known, and is in the most extraordinary beauty and preservation. It was purchased at Mr. Wilkinson's Sale.

— Biblia Pauperum sive Historiæ Veteris et Novi Testamenti. Fol. B. M.

This very fine and complete copy of a work of excessive rarity with the 40 plates uncoloured and not pasted together, was formerly in the Gaignat and Mac-Carthy Collections, and is thus noticed in a letter to Mr. Grenville from Mr. Ottley. "The Biblia Pauperum I find to be of the Edition which Heinecken calls the *second*; it has all the particular marks which he describes as occurring in that Edition. The Vignettes in the Speculum are printed from *the same identical blocks* in all the editions,

but not so the pages of the Biblia Pauperum, which were copied by tracing, by various wood-engravers, and probably in different parts. Had I an opportunity of comparing the different editions of the Biblia Pauperum together, I think I should find a something of spirit in the original one distinguishing it from the others. I have always thought that this work, the Book of Canticles and the Speculum, are productions of the same school, and the paper-marks of all the copies I have seen are the same as are commonly found on letters or books of accounts written in the low Countries, and in France and England in the Fifteenth Century, and different from what we find in MSS. written in the same century in the *central parts* of Germany, from which Heinecken would have us believe the original Editions of all the Block-Books to have proceeded. Your copy of the Biblia Pauperum furnishes the best possible evidence that the *two pages* facing each other were invariably *engraved on the same block of wood.* The block from which the two pages 7, 8, is printed had before this impression was taken, been accidentally *split horizontally into two pieces*, and afterwards joined together again by gluing and a white line marking the joining, shows itself strait across both the pages over the heads of the figures in the six principal subjects. At pages 21, 22, the marks of a similar fracture and joining are still more apparent in a broader white line crossing both the pages near the bottom of the principal subjects, and so in pages 23, 24, and in pages 29, 30, 31, and 32, the same white line occasioned as above, may be seen at the top of the principal subjects."

— Gemma Fabri, qua sacri Biblii margaritæ non sigillatim sed summatim fere omnes continentur, methodo analytica, et versu Alphabetico. Adjecimus etiam in N. Testamentum Scheprevi Oxoniensis carmen a Doctore Humphredo olim editum. Londini, *F. Kingston*, 1598. 12mo.

This abridged Bible in Latin verse is extremely rare. It is dedicated to Q. Elizabeth. In Wood Ath. Oxon. II. 60. it is attributed to Dr. Smith.

BIESTON, Roger. The Bayte and Snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary meane to mayntayne a vertuous quiet lyfe. Treated in a Dialoge (in Verse) betwene man and money. Imprinted at London, *by John Wayland*, at the signe of the Sunne. n. d. Fol. Bl. L. R.

BIET, Antoine. Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François en l'année 1652. Paris, *chez François Clouzier*, 1664. 4to. M.

BIGLAND, Ralph. Historical, Monumental and Genealogical Collections relative to the County of Gloucester, printed from his original papers. London, 1791-1792. *Plates.* Fol. 2 vol. R.

The second volume of this work was never completed.

BILLINGSLEY, Nicholas. Brachy-Martyrologia: or a breviary of all the greatest persecutions which have befallen the Saints and People of God from the creation to our present times: paraphrased. London, *by I. C.* for Austin Rice, 1657. 12mo.

For an account of this Poem see Brydges's Restituta, IV. 454.

BILLON, Francoys de. Le Fort inexpugnable de l'Honneur du Sexe Femenin. Paris, *chez Jan d'Allyer*, 1555. 4to. R. M. very richly gilt, from the Library of Louis Treize.

BINET, Stephen. The Lives and singular vertues of Saint Elzear, Count of Sabran. And of his wife the blessed Countesse Delphina, both Virgins and married. Translated by Sir Th. H. Hawkins. Printed *by John Cousturier*, 1638. 12mo.

BIOGRAPHIA BRITANNICA: or the Lives of the most eminent persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present Times. London, 1747. Fol. 7 vol. L. P.

The articles in this dictionary have sig-

natures to distinguish the respective writers. C. (Morant). E. and X. (Campbel). G. (Oldys). T. (Broughton).

BIONDI, Sir Francis. An history of the Civill Warres of England, betweene the two Houses of Lancaster and Yorke. Englished by Henry Earl of Monmouth. London, for I. Benson, 1641. *Portrait.* Fol. 2 vol. in 1.

BIRCH, T. The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken and Mr. Vertue, with their Lives and Characters. London, Knapton, 1743. Fol. L. P. 2 vol. in 1.

BIRD. The Magazine of Honour; or, a Treatise of the severall Degrees of the Nobility of this Kingdome, with their Rights and Priviledges. Also of Knights, Esquires, Gentlemen, and Yeomen, and matters incident to them, according to the Lawes and Customes of England. Collected by Master Bird, but penned and enlarged by Sir John Doderidge. London, for W. Sheares, 1642. 8vo.

BIRRIA ET GIETA. Imcomincia el libro chiamato gieta et birria. (*The Poem commences immediately after this title A* I. *and finishes on the reverse of B* VI. *with the following stanza.*)

Incliti e venerandi cittadini
Miser zuane bochazo huom luminoso.
Infra li altri pueti fiorentini
Questa opera compose il viro famoso
Vulgharezando diversi lattini.
Con laiuto dappollo glorioso.
Et Io lorenzo amalagiso frate
Stampire lo fatta per che piacer nabiate.

Fol. Twelve leaves in two columns. B. M.

"Of this edition I do not find any other trace than in Panzer, IV. 302, who refers to Fossi, III. Præfat. XXIII., he supposes the book to be printed at Florence, *apud S. J. de Ripoli*, 1483. Fossi adds that he shall say more of this poem, but I do not find in him any farther mention of it. Quadrio, IV. 361, discusses the question whether it is written by Bocaccio as stated in the last stanza. Crescimbeni, I. lib. 6, p. 393, and again III. lib. 5, p. 252, supposes it to be Brunelleschi's and not Acquettino's—but this edition is unknown to Quadrio, Crescimbeni and to Haym, p. 201, no. 6. It is certainly of extreme rarity. Mazzuchelli had not seen this edition; he quotes one in 8vo. p. 1368." MS. note.

BISHOPS. An Exhortation to the Bishops to deale brotherly with theyr brethren. An Exhortation to the Bishops and their clergie to answer a little booke that came forthe the last Parliament, and to other Brethren to judge of it by Gods worde, vntill they see it aunswered, and not to be caryed away with any respect of man. *No place or date.* 12mo. Bl. L. Twelve leaves.

See Herbert's Ames, 1632.

— The fourme and maner of makyng and consecratyng Bishoppes, Priestes and Deacons. London, *by Richard Jugge*, 1559. Fol. Bl. L.

— The proceedings and Tryal in the Case of the Archbishop of Canterbury and the Bishops of St. Asaph, Ely, Chichester, Bath and Wells, Peterborough, and Bristol. London, for T. Basset, 1689. *Portraits.* Fol.

BISSELIUS, Joannes. Ad Medullæ Historicæ Septennium II. Appendix anni 1614. Mariæ Stuartæ viventis, ac morientis, Acta. Ambergæ, *per Joannem Burger*, 1675. *Portrait of Mary.* 8vo. B. M.

BISTERVELD, Hadrianus Daman a. Schediasmata I. De nuptiis serenissimi potentissimique Scot. Regis Iacobi VI. et serenissimæ virginis Annæ Friderici II. Daniæ Norvegiæ et C. Regis F. II. De tempestate, quæ sponsam Regiam navigantem repulit. III. In Atheos elegia. IV. In Regis nauigationem Danicam Emblema. V. De Coronatione Reginæ Scotorum Annæ. VI. De introitu eius in primariam Regni urbem Edinburgum. Edinburgi, *excudebat Robertus Waldegrave*, 1590. 4to.

BIZARRUS, Petrus. Varia Opuscula, quorum indicem sequens Pagina demonstrabit. Venetiis, *Aldus*, 1565. 8vo. R. M.

This work is dedicated to Queen Elizabeth, and contains many verses addressed to Englishmen.

BLAKE. An Encomiastick, or Elegiack Enumeration of the Noble Atchievements and Unparallel'd Services done at Land and Sea by that truly Honourable Generall R. Blake Esq. late one of his Highnes's Generalls at Sea. London, *T. Roycroft*, 1658. 4to.

BLAKEWAY, John Brickdale. The Sheriffs of Shropshire, with their armorial bearings; and notices Genealogical and Biographical, of their Families. Shrewsbury, 1831. Roy. Fol. L. P. B. M.

This book was privately printed and not sold.

BLANDY, William. The Castle, or Picture of pollicy shewing forth most liuely, the face, body and partes of a commonwealth, the duety, quality, profession of a perfect and absolute Souldiar, the martiall feates, encounters and skirmishes lately done by our English nation, under the conduct of the most noble and famous Gentleman M. John Noris Generall of the Army of the states in Friesland. The names of many worthy and famous Gentlemen which liue and have this present yeare, 1580, ended theyr liues in that land most honorably. Handled in manner of a dialogue betwixt Gefferay Gate, and William Blandy, Souldiers. London, *by John Daye*, 1581. 4to. Bl. L.

Dedicated to Sir Philip Sidney.

This rare book is named in Herbert's Ames, p. 669, and Lowndes, who quotes a copy of it in the British Museum, perhaps the only other copy that can be easily found.

BLARRORIVO, Petrus de. Insigne Nanceidos opus, de bello Nanceiano, hac primum exaratura elimatissime nuperrime in lucem emissum. Impressum in celebri Lothoringie pago diui Nicolai de portu, *per Petrum Iacobi pbrm̄*, loci paganum, 1518. *Wood cuts*. Fol. G. M.

A beautiful copy of this historical poem.

BLASON. Blason (Le) des Couleurs en Armes, Livrees et Devises. Sensuyt le livre tres utille et subtil pour scavoir et cognoistre d'une et chascune couleur la Vertu et propriete. Ensemble la maniere de blasonner lesdictes couleurs en plusieurs choses pour apprendre a faire livrees devises et leur blason. Paris en la rue Neufve nostre Dame. S. d. 12mo. G. M.

BLEDA, Jayme. Coronica de los Moros de Espana. Dividida en Ocho Libros. Valencia, *per Felipe Mey*, 1618. Fol.

BLEFKENIUS, Dithmarus. Islandia, sive populorum et mirabilium quæ in ea Insula reperiuntur accuratior descriptio: cui de Gronlandia sub finem quædam adjecta. Lugduni Batavorum, *ex typog. Henrici ab Haestem*, 1607. 16mo. G. M.

This work is described by Clement, IV. 291, and Biographie Universelle IV. 577, as "très rare." His account of Iceland was criticised by Angrim Jonas, but was adopted by Fabricius.

BLOME, Richard. Britannia: or, a Geographical Description of the Kingdoms of England, Scotland and Ireland, with the Islands and Territories thereto belonging. London, 1673. Fol. L. P. R.

— The Gentlemans Recreation. In two parts. The first being an Encyclopedy of the Arts and Sciences. The second part, treats of Horsmanship, Hawking, Hunting, Fowling, Fishing and Agriculture; with a short treatise of Cock-fighting. London, *by S. Roycroft*, for R. Blome, 1686. *Plates*. Fol.

BLOMEFIELD, Francis. Collectanea Cantabrigiensia, or collections relating to Cambridge, University, Town, and County, containing the monumental inscriptions in all the chapels of the several colleges and parish churches in the Town, and in several others in the County; with a list of the Mayors: the most ancient Charters of the Town; and other historical memoirs of several Colleges, &c. Norwich, 1750. 4to. R. M.

This copy has the addition of twenty-eight castrated leaves; it is interleaved, with many additions in Manuscript and a few plates inserted. In Mr. Cole's copy is the following note.

"This work was taken from my 6th Vol. of Cambridgeshire Collections which I lent to Mr. Blomefield, and he kept them six months and copied and printed them before he returned them to me. Wm. Cole."

— An Essay towards a Topographical History of the County of Norfolk. Collected out of Leiger Books, Registers, Records, Evidences, Deeds, Court-Rolls and other authentick Memorials. By Francis Blomefield and continued from Vol. III. p. 678 by Charles Parkin. Fersfield and Lynn, 1739-1775. *Plates*. Fol. 5 vol. R.

This copy belonged to Dr. Gill of Durham and sold for twenty-one guineas at Leigh and Sotheby's, 6th April, 1803. Mr. Bryant had it rebound, and has added in the fifth vol. no less than twenty-eight plates, &c., besides exchanging several bad sheets of letter-press. The two additional Plans of Norwich and the plates of the Norfolk family, with the Market Crosses are very scarce.

BLOOD, Col. Remarks on some eminent passages in the Life of the Famed Mr. Blood, in a letter to a person of Quality, written upon the occasion of the late Tryall relating to his Grace the Duke of Buckingham. London, for John Norris, 1680. *Portrait*. Fol.

BLORE, Edward. The Monumental Remains of noble and eminent persons, comprising the sepulchral Antiquities of Great Britain: with Historical and Biographical illustrations. London, 1826. *Plates on India Paper*. 4to. L. P. B. M.

BLORE, Thomas. The history and Antiquities of the County of Rutland. Compiled from the works of the most approved historians, national records, and other authentic documents, public and private. Vol. I. part II. containing the East Hundred, and including the hundred of Casterton Parva. Stanford (1811). *Plates*. Imp. Fol. L. P. R.

This is the only part that has been published.

BLOUNT, Thomas. Boscobel: or the History of his Sacred Majesties most miraculous preservation after the Battle of Worcester. London, for Henry Seile, 1660. *Portrait, and folding plate by Hollar and other plates inserted*. 12mo. G. M.

BLUNT, Henry. A voyage to the Levant: a briefe relation of a journey lately performed from England by the way of Venice, into Dalmatia, Sclavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes and Egypt, unto Grand Cairo. With particular observations concerning the moderne condition of the Turkes, and other people under that Empire. The third Edition. London, *by I. L.* for Andrew Crooke, 1638. 4to.

BOATE, Gerard. Ireland's Natural History; published by Samuel Hartlib. London, for John Wright, 1652. 8vo.

— A natural History of Ireland. Dublin, 1755. *Plates*. 4to.

BOCADOS. Bocados de Oro (el qual fizo el Bonium Rey de Persia; e contiene en si muchas doctrinas e buenas para la vida de los hombres.) Esta obra fue imprimida en la muy noble cibdad de Toledo, *por maestro*

Pedro Hagembach aleman, 1502. Fol. Bl. L. R. M.

This book is supposed to have been written by Alphonso the Wise author of the Siete Partidas. This edition is not known to the bibliographical writers.

— Libro llamado Bocados de Oro el qual hizo el Bonium, rey de Persico. Valladolid en el monesterio de nuestra señora de prado, *por micer Lazaro salvago ginoves*, 1527. 4to. Bl. L. R. M.

This edition is also considered very rare by Salva.

BOCCACCIO, Giovanni. Il Decamerone (corretto da Niccolo Delfino). Impresso in Vinegia, *per Gregorio de Gregori*, il mese di Maggio dell' annò 1516. 4to. R. M. From the Foscarini Collection.

"Niccolò Delfino, cui deesi questa rara e bella edizione, ebbe veramente il merito di fare i primi passi per ridornare al Decamerone la sua integrità, per lo che questa edizione salì in molta fama, e fu l'esemplare di alcune altre successive." Gamba.

— Il Decamerone novamente corretto (da Aldo il Vecchio) con tre novelle aggiunte et con prefazione di Francesco Asolano. Impresso in Vinegia, *nelle Case d'Aldo Romano et d'Andrea Asolano*, 1522. 4to. R. M.

The three Novels were printed for the first time in this Edition.

— Il Decamerone nuovamente corretto, et con diligentia stampato. Firenze, *per li heredi di Philippo di Giunta*, 1527. 4to. G. M.

Original Edition. Quite complete. A book of well known rarity and intrinsic value.

— Il Decameron, emendato secondo l'ordine del sacro Conc. di Trento, et riscontrato con testi antichi da Deputati di loro Alt. Ser. Fiorenza, *nella stamperia de i Giunti*, 1573. Annotationi et Discorsi sopra alcuni luoghi del Decameron, fatte dalli Deputati sopra la correttione di esso Boccaccio. Fiorenza, *nella stamperia de i Giunti*, 1573. 4to. L. P. R. M.

"Celeberrima Edizione dei Deputati 1573." Gamba.

The Large Paper copies are exceedingly rare.

— Il Decameron; di nuovo ristampato, e riscontrato in Firenze con testi antichi, et alla sua vera lezione ridotto dal Cavalier Lionardo Salviati. Firenze, nella stamperia *de' Giunti*, 1587. 4to.

"Edizione citata del Vocabulario della Crusca." Haym, I. 349.

— La Fiammetta (Italice). Johannis Bochacii Viri eloquentissimi ad Flammettam Panphyli Amatricem, Libellus materno Sermone æditus incipit, Prologus artificiosus. At the end, MCCCCLXXII. die XXI Marcii, finis fuit Fiamete; Bar. Val. (Bartholomæus de Valdezochio). Patavus F. F. *Martinus de septem arboribus Prutenus*. 4to.

First Edition and first book printed at Padua. Fossi, I. p. 380, excessively rare.

— Incomincia il libro di madonna Fiammetta da lei alle innamorate mandato. Finis Deo gratias: amen. S. l. a. et typ. n. Fol. B. M.

This rare edition appears to be printed about 1474-5. See the details of it in Bibl. Sp. IV. 83-84.

— Incomincia il libro di madonna Fiammetta da lei alle innamorate mandato. Finisse il libro di madonna Fiameta al amorose donne mandato, impresso nel alma citade di Vinesia, *per magistro Philippo de piero*, ne gli anni del signore, 1481. 4to. R. M.

— Opera gentile et elegante nominata Fiametta. Impresso in Venet. 1511. 12mo.

— Comincia il Philocolo di M. G. Bocchacii. (cioe. Libri v. de gli amori di Florio e di Biancafiore.) *Magister Jouannes Petri de Magontia* scripsit hoc opus Florentiæ die XII Novembris, MCCCCLXXII. Fol. R. M.

First Edition. Audiffredi Edit. Ital.

p. 260, considers this book as almost unique, quoting from Giovenazzi Catalogo Lib. Ital. etc. 1756, p. 92. "Questa non e solamente la prima edizione di questa opera, ma probabilmente uno de primi libri stampati in Firenze doue communemente credeasi la stampa, auesse avuto il suo principio nel 1476. Si giudica talmente raro che forse questa e l'unico esemplare." Dibdin says that the only copy quoted besides Lord Spencer's is the La Valliere. If Dibdin's number of Lord Spencer's leaves is correct, his copy wants three leaves; this copy having two hundred and sixty-nine leaves and that two hundred and sixty-six. It is said to be the first work of Boccacio and to have been written in 1341.

— Il Philopono in fino a qui falsamente detto Philocolo diligentamente da Messer Tizzone Gaetano di Pofi rivisto. Vinegia, *da me Iacobo da lecco*, 1527. 8vo.

Haym, 4to. p. 357, quotes the edition of Venice of 1530, as the edition first corrected by Tizzone Gaetano, and M. Guazzo.

— La historia de los dos enamorados Flores e Blancaflor. S. l. et a. 4to. Bl. L. G. M.

Boccacio's Philocolo, Amore di Florio, e di Biancafiore, Quadrio tells us was translated and abridged by Giovanni di Flores, in Spanish, and was printed at Alcala, 1512. This edition without date, contains a wood cut on the title, and consists of twenty-eight leaves, and was probably printed about that time. There does not appear any mention of it in the Bibl. Works.

— La elegante Comedia nuncupata Nimphe di Ameto con una Epist. di Luca Ant. Fortunato Fiorentino, a Giov. Ruvere di Aragonia. Finisce . . . . . Impressa in Roma nel l'anno della Cristiana Salute MCCCCLXXVIII. sedente, nella Cathedra di Piero lo Angelicho Pastore, Sisti IIII. (*per Schurner de Bopardia*). 4to. B. M.

First Edition. Extremely rare. See Gamba, p. 44.

— Invectiva contra una malsagia donna. Decto—laberinto d'amore et altrimenti il Corbaccio. S. l. et a. 4to. R. M.

Collation. Forty-two leaves, A.B.D.E. in eights, C. ten leaves, with a flowered border round the first page, and flowered capitals.

This edition is so rare as to be unknown to Panzer, Audiffredi, Fossi, &c., who cite no early edition except that of 1487. Mazzuchelli, p. 1358. Niceron, vol. 33, p. 50, and Clement from Niceron seem to have heard of such an edition as the present, though they are not able to give any account of it.

— Il Corbaccio. In Parigi, *per Federigo Morello*, 1569. 12mo.

"Edizione molto lodata" Mazzuchelli, II. iii. p. 1358.

— Epistola overo lectera di messer Giovanni Boccacci mandata a messer Pino de rossi confortatoria. Impresso in Firenze, *per M. B.*, 1487. 4to. G. M.

— Libro entitulato Theseida de le noze (sic) de Emilia, colle Chiose di Pier Andrea dei Bassi. Ferrariæ, *per Augustinum Carnerium*, MCCCCLXXV.

Hoc opus impressit Theseida nomine dictum
Bernardo genitus bibliopola puer.
(Augustinus ei nomen) cum dux bonus urbem,
Herculeus princeps Ferrariam regeret.
MCCCCLXXV. Fol. R. M.

First Edition. The rarity of this Edition is too well known to require any remark. There are only three other copies, it is believed in England, at Althorp, Blenheim, and in the King's Collection. There is one also in the Quin Collection at Dublin, but it is imperfect, wanting four leaves. This was formerly in the Duke of Cassano's Library.

— La Teseide revista da Tizzone Gaetano de Pofi. Venezia, *Girolamo Pentio da Lecco*, 1528. 4to.

— Theseis, sive de Nuptiis Thesei et Æmiliæ, Carmen in Lingua Græca Hodierna conscriptum. Stampato in Venetia, *per Giovan Antonio et Fratelli da Sabbio*, 1529. 4to.

A doubt had long existed whether Boccacio was the original author of the story of his Theseid, or took it from this Greek Poem. Warton in his History of English Poetry awards the Honor of the Invention to Boccacio. "This Greek Poem, says Warton,

is as little known and as scarce as Boccacio's Theseid. It is entitled, Θησεος και γαμε της Εμηλιας. It was printed at Venice in 1529. It is not mentioned by Crusius or Fabricius, but is often cited by Du Cange in his Greek Glossary. The heads of the Chapters are adorned with wooden cuts of the story," &c. &c. "It consists of Twelve Books, and is written in Boccacio's octave stanza, the two last lines of every stanza rhyming together. The verses are of the Iambic kind, and something like the VERSUS POLITICI which were common among the Greek Scholars a little before and long after Constantinople was taken by the Turks in 1443. It will readily be allowed, that the circumstance of the stanzas and rhymes is very singular in a Poem composed in the Greek Language, and is alone sufficient to prove this piece to be a translation from Boccacio."

— Fylostrato che tracta de lo inamoramento de Troylo e Cryseida. Et de molto altre infinite battaglie. Impresso in Venetia *per Jo. Baptista Sessa*, 1501. 4to. B. M.

According to Gamba Serie, p. 48, the first edition was printed s. l. et. a., but at Venice c. 1480-3. Mazzuchelli quotes one of Bologna, 1498, Milan, 1499, then this of Sessa, and a subsequent one of 1528. And yet in Didot's Ed. of 1789, it is announced "ora *per la prima volta* dato in luce," "mutilato e ricomposto dall arrogante editore" says Gamba.

— Comincia el Nimphale Fiesolano d'Amore nel quale si contiene lo Inamoramento d'Africo et di Mensola e i loro accidenti et morte. S. l. et a. 4to. B. M.

Collation. Eighty leaves, the last containing the Table. See Gamba, p. 49.

— Opera Jucundissima novamente retrovata del Facundissimo et Elegantissimo Poeta. (L'Urbano). S. l. et. a. 4to. B. M.

"Edizione antichissima e bellissima," Haym, p. 358. This is probably the first and most rare edition of this work, which however the best Italian criticks hesitate to attribute to Boccaccio and Vincenzio Borghini, vol. 4, p. 305, of Prose Fiorentine, positively asserts it to be the work of Cambio di Stefano. Fontanini II. p. 161, Mazzuchelli II. iii. p. 1365. Gamba Serie, p. 221. It is described by Brunet, N. R. vol. I. p. 181, and contains thirty-four leaves.

— Liber de Mulieribus Claris cum Epistola ejusdem mulieri clarissimæ Andreæ de Acciarolis de florentiæ alteville comitissæ. Summa cum diligentia amplius solito correctus ac *per Johannem Czeiner de Reutlingen*, Ulmæ impressus finit feliciter MCCCCLXXIII. *Wood cuts.* Fol. B. M.

First Edition. There are fac-similies of some of the plates in Bibl. Sp. IV. 580.

— Genealogie deorum gentilium ad hugonem hierusalem et cipri regem. S. l. a. et typ. n. Fol.

This edition was probably printed by Ther Hoernen at Cologne. Renouard considers it as the first, and as prior to the Edition of 1472 by Spira.

— De Casibus Virorum Illustrium. S. l. a. et typ. n. (sed *typis Husneri*, c. 1473.) Fol. G. M.

This Edition is considered as the first, and is attributed to the Press of Husner at Strasbourg.

— The booke of Johan Bochas, discryuing the fall of princes, princesses, and other nobles, translated by John Lydgate, begynnyng at Adam and Eve, and endyng with Kyng Johan of Fraunce, taken prisoner at Poyters by prince Edwarde. London, *by Richarde Pynson*, 1527. *Wood cuts.* Fol. Bl. L. M.

The Second Edition.

— A Treatise, excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, &c. By Dan John Lidgate. London, *by Richard Tottel*, 1554. *Wood cuts.* Fol. B.

This copy has a leaf which is paged 220, containing "Greneacres a Lenvoy upon John Boccas," This leaf is not noticed in Herbert's Ames, II. 808. In this copy, page 220 is repeated as the first page of "The Daunce of Macabee."

— The Tragedies, gathered by Ihon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the

creacion of Adam, vntil his time: wherin may be seene what vices bring menne to destruccion, wyth notable warninges how the like may be auoyded. Translated into Englysh by Iohn Lidgate, Monke of Burye. Imprinted at London, *by Iohn Wayland*, n. d. Fol. R.

At the end of this volume is a leaf containing the following Title Page—" A memorial of suche Princes, as since the tyme of King Richard the seconde, have been unfortunate in the Realme of England. Londini, *in ædibus Johannis Waylandi*, s. a."

BOCCUS AND SYDRACKE. The History of kyng Boccus, and Sydracke how he confoundyd his lerned men, and in the syght of them dronke stronge venym in the name of the Trinite and dyd hym no hurt. Also his diuynyte that he lerned of the boke of Noe. Also his profycyes that he had by reuelacyon of the aungell. Also his answeris to the questions of wysdome, both morall and natural wyth moche worldly wysdome contayned in noumber ccc.lxv. translated by Hugo de Caumpeden, out of frenche into Englysshe. Prynted at London *by Thomas Godfray*. At the coste and charge of dan Robert Saltwode monke of saynt Austens, at Cantorbury, n. d. 4to. Bl. L. G. M.

Collation. A 6 leaves, A—E and A—S in fours, 170 leaves. With wood cut on Title and Arms of St. Augustin's Monastery on the last leaf. Perhaps the only other perfect copy that is known is one which belonged to Mr. Heber. See Heber Catal. Part IV. No. 157. Hugh Campeden the translator of this Romance lived in the Reign of Henry VI.

BODENHAM, JOHN. Wits Theater of the little World. London, *by I. R.* for N. L. 1599. 12mo. G. M.

See Brydges's Cens. Lit. I. 196.

— Politeuphuia. Wits Commonwealth, newly corrected and amended. London, *by R. Young*, for I. Smethwicke, n. d. The Second Part, by Francis Meres. London, *by William Stansby*, 1634. 16mo. 2 vol.

BODLEY, SIR THOMAS. The life of Sir Thomas Bodley, the Honourable founder of the publique library in the University of Oxford. Written by himselfe. Oxford, by *Henry Hall*, 1647. *Portrait inserted*. 4to. R. M.

BODRUGAN, otherwise ADAMS, NICHOLAS. An epitome of the title that the kynges Maiestie of Englande, hath to the soueraigntie of Scotlande, continued vpon the auncient writers of both nacions, from the beginning. Londini, *in ædibus Richardi Graftoni*, 1548. 16mo. Bl. L. R. M.

Collation A—H VII. in eights. Sixty-three leaves. Extremely rare, see concerning it Ayscu's Hist. (1607.) p. 92. From the White Knights and Heber Libraries.

BOETIE, ESTIENNE DE LA. Vers François (avec une Preface de Michel de Montaigne a Monsieur Monsieur de Foix.) A Paris, *par Frederic Morel*, 1572. 12mo.

At the end is bound up " Extraict d'une Lettre du Conseiller de Montaigne escrit a Monseigneur de Montaigne son Pere, concernant quelques particularitez qui'l remarqua en la maladie et mort de feu Monsieur de la Boetie," commencing at page 121, finishing at page 131.

BOETIUS, A. MANLIUS TORQ. SEVER. Liber de Consolatione Philosophiæ, in textu Latina, Alemanicaque lingua refertus, ac translatus, una cum apparatu et expositione beati Thomæ de Aquino. Nurembergæ, *Ant. Coburger*, MCCCCLXXIII. Fol.

First Edition, Bibl. Spencer, I. 279. Brunet, I. 238.

— Opera Omnia, cum commentariis, enarrationibus, et notis J. Murmelii, Rod. Agricolæ, Gilb. Porretæ, H. Lorriti Glareani, et Martiani Rotæ. Basil, 1570. Fol.

— The Boke of Consolacion of Philosophie by Boecius. Thus end-

eth this boke whiche is named the boke of Consolacion of philosophie. . . . . Therfore the worshipful fader and first foundeur and enbelissher of ornate eloquence in our englissh. I mene Maister Geffrey Chaucer hath translated this sayde werke out of latyn in to oure usual and moder tonge, etc. (Printed *by Caxton at Westminster.*) n. d. Fol. R. M.

Though without date this book is generally ranked among the early specimens of Caxton's press, having probably been printed prior to 1480. It is the more interesting from the translation being attributed by Caxton to Chaucer. Few copies can be found in so perfect a state as the present.

BOETHIUS, Hector. Episcoporum Murthlaceñ. et Aberdoneñ. vitæ. Impressa sunt hæc prælo Ascensiano, 1522. 4to. R.

Collation A—E VII. in eights, thirty-nine leaves.

— Scotorum historiæ a prima gentis origine, cum aliarum et rerum et gentium illustratione non vulgari: præmissa epistola nuncupatoria tabellisque amplissimis, et non pœnitenda Isagoge quæ ab huius tergo explicabuntur diffusius. Quæ omnia impressa quidem sunt *Iodoci Badii Ascensii* typis et opera: impensis autem nobilis et prædocti viri Hectoris Boethii Deidonani a quo sunt et condita et edita. (1526.) Fol. L. P. B. M.

"Of this first edition I have seen no other copy on Large Paper." Bellenden's Translation was from the first edition of seventeen books.

— Scotorum historiæ etc. Libri XIX. Duo postremi hujus historiæ libri nunc primum emittuntur in lucem. Accessit et huic editioni ejusdem Scotorum historiæ continuatio, per Joannem Ferrerium Pedemontanum, recens et ipsa scripta et edita. Parisiis, *a Iacobo du Puys*, 1575. Fol. B. M.

Second Edition.

BOIARDO, Mattheo Maria. Conte di Scandiano. Boiardo Orlando Innamorato Qui finisse il terzo libro de Orlando hystoriato. Incomencia il quarto libro de lo Inamoramento de Orlando, e de tutti li fatti che lui fece (da Nicolo degli Agostini). Impresso in Venetia, *per Georgio de Rusconi* nel 1511 adi xv. Septēbre. 4to. G. M.

The two first books were first printed in 4to., 1486, the only known copy of which is that of Count Melzi. An edition of all the three Books by Boiardo is said to have been printed by Pasquali, 1495, but according to Panizzi no bibliographer has seen it. Rusconi then printed an edition with Agostini's fourth book in 1506, and again in 1511, the present edition. It is so scarce that neither Melzi nor Panizzi have ever seen it. It is complete, all but the Title.

— Orlando Inamorato, tratto dal suo emendatissimo essemplare. Novamente ristampato et corretto, 1527. Vinegia, *per Francesco di Alessandro Bindoni, et Mapheo Pasini*, compagni: con l' autorita del Privilegiato, Nell' anno 1527. Adi xx. di Settembre. 12mo. G. M.

This very rare and intrinsically valuable edition is described in Melzi Bibliografia p. 79. from a copy in the Public Library at Brescia: no other copy was known to him.

— Tutti Li libri d'Orlando inamorato. Al vero senso ridutti et ultimamente stampati, 1532. Il fine de tutti li Libri de Orlando Inamorato. Stampati in Venetia, *per Aurelio Pincio Venetiano.* Nel anno 1532. Il mese di Settembre. 12mo.

This very rare edition is accurately described by Panizzi, p. 11, and by Melzi, Bibl. p. 83. The Reina copy is now in the collection of Mr. Holford.

— I tre libri del innamoramento di Orlando. Tratti dal suo fidelissimo essemplare. . . . . Insieme con gli altre tre libri compidi 1535. (at the end *of the Third Book*) Impr. in Vinegia, *per Pietro de Nicolini da Sabio.* Nel l'anno, 1534. Il Quarto Quinto e Sesto Libro Composti per Nicolo di Agustini et nuo-

vamente stampati. Venetia, *per Pietro de Nicolini da Sabio,* 1535. 4to. G. M.

This rare edition is described from the present copy, formerly in the Reina Collection, by Count Melzi, p. 85. Panizzi had never seen a copy of it when he published his Boiardo.

— Li primi tre (e gli tre ultimi) Libri del Conte Orlando Inamorato. Fine del sesto Libro de Orlando Inamorato. Impresso nella inclita Citta di Venetia *per Augustino di Bendoni,* nel Anno del Signore, 1538. 12mo. Bl. L. B. M.

The best account of this uncommon edition will be found in the 6th volume of Panizzi's admirable edition of Boiardo and Ariosto, p. 384. Panizzi in his last page of Vol. V., puts this edition of 1538 as next in literary value to the two Milanese Editions. See also Panizzi's Bibl. p. 16, and Melzi, p. 86.

— Orlando Innamorato. I tre libri dello Innamoramento di Orlando. Tratti dal suo fidelissimo essemplare. Vinegia nelle case *de Pietro di Nicolini da Sabbio,* 1539. Il Quarto Quinto e Sesto Libro dello Innamoramento di Orlando composti per Nicolo delli Agostini. Vinegia, *P. Nicol. de Sabbio,* 1539. 4to.

This edition of Agostini's additions is generally the most esteemed. Panizzi, p. 18, Melzi, p. 87.

— Tutti li libri de Orlando Inamorato tratti Fidelmente dal suo Emendatissimo exemplare. Novamente stampato et historiato. Impressum Mediolani, 1539. 4to. B.

Panizzi, page 20, copied by Melzi, p. 89. The former considers it to be the most correct of all the editions.

— Orlando Innamorato, nuovamente composto da M. Francesco Berni Fiorentino. Stamp. novamente in Venetia, *per li heredi de Lucantonio Giunta,* nel' anno del Signore 1541. 4to. B.

— Orlando Innamorato. I tre libri dello Innamoramento di Orlando. Tratti dal suo fedelissimo essemplare. Nuovamente con somma diligenza revisti e castigati. Con molte stanze aggiunte del proprio Auttore quali gli mancavano. Insieme con gli altri tre Libri compidi. In Vinegia, *Nelle case de Giovan Ant. et Pietro Fratelli de Nicolini da Sabio,* 1544. 4to. B. M.

This is the latest of the editions which contains the three original books. Panizzi, p. 22. Melzi, p. 90.

— Orlando Innamorato rifatto tutto di nuovo da M. Fr. Berni. Stampati, novamente in Venetia, *per li heredi di Lucantonio Giunta* ne l'anno del Signore 1545. 4to. B. M.

— Orlando Innamorato di Boiardo: Orlando Furioso di Ariosto: with an essay on the Romantic Narrative Poetry of the Italians: Memoirs and Notes by Antonio Panizzi. London, (Pickering) 1830-1834. 8vo. 7 vol.

A presentation copy from the editor, and the only copy printed upon large Pink Paper.

— Los tres libros, llamados Orlando enamorado, traduzidos en castellano por F. Garrido de Villena. Alcala, *en casa de Hernan Ramirez,* 1577. 4to. B. M.

— Sonetti e Canzone. Impresso in Reggio, *per Maestro Francesco Mazalo,* a di XVIIII. de Decembre, MCCCCLXXXXIX. 4to. G. M.

First Edition. A particular account of this excessively rare edition will be found in the second volume page vii. of Panizzi's Boiardo.

— Sonetti e Canzone. Impressum Venetiis, *per Joannem Baptistam Sessa,* Anno Domini 1501, a di XXVI. Mazo. 12mo. G. M.

This edition is also very rare. Not more than two or three copies of it are known.

— Sonetti e Canzone. Londra, 1835. 4to. B. M.

This very elegant edition with notes and illustrations was privately printed by Mr. Panizzi, and only fifty copies were struck off for presents to friends. This is the dedication copy to Mr. Grenville. In this edition the text is, for the first time, presented in its original purity.

— Timone Comœdia. Qui finisse una comœdia dicta Timone traducta de uno dialogo de Luciano per el Magnifico condam Mathe Maria Boyardo stampata in Scandiano, *per Peregrino di Pasquali e Gasparo crivello*, da Scandiano, Regnante el Magnifico e generose (sic) Conte e cavaliero Misiere Zoanne Boyardo Conte de Scandiano de Casalgrande de Arceto, et cætera; M 500 adi 12 Feverare (sic). 4to. G. M.

Collation. Signatures A to F in sixes G three.

This edition is of great rarity, and by many it is considered as the first. Fontanini supposes the Venice edition without date to be prior, but this seems questionable.

— Timone Comedia traducta de uno dialogho de Luciano a compiacentia delo Illustr. Sig. Hercule Duca di Ferrara, etc. Qui finisse una comedia dicta Timone; Stampata in Venetia, *per mi Manfrino Bono de Monfera:* (sic) del 1504, adi XV. de Marzo. 12mo. B. M.

The date is on the recto of e II. and is followed by a Translation of Ovid's Epistle to Sappho, by Philippo pelle negra, which finishes on the recto of e. 8.

The early editions of this play of Boiardo are uncommon. This copy, formerly belonging to Walker, the author on Italian Tragedy, was by him collated with a copy of 1503. The Collation is very accurately made.

BOISSARDUS, JANUS JACOBUS. Romanæ Urbis Topographiæ et Antiquitatum, Partes sex: quibus succincte et breviter describuntur omnia, quæ tam publice quam privatim, videntur animadversione digna. Tabula Chorographica totius Italiæ: Figuræ aliquot eleganter in ære inciæ Artifice Theodoro de Bry. Francofurti, 1597-1608. Fol. 6 partes in 2 vol. R. M.

A beautiful copy with brilliant impressions of the plates in old red morocco. "Edition originale, dont les exemplaires complets sont tres rares." Santander, IV. 84.

BOLSEC, HIEROSME HERMES. Histoire de la Vie, Mœurs, Actes, doctrines, constance et Mort de Jean Calvin, jadis grand ministre de Geneve. Paris, *chez Gervais Mallot*, 1577. 8vo. R. M.

BOMBINUS, PAULUS. Vita et Martyrium Edmundi Campiani Martyris Angli e Soc. Iesu. Antverpiæ, apud hæredes *Martini Nutii*, 1618. 12mo.

BON, JOHN. John Bon and mast person. Reprinted (from the original edition, *by I. Day and W. Seres*, 1548.) *by I. Smeeton*, 1807. 4to. B. M.

PRINTED UPON VELLUM. This dialogue is said to be written by one Luke, a Physician, who wrote divers books against the Papists in the end of the reign of Henry VIII. Strype says it was printed in 1st of Edward VI., and that John Day the printer was threatened to be put in prison for it by the Mayor. Strype's Ecc. Mem. II. i. 182. Herbert's Ames, 619.

BONACIOLI, LUDOVICUS, Ferrariensis. Ad Divam Lucretiam Borgiam Ferrariæ Ducissam, Enneas Muliebris. S. l. a. et typ n. Fol.

This book is described by Seemiller, IV. 142, as so rare, that he says "A nemine quod sciam recensitum;" he is mistaken in supposing that it was printed at the end of the fifteenth Century; for Lucretia Borgia did not become Duchess of Ferrara till 1501; what is the most extraordinary in the book is, that a book on this subject should be dedicated even to Lucretia Borgia.

BONAVENTURA, SANCTUS Meditationes vitæ domini nostri Jesu Christi. Impressum est hoc presens opusculum in Augusta per me *Guntherum* dictum *Zeyner de Reutlingen*, IIII° ydus marcii Anno lx° octavo (1468.) Fol.

"*Primum* hoc est Augustæ impressum." Panzer, I. 99.

BONDE, CUNELGUS. Scutum Regale, the Royal Buckler: or Vox legis, a lecture to traytors: who most wickedly murthered Charles the I. and contrary to all law and religion banished Charles the II. 3rd

Monarch of Great Britain, &c. London, 1660. *Frontispiece.* 12mo.

This copy belonged to the Royal Library of Charles II., whose cypher is on the binding. It has, not only a very fine impression of the Frontispiece, but it has also a second plate, which precedes the "Shepherds Complaint" at the end of the book, and is very seldom found with it.

BONDE, Gulielmus. Thesaurus Artis Pictoriæ ex unius Julii Clovii clari admodum pictoris operibus depromptus. Libri, sive Sermones tres. I. Idea. II. Index. III. Deliberativus. Ad D. Joannem V. Portugalliæ Regem humiliter consecrati. Anno 1733. S. l. Fol. B. M.

It appears from the Dedication of this book, 1733, that the work of Julio Clovio which Bonde in this work particularly recommends to the notice of John 5th, K. of Portugal, is a Psalter originally executed by Clovio for John the Great, King of Portugal, but by some chance carried out of Portugal, and, as Bonde describes, bought by a rich Catholick, probably in London, out of the hands of the hereticks in order that John 5th K. of Portugal might if he pleased buy it back again, and it is chiefly to induce him to do so that this book was written. Many curious anecdotes of J. Clovio are to be found in Bonde's book. The whole *second* part of the book contains a minute description of this Psalter, and Calendarium executed by Clovio. In his third Book he quotes as authorities for the life of Clovio, "Albertus Durer, qui vitas pictorum multa cum laude scripsit, Vassarius, Rich. Graham nobilis Anglus, et qui et ipse pictor præclarus vitas in arte pictoria magna cum laude mandavit." In speaking of this Psalter Bonde says, "pæne tot, quot habet paginas imagines continet, paginas autem continet ducentas." And again in the first part he says "regem præclarum huic pictori (Clovio) pro uno libro duo millia nummûm aureorum dedisse." In the third part he mentions as particular patrons of Clovio, Charles Vth, Maximilian IId, and Philip IId.

BONNER, Edmond. A profitable and necessarye doctryne, with certayne homelies adjoyned therunto set forth by the Reverende father in God, Edmonde Bishop of London, for the instruction and enformation of the people beynge within his Diocesse of London, and of his cure and charge. London, *by John Cawodde,* n. d. 4to. Bl. L.

The Homelies, printed separately, though announced in the first Title Page, are very rarely found attached to the Volume, as they are in this copy. At the end of the Profitable Doctryne are prayers for the Pope, Kynge Phylyp, and Queen Marie, for the Returne of Kynge Phylyp, and for Bp. Bonner. The Colophon seems to have been cancelled on account of the omission of "Domine Salvos fac Regem et Reginam," which were afterwards inserted.

BONSIGNORI, Mich. La Liberatione di terra santa per Re Carlomano: Et Argentino figliuolo di Rinaldo di Montalbano. Composta nuovamente per Michieli Bonsignori Firentino: historiata: corretta et con ogni diligenza stampata MDXXXI. beneath which a wood cut of Argentino on horseback. The reverse contains the argument, and the Poem commences on the recto of A. II. and Page II., and finishes on the recto of X. 4, p. 160, with the following Colophon, Finito il libro di Argentino nuovamente stampato, *per Nicolo d'Aristotile detto Zoppino,* 1531. Registro A—X. Tutti sono quaderni, eccetto Q. et X. che sono duerni. 4to. R. M.

No accurate collation has hitherto been given of this very rare edition, Melzi, Bibl. p. 274, only quotes it from the Hibbert. Cat., and also remarks at p. 359, that the author died at the age of 22, leaving the poem unfinished, which was published by his brother, and dedicated to Card. de Medici; but no such dedication appears to the present edition.

BOOTHBY, Richard. A briefe discovery or description of the most famous Island of Madagascar or St. Laurence in Asia neare unto East-India. London, *by E. G.* for John Hardesty, 1646. 4to. G. M.

BORGHBRIGGE. Les nouns et armes des Chevalers et Bachelers qe feurent en la bataylle a Borghbrigge le Mardy et le Merkerdy apres la feste de Saint Gregoir lan

du regne le Roy Edward filz au Roy Edward quinzisme. Fol.

Presentation copy from Sir F. Palgrave, who printed twenty-six copies only of the arms particularized on the back of a roll relating to the Battle of Boroughbridge in the possession of the Rt. Hon. C. Williams Wynne.

BORRA, Girolamo, d'Arezzo. Dialogo del Flusso e Reflusso del Mare d'Alseforo Talascopio. Ragionamento di Telifilo Filogenio, della perfettione delle Donne. Stampato in Lucca, *per Vincenzo Busdragho*, 1561. 4to. R. M.

A MS. note by the Abbé Rive states these two Dialogues to be very rare and unknown to the generality of Bibliographers; but what enhances the value of this edition is, that the second part, the Ragionamento does not appear to have been printed in any edition except this of 1561, nor is it named among the works of the author.

BOSCAN. Las Obras de Boscan y algunas de Garcilasso de la Vega, repartidas en quatro Libros. Acabaronse de imprimir las obras de Boscan y Garci Lasso de la Vega; en Barcelona en la officina de *Garles Amoros*, Anno 1543. 4to. R. M.

This edition, purchased from the Condé Catalogue, is so rare that no trace of it is to be found in any bibliographical work, that Mr. Grenville has seen. The edition of Medina del Campo, 1544, was generally considered the first, but No. 2488 of Payne and Foss's Cat. of 1830 also mentions an edition of 1543, s. l. Boscan died in 1543.

— Las Obras, y algunas de Garcilasso de la Vega. A de mas que ay muchas añadidas vana qui mejor corregidas, mas cōplidas, y en mejor orden que asta agora han sido impressas. Salamanca, 1547. M.

A beautiful copy in old morocco binding, gilt in compartments.

— Las Obras, y algunas de Garcilasso de la Vega, repartidas en quatro libros. Anvers, en casa de *Martin Nucio*, 1597. 12mo.

BOSCHINI, Marco. Il Regno Tutto di Candia delineato a parte, et intagliato. Venezia, 1651. Fol. L. P.

BOSCO, Joannes a. Floriacensis vetus Bibliotheca, benedictina, sancta, apostolica, pontificia, cæsarea, regia, Franco-Gallica ad Henricum IIII. Franciæ et Navarræ Regem, ac Mariam Medicæam Reginam cum utroque Xysto ad adversos. Lugduni, *apud Horatium Cardon*, 1605. 8vo.

"This is the copy presented to Henry IV. to whom it is dedicated. His Arms are impressed on the vellum binding, studded all over with fleurs de lys. The contents of this curious volume have been singularly overlooked by the generality of English Antiquaries. It contains many things relative to English History; among others, a Life of Gildas the Wise, the most ancient British Author "ex vetustissimis Floriacensibus Membranis." All the Biographers of Gildas down to Mr. Chalmers, (except Leland, who is admitted to have confounded him, in this instance, with another Gildas) have stated that the place of his interment was unknown. The place and church are here given." Lord Guilford's Catalogue.

BOSSEWELL, John. Workes of Armorie, devyded into three bookes, entitled the Concordes of Armorie, the Armorie of Honour, and of Coates and Crestes. *In ædibus Richardi Totelli*, 1572. 4to. R.

— Workes of Armorie devided into three Bookes entitled, the Concordes of Armorie, the Armorie of Honor and of Cotes and Creastes. London, *by Henrie Ballard*, 1597. 4to. G. M.

There is not the least difference in these two editions. Moule Bibl. Herald. p. 21.

BOSSUET. Oraison Funebre de Henriette Marie de France, Reine de la Grande Bretagne. Paris, *chez S. Mabre-Cramoisy*, 1669. 4to. B.M.

With corrections in pencil, in the handwriting of Bossuet and therefore curious.

BOUCHARD, Alain. Les grandes croniques de Bretaigne, &c. &c. Paris, *par Jehan de la Roche*,

pour Galliot du Pré, 1514. Fol. Bl. L.

— Autre edition. Additions depuis le roy Charles huytiesme jusques en l'an mil cinq cens XXXII. Sans lieu et nom d'imprimeur, 1532. *Wood cuts.* Fol. Bl. L.

BOUCHER, J. De Justa Henrici tertii abdicatione e Francorum Regno. Parisiis, apud *Nicolaum Niuellium,* 1589. 8vo.

"Premiere edition fort rare." Clement, V 145. De Bure, No. 5247. See concerning Boucher, Bayle, Dict. et Meuselius, VIII. i. p. 97.

— Jesuita Sicarius, hoc est Apologia pro Johanne Castello Parisiensi mortis supplicio affecto, et pro Patribus, ac Scholasticis Soc. Jesu olim Galliæ regno exterminatis, contra edictum Parlamenti olim Parisiis in illos latum, in V. partes tributa a Francisco de Verone Constantino. Lugduni, 1611. 8vo.

This infamous justification of an assassin was first printed in French and Latin in 1596. This republication of it, with four additional pieces subjoined, was to expose the hateful principles of the Jesuits.

Boucher wrote also "Sermons de la Simulée conversion, &c., 1594." See Bayle, Dict. Meuselius, VIII. i. p. 97.

BOUCHET, Jehan. Les Annalles d'Acquitaine faictz et gestes en sommaire des Roys de France, et d'Angleterre, et des pays de Naples et de Milan. Poitiers, *par Jehan Bouchet,* 1524. Fol Bl. L.

— Opusculles du trauerseur des voyes perilleuses nouuellement par luy reueuz amandez et corrigez. Epistre de justice a linstruction et honneur des ministres dicelles. Le Chappellet des princes. Ballades moralles. Deploracion de leglise excitant les princes a paix. Poictiers, *par Iaques Bouchet,* 1526. 4to. Bl. L.

Brunet quotes also a prior edition at Paris, sans date, 4to., but this is the preferable edition, as it contains two Latin epistles to the author, which are not to be found in the Paris edition.

In all other respects the two editions are word for word the same.

BOULLAY, Edmond du. La Vie et Trespas, des deux Princes de Paix, le bon Duc Anthoine, et saige Duc Francoys, premiers de leurs noms Ducz de Lorraine, &c. Metz, *par Jehan Pallier,* 1547. 4to.

"Premiere edition et la plus rare, et la plus recherchée; parce qu'elle contient divers Traités que l'on n'a pas mis dans la seconde." Clement, V. p. 161.

BOULLAYE LE-GOUZ, Sieur de la. Ses voyages et observations, ou sont décrites les religions, gouvernemens et situations des estats et royaumes d'Italie, Grece, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, grande Bretagne, Irlande, Dannemark, Pologne, Isles et autres lieux d'Europe, Asie et Affrique, ou il a sejourné, le tout enrichy de Figures. Paris, *chez Gervais Clousier,* 1653. 4to. R. M.

BOUQUET. Recueil des Historiens des Gaules et de la France par D. Martin Bouquet, contenant tout ce qui a été fait par les Gaulois et qui s'est passé dans les Gaules avant l'arrivée des Francois (continué par D. D. Ch. Haudiguier, Jac. Precieux, Fr. Clement, Pocrier, M. Brial &c.) accompagné de sommaires de tables et de notes. Paris, 1738-1840. Fol. 20 vol. L P. R. M.

BOURBON, Louys III. Duc de. Histoire de la Vie, faicts heroiques, et voyages, de tres valleureux Prince Louys III. Duc de Bourbon, arriere fils de Robert Comte de Clermont en Beauvoisis, Baron de Bourbon, fils de Sainct Louys. Paris, *par Francois Huby,* 1612. 8vo.

BOURCHIER, Thomas. Historia Ecclesiastica de Martyrio fra-

trum ordinis divi Francisci, dictorum de observantia, qui partim in Anglia sub Henrico Octavo Rege: partim in Belgio sub Principe Auriaco, partim et in Hybernia tempore Elizabethæ regnantis Reginæ, idque ab anno 1536, usque adhunc nostrum præsentem annum, 1582, passi sunt. Parisiis, *apud Guillielmum Bichonium*, 1586. 8vo. R. M.

BOURDIGNE. Hystoire agregative des Annalles et cronicques d'Anjou, contenant le commencement et origine, avecques partie des chevaleureux et marciaulx gestes des magninimes princes &c. d'Anjou. Et pareillement plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem etc. depuis le temps du deluge; mises en forme par missire Jehan de Bourdigne et reveues par le Viateur. Paris, *par Anthoyne Couteau*, 1529. Fol. Bl. L. R. M.

BOURNE, WILLIAM. A Regiment for the Sea, containing very necessarie matters for all sorts of Sea-men and travailers. London, *by T. East*, n. d. 4to. Bl. L.

This appears to be the third edition, corrected by the author, as he tells the Reader, with several additions.

— A booke called the treasure for Traveilers, deuided into fiue bookes or partes, contaynyng very necessary matters, for all sortes of Trauailers, eyther by Sea or by Lande. London, for Thomas Woodcocke, 1578. 4to. Bl. L.

BRACK, WENCESLAUS. Vocabularium. Ethimologia. Hugonis Didascolicon de modo et ordine Legendi. Explicit Sextus et per consequens totus Hugonis in Didascolicon liber. Qui est de modo studendi et ordine legendi, Anno MCCCCLXXXIII. S. l. Fol. G. M.

This is one of the rare Latin Vocabularies.

BRADIAMONTE. Historia di Bradamante (sic) Sorella di Rinaldo. Senza nota. 4to. Four leaves. G. M.

Fourth Edition. Melzi Bibliog. p. 255.

— Hystoria di Bradiamonte, Sorella de Rinaldo de Montalbano. Stampata, *per Paulo Danza*, s. a. 4to. Four leaves.

According to Melzi this is the fifth edition.

BRANDON, HENRY AND CHARLES. Vita et obitus duorum fratrum Suffolciensium, Henrici et Caroli Brandoni prestanti virtute, et splendore nobilitatis ducum illustrissimorum, duabus epistolis explicata. Adduntur Epitaphia et acroamata in eosdem græce et latine conscripta, cum Cantabrigiensium tum Oxoniensium jugi commentatione et industria. Affiguntur præterea ad calcem libri quædam Epigrammata in alios præclaros cum viros tum mulieres, quibus nomen memorabile fuit, et vita summis ornamentis illustrata. Londini, *in ædibus Richardi Graftoni*, s. a. 4to. R. M.

Sir T. Wilson was the author of this account of the death of the two sons of Charles Brandon Duke of Suffolk; they died, first Henry, and Charles a few hours after, of the Sweating Sickness, 1551. Wilson was a distinguished writer, he wrote a celebrated treatise on Logick and another on Rhetoric, and latterly by a translation of Demosthenes obtained favour and preferment from Queen Elizabeth. Only three other copies of this rare book are known—at the Bodleian—at the Museum—and Lord Spencer's copy. The Portraits of Ch. Brandon and of his two sons, coloured, are added to the work.

BRANDON, SAINT. S. Brandani Oratio. Beatus Brandanus monacus fecit istam orationem: et revelata est ei a sancto Michaele archangelo, quam transfētavit septem maria &c. (at the end) Frater Burguius delonate me scripsit. (evidently an Irish monk.) MS. of the Fifteenth Century upon Vellum with illuminations in gold and colours. 12mo.

St. Brandon was an Irish Saint of great celebrity.

— Hie hebt sich an sand Brandons Buch waser wunders erfaren hat. S. l. et a. sed 1488. *Wood cuts.* Fol.

This German Life is excessively rare. Unfortunately it is not perfect, wanting five leaves, viz. folia 3, 6, 9, 11, 18. Panzer, XII. p. 41.

— Von sant Brandon ain hübsch lesen. waser wunders auff dem mor erfarenhat. Getruckt zu Ulm, *von Hannsen Zainer*, 1499. *Wood cuts.* 4to. Twenty-one leaves.

— Here begynneth the lyfe of Saynt Brandon. Emprynted at London in the fletestreete at the sygne of the sonne. *By Wynkyn de Worde*, n. d. 4to. Bl. L. Ten leaves. With a *wood cut* of St. Brandon on the Title page. G. M.

This copy is probably unique. Dibdin's Ames, II. 345. Ware's Ireland, II. 14. Nicolson's Irish Hist. Lib. Fol. p. 42. Scottish Hist. Lib. fol. p. 81.

BRANDON, Richard. The Confession of R. Brandon the Hangman (upon his Death Bed) concerning his beheading his late Majesty Charles the first, King of Gt. Britain. London, 1649. *Wood cut.* 4to.

This is a very uncommon tract.

BRANDT, Sebastian. La Nef des Folz du Monde. Cy finist la nef des folz du monde. Premierement composee en aleman par maistre Sebastian brant docteur es droiz. consecutivement daleman en latin redigee par maistre jacques locher. Reveue et ornee de plusieurs belles concordances et addicions par le dit brant. Et de nouvel translatee de latin en francoys et imprimee pour maistre jehan phelippes Manstener et Geoffroy de Marnef libraires de Paris, MCCCCXCVII. *Wood cuts.* Fol. Bl. L. R.

This book was given by the Lord Viscount Harberton to Mr. Grenville in 1810.

— This present Boke named the Shyp of folys of the worlde was translated in the College of Saynt Mary Otery in the Counte of Deuonshyre: out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay Preste: and at that tyme Chaplen in the sayde College, translated the yere of our Lorde god MCCCCCVIII. Inprynted in the Cite of London in Fletestrete at the signe of Saynt George *By Rycharde Pynson* to his Coste and charge: ended the yere of our Sauiour M. d. IX. The XIIII. day of December. *Wood cuts.* Fol. G. M.

Collation. Dedication and Table four leaves. Text two hundred and seventy-seven leaves numbered in Roman numerals 1 to 274. The numbering is very incorrect, fol. 57, 58, 59, 67 and 68 are repeated, and fol. 58 again repeated. Fol. 132, 174, 238, are altogether omitted.

This first Edition of Barclay's Translation of S. Brandt's work is of extraordinary rarity. Warton had never seen it, Eng. Poetry II. 241; probably Ames had not, for p. 797 he says "the *English alone* was printed by Pynson 1509," whereas in truth it accompanies the Latin.

The ballade in honour of the Virgin Mary at the end, is omitted in Cawood's edition of 1570.

Dibdin's Typ. Ant. II. 431.

— Stultifera Navis. The Ship of Fooles, wherin is shewed the folly of all states, with diuers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. London, *Iohn Cawood*, 1570. *Wood cuts.* Fol. R.

This is the Second Edition of Barclay's Translation. It has not the Balade to the Virgin Mary which concludes the first edition; but this has an addition of the "Translation of Mancinus's Mirror of Good Manners" and "Barclay's five books of Egloges" which are not in the edition of 1509, but were first printed by H. Powell, s. a. The Egloges are translated from Æneas Silvius's Miseriæ Curialium. Dibdin's Typ. Ant. IV. 401. Warton's Eng. Poetry, II. 240.

BRASCHA, Santo. Tutto il suo itinerario di giorno in giorno al sanctissima Cita de Ierusalem &c.

nell' anno 1480. (Mediolani), *Leonardus Pachel et Uldericus Sinczenceller* impresserunt 1481. 4to.

First Edition. See Brunet Nouvelles Recherches, I. 218. Panzer, II. 42. Mazzuchelli, p. 2036. "It is written in a free and natural style, and contains a diligent and exact description of the Author's journey to Jerusalem, and is valuable also for the poetry which it contains." Quadrio, vol. II. p. 208.

BRATHWAIT, RICHARD. Natures Embassie: or, the Wildemans Measures: danced naked by twelve Satyres, with sundry others continued in the next section. Printed for Richard Whitaker, 1621. 12mo. G. M.

Collation. Title Page, Dedication, and Table, four leaves—pp. 1-264, but 79 and 80 are repeated, and 95 and 96 and 191 and 192 are omitted. It is most incorrectly numbered.

This is one of the scarcest of Brathwait's Pieces.

— The English Gentlewoman drawne out to the full Body, expressing what Habilliments doe best attire her, what Ornaments doe best adorne her, what Complements doe best accomplish her. London, 1631. 4to.

— The English Gentleman containing sundry excellent Rules &c. tending to Direction of every Gentleman. London, 1633. *Frontispiece by Vaughan.* 4to.

— The English Gentleman and English Gentlewoman both in one volume couched with a Lady's Love Lecture and the Turtles Triumph. London, 1641. *Frontispiece by Marshall.* Fol.

— The Arcadian Princesse; or the Triumph of Justice. Prescribing excellent rules of Physicke for a sicke Justice. Digested into fowre bookes, and faithfully rendred to the originall Italian copy. London, *by Th. Harper*, for Robert Bostocke, 1635. *Frontispiece by Marshall.* 12mo.

— Ar't asleepe Husband? A Boulster Lecture stored with all variety of witty jeasts, merry tales and other pleasant passages. London, 1640. *Frontispiece by Marshall.* 12mo.

— Astræa's Teares. An Elegie upon the death of that reverend, learned and honest judge, Sir Richard Hutton Knight. Panaretees Triumph: or Hymens heauenly Hymne. London, *by T. H.* for Philip Nevil, 1641. 12mo.

This copy has not the rare Portrait (or Frontispiece) mentioned by Lowndes.

— The Honest Ghost, or, a Voice from the Vault. An Age for Apes. London, *by R. Hodgkinsonne*, 1658. *Frontispiece by Vaughan.* 12mo. R. M.

This copy is upon thick paper, in which state they are rare.

BRAYBROOKE, RICHARD, LORD. The history of Audley End. To which are appended notices of the Town and Parish of Saffron Walden in the County of Essex. London, 1836. *Portraits and Plates.* 4to. L. P. B. M.

Presentation copy from the Author. Fifty copies printed on Large Paper, not for sale.

BRAZIL. Beschreibung, welcher gestalt die Haupstatt dess Konigreichs Brasilien, Phernambuco. (Description how the capital of the Kingdom of Brazil, Fernambuco, situated in America was besieged.) Amsterdam, 1630. *With Map.* 4to. G. M.

BRERELEY, JOHN. Luthers life collected from the writings of him selfe, and other learned protestants, together with a further shorte discourse, touching Andreas Melanchton, Bucer, Ochine, Carolostadius, Suinglius, Caluine and Beza, the late pretended Reformers of Religion. Taken from the onely reporte of learned Protestants themselves. By John Brereley Priest and author of the Protestants Apo-

logie. S. Omers, for John Heigham, 1624. *Portrait by Hollar inserted.* 4to. R.

BRERETON, JOHN. A briefe and true Relation of the Discouerie of the North part of Virginia; being a most pleasant, fruitfull and commodious soile: made this present yeere 1602, by Captain Bartholomew Goshold, Captaine Bartholomew Gilbert, and diuers other gentlemen their associats, by the permission of the honourable knight, Sir Walter Ralegh, &c. Written by John Brereton, one of the voyage. Whereunto is annexed a Treatise of M. Edward H(ayes?) conteining important inducements for the planting in those parts, and finding a passage that way to the South sea, and China. With diuers instructions of speciall moment newly added in this second impression. Londini, impensis *Geor. Bishop*, 1602. 4to. Bl. L. R. Twelve leaves.

BRETON, NICHOLAS. Sir Philip Sydneys Ourania, that is,

Endimions Song and Tragedie
Containing all Philosophie.

Written by N. B. London, *by Ed. Allde*, for Edward White, 1606. 4to. G. M.

— Pasquils Mad-cappe, throwne at the corruptions of these times. With his message to men of all estates. London, *by A. M.*, for Francis Falkner, 1626. 4to. R. M.

Collation. A. F. in fours, twenty-four leaves.

This is one of the rarest of Breton's Poetical pieces.

BREUNING, HANSS IACOB. Orientalische Reyss. Strassburg, *ben Johann Carolo*, 1602. *Plates.* Fol.

"Auctor *rarissimi* hujus Itinerarii ab anno 1579, sex per annos regiones has peragravit." Meuselius, I. ii. p. 83. Richarderie, I. 205. Pinelo, Bib. Geog. p. 39.

BREVIA. Natura Brevium. Here endeth the boke of Natura Breuium. Emprinted *by Richarde Pynson*, n. d. Fol. Bl. L. R.

Collation. It commences without any Title Page on A I. and extends to I IV. in sixes. Fifty-two leaves.

BREYDENBACH. Bernhardi de Breydenbach opus transmarinæ peregrinationis ad venerandum et gloriosum sepulcrum dominicum in Jherusalem. Sanctarum Peregrinationum in montem Syon ad venerandum Christi Sepulcrum in Jerusalem atque in montem Synai, *per Erhardum Reuwich* de Trajecto inferiori impressum. In civitate Moguntina anno salutis MCCCCLXXXVI. *Wood cuts.* Fol. R. M.

PRINTED UPON VELLUM. FIRST EDITION. Only three copies are known upon vellum of this very curious work, one in the King's Library, one in the Royal Library at Paris, and the present from the Mac Carthy Library. This copy was also formerly in the Harleian Library, and the following description is taken from the Catalogue, vol. III. no. 3213. "This Book is an uncommon Object of Curiosity, as it is, perhaps, the first Book of Travels that was ever printed, and is adorned with Maps and Pictures very remarkable. The View of Venice is more than five Feet long, and the Map of the Holy Land more than three; there are Views of many other Cities. The Book is written with great Exactness in the Form of a Journal, and contains an Account of a Journey to Mount Sinai and Jerusalem, undertaken in 1483, by John Solms, Lord of Mintzinberg, Bernard de Breydenbach, Dean of Mentz, the Author, and Philip de Bicken. The First part contains an Account of their Voyage, a Description of the Places at which they touched, and of the Holy Land. The Second part treats of the Manners, Rites, and Errors of those by whom the Holy Land is now inhabited. Of whom he first mentions the Mahometans, and relates the History and Tenets of Mahomet. He then proceeds to the Jews, Syrians, Nestorians, Armenians, Georgians, Abissinians, and Maronites, and afterwards treats of the Causes of so many Sects, and laments the unhappy State of the Church. The Third part relates their Pilgrimage from Jerusalem to Mount Sinai, and their Travels in Egypt, where he gives an Account of the Egyptian Custom of hatching Eggs in an Oven, which I shall subjoin as a Specimen of his Stile and Sentiments. "Quidam ex nostris Sociis, vagantes per

Civitatem, in domum quandam fuerunt adducti, in quâ grandis Fornax stabat, plures habens concavitates, in quas certo tempore tria aut quatuor Millia ponuntur ova Gallinarum, Anserum, Columbarum et fumo cooperiuntur; Carbonesque in debita proportione Fornaci imponuntur; ex quorum ardore ova calescunt, et vitellum vivere mox et pulli crescere paulatim incipiunt; atque ita sine incubatione Matrum excubantur, simulque manu pastorum ad pascua ducuntur ut oves, vel ad forum ut ubi vendantur. Et quamvis id fictitium videri possit, tamen ita revera sese habet, nimirum animalia illa quæ humana arte atque industria excubantur, disciplinabiliora sunt hiis, quæ secundum Naturam suæ speciei generantur; sequuntur enim homines sicut Pulli suas Matres." He then gives an Account of the Wars of the Turks against several of the European Powers. The Book is printed in the Gothic Character."

— Peregrinatio ad Terram Sanctam. Vittembergæ, *per Nicolaum Schirlentz*, 1536. 8vo.

— Des sainctes peregrinations de iherusalem et des auirons et des lieux prochains. Du mont de Synay et la glorieuse katherine: Cest ouuraige et petit liure contenant du tout la description ainsi que dieu a voulu le donner a cognoistre, (tire du Latin de Bernard de Breydenbach, par frere Nicole le Huen). Imprime a Lyon par honnestes hommes *Michelet topie* de pymont: et *Jaques peremberck* dalemaigne demourant au dit lyon, Lan de nostre seigneur Mille cccc. quatre vingtz et huictz (1488) et le xxviii. de Novembre. *Copper plates and wood cuts*. Fol. Bl. L. R. M. From the Library of Thuanus.

This edition is most extremely rare. It is the first book in French with copper plates. The present copy commences on A ii. with Huen's dedication to Queen Margaret. It is not a literal translation, but contains many additions by Huen. See Brunet Manuel, I. 276.

BRIDGEWATER, John. Concertatio Ecclesiæ Catholicæ in Anglia adversus Calvinopapistas et puritanos sub Elizabetha Regina renovata. Ac nunc denuo centum et eo amplius martyrum, sexcentorumque insignium virorum rebus gestis variisque certaminibus, lapsorum Palinodiis, novis persecutorum edictis ac doctissimis Catholicorum de Anglicano, seu muliebri Pontificatu, ac Romani Pontificis in Principes Christianos auctoritate, disputationibus et defensionibus aucta, et in tres partes divisa. Augustæ Trevirorum, excudebat *Henricus Bock*, 1588. 4to. R. M.

The preface is signed "Joannes Aquepontanus Anglus." J. Bridgewater was a Jesuit. This book first appeared in small 8vo. Aug. Trev. 1583, but this edition is much improved.

BRIEGERUS, Julius. Flores Calvinistici decerpti ex vita Rob. Dudlei Comitis Lecestriæ in Anglia, &c. J. Calvini, T. Cranmeri, J. Knoxii aliorumque Protectorum et Apostolorum sectæ Zwinglianæ et Calvinianæ in Anglia, Scotia, etc. Neapoli, *apud J. Bapt. Zangarum*, 1585. 12mo. G. M.

This libel by Briegerus upon many of the leading Reformers is curious.

BRIGITTA, Sta. Revelationes celestes perelecte sponse Christi beatæ Brigitte vidue, de regno Suecie: octo libris diuise. Nurenbergæ, *in officina Federici Peypus*, sumptibusque et impensis Joannis Kobergers, 1517. Fol.

St. Brigit Princess of Sweden died in 1373. The Revelations which bear her name, are by some supposed to have been the work of Peter de Alvastro a Cistertian Monk. Koberger printed an earlier edition in German in 1502, to which at the request of Maximilian he added plates. Panzer, XII. p. 257.

The best account of the various editions of this work is in Clement, V. p. 240. Clement quotes H. Wharton in his Auctarium Tac. Usserii. 4to. 1689, p. 447, for saying that an English Version of St. Brigit's Office was printed by Caxton.

BRISSONIUS, B. De Regio Persarum Principatu Libri tres. Paris, *apud Robertum Columbellum*, 1591. 12mo.

From De Thou's collection with a MS. note by him.

BRITAIN, Great. Nouveau Theatre de la Grande Bretagne, ou Description Exacte des Palais du Roy et des Maisons les plus considerables des Seigneurs et des Gentilshommes du dit Royaume avec Planches (par I. Kip). Londres, *Joseph Smith*, 1724. 4 vol. in 2. Supplement du Nouveau Theatre de la Grande Bretagne, avec les Plans de plusieurs Villes, Abbayes et Eglises Cathedrales d'Ecosse, en 84 Planches. (This part contains the Views of Audley End in 18 Plates by Winstanley.) Londres, 1728. Atlas Anglois ou Description Generale de L'Angleterre contenant les Cartes Geographiques de chaque Province. Londres, 1724, in 1 vol. Fol. Together 3 vol. R.

BROCARDUS. Descriptio Terræ Sanctæ exactissima, libellus diuinarum scripturarum studiosis, multo utilissimus. De nouis insulis, nuper repertis, et de moribus incolarum earundem, per Petrum Martyrum, res lectu digna. Antverpiæ, in æd. *Joannis Steelsii*, 1536. 12mo.

BROCQUIERE, Bertrandon de la. Travels of Bertrandon de la Brocquiere Counsellor and First Esquire-Carver to Philippe le Bon, Duke of Burgundy, to Palestine and his return from Jerusalem overland to France, during the years 1432 and 1433. Translated by Thomas Johnes. At the Hafod Press, *by James Henderson*, 1807. 4to. L. P. R. M.

Only twelve copies were printed on Large Paper. This was given by her father to Miss Johnes, who presented it to Mr. Grenville.

BROMHALL, Thomas. Treatise of Specters. Or, an history of Apparitions, Oracles, Prophecies and Predictions, with Dreams, Visions and Revelations. And the Cunning delusions of the Devil, to strengthen the Idolatry of the Gentiles, and the worshipping of Saints departed. With the doctrine of Purgatory. London, *by John Streater*, 1658. Fol.

BRONIOVIUS, Martinus. M. Broniovii de Biezdzfedea, bis in Tartariam nomine Stephani primi Poloniæ Regis legati, Tartariæ descriptio :—item Transylvaniæ, ac Moldaviæ, aliarumque vicinarum regionum succinta descriptio Georgii Areichersdorff. Præterea Georgii Werneri de admirandis Hungariæ aquis hypomnemation, addita tabella lacus mirabilis ad Cirknitz. Coloniæ Agrippinæ, *in off. Birckmannica*, 1595. *Maps*. Fol. R.

This is the first Edition. Richarderie, I. 179. Pinelo, p. 1319.

BROOKE, Fulke, Lord. Certaine learned and elegant Workes, written in his youth, and familiar Exercise with Sir Philip Sidney. London, *by E. P.* for Henry Seyle, 1633. Fol. L. P.

"I have not met with any other copy of this book upon Large Paper. All the copies of this edition begin with p. 23 to 82, and then commence with p. 1. Malone in his 'Historical Account of the English Stage' conjectures that the absent pages were religious and objected to by Laud." MS. note.

BROOKE, Raphe. A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest to this present yeare, 1619. Together, with their Armes, Wives, and Children : the times of their deaths and burials, and many their memorable actions. London, *by William Jaggard*, 1619. *Wood cuts*. Fol.

BROOKS, Francis. Barbarian Cruelty. Being a true history of the distressed condition of the Christian Captives under the Tyranny of Mully Ishmael Emperor of Morocco, and King of Fez and Macqueness in Barbary.—With a particular relation of the dangerous escape of the au-

thor, and two Englishmen more from thence, after a miserable slavery of ten years. London, for I. Salusbury, 1693. 12mo.

BROUGHTON, Richard. A true memorial of the ancient, most holy, and religious state of Great Britain, flourishing with apostles, apostolical men, monasteries, religious rules and orders in great number in the time of the Britains; and primitive church of the Saxons. Published by G. S. P. Permissu superiorum, 1650. 8vo.

Gough's Br. Topog. I. 123.

— Monastichon Britannicum: or, a historical narration of the first founding and flourishing state of the ancient monasteries, religious rules and orders of Great Britaine, in the tymes of the Brittaines and primitive church of the Saxons. London, for Henry Herringman, 1655. 8vo.

BROWN, Edward, M. D. An account of several travels through a great part of Germany: in four journeys. I. From Norwich to Colen. II. From Colen to Vienna, with a particular description of that Imperial city. III. From Vienna to Hamburg. IV. From Colen to London. Wherein the Mines, Baths, and other curiosities of those parts are treated of. *Illustrated with Sculptures.* London, for Benjamin Tooke, 1677. 4to.

BROWN, Edwardus. Fasciculus Rerum expetendarum et fugiendarum, prout ab Orthuino Gratio Presbytero Daventriensi editus est Coloniæ 1535, in concilii tunc indicendi usum et admonitionem; ab innumeris mendis repurgatus: una cum Appendice scriptorum veterum (quorum pars magna nunc primum e MSS. Codicibus in lucem prodit) qui Ecclesiæ Romanæ errores et abusus detegunt et damnant, necessitatemque Reformationis urgent. Londini, Impensis *R. Chiswell,* 1690. Fol. 2 vol. L. P. B. M.

BROWNE, William. Britannia's Pastorals. Two Bookes. London, *T. Snodham,* for G. Norton, 1616. *Frontispiece by Hole.* Fol. L. P. B. M.

This first is also the best edition of the two parts printed under the eye of the author. Concerning the merits of the author, who was born in 1590, and much patronised by W. Earl of Pembroke, see Wood's Athenæ, II. p. 365.

The Large Paper is very rare.

BROWSHOLME HALL. Description of Browsholme Hall, in the west riding of the County of York; and of the Parish of Waddington in the same County: also a Collection of Letters, from original manuscripts, in the Reigns of Charles I. and II. and James II. in the possession of Thomas Lister Parker, of Browsholme Hall, Esq. London, 1815. *Plates by Buckler.* 4to.

Privately printed.

BRUEYS, Claude. Iardin deys Musos Provensalos. Divisas en quatre partidos. Aix, *par Estienne David,* 1628. 16mo. 2 vol. in 1.

Brunet is wrong in stating that there are but *two* parts. The first part, as he states, finishes at page 430. The second commences with a new numbering of pages on Page 1, and continues to p. 131. Part 3 commences on p. 133, and part 4 on page 303, and ends p. 425. Then follows the Table.

BRUGIANTINO, Vincenzo. Angelica inamorata, revista per l'autore, e corretta per il diligente academico Pellegrino, (il Doni). Vineg. *Franc. Marcolini,* 1553. *With wood cuts.* 4to. R. M.

— Le Cento Novelle dette in Ottava Rima; et tutte hanno la Allegoria con il proverbio a proposito della novella. In Vinegia, *per Francesco Marcolini,* 1554. *With plates.* 4to. B. M.

BRULLAUGHAN, Dominicus.

In nomine Jesu Opusculum de purgatorio Sancti Patricii Hyberniæ Patroni. Scriptum per R. P. Fr. Dominicum Brullaughan S. ord. Prædicatorum antiquum Missionarium. Lovanii, *typis Viduæ F. Vande Velde.* S. a. 8vo. G. M.

The author was prior of the Irish College of Louvain. The Mons S. Patricii in Connaught and the Purgatorium not far from Armagh were objects of sacred pilgrimage to the Irish Roman Catholicks. Colgan, and most of the Irish Catholick writers, treat largely of these subjects. This tract is very rare; it is not in the British Museum, nor Bodleian, nor in Sion College.

BRUN. Voyage de Corneille Le Brun au Levant, c'est a dire dans les principaux endroits de l'Asie-mineure etc. trad du Flamand. Delft, 1700.—Voyages par la Moscovie, en Perse et aux Indes Orientales. Amst. 1718. 2 vol. *With plates.* Fol. Together 3 vol. L. P. G. M.

A very beautiful copy.

BRUNÆUS, RICHARDUS. S. Thomæ Cantuariensis et Henrici II. illustris, Anglorum Regis Monomachia, de Libertate Ecclesiastica cum subjuncto ejusdem argumenti Dialogo. Coloniæ Agrippinæ, 1626. 8vo.

BRUNETTO. Qui inchomincia el Tesoro di S°. Brunetto Latino di Firenze. E parla del nascimento e della natura di tute le cose (tradotto da Bono Giamboni.) A Triviso (*per Girardo Flandrino*) adi XVI. decembrio MCCCCLXXIIII. Fol. R. M.

First Edition. Panzer, III. 32. La Valliere, I. 435. Bibl. Spencer. IV. 70. Both Panzer and Van Praet in the La Valliere Cat. have proved that this work was not written in Latin as Maittaire asserts, but Romaick; from whence it was translated into Italian by Bono Giamboni. According to Ginguéné it seems probable that Dante was acquainted with this work. This copy was formerly in the collection of Consul Smith.

BRUSONIUS, LUCIUS DOMITIUS. Facetiarum, Exemplorumque Libri VII. Romæ. *per Jacobum Mazochium,* 1518. Fol. R. M.

The original and only uncastrated Edition.

BRUSSIUS, GULIELMUS, Scotus. De Tartaris Diarium. Francofurti, 1598. Fol. Six leaves.

This first edition is rare. It was reprinted with Camerarius in 1667. See Pinelo, p. 366. Richarderie, V. 430, mistakes in calling this edition an octavo.

BRUTON, WILLIAM. Newes from the East-Indies: or, a voyage to Bengalla, one of the greatest kingdomes under the high and mighty prince Pedesha Shassallem, usually called the great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob Viceroy &c. London, *by I. Okes,* for Humphrey Blunden, 1638. 4to.

With Frontispiece of "The Grand Idole Jagernat."

BRY, see DE BRY. Collectiones Peregrinationum.

BRYDGES, JOHN. The history and antiquities of Northamptonshire, compiled from the manuscript collections of the late learned antiquary John Brydges, Esq. By the Rev. Peter Whalley. Oxford, 1791. *Maps and Plates.* Fol. 2 vol. R.

The Preface was written by Archdeacon Nares.

BRYSKETT, LODOWICK. A discourse of Civill Life, containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life. London, for Edward Blount, 1606. 4to. G. M.

This book is peculiarly interesting from the author having been an intimate Friend of Spenser the Poet, whom Bryskett introduces in an imaginary dialogue in this work. The work is in great part the "tre dialogi della vita civile" of Giraldi Cinthio the famous author of the Hecatomithi. Todd in his Spenser notices the interest and rarity of this book.

BUCANIERS. Bucaniers of America: or, a true account of the most remarkable assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially the unparallel'd exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch by John Esquemeling, one of the Bucaniers, who was present at those Tragedies; and thence translated into Spanish, by Alonso de Bonne Maison. Now faithfully rendred into English. London, for William Crooke, 1684-5. *Plates.* 4to. Four parts in one vol. R.

A beautiful copy. The original work, (or rather the first vol. of this work) by J. Esquemeling a Flamand (see Esquemeling) was published in Dutch, and was immediately translated into Spanish by Buena-Maison, and published with some additional heads, 4to. Coloniæ Aug: 1681. From the Spanish this first vol. was translated into English in 1684, and a second vol. subjoined of the Voyage of Capt. B. Sharp, by Basil Ringrose, 1685, more accurate than one printed in 1684. See also Hacke's Voyages, 8vo. 1699.

— The History of the Bucaniers: more especially the unparallel'd atchievements of Sir Henry Morgan. London, for T. Malthus, 1684. *Portrait of Sir H. Morgan.* 12mo.

— The History of the Bucaniers of America; from the first original down to this Time: Written in several Languages; and now collected into one volume. London, 1704. 8vo.

— Another edition. The fifth. London, 1771. 12mo. 2 vol.

BUCERUS, MARTINUS. De obitu doctissimi et sanctissimi theologi doctoris Martini Buceri, Regii in celeberrima Cantabrigiensi Academia apud Anglos publice Sacrarum literarum prælectoris Epistolæ duæ. Item, Epigrammata varia cum Græcè tum Latinè, conscripta in eundem fidelissimum Divini verbi ministrum. Londini, *in off. Reginaldi Wolfii,* 1551. 4to.

This curious collection of laudatory verses and letters by the most distinguished names, is rarely to be found.

BUCER AND PHAGIUS. A briefe treatise concerning the burnynge of Bucer and Phagius, at Cambrydge, in the tyme of Quene Mary, and theyr restitution in the time of our moste gracious souerayne Lady that nowe is. Wherein is expressed the fantasticall and tirannous dealynges of the Romishe Church, togither with the godly and modest regiment of the true Christian Church, most slaunderouslye diffamed in those dayes of heresye. Translated into Englyshe by Arthur Goldyng. London, *by Thomas Marshe,* 1562. 12mo. Bl. L.

BUCER AND MARTIR. A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparell prescribed by the lawes and orders of the Realme. With the judgement of M. doctour Bucer and M. doctour Martir. Imprinted at London, *by R. Jugge,* n. d. 4to. Bl. L. B. M.

Jugge had printed the Briefe Examination in 1564, but, to this subsequent edition, he has added the letters of Bucer and Martir upon the same subject.

BUCHANAN, GEORGE. Ane admonition, direct to the trew Lordis mainteneris of the Kingis Graces Authoritie. M. G. B. London, *by John Daye;* accordyng to the Scotish copie printed at Striuilyng *by Robert Lekpruik,* 1571. 16mo. Sixteen leaves.

This copy, from the Bindley Library, once belonged to the celebrated Dr. Gabriel Harvey, better known as the Antagonist of Nash. It has his autograph on the Title Page, under which he has written, " A fine discourse of Buchanan, but

bitter in his invective veine: for elegant stile, none nearer owre Ascham." At the end of the volume is another very rare and curious tract in black letter, being in the form of a letter, and subscribed, "At London the XIII of October 1571. Your louyng Brother in Lawe R. G," consisting of five leaves, A 3-7. On the last leaf G. Harvey has written. "The Lord Treasurer's hed, supposed to be in the conveyance of this letter missive. I heard it reported in the Court, and affirmed in London, this November." It is very curious, relating principally to the Scotish Queen and the Duke of Norfolk. See Herbert's Ames, p. 538, but he is probably wrong in ascribing it to R. Grafton."

— De Maria Scotorum Regina, totaque ejus contra Regem coniuratione, foedo cum Bothuelio adulterio, nefaria in maritum crudelitati et rabie, horrendo insuper et deterrimo eiusdem parricidio: plena, et tragica planè Historia. S. l. et a. 16mo.

Buchanan wrote this Tract against Q. Mary originally in Latin, then translated it into Scotch-English under the Title of the Detection, &c. It was likewise reprinted in a French Translation at Paris, though with a false title of "Edimbourg, 1572, Hist. de Marie." See Anderson's Collections, II. preface p. 3.

— A detection of the Actions of Mary Queen of Scots, concerning the murther of her husband, and her conspiracy, adultery, and pretended marriage with the Earl of Bothwel. And a defence of the true Lords, maintainers of the King's Majesties Action and Authority. London, *by Richard Janeway*, 1689. 4to.

— De Jure Regni apud Scotos, Dialogus. Anno Do. 1579. 4to. G. M.

First Edition.

— Rerum Scoticarum Historia. Edimburgi, *apud Alexandrum Arbuthnetum*, 1582. Fol.

This is the First Edition of Buchanan's History. The author died in the year of its Publication. Nicolson's Scottish Library, p. 40-41.

— Poemata omnia innumeris penè locis, ex ipsius autographo castigata et aucta. Addito insuper ex eodem, Miscellaneorum libro, nunc primum in lucem edito. Edinburgi, *ex off. Andreæ Hart*, 1615. 24to. R. M. From the library of Thuanus.

— Opera Poetica. In Bibliopolio Commeliniano, 1609. 8vo. 2 parts in 1 vol. R. M. A beautiful copy, from the library of Thuanus.

BUCK, Sir George. Δαφνις πολυστεφανος. An Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine. Addressed and consecrated to the Kings Maiestie. London, *by G. Eld*, for Thomas Adams, 1605. *With genealogical tree engraved by Wouttneel.* 4to. B. M.

See a long account of this scarce Poem, in Collier's Bridgewater House Catalogue, p. 40.

The book is uncommon, and the Genealogical plate which is in this copy is still more so. The present copy was presented by the Author to Lord Northampton, in the following words, which are in his own handwriting.

"Illustrissimo viro, D. Henrico Howard, baroni de Marnhill, Comiti de Northampton, V. portium custodi, comestabulario castri de Dover, a regiæ majestatis S. consiliis, &c.

Sit quamvis gravibus telis obnoxia Virtus
Invictam solam tu tamen esse doces.
G. Buc."

— The Great Plantagenet. Or a continued succession of the Royall Name, from Henry the Second, to our sacred Soueraigne King Charles. London, *by Nicholas and John Okes*, 1635. 4to. A—G 3 in fours, twenty seven leaves. B. M.

A surreptitious edition of this Poem was printed in the same year.

— The History of the Life and Reigne of Richard the Third. London, *by W. Wilson*, 1647. *Portrait*, Fol.

The Impression of the Portrait by Cross is most brilliant.

BUCK, Samuel and Nathaniel. Antiquities; or venerable remains of above 400 Castles, Monasteries, Palaces &c. in England and Wales, with near 100 views of Cities and

chief Towns. London, 1727-1740. Oblong Fol. 5 vol.

A remarkably fine copy of the original edition, the impressions are brilliant in the highest degree. In this state they are very uncommon when complete.

BUCKINGHAM, George Villiers, Duke of. A manifestation, or remonstrance of the most honorable the Duke of Buckingham; generall of the armie of the most gracious King of great Britaine, containing a declaration of his maiesties intention for this present arming. Translated out of the originall French copie. London, for Thomas Walkley, 1627. 4to.

— A continued Journall of all the proceedings of the Duke of Buckingham his grace, in the Isle of Ree, since the last of July. With the names of those noblemen as were drowned and taken in going to releeue the Fort. As also the portraiture of the knife with which his excellence should have beene murdered. London, for Thomas Walkley, 1627. 4to.

BUCOLICHE. Bucoliche di Virgilio di Bernardo Pulci. Bucoliche de Francisci de arsochis. De Hieronymo Benivieni et di Jacopo Fiorino de Boninsegni. Impressum Florentiæ, *per me Antonium Bartholomei Miscomini*, A. D. MCCCCLXXXI. die ultimo februarii feliciter. 4to. R. M.

First Edition. According to Zeno it is the earliest Italian Version of the Bucolicks. The contents are minutely detailed by Audiffredi, Ed. Ital. p. 283.

— Bucoliche Elegantissimamente composte da Bernardo Pulci Fiorentino et da Francesco de Arsochi Senese et da Hieronymo Benivieni Fiorentino et da Jacopo Fiorino de Boninsegni Senese. Finite sono le quattro Buccoliche sopradecte. Con una elegia della morte di Cosimo. Et un altra elegia della morte della diva Simonetta. Et risposta della decta Simonetta. Et un altra elegia di nuovo adgiunta. Impresse in Firenze, *per Maestro Antonio Mischomini*, Anno MCCCCLXXXXIIII. Adi XVIIII. del mese d'Aprile. 4to. R.M.

Gamba quotes Audiffredi p. 338, for saying this edition is "piu copiosa della prima." It contains one Latin Elegy on Benivieni, that is not in the first Edition. In all other respects it is a transcript of the first edition of 1481.

BUDÆUS, Guillielmus. De Asse et partibus ejus (Libri V.) Venetiis, *in ædibus Aldi, et Andreæ Asulani Soceri*, 1522. 4to.

This copy is in rich old binding.

BULLOCK, H. See Lucianus.

BULLOCK, William. Virginia impartially examined, and left to publick view, to be considered by all judicious and honest men, &c. London, *by John Hammond*, 1649. 4to.

BULLYNGER, Henry. Two Epystles, one of H. Bullynger, an other of Johan Calvyne, whether it be lawfull for a chrysten man to communicate or be partaker of the Masse of the Papystes without offending God and hys neyghbour or not. Imprinted at London, *by Robert Stoughton*, 1548. 12mo. R. M.

— Apologetica Expositio de Coena Domini. Tiguri, 1556. 12mo. G. M. From Thuanus's Library.

BULWER, John. Chirologia: or the natural language of the hand. Composed of the speaking motions, and discoursing gestures thereof. Whereunto is added Chironomia: or the Art of Manuall rhetoricke. London. *by T. Harper*, for R. Whitaker, 1644. *Frontispiece by Marshall and Plates*. 12mo. R.

— Philocophus: or the Deafe and dumbe mans friend. Exhibiting the philosophicall verity of that subtile art, which may inable one with an observant eie, to heare what any man speaks by the moving of his lips, &c. London, for Humphrey Moseley, 1648. 12mo.

— Pathomyotomia or a Dissection of the significative muscles of the affections of the minde, &c. London, *by W. W.* for Humphrey Moseley, 1649. 12mo.

— Anthropometamorphosis: Man transform'd; or the Artificial Changeling. London, for J. Hardesty, 1650. *Frontispiece.* 12mo. R. M.

— Anthropometamorphosis: Man transform'd: or, the artificiall Changling, historically represented in the mad and cruell Gallantry, foolish bravery, ridiculous beauty, filthy fineness, and loathsome loveliness of most nations, fashioning and altering their bodies from the mould intended by Nature; With figures of those Transfigurations, &c. London, *by William Hunt*, 1653. *Plates and wood cuts.* 4to. R.

The Portrait by Faithorne, and frontispiece by Cross are brilliant impressions, and the scarce cut at p. 122, is in this copy.

BUOVO. Buovo D'Antona. The poem commences on the following leaf A ii. and finishes on the Reverse of F. 3 thus, Finis Buovo Dantona Venetiis impressum, *per Maximum de butricis Papiensem*, MCCCCLXXXXI. die iiiii zenaro. Registro a—f tutti quaderni excepto f. chi e duerno. The last leaf was doubtless blank. 4to. Forty-three leaves. R. M.

The popularity of this old Romance of Bevis of Southampton may be judged from the number of Editions, viz., 24 enumerated by Count Melzi. The present is the fourth Edition, and is extremely rare, and almost unknown.

— Vita, e morte di Buovo d'Antona, nella quale si tratta delle Gran Battaglie, e fatti d'Arme, che lui fece. Venetia, s. a. *Wood cuts.* 16mo.

BURCHARDUS, JOANNES. Specimen Historiæ Arcanæ sive anecdotæ de vita Alexandri VI. Papæ, seu excerpta ex diario Johannis Burchardi Argentinensis, Capellæ Alexandri Sexti Papæ clerici Ceremoniarum Magistri. Edente G. G. L. (eibnitz.) Hanoveræ, 1696. 4to.

BURCHIELLA, ANT. MOLINO. I fatti, e le prodezze di Manoli Blessi Strathioto. Vinegia, *appresso Gabriel Giolito*, 1561. *Wood cuts.* 4to.

"Poema in ottava rima, e in lingua Veneziana, lodato da Nic. Villani." Haym, p. 216.

BURCHIELLO. Incommenciano Li Sonetti de Burchiello Fiorentino faceti et eloquente in dire Cancione et Sonetti Sfogiati. M. x̄pof. Ar. prutenus. Finit B. (Mathias Christophorus Arnoldus Prutenus, finit Burchiello.) S. l. et a. (Circa MCCCCLXXII.) 4to. Ninety leaves. R. M.

First Edition, and attributed by Morelli and Dr. Dibdin to the year 1472. This first edition "uno de piu rari Libri" says Morelli in the Pinelli Cat. No. 2178, was unknown to Mazzuchelli, though quoted by Panzer, III. 488. Its extreme rarity seems to form its great merit. The author is so obscure that although Berni, Doni, and other commentators have much employed themselves about him, they have added little to the intelligence of his poems. Probably his great antiquity as an Italian Poet created an interest in him, which would not be otherwise created by his works. He is supposed to have been born in Florence circa 1380.

— Sonetti. Impresso in Venetia, *per Alexandro Di Bindoni.* Adi 16 Decemb. 1518. 12mo. Sign. A to I. in eights, K. three. G. M.

This edition is not to be found in Mazzuchelli, Haym, or Gamba, nor in the Crevenna, Pinelli, or Bibl. Croftsiana.

BURGHLEY PAPERS. A collection of State Papers, relating to affairs in the Reigns of King Henry VIII. King Edward VI. Queen Mary and Queen Elizabeth, from the year 1542 to 1596. Transcribed from original letters and other authentick memorials never before published, left by William Cecill Lord Burghley. By Samuel Haynes and William Murdin. London, 1740-1759. Fol. 2 vol.

BURGO, Gio. Battista de. Viaggio de cinque anni in Asia, Africa, et Europa, di G. B. de Burgo, Dottore Sorbonico, Abbate Commendatorio di Clar, e Vicario Apostol. della Diocesa de Killally, nella Provincia Tuamense in Conatia per li Sommi Pontefici Clemente X et Innocentio XI. Milano. S. a. 12mo. 3 vol.

These curious travels of an Irish Priest, sent by Clement X. in 1672 to Ireland as his Vicar Apostolical, are very rare. Richarderie, I. 212, quotes the work as consisting of two volumes, but it should have three. The author states that he was banished by the Earl of Essex, and visited, as a slave, the Ottoman Empire, &c. It contains also many curious particulars relative to the History of Ireland.

— Hydraulica; o sia trattato dell' acque minerali del Massino, S. Mauritio, Fauera, Scultz, e Bormio, con la guerra della Valtellina del 1618 sin 'al 1638, et altre curiosità. Milano, 1689. 12mo.

This volume is rarer even than any of the volumes of his voyages. It contains a variety of curious and entertaining matter.

BURGO, Dominicus de. Ad SS. D. N. Innocentium Papam XII. Libellus supplex Ecclesiasticorum Hibernorum exulum, nec obscurorum, nec paucorum. De præsenti Acatholicorum Molimine ad Catholicam religionem in Hibernia extirpandam, Anno 1687. 8vo. Twelve leaves. B. M.

Very rare. The author was Dominick Burke, or de Burgo, R. C. Bishop of Elphin, who distinguished himself by his strenuous exertions, during the negociation preliminary to the treaty of Ryswick, to obtain the insertion of articles favourable to the exiled Irish R. C. Clergy.

He wrote and published several pieces with this view, which he circulated through all the Continental Courts, but the writer of this note adds that all his enquiries have failed to discover any one of them extant in any English or Irish Library.

Some brief notices of this writer, who was of the Dominican Order, will be found in the Hibernia Dominicana.

BURGO, Thomas de. Officia propria Sanctorum Hiberniæ, ab omnibus utriusque sexus, qui ad horas Canonicas tenentur, tàm in memorato Regno, quam in conventibus, et collegiis extranationalibus, sub ritu duplici majori recitanda in vim duplicis decreti Sacræ Rituum Congregationis, ut duæ priores paginæ indicabunt. Procurante A. R. P. Thoma de Burgo, Dubliniensi, Ord. Prædic. S. Theologiæ magistro, et Protonotario Apostolico. Dublinii, 1751. 12mo. Sixty-six leaves. B. M.

— Hibernia Dominicana, sive Historia Provinciæ Hiberniæ ordinis prædicatorum, ex antiquis manuscriptis, probatis auctoribus, literis originalibus nunquam antehac impressis, instrumentis authenticis, et archivis, aliisque invictæ Fidei monumentis deprompta. Coloniæ Agrippinæ, 1762. Supplementum Hiberniæ Dominicanæ, varia virorum generum complectens additamenta, juxta memorati operis seriem disposita per eundem auctorem. Anno Domini, 1772, 4to.

This work, though bearing the imprint of Cologne, was printed by Edmund Finn, at Kilkenny, under Burke's own inspection.

Part of the 7th Chapter of this work from p. 137 to 147, was so carefully suppressed, that scarcely any copies have retained them. They will however be found in this copy. The Supplement is very rare.

BURLEY, Walterus. Liber de vita ac moribus philosophorum poetarumque veterum. Ex multis libris tractus, nec non breviter et compendiose compilatus. S. l. a. et typ. n. (sed Coloniæ, *per Ulricum Zell*, circa MCCCCLXX.) 4to. R. M.

"Cette rarissime edition est exactement conforme dans toute partie typographique au Traité, De Singularitate Clericorum, 1467." Santander. It is generally considered as the first Edition.

— Liber de vita et moribus philosophorum. S. l. a. et typ. n. (sed

Coloniæ *per Ulric. Zell.*) Fol. printed in double columns. B.

"Typis uti videtur Ulr. Zell. Coloniensis." Panzer, IX. 319.

— Liber de vita ac moribus Philosophorum, Poetarumque Veterum ex multis libris tractus. S. l. a. et typ. n. Fol. G. M.

Panzer, II. 234, and Laire Index, I. 108. agree in attributing this edition to Koburger of Nuremburg, and this opinion is adopted in Bibl. Spencer. III. 231. Dr. Dibdin mistakes in calling the 88th leaf the last; there are 89 in this copy, and it is so described in Panzer.

BURNE, Nicol. The disputation concerning the controversit headdis of Religion, haldin in the Realme of Scotland, the zeir of God ane thousand, fyue hundreth fourscoir zeiris. Betuix the prætendit Ministeris of the deformed Kirk in Scotland, and Nicol Burne professor of philosophie in St. Leonardis College, in the Citie of Sanctandrois, brocht vp from his tender eage in the peruersit sect of the Caluinistis, and now be ane special grace of God, ane membre of the halie and Catholik kirk. Dedicat to his Souerane the kingis M. of Scotland King James the Saxt. Parise, 1581. 8vo. B. M.

BURNELL, Henry. Landgartha. A Tragie-Comedy, as it was presented in the new Theatre in Dublin, with good applause, being an Ancient Story. Written by H. B. Dublin, 1641. 4to. M.

With two copies of Latin Verses by Eleonora Burnell "Patri suo Charissimo, Operis Encomium."

BURNET, Gilbert. The memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. in which an account is given of the rise and progress of the Civil Wars of Scotland, with other great Transactions both in England and Germany, from the year 1625, to the year 1652. Together with many letters, instructions, and other papers written by King Charles the I. Never before published. London, *by J. Grover*, for R. Royston, 1677. *Portraits*. Fol. L. P. B.

— Bishop Burnet's History of his own Times: with the suppressed passages of the first volume, and Notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished, to which are added the Cursory remarks of Swift, and other observations. Oxford, 1823. 8vo. 6 vol. L. P. B. M.

— The additional annotations in the second edition of Bishop Burnet's History of his own times, with notes: accommodated to the pages of the first Edition. L. P. B. M.

Only twenty-five copies were printed upon Large Paper of this valuable edition of Burnet edited by Dr. Routh, president of Magdalen College, Oxford. They have become extremely scarce.

BURSIUS, Adamus. Dialectica Ciceronis, quæ disperse in scriptis reliquit, maxime ex Stoicorum sententia, cum Commentariis quibus ea partim supplentur, partim illustrantur. Samoscii, *Martin Lenscius*, 1604. 4to.

"Ce Livre est fort rare, une grande partie de l'edition a été perdue en mer." Brunet, I. p. 303. This copy belonged to the learned Wyttenbach, and has his autograph. A MS. note refers for the praise of this book to Burmanni, Epist. Vir. Illust. V. Epist. 118-119.

BURTIUS, Nicolaus. Musices opusculum cum defensione Guidonis aretini adversus quendam hyspanum veritatis prevaricatorem. Impensis Benedicti librarii bonon. *ac sūma industria Ugonis de Rugeriis*, 1487. 4to. B.

"Volume rare et recherché des curieux," De Bure. No. 2040.* Panzer, I. 217.

BURTON, John. Monasticon Eboracense, or the Ecclesiastical History of Yorkshire. To which is

added a scheme and proposals, in order to form a society for compiling a complete Civil and Natural History of the Antient and present state of Yorkshire. York, 1758. *Plates.* Fol. L. P. R.

BURTON, ROBERT. A very extensive Collection of his Historical and Miscellaneous Tracts printed in various years from 1678 to 1737. 12mo. 44 vol.

BURTON, WILLIAM. The Description of Leicester Shire, containing Matters of Antiquitie, Historye, Armorye, and Genealogy. London, for John White. (1622.) *Portrait and Frontispiece by De Laram, and Map by Kip.* Fol. L. P. G. M.

This book is so scarce on Large Paper that Upcott, in his details of English Topography, did not know of its existence. The present is remarkably fine, in the original binding, richly gilt on the sides. The two leaves of Table at the end are on small paper, probably they were never printed on L. P.

— A commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: wherein the first Foundation of our Cities, Lawes and Government, according to the Roman Policy, are clearly discovered. The ancient names of the garrisons within this Island are restored to the Modern, with their site and true distances; their military waies and walls; with many antiquities, medals, inscriptions and urnes are recovered from the ruine of time. With a Chorographicall Map of the severall stations. And Indexes to the whole work. London, *by Tho. Roycroft*, for Henry Twyford, 1658. *Portrait by Hollar.* Fol. R.

BURY. Incipit Prologus (Richardi de Bury) in librum de Amore Librorum qui dicitur Philobiblon. Explicit philobiblon, scilicet liber de amore librorum. Colonie impressus anno domini MCCCCLXXIII. 4to. R.M.

First Edition. The author was Bishop of Durham and Chancellor of England in 1340. This first edition is very rare, and is not known to Panzer.

— Philobiblon, sive de amore librorum, et institutione bibliothecæ, tractatus pulcherrimus. Ex collatione cum variis manuscriptis editio jam secunda; cui accessit appendix de Manuscriptis Oxoniensibus. Omnia hæc, opera et studio T. I. Novi Coll. Socii. Oxoniæ, excud. *Josephus Barnesius*, 1599. 4to.

BUSH, J. Hibernia Curiosa. A Letter, &c. giving a general View of the Manners, Customs, Dispositions, &c. of the Inhabitants of Ireland. London, 1769. 8vo.

BUTLER, CHARLES. The English Grammar or the Institution of Letters, Syllables, and Woords in the English tung. Wher'unto is annexed, An Index of woords Like and Unlike, by Charls Butler. Oxford, *printed by W. Turner*, 1634. 4to.

— The Feminine Monarche or the Histori of Bees. Written out of Experience by Charls Butler. Oxford, 1634. 4to.

— The Principles of Musik in Singing and Setting with The twofold Use therof (Ecclesiasticall and Civil) by Charls Butler. London, 1636. 4to. In one vol. B. M.

These three Tracts, curious on account of the Author's singular system of English Orthography, are very rarely to be found collected together. Butler was born in 1559, and he died in 1647, Vicar of Wotton in Hampshire.

BUTLER, SAMUEL. Hudibras, in three parts, written in the time of the late Wars: corrected and amended. With large Annotations and a preface, by Zachary Grey. Adorn'd with a new Set of Cuts. Cambridge, *by J. Bentham*, 1744. 8vo. 2 vol. L. P. G. M.

This fine copy is *uncut*.

C.

CABALA. Cabala, sive Scrinia Sacra: Mysteries of State and Government, in Letters of illustrious persons, and great ministers of State, in the Reigns of Henry VIII. Queen Elizabeth, James I. and Charles I. London, 1691. Fol. L. P.

CA DA MOSTO, see Vespucci.

CADAMOSTO DA LODI, Marco. Sonetti et altre Rime, con Proposte et Risposte de alcune huomini degni et con alcune Novelle, Capitoli et Stanze. In Roma, *per Antonio Blado, Asolano*, 1544. 12mo. R. M.

To these Sonetti are added six Novelle.

CÆSAR, Caius Julius. (Commentarii: de Bello Gallico, Libri VIII. De Bello Civili Libri III. Hirtii de Bello Alexandrino, de Bello Africano, et de Bello Hispaniensi Commentarii ex recognitione Joannis Andreæ, Episcopi Aleriensis.) Anno Christi MCCCCLXIX. Paulo florente II. anno ejusdem V. Romæ, in domo Petri de Maximis, (*per Conradum Sweynheym et Arnoldum Pannartz.*) Fol. G. M.

First Edition, and next to the Virgil and Livy, probably the rarest of the first Editions published by Sweynheym and Pannartz. Audiffredi, Ed Rom. p. 20. Laire Specimen, p. 144. "Inter rariores rarissima."

— Alia Editio. Anno Christi MCCCCLXXII. Rome in domo Petri de Maximis, (*per Conr. Sweynheym et Arn. Pannartz.*) Fol. R. M.

Third Edition. Extremely rare. Bibl. Spencer. I. 290.

— Commentarii de Bello Gallico, MCCCCLXXIII. S. l. et typ. n. Fol. G. M.

According to the opinion of Lord Spencer and Dr. Dibdin this edition was printed by Fyner, Bibl. Spencer. I. 290. Horn, who sold this book to Mr. Grenville, rejects this opinion, and attributes it to Eggestein. See respecting this edition of Cæsar, 1473. Clement, VI. 19. Panzer, I. 18. This copy contains in the first eighty-two leaves the tract "De vita et rebus J. Cæsaris" attributed to Celsus, but now considered to be the work of Petrarch.

This is sometimes bound up after the Commentaries, and sometimes precedes them. This edition is extremely rare, and the present copy is in the most beautiful condition.

— Et Hirtii Comment. ex recens. J. Jucundi Veronensis: Pictura totius Galliæ, Nomina locorum, urbiumque et populorum Galliæ: Pictura Pontis in Rheno, item Avarici, Alexiæ, Vxelloduni, Massiliæ. Venetiis, *in ædibus Aldi et Andreæ Soceri*, 1513. 8vo. G. M.

— Quæ extant ex emendatione Jos. Scaligeri. Lugduni Batav. *ex off. Elzeviriana*, 1635. 12mo. B. M.

Beautiful copy from the Library of Count Hoym, bound in blue morocco, with yellow morocco lining, ruled, by De Seuil.

— Quæ extant; accuratissime cum libris editis et MSS. optimis collata, recognita, et correcta; Accesserunt annotationes Samuelis Clarke; item indices locorum, rerumque et verborum; Tabulis æneis ornatæ. Londini, 1712. Fol. 2 vol. L. P. R.

— De Bellis Gallico et Civili Pompeiano, nec non A. Hirtii Aliorumque de Bellis Alexandrino, Africano, et Hispaniensi Commentarii, cum notis variorum, cura Oudendorpii. Lugd. Bat. 1737. 4to. L. P. R. M.

— The eight bookes of Caius Julius Cæsar conteyning his martiall exploytes in the realme of Gallia, and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge. London, *by Wyllyam Seres*, 1563. 16mo. Bl. L. G. M.

CAIUS, Joannes. De Canibus Britannicus. De rariorum animalium et stirpium historia. De libris propriis. Jam primum excusi. Londini, *per Gulielmum Seresium*, 1570. 8vo. B. M.

CALANDRO, Filippo. Ad nobilem et studiosum Julianum Laurentii Medicem de arimethrica (sic) opusculum (Italice). Impresso, nella excelsa cipta di Firenze, *per Lorenzo de Morgiani et Giovanni Thedesco da Maganza*, MCCCCXCI. *Wood cuts.* 12mo. B. M.

This book according to Laire is the first work published on Arithmetick. See Index, II. p. 165.

CALDERWOOD, David. The true History of the Church of Scotland, from the beginning of the Reformation, unto the end of the Reigne of King James VI. 1678. Fol.

CALLIMACHUS. Hymni Sex (Græce) cum Scholiis Græcis, studio Jani Lascaris, cum ejusdem Epigrammate Græco. S. l. a. et typ. n. (sed Florentiæ, *per Laurentium Franciscum de Alopa*, circa MCCCCXCIV.) 4to. B. M.

First Edition, printed in Capital Letters. This first edition of the Hymns of Callimachus is recognized to be by far the most rare of the five Capital Letter editions attributed to the press of Alopa. This copy has the ten leaves of Scholia, which are so often wanting that Maittaire doubted whether they were not a separate publication, an opinion (however) successfully controverted by Fabricius.

— Hymni, cum Scholiis nunc primum editis (Græce;) accedunt Sententiæ ex diversis Poetis, Oratoribus ac Philosophis collectæ; ex editione et cum præfat. Sigismundi Gelenii. Basil. *Frobenius*, 1532. 4to. G. M.

This edition is valuable on account of the correctness of the text, in which it much excels the Aldine of 1513.

— Hymni, (Græce) cum scholiis Latine ad verbum expressis. Cum Gratia et Priv. (ex recens. Fr. Robortelli.) Venetiis, Anno 1555. 12mo. G. M.

The only copy that had been known of this rare book was at Devonshire House from the Bp. of Ely's Library. Two other copies have since been imported into England, of which one with Robortelli's name was bought by Lord Spencer, the other is this copy. Both these latter have after p. 59, five additional leaves of annotations not known to any of the bibliographers, and not found in the Bp. of Ely's copy. See Museum Criticum; this criticism is ascribed to Bp. Blomfield. Probably more leaves were intended to have been added to Robortelli's notes on Callimachus, to the above five: because in looking over Robortelli Annotationes tam in Græcis quam in Latinis authoribus, 8vo. Venet. 1543 (used by Grævius in his edition) the above five leaves of notes on Callimachus will be found word for word containing twenty-six annotations, and followed by others on the Hymn to Apollo—to Diana—Pallas and Ceres, making altogether eleven leaves and seventy-three annotations on Callimachus, all of which were probably destined by Robortelli to this edition. The annotations are so rare that this has not been noticed. Heber had also a copy with the five additional leaves, to which was appended a long note, but containing nothing worth extracting except his statement that the "Latin translations of Robortellus are only to be met with in this edition."

— Hymni, Epigrammata, et Fragmenta, (Gr. et Lat.) ex recens. Theod. Grævii, cum ejusdem animadversionibus. Accedunt variorum et Ezechielis Spanhemii annotationes. Ultrajecti, *Fr. Halmam*, 1697. 8vo. 2 vol. L. P. G. M.

CALPHURNIUS, Titus. Eclogæ XI. Hesiodi Poete Opera et Dies, Georgicon Liber Nicolai de Valle e greco conversio. S. l. a. et typ. n. (Romæ, *per Sweynheym et Pannartz*, MCCCCLXIX.) Fol. B. M.

These two rare works are sometimes found in the same vol. with the Silius Italicus by the same printers. Panzer, II. 424.

CALVIN, Iohn. A faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ. . . . . translated into Englishe by a faythfull brother.

Wherunto is added the order that the church and congregation of Christe in Denmarke doth use. N. d. 12mo. Bl. L. G. M.

This translation of Calvin on the Sacrament and the Order of the Three Sacraments in Denmark by Coverdale appear to have been printed abroad.

— Two godly and notable Sermons preached in the yere 1555 on Patience in adversitie and on the most comfortable assurauncе of oure salvation in Chryste, translated out of Frenche. Imprynted at London, *by W. Seres*, n. d. 12mo. Bl. L. G. M.

— Certaine homilies conteining profitable and necessarie admonition for this time with an apologie of Robert Horn. Impr^d^. at Rome before the castle of St. Angel, 1553. 12mo. Bl. L.

A rare work, with a very curious apology of Robert Horn, Bp. of Winchester.

— A very profitable treatise, declarynge what great profit might come to al christendome yf there were a regester made of all Sainctes bodies and other reliques which are as well in Italy as in Fraunce, Dutchland, Spaine, and other Kingdomes and countreys. Translated out of Frenche into English by Steven Withers, 1561. Prynted at London, *by Rouland Hall*, n. d. 12mo. G. M.

— The institution of Christian Religion, translated into Englysh according to the authors last edition. London, *by Reinolde Wolfe* and *Richarde Harison*, 1561. Fol. Bl. L.

This first English Edition by Wolfe is so seldom to be seen that Lowndes, who records it after Ames, had never found a copy. It appears from the address of "The Printers to the Readers" on the reverse of the Title Page, that John Dawes was the author of their first translation, which (on account of its numerous errors) they afterwards changed for this attributed to T. Norton. His Initials are at the end of the Text. T. N.

— An Abridgement of the Institution of Christian Religion. Wherein briefe and sound answeres to the objections of the adversaries are set downe, by W. Lawne. Translated into English by C. Fetherstone. Edinburgh, *by Thomas Vautrollier*, 1585. 12mo. G. M.

— Institucion de la Religion Christiana; Compuesta en quatro libros, y dividida en Capitulos. Por Juan Calvino. Yahora nuevamente traduzida en Romance Castellano, por Cypriano de Valera. (Londres) en Casa de *Ricardo del Campo*, 1597. 4to. B. M.

Salva quotes Santander for justly saying of this Book, that it is one of the rarest books that exist. It was not known to N. Antonio. The Translator was a Convert to the Protestant Religion, came over here and had this printed by Field under the Spanish name of del Campo.

— Foure Godlye sermons agaynst the Pollution of Idolatries; which were preached in French, and translated into Englishe by divers godly learned men. Printed at London, *by Rouland Hall*, 1561. 12mo. Bl. L. R. M.

— The Catechisme, or Maner to teache children the Christian religion. Wherein the Minister demandeth the question, and the chylde maketh answere. Ephes. 2. The doctrine of the Apostles and Prophetes is the foundation of Christs Church. (Also a Sonnet, by William Stewart to the Church of Scotland. The Confession of Faith used in the English Congregation at Geneva and Prayers: and the Psalms of David with the Music.) Imprinted at Edinbrough, *by me Robert Lekprivik*, 1564. Cum Privilegio. 12mo. M.

CAMBINE, ANDREWE. Two very notable Commentaries the one of the originall of the Turcks and Empire of the house of Ottomanno, and thother of the warres of the Turcke against George Scanderbeg,

prince of Epiro, and of the great victories obtevned by the said George, as well against the Emperour of Turkie, as other Princes, and of his other rare force and vertues, worthye of memorye, translated oute of Italian in Englishe by John Shute. London, *by Rouland Hall*, for Humfrey Toye, 1562. 4to. Bl. L.

CAMDEN, WILLIAM. Britannia, sive florissimorum regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adjacentium ex intima antiquitate Chorographica Descriptio. Londini, *per Radulphum Newbery*, 1586. 8vo. B.

Gough, Brit. Top. I. 25, proves, from the authority of Camden himself, that this is the first edition of his work.

— Britannia: or, a Chorographical description of the flourishing kingdoms of England, Scotland and Ireland, and the Islands adjacent; from the earliest antiquity. Translated from the edition published by the author in 1607, enlarged by the latest discoveries. By Richard Gough. Illustrated with Maps and other copper-plates. London, 1789. Fol. 3 vol. in 2. B.

— Remaines of a greater worke, concerning Britaine, the inhabitants thereof, their Languages, names, surnames, empreses, wise speeches, poesies and epitaphes. London, *by G. E.* for Simon Waterson, 1605. 4to.

First Edition.

— Remaines concerning Britaine: their Languages, Names, Surnames, Allusions, &c. The fift impression, with many rare Antiquities never before imprinted. By the industry and care of John Philipot. London, *by Thomas Harper*, for John Waterson, 1636. *Portrait*. 4to. L. P. B.

This edition is considered as the best. On Large Paper it is of great rarity.

— Remains. The sixth impression with many rare antiquities never before imprinted. By the industry and care of John Philipot and W. D. London, for Simon Waterson and Robert Clavell, 1657. *Portrait*. 4to. B.

— Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta: ex quibus Asser Menevensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis: plerique nunc primum in lucem editi, ex bibliotheca Guillielmi Camdeni. Cum Indice, tum verborum, tum rerum in opere hoc toto cumprimis memorabilium locupletissimo. Francofurti, impensis *Claudii Marnii*, 1603. Fol. B. M.

A beautiful copy in old morocco, from the Library of J. Joye.

CAMERARIUS, JOACHIMUS. Narrationes duæ facinorum atrocium atque sævorum, superioribus annis in Italiæ duabus ciuitatibus diuerso tempore attentatorum, consideratione prudentiæ et liberali cognitione dignissimæ, nunc primum typis expressæ. Lipsiæ, *in off. Voegeliana*, 1561. 8vo.

The Conspiracies narrated are "Io. Aloysii in Patriam Conjuratio," and "Conjuratio in Laurentium Medicem."

CAMOENS, LUIS DE. Os Lusiadas. Com Privilegio Real. Impressos em Lisboa, com licença da sancta Inquisiçaõ et do Ordinario; em casa *de Antonio Gõçalvez*, Impressor, 1572. 4to. B. M.

First Edition.

— Lisboa, em casa de *Antonio Gõçalvez*, 1572. 4to. B. M.

Second Edition. These are the two editions of the Lusiad both printed in the same year with the same number of pages and same number of stanzas on each page. The best account of them will be found in the edition of Camoens printed by Mr. De Souza, 1817, 4to., who distinguishes the second by the two pages of the Inquisitorial and Royal Licence being printed in a much smaller type than the first; but Mr. Gren-

ville has discovered the following difference which will much more clearly distinguish the two editions. In what is called by De Souza the first edition, in the third Canto, the printer has misplaced the six stanzas which should follow the 20th stanza; they should change place with the six stanzas which now follow after the recto of page 47. Mr. Grenville has not discovered any differences of orthography in the Second Edition. They are both of very great rarity, and till these few years were quite unknown.

The next edition according to De Souza was printed by Lyra in 1591.

— Os Lusiadas de Luis de Camões. Polo original antigo agora novamente impressos. Em Lisboa, com licença do Sancto Offisio et Privilegio Real. *Por Manoel de Lyra*, 1597. 4to. B. M.

The supposed edition of 1584 has never been seen, and is not believed to exist.

— Os Lusiadas, Poema Epico. Nova Ediçaõ correcta, edada a Luz, Por Dom Jose Maria de Souza-Botelho, Morgado de Matteus, Socio da Academia Real das Sciencias de Lisboa. Paris, *Na officina Typographica de Firmin Didot*, 1817. 4to. G. M.

This edition is distinguished from all others by the collation of many MSS. Mr. De Souza printed only a very limited number for presentation to his friends, but did not allow any for sale, so that the rarity of them may be easily accounted for. The present copy is superbly bound by Lewis with morocco lining and broad borders of gold.

— The Lusiad, or Portugals Historicall Poem: written in the Portingall Language, and now newly put into English by R. Fanshaw. London, *H. Moseley*, 1655. Fol. Portraits of Camoens, Prince Henry and Vasco de Gama. G. M.

— Rythmas de Luis de Camoes (sic) divididas em cinco partes (Sonetas Cançones e Odes, Elegias e Algunas Octavos, Ecglogas, Redondilhas, Motes, etc.) Lisboa, *Manoel de Lyra*, 1595. 4to. M.

First Edition. This first Edition is of very great rarity.

— Rimas Acrescentadas nesta Terceyra impressaon. Em Lisboa, *por Pedro Crasbeeck*, 1607. 4to. B. M.

This third edition has an addition of 39 Sonete, 5 Odi, 22 Redondillas, and 2 Cartas not to be found in the first and rarest edition of 1595.

CAMPBELL, THOMAS. Strictures on the Ecclesiastical and Literary History of Ireland from the most ancient times till the Introduction of the Roman Ritual, and the establishment of Papal Supremacy, by Henry II. London, 1790. 8vo.

CAMPION, EDMUNDUS. Rationes decem, quibus fretus certamen Anglicanæ Ecclesiæ Ministris obtulit in causa fidei; et ad eas Guilielmi Whitakeri Theologiæ in Academia Cantabrigiensi Professoris Regii Responsio. Antverpiæ, excudebat *Ægidius Radæus*, 1582. 12mo.

— A true report of the Disputation, or rather private Conference had in the Tower of London with Ed. Campion Jesuite, the last of Auguste, 1581. Set downe by the Reverend learned men themselves that dealt therein. London, *Chr. Barker*, 1583. 4to. Bl. L.

This book is very scarce and is reckoned the best vindication of the proceedings against Edm. Campion the Jesuit. Herbert's Ames, II. 1082.

— A true reporte of the death and martyrdome of M. Campion Jesuite and preiste, and M. Sherwin, and M. Bryan preistes, at Tiborne the first of December 1581. Observid and written by a Catholike preist, which was present thereat. Wherunto is annexid certayne verses made by sundrie persons. (Colophon) Good reader pardon all faultes escaped in the printing and beare with the woorkmanship of a strainger. No place or date (but printed at Douay). 16mo. In fours. A-G II. Bl. L. B. M.

A very rare tract (attributed to Robert Parsons). Vide Hearne's Textus Roffensis. Herbert's Ames, 1658.

CAMPO, ANTONIO. Cremona rappresentata in disegno col suo contado, et illustrata d'una breve Historia delle cose piu notabili appartenenti ad essa, et de i ritratti naturali de Duchi et Duchesse di Milano (da Agost. Caracci) e compendio delle lor Vite. Cremona. 1585. Fol.

First Edition.

CAMPO, FLORIAN DO. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do Campo criado y cronista del Emperador Rey nuestro señor por mandado de su magestad çesarea. Zamora, *por Juan Picardo*, 1543. Fol. Bl. L.

These four books were all that were published during the life of the author. After his death the five books were printed in a new enlarged edition with a Continuation by Ambrosio de Morales, in 1578.

CANARIES. A pleasant description of the fortunate Ilandes, called the Ilands of Canaria, with their straunge fruits and commodities. Verie delectable to reade to the praise of God. Composed by the poore Pilgrime. London, *by Thomas East*, 1583. 16mo. Bl. L. Twelve leaves. B. M.

This little book is so very uncommon that it appears to have been unknown to Herbert and Ames.

— The conquest of the Grand Canaries, made this last summer by threescore and thirteene saile of shippes, sent forth at the command and direction of the states generall of the vnited prouinces, to the coast of Spaine and the Canarie-Isles: with the taking of a towne in the Ile of Gomera, and the successe of part of the saide fleete in their returne homeward. Which set saile for Spaine the 25. of Maie, and returned home the 10. of Septemb. 1599. London, *by P. S.* for William Aspley, 1599. 4to. Bl. L. Sixteen leaves.

Extremely rare, this is the original Edition reprinted in the last Volume of Hakluyt.

CANCIONERO. Cancionero general agora nuevamēte añadido. Otra vez ympresso con adicion de muchas y muy escogidas obras, Las quales quiē mas presto q̄rra ver vaya a la tabla; y todas a q̄llas q̄ ternā esta señal X son las nuevamente añadidas. La presente obra intitulada cancionero general copilado POR HERNANDO DEL CASTILLO. En el qual van agora nuevamente añadidas muchas obras muy buenas y quien las quisierē buscar las hallara al principio y al fin del libro. Fue impresso en la muy noble y Imperial cibdad de Toledo *por maestro Ramon d'petras*, imprensor de libros. Acabose a doze dias del mes de mayo. Año del nacimiento de nuestro Salvador señor jesu christo d'mil y quinientos y veynte y siete Años (1527). Fol. Eight preliminary leaves and two hundred and six of text. Bl. L. G. M.

A copy of this very uncommon edition, with additions for the first time printed, is in the Royal Library at Paris. See Brunet N. R. i. 278. No other is known in this country.

— General, que contiene muchas obras de diversos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. En Anvers, *en casa de Martin Nucio*, 1557. 12mo. B. M.

— General, que contiene muchas obras de diversos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. Anvers, *Ph. Nucio*, 1573. 12mo. G. M.

Although this is, as far as it goes, an exact reprint line by line and leaf by leaf of the edition of Anvers, 1557, it has omitted all the *Obras de Burlas* which occupy in the edition of 1557 the reverse of page 357 to the recto of 374, after which the two editions continue the same to the end.

— Cancionero llamado guirlanda esmaltada de galanes y eloquentes dezires de diversos autores (copilado y recogido por Juan Fernandez de Constantina.) 4to. G. M.

The following letter of the Canonico Riego sufficiently describes the rarity of this Cancionero of which no other copy appears to have been known. Unfortunately it wants p. 81 and 82 and the latter leaf or leaves.

"I have read almost all the book, but it being imperfect, all my researches have been fruitless with regard to the time it was printed. It is not mentioned by Antonio, Salva or Brunet. And what is still more notable is, that I have been able to find in Bohl de Faber's valuable and very rich Floresta de Rimas Antiguas Castellanas but very few of the Poems contained in this volume, and those taken, as he notices, from the Cancionero printed at Valencia in 1511, which makes me believe that this precious Guirlanda was printed 25 or 30 years before the Cancionero of 1511. With regard to the merit of those Galanes y eloquentes dezires I must tell you, that in my humble opinion the greatest of them are written, with that charming beautiful (galana) and impressive peculiarity of the style of that age, which was afterwards lost to all the Spanish writers both in prose and verse."

CANISIUS, Henricus. Chronicon Victoris Episcopi Tununensis. Chronicon Ioannis Biclarensis, Episcopi Gerundensis. Legatio Luitprandi Episcopi Cremonensis ad Nicephorum Phocam Græcorum Imperatorem, nomine Othonis Magni Imp. Augusti. Synodus Bavarica sub Tassilone Bavariæ Duce tempore Caroli magni. Omnia nunc primum in lucem edita. Ingolstadii, apud *Andream Angermarium*, 1600. 4to. R. M.

A beautiful copy from the Library of Thuanus.

CANTALYCIUS. Epigrammata Cantalycii et aliquorum Discipulorum ejus. Impressum Venetiis, *per Matheum capcasam, parmensem*, MCCCCXCIII. 4to. G. M.

First Edition. Panzer, III. 338.

CAOURSIN, Gulielmus. Obsidionis Rhodie urbis descriptio. S. l. a. et typ. n. 4to. Eighteen leaves A. 10. B. 8.

First Edition. "Editio ut videtur Romana." Panzer, IV. 416.

— Stabilimenta Rhodiorum Militum Sacri ordinis hospitalis Sancti Iohannis Hierosolymitani. Obsidionis Rhodiæ Urbis descriptio. De casu Regis Zyzymy Commentarium, &c. Ulmæ, *per Ioannem Reger*, 1496. *Wood cuts*. Fol. B. M.

This book contains ten interesting narratives concerning Rhodes. In Meuselius II. i. 94 and in Niceron xv. 146 is a correct account of this curious collection. Caoursin was present at the Siege of Rhodes in 1480. This beautiful copy is bound in blue morocco by Padeloup.

— The dylectable newesse, and tithynges of the gloryous victorye of the Rhodyans agaynest the Turkes. (Translated from the Latin of Caoursin's Siege of Rhodes). The volume commences thus—To the moste excellente moste redoubted, and moste crysten kyng Edward the fourth Johan Kay his humble poete lawreate and moste lowly servant; knelyng unto the ground sayth salute. No date or place. Fol. Twenty-three leaves. M.

"Of this rare book I know of no copy but that bought by Lord Spencer from Mac Carthy's Sale. Its general character much resembles the early Caxtons, but the peculiar W seems to fix it to Machlinia. It was probably printed about 1482 the year before Edward IV. died and the year after the death of Mahomet 2d. Of J. Kay Poet Lawreate the translator nothing is known." MS. Note. See Dibdin's Typ. Ant. I. 350.

CAPEL, Arthur, Lord. Excellent contemplations, divine and moral; written by the magnanimous and truly loyal Arthur Lord Capel, Baron of Hadham. Together with some account of his life, and his letters to several persons, whilst he was prisoner in the Tower, vigorously asserting the Royal cause against all the enemies thereof.

Likewise his affectionate letters to his lady, the day before his death, and his couragious behaviour, and last speech at his suffering March 9, 1648. With his pious advice to his son the late Earl of Essex. London, for Nath. Crouch, 1683. *Portrait.* 12mo. R. M.

CAPGRAVE, JOHN. Nova Legenda Angliæ. Impressa Londonias: in domo *Winandi de Worde*: commorantis ad signum solis: in vico nuncupato (the flete strete), 1516. Fol. Bl. L. B. M.

A beautiful copy of this chef d'œuvre of the press of Wynkyn de Worde. Dibdin's Typog. Antiq. II. p. 209.

CARBONELL. Chronicques de Espayna fins acim divulgades: que tracta delos Nobles e Invictissims Reys dels Gots, y gestes de aquells, y dels Contes de Barcelona e Reys de Arago: ab moltes coses dignes de perpetua memoria: Compilada per lo honorable y discret mossen Pere Miquel Carbonell. Estampat en la insigne Ciutat de Barcelona *per Carles Amoros*, 1546. Fol. Bl. L. R.

CARDONNEL, ADAM DE. Picturesque Antiquities of Scotland, etched by Adam de Cardonnel, Parts 1 and 2. London, 1788. Fifty plates. 8vo. R. M.

Printed upon Vellum.

CARDONNEL, P. D. Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans. Being part of an Epithalamium upon the auspicious match of Charles the Second, and Catharina Infanta of Portugal. With a description of the Fortunate Islands. Written originally in French by P. D. C. Gent. And since Translated by him in Latin and English. With the Translations also of the Description of St. James's Park and the late Fight at S. Lucar by Mr. Ed. Waller. The Panegyrick of Charles II. by Mr. Dryden. And other pieces relating to the present Times. London, *by W. G.* 1662. *Portraits of Charles II. and Catherine of Portugal.* 8vo. R. M.

This is a very rare book, written by Cardonnel, not by Philibert Comte de Grammont to whom it has been ascribed.

CAREW, LADY ELIZABETH. The Tragedie of Mariam, the faire Queene of Jewry. Written by that learned, vertuous, and truly noble Lady E. C. London, *by Thomas Creede*, for Richard Hopkins, 1613. 4to.

This tragedy in alternate verse is of rare occurrence. By some strange inadvertence this Lady's name is not to be found in Walpole's Catalogue of Noble Authors, nor in Mr. Park's Amendments; in Watt's Bibliotheca her name is recorded.

CAREW, RICHARD, of Antonie. The survey of Cornwall. London, *by S. S.* for John Jaggard, 1602. 4to. B. M.

The First Edition.

CAREW, THOMAS. Hinc illæ Lacrymæ. Or, an Epitome of the Life and Death of Sir William Courten and Sir Paul Pyndar, with their great Services and Sufferings under the Crown of England. London, 1681. *Portraits inserted.* Fol.

This account of Sir W. Courten and Sir P. Pyndar, and their losses under Charles II. is interesting.

CAREY, M. Vindiciæ Hibernicæ; or, Ireland Vindicated. Philadelphia, 1819. 8vo.

CARION, JOHN. The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered wyth great diligence of the beste Authours that have written in Hebrue, Greke or Latine. Wherunto is added an Appendix, conteyning all such notable thynges as be mentyoned in Cronicles to have chaunced in sundry partes of the worlde from the yeare of Christ 1532 to thys present yeare of 1550. Gathered

by John Funcke of Nurenborough, Whyche was never afore prynted in Englysh. London, for Gwalter Lynne, 1550. 4to. Bl. L.

CARLO. Inamoramento de Re Carlo. Finisse le Bataglie de lo Inamoramento de Re Carlo. Impresso in Venetia *per Alexandro de Bindonis*, 1514. *Wood cuts.* 4to. In three columns. R. M.

This edition, although the third, is valuable on account of the very great rarity of the two prior editions which are quoted by Count Melzi, p. 22.

CARLO MARTELLO. Carlo Martello et Ugo Conte Dalvernia. Impresso in Milano, *per Maistro Johanne maria Farre* ad instanzia de Johanne antonio da Legnaõ nel año del nostro signore, 1507. *Wood cuts.* 4to. M.

This very rare edition is described in Melzi, p. 19, from the present copy, which was in the Heber Collection.

CARMELIANUS. Petri Carmeliani carmen de sponsalibus inter Carolum principem Castellæ et Mariam, filiam Henrici VII. Regis Angliæ. (Londini, *Richardus Pynson*, circa MDXIV.) *With cuts.* 4to. Twenty-four leaves. R. M.

Printed upon Vellum. This unique vellum copy, from the Harleian Library, I. No. 7485, was bought at the Mac-Carthy Sale. Those even on paper are of the greatest rarity. Dr. Bliss in his Wood's Athenæ, I. p. 350, quotes Bp. Humphreys for saying that this is the first English book with cuts, but this is an error. The Second edition of Chaucer by Caxton is the first book with wood cuts.

From Sir H. Ellis's account (in the Archæologia, vol. 18, p. 33,) of a rare Tract in the British Museum called "Marye the Ladye" printed by Pynson, it seems probable that he printed this in English, as well as in Latin, but no other English copy has been seen, neither is any quoted by Ames. The subject of the poem is the embassy from Maximilian for a proposed marriage of his grandson Charles (5th) with the Lady Mary 3rd. daughter of Henry VII. concerning which see Hall's Chronicle, p. 455. Bacon's Henry VII, p. 635, and Rapin, I. p. 689.

CARO DE TORRES, Francisco. Relacion de los Servicios que hizo a su Magestad del Rey Don Felipe Segundo y Tercero, Don Alonso de Sotomayor del Abito de Santiago, y Comendador de Villamayor, del Consejo de Guerra de Castilla, en los Estados de Flandes, y en las Provincias de Chile, y Tierra firme, donde fue Capitan General, &c. Madrid, *por la viuda de Cosme Delgado*, 1620. 4to.

"A very rare and curious work. It contains an account of the unsuccessful expedition of the English, under Sir Francis Drake, against Panama and Puerto Rico."

CARON, Francis. A true description of the mighty kingdoms of Japan and Siam. Written originally in Dutch by Francis Caron and Joost Schorten: and now rendred into English by Capt. Roger Manley. London, for Robert Boulter, 1671. *Map.* 8vo. B. M.

CARON, Raymundus, Hibernus. Roma triumphans septicollis, qua nova hactenus, et insolita methodo comparativa: tota fides Romano-catholica clarissime demonstretur: atque infidelium omnium argumenta diluantur. Ordinis Minorum theologo emerito. Antverpiæ, *apud Viduam Joannis Cnobari*, 1635. 16mo. B. M.

The date should be 1653. The dedication bearing that date.

— Apostolatus evangelicus Missionariorum regularium per universum mundum expositus. *Apud Viduam Joan. Cnobari*, 1653. 16mo. B. M.

— Controversiæ generales fidei, contra infideles omnes, Judæos, Mahometanos, Paganos, et cujuscunque sectæ hæreticos: quibus demonstratur, nullos unquam hæreticos fuisse; aut ex illis adversarios esse. Parisiis, *apud Fred. Leonard.* 1660. 8vo. B. M.

"This is a very rare Tract by the celebrated author of the Remonstrantia, and it

is the only copy that I have seen." MS. note.

— Loyalty asserted, and the late remonstrance or allegiance of the Irish Clergy and layty, confirmed, and proved by the authority of scriptures, fathers, expositors, popes, canons, cardinals, Catholick-bishops, abbots, councels, divines, canonists, civil lawyers, Catholick-emperours, kings, states, parliaments, universities, histories; and by the evidences of several theological reasons. With a brief answer to Cardinal Peron's Oration and objections. By R. Caron professor Jubilate of Divinity. London, *by T. Mabb*, 1662. 4to. B. M.

— A vindication of the Roman Catholicks of the English Nation, from some aspersions lately cast upon them. In a letter from a protestant gentleman in the country, to a Citizen of London. London, 1660. 4to. B. M.

The first of these rare tracts has the name of Caron, and the "Vindication" was bound up with it by the last owner, as being by the same author.

— Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque censuras, de immutabili Regum imperio, subditorumque fidelitate, et obedientia indispensabili: ex S.S. Scripturis, patribus, theologis, &c. vindicata. Cum duplici Appendice, una, de libertate Gallicana; altera, contra infallibilitatem Pontificis Romani. (Londini,) 1665. Fol. G. M.

This work, containing five parts, is one of the rarest books on Irish History. Nearly the whole impression is said to have been destroyed by the Fire of London. "This copy was given to me by Thomas Cholmondeley, Esq. of Vale Royal."

CARRASCON, Thomas, Canonico dell' Insigne Catedral di Herefordia, e Vicario di Blakmer d'Inghilterra. Con licencia, y Privilegio a costa del Autor. Por Maria Sanchez, Nodriza, 1633. 8vo. G. M.

"Livre d'une grande rareté. Il est dirigé contre l'Eglise Romaine, et principalement contre les ordres religieux d'Espagne." Brunet, N. R. i. 271.

CARTE, Thomas. An history of the Life of James Duke of Ormonde, from his birth in 1610, to his death in 1688. Wherein is contained an account of the most remarkable affairs of his time, and particularly of Ireland under his Government. To which is added a very valuable collection of Letters. London, 1736. Fol. 3 vol. L. P.

— Catalogue des Rolles Gascons, Normands, et Francois, conservés dans les Archives de la Tour de Londres. Tiré d'apres celui du garde des dites Archives; et contenant le precis et sommaire de tous les Titres qui s'y trouvent concernant la Guienne, la Normandie et les autres Provinces de la France, sujettes autrefois aux Rois d'Angleterre, &c. Londres, et se trouve a Paris, *chez Jacques Barois*, 1743. Fol. 2 vol. in 1. R. M.

A beautiful copy in French red morocco.

— A general history of England, from the earliest Times to A.D. 1654. London, 1747-1755. Fol. 4 vol. L. P. R.

CARTER, Edmund. The History of the County of Cambridge, from the earliest Account to the present time. Cambridge, 1753. 8vo. G. M.

This is the original edition, which is rare. A note is added describing the copy at Althorp (formerly George Steevens's), which contains an additional sheet, being a specimen sheet of the work, which on account of its innumerable errors was suppressed.

CARTHENY, John. The Voyage of the Wandring Knight. Shewing the whole course of Mans life, how apt he is to follow Vanitie, and how hard it is for him to attaine to Vertue. Translated out of French into English by W. G. of Southampton, Merchant. A worke worthy the reading, and dedicated to

the right worshipfull Sir Francis Drake, knight. London, *by William Stansby*, n. d. 4to. Bl. L.

CARTWRIGHT, JOHN. The Preachers Travels. Wherein is set downe a true Journall to the confines of the East Indies, through the great Countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authors returne by the way of Persia, Susiana, Assiria, Chaldæa and Arabia. Containing a full suruew of the Kingdom of Persia, &c. also a true relation of Sir Anthonie Sherleys entertainement there; and the estate that his brother M. Robert Sherley lived in after his departure for Christendome. With the description of a Port in the Persian gulf, commodious for our East Indian Merchants; and a briefe rehearsall of some grosse absurdities in the Turkish Alcoran. Penned by J. C. London, for Thomas Thorppe, 1611. 4to. R. M.

CARTWRIGHT, THOMAS. A Replye to an Answere made of M. Doctor Whitegifte againste the Admonition to the Parliament by T. C. London, n. d. 4to. Bl. L.

CARTWRIGHT, WILLIAM. Comedies, Tragi-Comedies, with other Poems. The Ayres and Songs set by Mr. Henry Lawes. London, for Humphrey Moseley, 1651. *Portrait by Lombart.* 12mo. R.

In this copy at p. 301, will be found three leaves added, containing Poems on the Queen, on Sir B. Grenvill, and on a young gentlewoman. These duplicate leaves, when found, have generally a blank left in the two poems on the Queen, and on Sir B. G. but they are very rarely indeed seen complete. This copy has them in both states.

CARVAJAL, BERNARDINUS. Oratio super præstanda solenni obedientia Sanctissimo D. N. Alexandro Papæ VI. ex parte Christianissimorum dominorum Fernandi et Helisabe Regis et Reginæ Hispaniæ, habita Romæ XIX Junii 1493. S.l. et a. 4to. Eight leaves. B. M.

This rare tract is curious for an early reference to the discoveries of Columbus. Audiffredi supposes it to be printed by Silber, and quotes a copy in the Vatican.

CARVE, THOMAS, Tipperariensis. Itinerarium R. D. Thomæ Carve Tipperariensis, Sacellani majoris in fortissima juxta et nobilissima legione Strenuissimi Domini Colonelli D. Walteri Deveroux sub Sac. Cæsar. Majestate stipendia merentis cum historiâ facti Butleri, Gordon, Lesly et aliorum. Opera, studio et impensis authoris. (Pars Prima.) Moguntiæ, *imprimebat Nicolaus Heyll*, 1639. 18mo. R. M.

— Itinerarii Pars II. Cui sub finem accedunt vindiciæ. In Momos authoris item paucula quædam de Butleriana Prosapia. Moguntiæ, *imprimebat Nicolaus Heyll*, 1641. 18mo. R. M.

— Pars III. Sumptibus auctoris. Spiræ, *excudebat Balthasar Buschweiler*, 1646. 18mo. R. M.

These three volumes are the first editions. The rarity of this book, particularly the third volume, is generally known; it is quoted with great praise by Harte in his Gustavus Adolphus, II. p. 39, note.

— Itinerarium Thomæ Carve Tipperariensis. Partes I. et II. Pars I. Editio tertia. Moguntiæ, *Imprimebat Nicolaus Heyll*, 1640-1641. 18mo. In 1 vol. R. M.

This third edition of the first part is the same as the first, page for page excepting that this has an additional Dedication, and at pp. 113 and 114 two additional Epitaphs to Wallenstein, and farther an additional 35th Chapter at the end.

— Reysbuchlein dess Ehrwurdigen herm Thomæ Carve. Auss dem Latein: ins Teutsch vbersekt durch P. R. continuirt und fortgesekt, studio W. S. a Vorburg. Mannz, *bey Nicolao Heyll*, 1640. 18mo.

"This is the only copy that I have ever seen of the Itinerarium of Carve in German. It contains a preface with some

account of the work, and nine additional chapters not to be found in any of the three original Latin parts. A copy was in Mr. Heber's Library. I know of no other." MS. note.

— Lyra, seu Anacephalæosis Hibernica in qua de exordio, seu origine, nomine, moribus, ritibusque Gentis Hibernicæ succincte tractatur; cui quoque accessere Annales ejusdem Hiberniæ nec non Rerum gestarum per Europam Anno 1148, usque ad annum 1650. Viennæ Austriæ, (1651.) 4to. B.

This first edition is rarer than that of 1666, and differs much from it.

— Editio secunda multis additamentis locupletata et à mendis repurgata, cum brevi rerum calamitosè contingentium præcipuèque Turcicarum, Relatione à 50 usque ad 66 annum, æneis etiam tessellis insignita. Sulzbaci, sumptibus *Mich. et Jo. Fried. Endterorum*, 1666. *Plates.* 4to. L. P. R. M.

The impressions of the plates are singularly fine on this Large Paper copy, which is very rare.

— Responsio veridica ad illotum libellum, cui nomen Anatomicum examen P. Antonii Bruodini Hiberni Ord. Min. strict. Observantiæ, sub ementito nomine P. Cornelii ô Mollonii editum. Data a Rev. Domino Thoma Carve de Mobernanti Tipperariensi Sacerdote, et Protonotario Apostolico, Viennæ Austriæ commorante. Solisbaci, *typis A. Lichtenthaleri*, 1672. 18mo. R. M.

"This is a defence by Carve, written as he says in his 82d year, though Nicolson has made him die in his 74th year 1664. It is so rare that Lowndes quotes only one copy and calls it "probably unique," and it has two leaves with errata (which this has not.) It was bought by Mr. Bright; a second belonged to Mr. Heber."

"This work of Carve's is not mentioned in Harris's Ware, but he mentions, III. p. 161, Bruodine's Work, to which this is an answer, and states that one Malony also wrote against Carve, but that he had not seen Malony's book. This work proves Bruodine and Malony to have been one and the same person." MS. note.

CARVER, M. A Discourse of the Terrestria Paradise aiming at a more probable Discovery of the true Situation of that happy place of our first Parents Habitation. London, *James Flesher*, 1666. 8vo. B. M.

Marmaduke Carver was Rector of Harthill, Yorkshire. The book is rare *with the Map.*

CARY, JOHN. A vindication of the Parliament of England, in answer to a book written by William Molyneux intituled, The case of Ireland's being bound by Acts of Parliament in England, stated. London, *by Freeman Collins*, 1698. 8vo.

CASAS, BARTOLOME DE LAS. Brevissima relacion de la destruycion de las Indias; colegida por el Obispo dō fray Bartolome de las Casas, o Casaus de la orden de Sancto Domingo. Fue impressa la presente obra en la muy noble e muy leal ciudad de Sevilla, *en casa de Sebastian Trugillo* impressor de libros. A nuestra señora de Gracia. Año de 1552.

— Lo que se sigue es un pedaço de una carta y relacion que escrivio cierto hombre; de los mismos que andavan en estas estaciones; refiriendo las obras que hazia e consentia hazer el capitan por la tierra que andava. Four leaves.

— A qui se contienen treynta proposiciones muy juridicas; en las quales sumaria y succintamente se tocan muchas cosas pertenecientes al de recho que la yglesia y los principes christianos tienen o pueden tener sobre los infieles de qual quier especie que sean .... Mayormente se assigna el verdadero y fortissimo fundamento en que se assienta y estriba; el titulo y señorio supremo y universal que los Reyes de Castilla y Leon tienen al orbe de las que llamanos occidentales Indias .... Impresso en Sevilla, *en casa de Sebastian Trugillo.* S. a.

— A qui se contiene una disputa, o controversia; entre el Obispo Barth. de las Casas, . . . y el doctor Gines de Sepulveda . . . sobre que el doctor contendia; que las conquistas de las Indias contra los Indios eran licitas; y el obispo por el contrario defendio y affirmo aver si do, y ser impossible non serlo; tirannicas injustas y iniquas. La qual question se ventilo y disputo en presencia de muchos letrados theologos y juristas en una congregacion que mando su magestad juntar el anno de mil y quinientos y cincuenta en la villa de Valladolid. Fue impressa la presente obra . . . . . en Sevilla, *en casa de Sebastian Trugillo*, 1552.

— Tratado comprobatorio del Imperio soberano y principado universal que los Reyes de Castilla y Leon tienen sobre las indias. Impressa en Sevilla, *en casa de Sebastian Trugillo*, 1553.

— Este es un tratado que . . . . compuso por comission del Consejo Real de las Indias: sobre la materia de los yndios que se han hecho en ellas esclavos. El qual contiene muchas razones y auctoridades juridicas; que pueden aprovechar a los lectores para determinar muchas y diversas questiones dudosas en materia de restitucion, y de otras que al presente los hombres el tiempo de agora tratan. Sevilla, *Sebastian Trugillo*, 1552.

— Entre los remedios que don fray Bartolome de las Casas . . . . refirio por mandado del Emperador Rey . . . . . en los ayuntamientos que mando hazer su magestad de perlados y letrados y personas grandes en Valladolid el anno 1542 para reformacion de las Indias. El octavo en orden es el siguiente. Donde se asignan veynte razones por las quales prueua no deverse dar los indios a los Españoles en encomienda; ni en feudo ni en vassallaje; ni d'otra manera alguna. Si su magestad como dessea quiere librar los de la tyrania y perdicio que padecen de la boca de los dragones y que totalmente no los consuman y maten y que de vazio todo a quel orbe de sus tan infinitos naturales havitadores como estava y los vimos poblacon. Sevilla, *en las casas de Jacome Cromberger*, 1552.

— Principia quædam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum. Impressum Hispali, *in edibus Sebastiani Trugilli*. S. a.

— A qui se contienen unos avisos y reglas para los confessores que oyeren confessiones de los Españoles que son o han sido encargo a los Indios de las Indias del mar Oceano. Sevilla, *en casa de Sebastian Trugillo*, 1552. Sixteen leaves. 4to. In one vol. G. M.

This original edition in Gothick letters of nine Tracts in 4to. by the celebrated Bishop de las Casas is very rare. De Bure, no. 5649, quotes only five of the above Tracts, and Clement, VI. p. 343, is not more informed. The copy formerly belonging to Mr. Cracherode, and now in the British Museum, contains only eight Tracts, and as such is described to be perfect by Beloe, vol. I. p. 10, because he did not know of the existence of the Tratado Comprobatorio. This Tract indeed is the rarest of the Nine. In Pinelo's Bibl. Geogr. 1st ed. 4to. 1629, p. 62, will be found a list of some other tracts of Las Casas not printed, which still exist in Manuscript.

— Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, ... Hispanice conscripta et anno 1551 Hispali Hispanice, anno vero hoc 1598 Latine excusa. Francof. *Theodorus de Bry*, 1598. *Plates*. 4to. B. M.

First Latin Edition. See also De Bry.

— The Spanish Colonie, or briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World, for the space

of XL. yeeres: written in the Castilian tongue by the reuerend Bishop B. de las Casas, or Casaus, a Friar of the order of S. Dominiche. And nowe first translated into English, by M. M. S. London, for William Brome, 1583. 4to. Bl. L. G. M.

Herbert's Ames, 1202. This is a very rare English Translation of the "Brevissima Relacion de la Destruycion de las Indias." On the verso of M. 4. begins the Translation of another tract by Las Casas in 1552. "Pedaçon de una Carta," and at O. is the abridgement of two others "Controversia con Sepulveda."

This is the only English translation.

— Le Miroir de la Tyrannie Espagnole perpetree aux Indes Occidentales. On verra icy la cruaute plus que inhumaine, commise par les Espagnols, aussi la description de ces terres, peuples, et leur nature. Amsterdam, *by Jan Cloppenburg*, 1620. *Plates*. 4to.

— The Tears of the Indians: being an historical and true account of the cruel massacres and slaughters of above twenty Millions of innocent people; committed by the Spaniards in the Islands of Hispaniola, Cuba, Jamaica, &c. as also, in the continent of Mexico, Peru, and other places of the West-Indies, to the total destruction of those countries. Made English by J. Phillips. London, *by J. C.* for Nath. Brook, 1656. *Frontispiece*. 8vo.

— La decouverte des Indes occidentales par les Espagnols. Paris, *chez André Pralard*, 1697. 12mo.

This is the first edition of the Translation by Bellegarde. This copy formerly belonged to General Miranda, who has written some memoranda at the beginning relative to the works of Las Casas.

— An account of the first Voyages and Discoveries made by the Spaniards in America. To which is added, The Art of Travelling, shewing how a man may dispose his Travels to the best advantage. London, *by I. Darby*, 1699. 8vo.

— Erudita et elegans explicatio quæstionis, utrum Reges vel Principes iure aliquo vel titulo, et salva conscientia, ciues ac subditos à Regia corona alienare, et alterius Domini particularis ditioni subjicere possint? antehac nunquam ab ullo Doctorum ita luculenter tractata. Edita cura et studio Vuolffgangi Griestetteri. Francofurti ad Mænum, 1571. 4to. G. M.

CASE, JOHN. The Praise of Musicke; wherein besides the antiquitie, dignitie, delectation, and vse thereof in ciuill matters, is also declared the sober and lawfull vse of the same in the Congregation and Church of God. Oxenford, *by Joseph Barnes*, 1586. 12mo. Bl. L. G. M.

This treatise, written by J. Case a celebrated Physician who died in 1600, is of rare occurrence.

CASIO, HIERONIMO. Libro intitulato Bellona nel quale si tratta di Arme, di Letere e di Amore. S. a. Vita et Morte di Giesu Christo composta doppo il Retorno suo da Terra Santa, Lo Anno del Giubileo, 1525. S. l. et a. (circa 1525.) 12mo. R. M.

CASTAÑEDA, HERNAN LOPEZ DE. Historia del descubrimiento y conquista de la India por los Portugueses, compuesta en lenguaje Portugues, y traduzida nuevamente en Romance Castellano. Anvers, en casa de *Martin Nucio*, 1554. 8vo.

— Le premier livre de l'histoire de l'Inde, contenant comment l'Inde a esté decouuerte par le commandement du Roy Emanuel: et la guerre que les Capitaines Portugalois ont menée contre Samorin Roy de Calecut: traduit de Portugués en François par Nicholas de Grouchy. Paris, *par Michel de Vascosan*, 1553. 4to. G. M.

In richly gilt old morocco binding with the cypher of Louis XIV.

CASTANIZA, Juan de. Historia de S. Romualdo Padre y Fundador de la Orden Camaldulense, que es una idea y forma perfecta de la vida solitaria. Madrid, *por el Licenciado Castro*, 1597. 4to. B. M.

This author says Nic. Antonio was "Regius Ecclesiastes Philippi II. vir eximius: meminit ejus non sine ingentis laudis significatione, Ant. Yepes."

CASTELL, William. A short discoverie of the coasts and continent of America, from the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the authors petition to parliament, for the propagation of the Gospell in America, &c. &c. London, 1644. 4to.

CASTELLANOS, Juan de. Primera Parte de las Elegias de Varones Ilustres de Indias. Madrid, en casa *de la viuda de Alonso Gomez*, 1589. 4to.

"In tribus partibus, quarum prima tantum hactenus vidit lucem." Antonii Bibl. Hisp. I. 674.

This copy belonged to Thuanus and has his autograph.

CASTELLENSIS, Hadrianus. Oratio habita super foedere inito inter Sanctissimum dūm nostrum Alexandrum VI. pont. max. ac Romanorum Hispanie et Anglie Regis; Venetorum Mediolanensiumque duces; Rome ultima Julii MCCCCLXXXXVI. in ecclesia beate Marie de Populo. S. l. et a. 4to. Four leaves. B. M.

This speech, from the Secretary of Pope Alexander VI. on a Treaty with Spain, Henry VII. of England, Venice and Milan, is interesting and very rare.

CASTELLI, Gioseppe. Itinerario et sincero racconto del Viaggio fatto del Signor Prencipe di Parma Alessandro Farnese per la Francia, Inghilterra, Olanda, Fiandra, e Spagne. Venetia, *per il Pinelli*, 1667. 4to.

CASTELNEAU, Michel, Seigneur de Mauvissiere. Memoires. Illustrez et augmentez de plusieurs commentaires et manuscrits, &c. Par I. le Laboureur. Nouvelle edition révûë et augmentée. Avec près de 400 Armoiries gravées en taille-douce, &c. Bruxelles, 1731. *Portrait*. Fol. L. P. R. M.

This is a beautiful copy in French red morocco from the Lamoignon Collection.

CASTIGLIONE, Baldesare. Il Libro del Cortegiano. In Venetia, *nelle case d'Aldo Romano, et d'Andrea d'Asola*, 1528. Fol. B. M.

First Edition.

— Il Libro del Cortegiano. Nuovamente ristampato. In Venegia, nell' anno 1545, *nelle case de figlioli di Aldo*. Fol. G. M.

"This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with Tasso's Sonnet in Reply, in his own hand writing. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, being the Printed Challenge which was circulated and stuck on the church doors in Venice, by the celebrated Admirable Crichton, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known." MS. note by Mr. Singer.

CASTILLEJO, Christoval de. Las Obras. Corregidas, y emendadas por mandado del Consejo de la Santa y General Inquisicion. Anvers, en Casa de *Martin Nucio*, 1598. 12mo.

Bouterwek highly praises the Canciones of Castillejo. They appear to have been first printed in 1573, a second edition in 1598 and a third in 1600, followed by modern editions.

CASTILLO, Hernando de. Cancionero, 1527, see Cancionero.

CASTILLO, ALIAS DE VILLA SANCTE, IACOBUS. Tractatus de Duello. Remedio de des años sacado y vulgarizado del tractato de Duello compuesto en lengua Castellana por un muy buen servidor de los marqueses de Pescara y del Guasto, &c. Impressum Taurini, *per D. Antonium Ranotum*, 1525. 4to. Bl. L.

CASTILLO, JULIAN DE. Historia de los Reyes Godos que vinieron de la Scitia de Europa, contra el Imperio Romano, y a España: y la succession dellos hasta el Catholico y Potentissimo don Phelippe segundo Rey de España: a quien va dirigida. Burgos, *por Philippe de Junta*, 1582. Fol.

This is the original edition, and is much more rare than that of 1624, which was reprinted by the Son of the Author, with his own additions. N. Antonio, I. 829. Meuselius, V. ii. p. 53.

CASTLEHAVEN, JAMES LORD AUDLEY, EARL OF. The Memoirs of his engagement and carriage in the Wars of Ireland from the year 1642 to the year 1651. London, for Henry Brome, 1680. 8vo.

The original edition.

— The Memoires of his engagement and carriage in the Wars of Ireland, from the year 1642 to the year 1651. With an appendix, relating wars abroad that he had either seen or known: with some observations on the whole. Written by himself. London, for Joanna Brome, 1681. 8vo. B. M.

The dedication to the King in this edition differs from that in the edition of 1680.

— The Earl of Castlehaven's Review: or his Memoirs of his Engagement and Carriage in the Irish Wars. Enlarged and corrected: with an appendix and postscript. London, for Charles Brome, 1684. 12mo.

— The Earl of Castlehaven's Review, or his Memoirs of his engagement and carriage in the Irish Wars: with Lord Anglesey's Letter, containing observations and reflexions thereon. Dublin, 1815. 4to. G. M.

One of the Thirty copies printed on L. P.

CASTLEMAIN, ROGER PALMER, EARL OF. A reply to the answer of the Catholique Apology. Or a cleere vindication of the Catholiques of England from all matter of fact charg'd against them by their Enemyes. *Printed with permission an.* 1668. 12mo.

This Reply is not mentioned by Lowndes.

CASTRIOTTO, G. Gli Illustri et Gloriosi Gesti et Vittoriose Imprese fatte contra Turchi dal Sign. G. Castriotto detto Scanderbeg, Prencipe d'Epirro. In Vinegia, *presso Altobello Salicato*, 1584. 4to.

This curious account of Scanderbeg we find by Bonardo's dedication was translated from the Latin MS. of Demetrio Franco who personally served in those wars. The accurate Meuselius is mistaken about this book, which he falsely supposes to be a translation of Barletius, and does not know that this is from the same Latin MS. which he supposes to be first printed in Biemmi's Castriotto. Meuselius, III. ii. p. 399-402. See also Barletius.

CATECHESIS, Continens explicationem Decalogi: Symboli Apostolici: Orationis Dominicæ: Doctrinæ de Pœnitentia et de Sacramentis; Contextam ex corpore Doctrinæ Christianæ Ecclesiæ regionum Saxonicarum et Misnicarum. Witebergæ, 1571. 8vo.

CATECHISME. A short Catechisme, or playne instruction conteynynge the summe of Christian learninge sett fourth by the Kings majesties authoritie for all Scholemaisters to teache. To thys Catechisme are adjoyned the Articles agreed upon by the Bishoppes, etc. Imprinted at London, *by Jhon Day*, 1553. 16mo. Bl. L. G. M.

This Catechism appears to have been

first printed *in Latin* in the preceding year 1552; but the Articles though agreed to in 1552 in the Synod at London were publish'd by the King's commandment on the 20th May, 1553, so that, according to Strype, this would be one of the first editions of the Articles. See Strype's Mem. II. ii. 24. Cranmer, I. p. 423. Foxe's Martyrs.

CATECHISMUS. Rudimenta Fidei Christianæ, sive Catechismus. Huic adjunctus nunc est Catechismus alius magis compendiarius. (Gr. et Lat.) S. l. (sed Paris. *H. Stephanus*,) 1575. 16mo.

With the Autograph of Oliver Cromwell.

— Catechismus Hibernicus. Antverpiæ, *apud Jacobum Mesium*, 1611. 12mo. B. M.

Several of the Irish Catholick books were printed in the Low Countries, but very few like this in the Irish Types.

CATEL, GUILLAUME. Histoire des Comtes de Tolose. Avec quelques traitez, et chroniques anciennes, concernans la meme histoire. Tolose, *par Pierre Bosc*, 1623. *Plates*. Fol.

"Opus haud vulgaris pretii, et hodie rarò obvium: auctor primum scriptores Franco-Gallicos docuit quomodo diplomatibus utendum sit." Meuselius, X. i. p. 11. "Guillaume Catel né 1560, mort 1626." Niceron, XXV. 1.

CATHERINA DA BOLOGNA. Incomenza uno libretto composto da una beata religiosa del corpo de cristo Sore Caterina da bologna. S. l. a. et typ. n. 4to. Seventy-two leaves. R. M.

"Di singolare rarità e questo libro, non trovandosene fatta menzione da piu chiari Bibliografi ed insieme ancora e di grande antichità." Pinelli, Cat. IV. 14, no. 81. Panzer and Denis refer to no other copy but that in the Pinelli Catalogue. The same book was subsequently reprinted under the title of "Sette Armi Spirituali," and again with the title of "Revelazioni."

CATHERINA DA SIENA. Al Nome de Jesu Christo crucifixo et de maria dolze et del glorioso patriarcha Dominico. Libro de la divina providentia composto in vulgare da la Seraphica vergene sancta Chaterina da siena suore del terzo ordine de sancto Dominico, etc. S. l. a. et typ. n. (sed Bologna, *da Baldassar Azzoguidi*, c. 1472.) Fol. R. M.

This is the edition described in the Boutourlin Catalogue by Audin, and by Brunet N. R. It appears to be taken from a different MS. to the subsequent edition of 1478, and contains in addition "Lettera di Barducio de pero canigiani a sor chaterina perobom nel monasterio de sancto piero a monticelli apresso a fiorenza ne la quale se contene el transito de la beata chaterina da siena." See also Panzer, I. 241.

— Epistole devotissime. Stampato in la inclita cita de Venetia. *in casa de Aldo Manutio Romano*, MD. Fol.

— Fioretti Utilissimi extracti dal divoto Dyalogo vulgare de la Seraphica sposa di Christo. Impresse in la florentissima Civitate de Ferrara, *per Magistro Laurentio de Rubei da Valentia*, 1511. 12mo. G. M.

"This book appears to be unknown to the bibliographers."

— Here begynneth the lyf of saint Katherin of senis the blessid virgin.—Here beginnen the revelations of Saint Elizabeth, the king's daughter of Hungary. Here enden the Revelations, &c. n. d. Fol. R. *From the Roxburghe and Towneley Collections*.

This excessively rare book is without date, but Caxton's large mark or cypher fills up the front page of the last leaf.

CATHOLICA FIDES. Tres grauissimi, perpetuæ Catholicæ fidei constantiæ, testes; Tertullianus; Vincentius Lirinensis; Edmundus Campianus. Coloniæ Agrippinæ, *in off. Birckmannica* sumptibus Arnoldi Mylii, 1594. 18mo.

— Trium nobilium auctorum; Tertulliani Afri; D. Vincentii Lirinensis Galli; Edmundi Campiani Angli; Opuscula tria vere aurea, quibus tum Catholicæ Religionis veritas mirificè illustratur, tum hære-

tica prauitas uniuersa neruose profligatur. Rorschachii, excudebat *Bartholomeus Schnell*, 1606. 24to. B. M.

— Brevis Relatio felicis Agonis, quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in ultima Angliæ persecutione, sub annum 1678, a protestantibus excitata, violenta morte sublati. Excusum Pragæ anno 1683. *Portraits*. 4to. B.

— Avisi Notabili intorno al Progresso della Religione Catholica estratta parte dalle Lettere annali del Seminario Inglese in Fiandra per l'anno 1578; parte da lettere ricevute da i Catholici d'Inghilterra. Bologna, *Ales. Benacci*, 1579. 4to.

— Response d'un Gentil-homme Francois a l'advertissement des Catholiques Anglois, en laquelle il traitte la question, si pour chasser l'heresie il faut tuer les Hereticques, et leur faire la guerre. Sans lieu 1587. 8vo. B. M.

CATO, DIONYSIUS. Disticha cum commentariis amplissimis Philippi Bergomensis—Cathonis magni autoris moralissimi ethica pregnantissima, torquendo Augustæ (Vindelicorum, *per Ant. Sorg*,) imposita MCCCCLXXV. G. M.

First Edition. This first and rare edition of Dion. Cato de Moribus, though without the name of the printer, is by all the bibliographers attributed to Ant. Sorg at Augsburgh. D. Cato appears to have lived under the Antonines, and according to Ernesti, his copious editor, Ph. de Pergamo lived towards the close of the 14th century. Respecting the Greek version of the Disticha see Jugement des Savans, III. ii. p. 62. A very fine copy bound out of its original boards.

— Moralissimus Catho cum elegantissimo commento Fratris Roberti de euromodio monachi Clarevallis. Impress. in oppido mercuriali Antverp. *per me Gerardum Leeu*, MCCCCLXXXV. 4to. B. M.

Fine copy of an edition not easily found.

— Here begynneth the boke of Cato both in Latyn and Englyshe. Imprinted at London in Fletestreate, at the signe of the Rose Garland, *by William Coplande*. Finished the first day of January, 1558. 12mo. Bl. L. G. M.

"This poetical version of the Disticha of Dionysius Cato, printed by W. Copeland is, as far as I know, *unique*. It is not known to Ames, Herbert, Dibdin, Watt, Lodge, or any Bibliographical book, neither have I ever heard of any other copy. It begins with a running title on A 1.; but probably ought to have a separate Title Page." MS. note.

CATULLUS TIBULLUS, ET PROPERTIUS. Valerii Catulli, Albii Tibulli et Aurelii Propertii Carmina; Publii Papinii Statii Silvarum Libri IV. (*per Vindelinum de Spira.*) *At the end*

Tabula Librorum qui sunt in præsenti volumine.
Albius Tibullus elegiæ Scriptor optimus.
Aurelius Propertius Bevanus.
Clarissimi poetæ Catulli Veronensis Epigramma.
Pub. Papinus Statius Sylvarum.
MCCCCLXXII. Fol. 3 vol. Y. M.

First Edition. Though there is no printer's name or place, the type is evidently that of Vindelin de Spira. Audiffredi very truly observes, p. 123, that a few very rare copies exist, with the addition of Propertius and Statius, of which collection there is a copy on vellum in the Cracherode library at the Museum. Most of the copies, as Audiffredi observes, have the works transposed, and Catullus placed first, contrary to the order of the Tabula at the end of the book, by which it stands third. In this copy which was in its original binding, it stands as it is described by Laire, Index, I. p. 288., Dr. Dibdin in his Bibl. Spencer, I. 294, says, "there is no life of Tibullus, whose poems end on recto of 29th fol." but on the verso of that leaf is the life of Tibullus followed by a 30th leaf containing Ovid's elegy on the death of Tibullus. The last leaf of the Statius enumerates the four poets comprised in this edition in this order, Tibullus, Propertius, Catullus, Statius; they are all very rare, but the Statius is the rarest. In the present copies all of them, except the Propertius which is also very fine, have rough leaves.

— Item Liber Silvarum Statii.

At the end of Propertius is the following date, Propertii Aurelii naute poetæ finis 1475. Catulli, Tibulli, Propertii et liber Silvarum Statii papinii in isto volumine continentur. Et impressi sunt *opere et impensa Johannis de Colonia et Johannis manthem de ghersem* qui una Veneciis fideliter vivunt. Fol. R. M.

Broukhusius valued this very rare Edition as much as the most celebrated Manuscript. See Ernesti, Bibl. Lat. and Bibl. Spencer, vol. i. p. 297. This copy is also in most beautiful condition.

— Et Statii Sylvæ item J. Calphurnii Carmen. At the end of the Statius, P. Papinii Statii Sylvarum liber ultimus explicit MCCCCLXXXI. Actum Vincentiæ *per Magistrum Jovannem renensem et Dionysium Berthochum*. Fol. R.

This edition, copied from the edition of 1472, is not of common occurrence. The date is subjoined to the last book of Statius which is followed by "Carmen Calphurnii" which ends on the verso of the third leaf without the word Finis or any subscription, Panzer, III. 515. Tibullus Heyne, Ed. Sec. p. xxxiii.

— Venetiis, *in ædibus Aldi*, 1502. 8vo.

— Item Joannis Passeratii, Professoris et Interpretis Regii Commentarii in C. Val. Catullum, Albium Tibullum et Sex. Aur. Propertium cum tribus accuratissimis, rerum, verborum, autorum et emendationum indicibus. Lutet. Paris. *Claudius Morellius*, 1608. Fol. L.P. R. M.

— C. Valerius Catullus Veronensis; et in eum Jo Antonii Vulpii novus commentarius locupletissimus, Patavii, excudebat *Josephus Cominus*, 1737. Albius Tibullus, eques Romanus; et in eum Jo. Antonii Vulpii novus commentarius diligentissimus. Patavii, excudebat *Josephus Cominus*, 1749. Sex. Aurelius Propertius Umber; et in eum Jo. Passeratii Prælectiones solemnes, sive Commentarii, aliquantum contracti; Jani Broukhusii notæ selectæ; J. Antonii Vulpii animadversiones perpetuæ, atque indices locupletissimi. Omnia ex accurata ejusdem Vulpii recensione. Patavii, excudebat *Jos. Cominus*, 1755. 4to. 4 vol. bound in 6. B.M.

This copy on the LARGEST PAPER is one of the rarest of the whole series of Latin Classics. Not more than eight or ten copies are known.

— Val. Catulli Veronensis Carmina. Publii Papinii Statii Surculi Sylvarum Libri. Impr. Parmæ, *per me Stephanum Corallum*, MCCCCLXXIII. Fol. R. M.

Brunet, Manuel du Libraire p. 354, in his account of this excessively rare Edition makes the mistake of saying that the first page commences with the words "Novissimo hunc ad usque limpidum lacum" which is the first line of the second leaf. Brunet, refers to the Pinelli Catalogue, II. p. 318, where it is called "Exemplar libri longe rarissimi."

— Valerii Catulli Carmina. S. l. a. et typ. n. 4to. G. M.

The following is an accurate collation of this extraordinary edition of Catullus which appears to be entirely unknown. The reverse of the first page contains the usual life of Catullus, and the Poems commence on the recto of the following page with the Hextichum Guarini Veronensis Orat. Clar. in libellum Val. Catulli ejus ɔcivis (sic). The book contains in the whole forty-one leaves, and concludes on the reverse of the 41st thus

Catulli Veronensis Epigrammaton
Libellus Explicitus est.

followed by a Register. A full page contains 30 lines. It is without signatures.

This edition differs in some lines from the edition of 1472, which has hitherto been received as the first, and therefore is probably printed from a different MS. Lord Spencer and other good judges believed the type to be that of Ulric Han.

— Et in eum Commentarius M. Antonii Mureti. Venetiis, *apud Paulum Manutium* Aldi filium, 1554. 12mo. L. P. M.

This edition is very rare on Large Paper.

CAUS. Hortus Palatinus a Frid.

Rege Boemiæ Electore Palatino Heidelbergæ exstructus, Salomone de Caus Architecto, 1620. Francofurti, *apud Joh. et Theod. De Bry.* Thirty plates. Fol.

"This celebrated French Architect, born in the latter part of the 16th Century came into England to the service of the P. of Wales, and from thence went to the Elector Palatine, whose gardens at Heidelberg he directed, and had the decorations of them engraved by De Bry. Isaac Caus, the author of the rare work of Wilton Gardens, was of the same family." MS. note.

CAVALCHA. Incommenza el tractato dicto pongie lingua Compillato per fratre Dominico Cavalcha da vico Pisano de predicatori. De Immortalitate Anime in modum dialogi vulgariter (di Frate Jacopo Camphora di Genoa.) De immortalitate anime oposculum (sic) in modum dialogi explicit feliciter. S. l. et typ. n. (Romæ, *per Johannem Philippum de Lignamine,*) MCCCCLXXII. Fol. One hundred and seventy-one leaves. G. M.

Of this very rare edition and its printer the best account is given by Audiffredi, p. 110, &c. He seems to think, upon the authority of a copy in the Bibl. Archigymnasii, that there is also a different dedication from this in the same year 1472. Of the present Audiffredi had never seen but one copy, and that wanted the dedication, which this has, to M. de Marco.

— Pungi Lingua. Venexia, 1494. Dialogo de Miser Gregorio Papa. S. l. a. et typ. n. 4to.

There is reason to suppose that both the "Pungi Lingua" 1494, and the "Dialogo de S. Gregorio Papa," 1487, were both written by Dominico Cavalca; though this is disputed by some of the Italian Literati.

CAVALLERIIS, JOHANNES BAPTISTA DE. Ecclesiæ Anglicanæ Trophæa, sive sanctorum martyrum, qui pro Christo Catholicæque fidei veritate asserenda, antiquo recentiorique Persecutionum tempore, mortem in Anglia subierunt, Passiones. Romæ in Collegio Anglico per Nicolaum Circinianum depictæ, nuper autem per Jo. Bap. de Caualleriis æneis typis repræsentatæ cum privilegio Gregorii XIII. P. M. Romæ, *ex off. Bartholomæi Grassi,* 1584. Thirty-six plates. Fol.

CAVALLO. Rinaldo Furioso di messer Marco Cavallo Anconitano. Novamente stampato et con ogni diligentia corretto 1526. Finisse Rinaldo furioso di messer Marco Cavallo Anconitano. Vinegia, *per Francesco Bindoni et Mapheo Pasini compagni,* 1526. 12mo.

This very rare Romance is described by Count Melzi, Bibl. p. 235, who says of it, "Di Marco Cavallo fanno onorata menzione gli scrittori di storia letteraria, ma nessuno parla del presente poema. Ció che é assai singolare si é, che nelle edizioni che ora verrem rammentado, nelle quali fu aggiunto un secondo libro, l'intero poema viene attribuito a Francesco Tromba, quantumque il primo libro sia il medesimo impresso col nome di Marco Cavallo."

CAVAZZI DA MONTECUCCOLO, GIO. ANTONIO. Istorica Descrizione de' tre regni Congo, Matamba, et Angola situati nell' Etiopia inferiore occidentale, e delle Missioni Apostoliche esercitateui da Religiosi Capuccini. Bologna, *per Giacomo Monti,* 1687. Fol. R. M.

Meuselius, III. i. 183, speaks with the highest praise of this author and of his work, which he calls "opus præstantissimum." He lived in Africa from 1654 to 1666. His work was translated into German and into French, and amplified by Labat in 1732; but the original work is the most desirable, and is not of frequent occurrence.

CAVELLUS, H. The Mirror of the Sacrament of Penance composed by the poor brother of the Order of St. Francis, Hugh, the son of Angil, Lecturer of Divinity in the College of the Irish Franciscan Brotherhood at Louvain. Emanuel Telaph printed it permissu Superiorum, 1618. 12mo. R.

The above is the English Translation by Dr. Ch. O'Conor of the Irish title page to this book. H. Cavellus the author of this book is described by Ware as a man of great learning; being at Rome when Peter

Lombard the Titular Primate died there in 1625-6. Cavellus was appointed Primate but died at Rome the same year while he was preparing for his journey to Ireland. There are seven other Theological Works by Cavellus. See Ware, Writers of Ireland, p. 104. Patrick Fleming who wrote the Life of St. Columbanus wrote also the Life of Cavellus, 1626, Ware, p. 113.

CAVICEO, J. Libro de los honestos amores de Peregino y Ginebra. Fenece la hystoria de los amores. . . . . Fue impressa. . . . en Sevilla *por Jac. Cromberger*, año mil y quinientos y XXVII, (1527.) Fol. In two columns. Sign. A. L. K. and L. in six, the rest in eight leaves. Eighty four leaves. G. M.

This is probably the first and very rare edition of Caviceo's Romance translated into Spanish. In Brunet, N. R. i. 289. Lenglet du Fresnoy's authority is quoted for a Spanish Edition, *vers* 1520. Brunet truly calls him " en general peu exacte."

CEBES. Cebetis Thebani Tabulæ; Basilii Magni sermo; Plutarchi opusculum de liberis educandis, et Xenophontis Hieron seu de Tyrannide (Græce.) S. l. a. et typ. n. (Sed Romæ, *Zacharias Caliergi*, circa 1517.) 12mo. B. M.

First Edition. This edition is printed in the same character as the *Dydimi Scholia in Homerum, in Gymnaseo Mediceo*, 1517, and is of very rare occurrence.

CECCO D'ASCOLI. Incomencia il primo libro del clarissimo philosopho ceccho esculano dicto lacerba; cura ac diligentia *Philippi petri Veneti*, et Bartholomæi thei Campani Ponticurvensis et per eundem summa cum diligentia correctum opus cecchi esculani fœliciter est impressum. Inclyta in Civitate Venetiarum. Duce Andrea Vendramino. Anno domini. MCCCCLXXVIII. 4to. One hundred and eight leaves. R. M.

This is the third edition, and very rare.

CECIL, EDWARD, Viscount Wimbledon. A Journall and relation of the action, which by his Majesties commandement Edward Lord Cecyl, Baron of Putney and Viscount of Wimbledon, Admirall, and Lieutenant Generall of his Majestyes forces, did undertake upon the Coast of Spaine, 1625. Printed in the yeare 1626. 4to.

This account of the expedition of Lord Essex on the Coast of Spain in 1625 is supposed to have been privately printed.

CELEBRINO, EUSTACHIO. El Successo de tutti gli fatti che fece il Duca di Borbone in Italia, con il nome de li Capitani con la presa di Roma. Vinegia, *per Giov. Andrea Vavassore detto Guadagnino, et Florio Fratello*, s. a. 12mo.

The industrious Quadrio seems to be the only bibliographer who knows of Eustachio Celebrino, but he does not appear to have any knowledge of this poem. Quadrio, vol IV. p. 29.

— Novella de uno Prete il qual per voler far le corne a un contadino se ritrovo in la merda lui e il chierico. Cosa piacevole da ridere. (In verse.) Venet., *per Bindoni et Pasini*, 1535. *Wood cuts*. 12mo.

This Novella is of extreme rarity, and does not seem to be known to Quadrio.

CELESTINA. Tragicomedia de Calisto y Melibea. E nuevamente añadido el tractado de Centurion. Acabesse la Tragicomedia, con el tratado de Centurion con diligentia corregido y emendado. Impresso, *por Jacobo y Juan Cromberger*, (Sevilla) 1525. *Wood cuts*. 4to. Bl. L. B. M.

This early edition does not appear to have been known to Salva or Brunet, Cotta and Rojas are the reputed authors of the first part. Feliciano de Silva was the author of the second. See Brunet, N. R. vol. I. p. 289-90, who enters into many details respecting the authors and editions of the first part of this most popular book, of which, though rigidly suppressed in Spain, near thirty Editions have been printed. Of the second part not more than two editions have as yet been discovered.

— Tragicomedia de Calisto y Melibea, en la qual se contiene de mas de su agradable e dulce estilo, etc. El libro presente. . . . . fue en esta inclita ciudad de Venecia reimpresso, *por maestro Estephano da Sabio*, 1534. Segunda comedia de la famosa Celestina en la qual se trata de la Resurrection de la dicha Celestina (por Feliciano de Silva) corregida y emendada por Domingo de Gaztelu. El libro presente agradable a todas las estrañas naciones fue en esta inclita ciudad de Venecia reimpresso, *por Estephano da Sabio*, 1536. In 1 vol. *With wood cuts.* 12mo. Bl. L. G. M.

— Tragicomedia de Calisto et Melibea novamente tradotta de lingua Castigliana in Italiano idioma. Agiontovi di nuovo tutto quello che fin al giorno presente li manchava. Stampata, *per Marchio Sessa*, 1531. 8vo.

CELSUS, Cornelius. De Medicina (Libri VIII ex recognitione Barthol. Fontii et Saxetti) Florentiæ, *impressus a Nicolao*, MCCCCLXXVIII. Fol. B. M.

First Edition. This copy has the Dedication of Fontius. Its rarity is sufficiently known.

— De Medicina Libri. Impressum Venetiis *per Philippum Pinzi*. Sumptibus dñi Benedicti Fontana, MCCCCXCVII. Fol.

In beautiful rich old binding with two medallions in terracotta on the sides. It formerly belonged to Grolier and has his name at the end. *Est mei Jo. Grolier Lugd. et amicorum.*

— Medicinæ libri octo, ex recensione Leonardi Targæ. Accedunt notæ variorum, item, quæ nunc primum prodeunt, J. L. Bianconii dissertatio de Celsi ætate, et Georgii Matthiæ lexicon celsianum. Lugduni Batavorum, 1785. 4to. L. P. G. M.

CENSORINUS. De die natali. Tabula Cebetis. Dialogus Luciani. Enchiridion Epicteti. Basilius. Plutarchus de Invidia et Odio (Latine). Impressum Bononiæ, *per me Benedictum hectoris bononiensis*. MCCCCXCVII. Fol. R.

First Edition. Bibl. Sp. III. 250.

CENTELLAS, Joachim de. Les Voyages et conquestes des Rovs de Portugal es Indes d'Orient, Éthiopie, Mauritanie d'Afrique et Europe : avec l'origine, succession et descente de leurs Maisons, jusques au Sereniss. Sebastian, nagueres atterré en la bataille qu'il eust contre le Roy de Fez. Paris, *par Jean d'Ongoys*, 1578. 12mo.

CENTENO, Amaro. Historia de Cosas del Oriente primera y segunda parte. Contiene vna descripcion general de los Reynos de Assia con las cosas mas notables dellos. La Historia de los Tartaros y su origen y principio. Las cosas del Reyno de Egipto. La Historia y sucesos del Reyno de Hierusalem. Traduzido y recopilado de diuersos y graues Historiadores. Cordova, en casa de *Diego Caluan*, 1595. 4to. R.

This book in two parts is very rare. The first part is chiefly taken from the Itinerary of Haiton, but with considerable additions. The second contains accounts of the wars in the Holy Land.

Pinelo, p. 358 and 1575. Meuselius, I. ii. p. 12.

CÉRÉMONIES et COUTUMES RELIGIEUSES de tous les peuples du Monde, representées par des figures, dessinées par Bernard Picard, avec des explications historiques, etc. (par Bruzen de la Martiniere et autres, redigées par J. Fr. Bernard). Amst. 1723-43. Superstitions anciennes et modernes et prejugés vulgaires qui ont induit les peuples a des usages contraires a la Religion, Amst. 1733. 36. Fol. 11 vol. in 9. L. P. B. M.

The impressions in this copy, bound out of sheets, are remarkably fine.

CERTAMEN SERAPHICUM Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo et sanguine pro Fide Christi, Sanctaque ejus Ecclesia certarunt. Opere et labore R. P. F. Angeli a S. Francisco Conventus Recollectorum Anglorum Duaci Guardiani. Duaci, *typis Balt. Belleri*, 1649. 4to. G. M.

With Frontispiece and portraits of Bullaker, Heath and a duplicate added, Bell, Woodcocke, and Colman very fine impressions. The Frontispiece is often wanting.

CERTAMEN TRIPLEX a tribus soc. Jesu ex provincia anglicana sacerdotibus, P. T. Hollando, P. R. Corbæo, P. H. Morsæo, intra proximum triennium pro avita fide, religione, sacerdotio, contra veritatis, pietatis, ecclesiæque hostes, susceptum fortiter, decertatum constanter, confectum feliciter Londini in Anglia. Antverpiæ, 1645. 12mo. R. M.

With the portraits of Holland, Corbie, and Morse.

CERTANI, D. GIACOMO. La Santita Prodigiosa, Vita di S. Brigida Ibernese. Venetia, 1677. 4to. R. M.

— Il Mose dell' Ibernia, Vita del glorioso S. Patrizio, Apostolo e Primate dell' Ibernia. Bologna, 1686. 4to.

With a frontispiece "S. Patricius catervas Demonum visibiliter ex Hybernia propulsavit."

CERVANTES, MIGUEL DE, SAAVEDRA. El Ingenioso Hidalgo Don Quixote de la Mancha. En Madrid, *por Juan de la Cuesta*, 1605. 4to. G. M.

The great rarity of this first edition is sufficiently known, but till lately it had not been ascertained which of the two editions (both printed at Madrid 1605) was the prior, but in this copy, which has the Privilege for *Castille* only, the Certificate for the Errata is dated 1 Dec. 1604. In the other edition of Madrid 1605 the Privilegio is for Castille, Aragon and Portugal and the Privilegio for Portugal is dated 9th Feb. 1605, which ascertains the priority of this copy, containing the date of Dec. 1604.

— Madrid, *Juan de la Cuesta*, 1605. 4to. G. M.

This is the second edition of the same year, having a Privilege for Portugal dated Feb. 1605.

— Impresso en Valencia *en casa de Pedro Patricio Mey*, 1605. 12mo. G. M.

This is a third impression printed at Valencia the same year as the first Edition and is very rare.

— Em Lisboa. Impresso com lisença do Santo Officio, *por Jorge Rodriguez*, 1605. 4to. G. M.

This, though printed in Portugal is in the original Spanish and is the Fourth Edition printed in 1605.

— En Brusselas, *por Roger Velpius*, 1607. 12mo. G. M.

This fifth edition of the first Part of Don Quixote is of rare occurrence.

— Impresso en Barcelona, *en casa de Bautista Sorita*, 1617. 12mo. G. M.

This scarce edition was unknown to Navarese.

— Madrid, *Juan de la Cuesta*, 1608. Segunda Parte. Madrid, *Juan de la Cuesta*, 1615. 4to. 2 vol. G. M.

This is the revised edition of the first part and the First Edition of the second part. "Cervantes publia a Madrid en 1608 une 2de edition dans laquelle il fit des changemens considerables: cette 2de edition n'est pas plus commune que la premiere." "Ce ne fut qu'en 1615 quil fit paraitre la seconde partie." Brunet, I. 370.

— Segunde Parte. En Valencia, *en casa de Pedro Patricio Mey*, 1616. 12mo. G. M.

— Nueva Edicion corregida por la Real Academia Española. Madrid, *por Don Joaquin Ibarra*, 1780. 4to. *Plates*. 4 vol. R. M.

— Nueva Edicion corregida de nuevo, con nuevas notas, con nuevas estampas, con nuevo analisis, y con

la vida de el Autor nuevamente aumentado. Por D. Juan Antonio Pellicer. Madrid, *por D. Gabriel de Sancha*, 1797. 8vo. 7 vol. in 6. G. M.

PRINTED UPON VELLUM. This is the best edition of Don Quixote, corrected by Pellicer. There were only six copies printed upon vellum: of which three are in the Spanish Royal Library, one in the Royal Library at Paris, one in Lord Acheson's Library, and the present.

— The History of Don Quichotte. The First parte Printed for Ed. Blounte, n. d. The Second part of the History of the valorous and witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: And now translated into English (by Thomas Shelton). London, for Edward Blount, 1620. *With engraved Frontispieces*. 4to. in 1 vol. R. M.

First Edition. "This is the first English Translation of Don Quixote, and in the opinion of many scholars, preserves the spirit of the original superior to the more modern translations."

— Histoire de l'Admirable Don Quixote de la Manche. Amsterdam, chez *Pierre Mortier*, 1696. *Plates*. 12mo. 5 vol. R. M.

"Edition peu commune et recherchée des curieux." Brunet. "Filleau de St. Martin n'a traduit que les 4 premiers volumes les seuls de Cervantes. On ignore le nom du traducteur du 5eme Vol."

— Segundo Tomo del Ingenioso Hidalgo Don Quixote de la mancha que contiene su tercera salida: y es la quinta parte de sus aventuras. Compuesto por el Licenciado Alonso Fernandez de Avellaneda, natural de la Villa de Tordesillas. Al Alcalde, Regidores, y Hidalgos, de la noble villa del Argamesilla patria feliz del hidalgo Cavallero Don Quixote de la Mancha. En Tarragona, en *casa de F. Roberto*, 1614. 12mo. G. M. From Thuanus's Library.

First Edition of this continuation of Don Quixote by Avellaneda.

— Novelas Exemplares. En Madrid, *por Juan de la Cuesta*, 1613. 4to. G. M. From Thuanus's Library.

First edition. Salva in his Catalogue says "this edition is so scarce that not a single copy of it is known in all Spain. It was in the Bibl. Real at Madrid but disappeared at the invasion of the French under Napoleon. Sancha died without ever being able to procure this first edition which he wanted to print from in a new edition." A copy of it is in the British Museum, and one belonging to Mr. Nodier was purchased by Mr. Heber.

— Madrid, *Juan de la Cuesta*, 1614. 4to.

This is the second edition and appears to be more rare even than the first edition of the preceding year, for Mr. Heber to whom this copy had belonged and who was indefatigable in his researches observed in a MS. note, that he had never been able to trace another copy except one quoted in the Catalogue of Couvay sold at Paris in 1755. Salva who has given singular attention to the editions of the different works of Cervantes, appears not to be aware of the existence of this Madrid edition of 1614. It is a distinct Edition from the first of 1613. This contains 236 leaves the Edition of 1613, 274 leaves.

— En Pamplona, *por Nicolas de Assiayn*, 1614. 12mo. G. M.

This third edition, printed only six months after the first, is also, as Salva observes, of very great rarity: it preceded the edition printed the same year at Brussells.

— Brusselas, 1625. 12mo. R. M.

— Ocho Comedias, y ocho Entremeses nuevos, nunca representados. Madrid. *Viuda de Alonso Martin*, 1615. 4to. G. M. From Thuanus's Library.

FIRST EDITION. Extremely rare.

— Los Seys Libros de la Galatea. En Barcelona, *por Sebastian de Cormellas*, 1618. 12mo. G. M.

— Viage del Parnasso. Madrid, *por la viuda de Alonso Martin*, 1614. 12mo.

First Edition. Cervantes lived to finish only one other work the Persiles and Sigis-

munda and died in 1616 before it was printed.

— Viage al Parnaso. Publicanse ahora de nuevo una Tragedia y una Comedia ineditas del mismo Cervantes: a quella intitulada La humancia: esta el Trato de Argel. Madrid, *Ant. Sancha*, 1784. 8vo. G. M.

— Los Trabajos de Persiles y Sigismunda, Historia Setentrional. Madrid, *por Juan de la Cuesta*, 1617. 4to. G. M.

This is the first and very rare edition of the last work which Cervantes wrote. The Dedication was finished only a few days previous to his death.

— En Barcelona, *por Bautista Sorita*, 1617. 12mo. G. M.

This is the second impression of the first edition. It is rare.

— En Pamplona, *por Nicolas de Assiayn*, 1617. 12mo. G. M.

The Privilege is dated the 12th September, 1617.

— The Troublesome and Hard Adventures in Love, Lively setting forth, The Feavers, the Dangers and the Jealousies of Lovers: exactly translated into English by R. C. Gent. London, *printed by B. Alsop*, 1652. 4to. Bl. L. R. M.

"R. C. is probably Robert Codrington who translated several French works and died in 1665. Copies of the present book are of rare occurrence."

CEVALLOS, Pedro Ordonnez de. Viage del Mundo. Madrid, *por Luis Sanchez*, 1614. 4to.

First Edition: extremely rare. Unknown to De Brosses and other writers who have given a list of Voyages round the world. Richarderie never saw a copy.

— Historia, y Viage del Mundo. Madrid, *por Juan Garcia Infanzon*, 1691. 4to.

— Tratado de las relaciones verdaderas de los reynos de la China, Cochinchina, y Champaa, y otras cosas notables, y varios sucessos, sacadas de sus originales. Jaen, *por Pedro de la Cuesta*, 1628. 4to. R. M.

Meuselius II. ii. p. 120 quotes this account of China but does not quote any other work of this author. N. Antonio does not know this work on China, neither does Richarderie, nor Salva.

CHÆRADAMUS, Joannes. Introductio sane quam utilis, Græcarum Musarum Adyta compendio ingredi cupientibus. Veneunt in *ædibus Ægidii Gormontii*. S. a. 4to. Six leaves. G. M.

This is perhaps the rarest of Gourmont's editions and little, if at all, known; it seems by the Epistle on the reverse of the Title addressed to Adam Pluyette to have been printed about the time of the Lexicon, 1523.

— Habes tandem Græcarum Literarum, admirator, Lexicon Græcum, cæteris omnibus aut in Italia, aut Gallia, Germaniave antehac excusis multo locupletius, utpote supra ter mille additiones Basil. Lexico An. MDXXII. apud Curionem impresso adjectas, amplius quinque recentiorum additionum milibus auctum. Quibus ex receptiss. quoque scriptore seligendis, plurimum tibi desudarunt, partim Gulielmus Mainus, liberorum D. Budæi præceptor, partim J. Chæradamus Hypocrates. (Paris.) 1523, *apud Egid. Gormontium*. Fol. B. M.

This Lexicon is exceedingly rare. Gourmont in the following month printed in 8vo. Alphabetum Linguæ Sanctæ. Panzer VIII. p. 84. A second edition of this Lexicon was printed in 1543 in which, in the Epigram on the reverse of the Title, the name of *Charmarius* is substituted for that of *Hypocrates* in the second line.

CHALCONDYLAS, Demetrius. Erotemata synoptica octo partium orationis: Moschopuli erotemata de prosodia; Corinthus de dialectis. (Græce.) S. l. a. et typ. n. (sed Mediolani circa MCCCCXCIII). Fol. B. M.

First Edition. All the Bibliographers agree in the great rarity of this edition, though certainly not limited to the number of three or four copies, as some had supposed. The register of the leaves of the

Corinthus is misquoted by Brunet as consisting of three cahiers of six leaves each; the third cahier should have eight leaves.

CHALKHILL, JOHN. Thealma and Clearchus. A pastoral History in smooth and easy verse Written long since by John Chalkhill, Esq. an acquaintant and friend of Edmund Spencer. London for Benj. Tooke, 1683. 8vo. B. M.

With Preface by Isaac Walton, by whom it was edited.

CHALLEUX, N. LE. Discours de l'histoire de la Floride, contenant la cruauté des Espagnols, contre les subiets du Roy, en l'an 1565. Redigé au vray par ceux qui en sont restez. Item, une requeste au roy, faite en forme de complainte par les femmes vefues, petits enfans orphelins et autres leurs amis, parens et alliez de ceux qui ont esté cruellement envahis par les Espagnols, en la France anthartique, dite la Floride. De Dieppe ce 22. de May, 1566. 12mo. G. M.

Ribaud had commanded an expedition to Florida in 1562, at his return Laudonniere was sent there in 1564, and Ribaud returned to Florida in 1565, where he was put to death by the Spaniards. This last expedition described by Challeux, who belonged to it, has become exceedingly rare.

CHALONER, THOMAS. De Rep. Anglorum instauranda libri decem. Huic accessit in laudem Henrici octavi regis quondam Angliæ præstantiss. carmen Panegyricum. Item de illustrium quorundam Encomiis miscellanea, cum Epigrammatis, ac Epitaphiis nonnullis eodem authore. Londini, excudebat *Thomas Vautrollerius*, 1579. 4to.

CHAMBERLAYNE, WILLIAM. Pharonnida: a Heroick Poem. By William Chamberlayne of Shaftsbury in the County of Dorset. London for Robert Clavell, 1659. 12mo. M.

Southey so much admired the sublimity and beauty of parts of this poem, in spite of uncouth rhimes and quaint conceits, that he intended to have brought it more into publick notice.

CHAMBERLINUS, CHRISTOPHORUS. Virtutis et Nobilitatis plausus, honori Reverendissimi Domini F. Bonaventuræ Magnesii ex Seraph. Or. ad Episcopatum Dunensem promoti. Romæ, typis *Fr. Corbelletti*, 1630. 8vo. Twelve leaves, but pages 15 and 16 are wanting.

"This testimony to the promotion of Bonaventure Magnesius to the Bishoprick of Down as a Catholick See, is the only copy that I have heard of." MS. note.

There are gratulatory verses subjoined by Colgan and other Irish writers.

See Harris's Ware, III. p. 116, "Christopher Chamberlane, of whom I can give no account, but that he wrote Næniæ in obitum Jo. Flemingi. Bruxellæ, 1636."

CHAMBRE, DAVID, Escossais. Histoire abbregée de tous les Roys de France, Angleterre et Escosse, mise en ordre par forme d'Harmonie, contenant aussi un brief discours de l'ancienne alliance, et mutuel secours entre la France et l'Escosse. Paris, *chez Jean Fevrier*, 1579. 8vo.

— La recherche des singularitez plus remarquables, concernant l'estat d'Escosse. Paris, *par Jean Fevrier*, 1579. 8vo.

— Discours de la Legitime succession des Femmes aux possessions de leurs parens; et du gouvernement des princesses aux Empires et Royaumes. Paris, *chez Jean Fevrier*, 1579. 8vo. In one vol.

CHAMPIER. La tres joyeuse plaisante et recreative hystoire composee par le loyal serviteur, des faiz, gestes, triumphes et prouesses du bon chevalier sans paour et sans reproche, le gentil seigneur de Bayart, dont humaines louenges sont espandues par toute la chrestienté. De plusieurs autres bons, vaillans et vertueux cappitaines qui ont este de son temps. Ensembles les guerres, batailles, rencontres et assaulx qui

de son vivant sont suruenues, tant en France, Espagne que Ytalie. Paris, *par Nicolas Couteau*, 1527. Fol. Bl. L. B. M.

CHAMPLAIN, SAMUEL. Des Sauvages, ou, Voyage de S. Champlain, de Brouage, fait en la France nouvelle, l'an mil six cens trois. Paris, chez Claude de Monstr'œil, (1603).

This is the first voyage of Champlain of several that he made to Canada. They were collected and published together in 4to. Paris, 1632. Meuselius III. i. 362.

CHAPMAN, GEORGE. The Funerals of the High and Mighty Prince Henry, Prince of Wales, &c. London. *T. S.* for John Budge, 1613. An Epicede or Funerall Song: on the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. London, *T. S.* for John Budge, 1612. 4to. In 1 vol. G. M.

"This copy formerly Steevens's (from Heber Sale p. iv. no 337.) contains a large folding plate by Hole of "The Herse and Representation of the High and Mighty Henry Prince of Wales, &c. which was wanting in the copy described in Longman's Bib. Ang. Poet. This plate does not appear to have been in Sir M. Sykes's copy."

— The memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White Hall on Shroue Munday at night; being the 15. of February, 1613. At the princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gratious Princesse Elizabeth, &c. With a description of their whole show; in the manner of their march on horse-back to the Court from the Maister of the Rolls his house: with all their right Noble consorts, and most showful attendants. Inuented and fashioned, with the ground, and speciall structure of the whole worke, by oure Kingdomes most Artfull and Ingenious Architect Inigo Jones. Supplied, aplied, digested and written by Geo. Chapman. London, *by G. Eld*, for George Norton, n. d. (1613) 4to. Twenty-seven leaves.

— Andromeda Liberata. Or the Nuptials of Perseus and Andromeda. London, for Laurence L'Isle, 1614. 4to. G. M.

Collation. Title Page. To the Reader. The Argument. Poetical Dedication to the Earl of Somerset, six leaves. The Poem seventeen leaves. Twenty-six leaves.

This is one of the rarest of the Poetical pieces of G. Chapman.

CHARLES, I. A True Relation and Journall of the Manner of the Arrivall and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Britaine by the King of Spaine in his Court at Madrid. London, *printed by John Haviland*, for W. Barret, 1623. 4to.

The following Prints are added to this Book.

p. 1 Head of Prince Charles. Pass.
4 ——— of King James 1st.
8 ——— of Lord Cottington.
10 ——— of Gondomar.
16 ——— of Lord Bristol.
34 ——— of D. of Buckingham.
35 A Rare and curious print, published in Holland, of Prince Charles's entrance into Madrid.

— The Joyfull Returne of the most illustrious Prince, Charles, Prince of Great Brittaine, from the Court of Spaine. Together with a relation of his Magnificent Entertainment in Madrid, and on his way to St. Andreas, by the King of Spaine, &c. London, *by E. All-de*, for N. Butter, 1623. 4to. R. M.

— A true discourse of all the Royal Passages, tryumphs and ceremonies, observed at the contract and Mariage of the high and mighty Charles, King of Great Britaine, and the most excellent of Ladies, the Lady Henrietta Maria

of Bourbon, sister to the most Christian King of France, &c. London, *by J. Haviland*, for Hanna Barrel, 1625. 4to.

— Il Glorioso Trionfo et Ordine delle Ceremonie fatte nel Matrimonio del Re della gran Bertagna (sic) e di Madama Sorella del Re Christanissimo trad. di Lingua Francese in Italiana. Roma, 1625. 4to.

— The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to bee used. London, *by Robert Barker*, 1633. 8vo.

This appears to have been one of the original Declarations of Sports which was ordered to be read in all Churches in 1633. On the back of the last printed page is written a Certificate to testify that this Declaration had been "publiquely made in the Church of Grandon Underwood (in Bucks) on Sunday Martii 2, in a full congregation after the reading of the epistle and gospell by me Thomas Howe Rector. Witnesses hereof

Valentine ⋊ Allen,
Churchwarden.
Thomas ⋊ Wilmot,"
and two other Signatures.

— A large declaration concerning the late Tumults in Scotland, from their first originals. Together with a particular deduction of the seditious practices of the prime Leaders of the Covenanters: collected out of their owne foule Acts and Writings. London, *by R. Young*, 1639. *Portrait*. Fol.

— His Majesties Declaration, concerning his proceedings with his subjects of Scotland, since the Pacification in the Camp neere Berwick. London, *by R. Young*, 1640. *Portrait*. 4to.

— Oratio Carolina. The Triumph of King Charles, or the Triumphant Manner and Order of receiving his Majesty in London, 1641, upon his safe and happy return from Scotland, London, 1641. 4to.

— The true Effigies of our most Illustrious Soveraigne Lord King Charles, Queene Mary, with the rest of the Royall Progenie. Also a Compendium, or Abstract of their most famous Genealogies and Pedegrees. Expressed in Prose and Verse. With the Times and Places of their Births. Printed at London for J. Sweeting, 1641. 4to. B.M.

Of this most rare and curious set of eight plates by Hollar and Vaughan, containing the Portraits of Charles I. Queen Henrietta, Prince Charles, Princess Mary, James Duke of York, The Lady Elizabeth, Lady Anna, and Prince Charles who died in 1629, and Henry Duke of Gloucester on one plate; only four or five copies are known. It is in the British Museum. The present came from the Towneley Collection.

— Micro-Chronicon: or a briefe Chronology of the time and place of the battels, sieges, conflicts, and other most remarkable passages which have happened betwixt his majestie and the parliament from the beginning of these unhappy dissentions to the 25th of March, 1647. Printed in the yeare 1647. *Portrait*. 12mo.

— Prince Charles his Letany and Prayers for the King of Gt. Britaine in his Sad Condition. Constantly used in his Chapell at 8. in the Morning and at 5 in the after noone daily. 1648. 12mo. B. M.

— Vermeerdert Engelandts Memoriael tot Eeuwige gedachtenis, Verhalende de Proceduren &c. en Executien van De Vice-Roy van Yrlandt, De Bisschop van Cantelbury, Den Koningh van Engelandt; alle binnen Londen ge-executeert. Amst. 1649. 4to. G. M.

"This book, of very rare occurrence in this country, is valued for the six engravings of Strafford, Laud, Charles I., Fairfax, Cromwell, and of Whitehall. These are the finest impressions that I have seen. MS. note.

— Εικων Βασιλικη. The Pourtraicture of his sacred Majestie in his

solitudes and sufferings: with prayers used in the time of his restraint: Also his Majesties reasons against the pretended jurisdiction of the High Court of Justice. Reprinted in Regis memoriam, 1649. *Portraits.* 64to. M.

— Reprinted in regis memoriam, for John Williams, 1649. *Portrait of Charles II.* 64to.

— Memoirs of Charles I. and the Loyalists who suffered in his Cause chiefly extracted from Clarendon, with their portraits. London, 1795. 8vo. R.

Printed upon Vellum.

CHARTIER, ALAIN. Les Œuvres complettes tant en rime qu'en prose. Nouvellement imprimees, revues et corrigiees oultre les precendentes impressions. Imprimé a Paris, *par Pierre Vidoue* l'an 1529, pour Gailliot dupre. *Wood cuts.* 12mo. B. M. by de Sueil.

— CHASTELAIN. Le Temple de Jehan Bocace de la ruyne daulcuns nobles malheureux faict par George (Chastelain) son imitateur. L'instruction du Jeune Prince. Le Chappelet des Princes en cinquante Rondeaulx, et cinq Ballades, fait et compose par le Traverseur de Voyes Perilleuses. Lepistre de la royne Marie a son frere Henry roy Dangleterre faicte et composee par le Traverseur de voyes perilleuses. Imprime a Paris, *par Gailliot du Pre,* 1517. Fol. Bl. L.

Panzer, VIII. 42. The English Queen in the Temple de Boccace is Margaret, Wife to Henry VI. in the "Epitre" the Queen is Mary, sister to Henry VIII. and wife to Louis XII. This book is very rare.

CHAUCER, GEOFFREY. The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before. Printed at London, *by Thomas Godfray,* the yere of our lorde, 1532. *With wood cuts.* Fol. Bl. L. B. M.

The first Edition of the whole works of Chaucer, with the exception of the Ploughman's Tale.

This is the only book known with a date printed by Thomas Godfray.

— The Workes of Geffray Chaucer. Printed *by Wyllyam Bonham,* dwellynge at the synge of the kynges armes in Paules Church yarde, 1542. Fol. Bl. L. B. M.

This edition, in other respects following that of 1532, is remarkable for containing the first publication of the Plowman's Tale. Tyrwhitt however questions the originality of this Tale, and does not admit it to be Chaucer's.

— Workes: with the siege and destruccion of the worthy citee of Thebes, compiled by John Lidgate. London, *Jhon Kyngston,* for Jhon Wight, 1561. Fol. R.

Lowndes states that this edition was edited by John Stowe.

— Works. Also the Siege of Thebes, by J. Lidgate. London, 1687. *Frontispiece with Portrait.* Fol. B.

This is a reimpression of Speght's Edition of 1602.

— Works, compared with the former editions, and many valuable MSS. out of which three tales are added which were never before printed; by John Urry. Together with a Glossary. With the Author's Life and a Preface, giving an account of this edition. London, 1721. *Portrait and Plates.* Fol. L. P. B.

— The Book of the Talis of Caunterbury. (WILLIAM CAXTON, circa 1475.) Fol. B. M.

FIRST EDITION. "The rarity of this edition, the first of the two printed by Caxton is sufficiently known. The copy is singularly fine (measuring eleven inches and an eighth) but, (like Lord Spencer's) it has six leaves supplied in fac-simile, viz. 1st, 6th, and 7th at the beginning, and the three last leaves. Bib. Spenc. IV. 288." The copies in the British Museum, and Merton College, Oxford, are the only perfect ones known.

— The Boke of the Tales of Can-

terburie, in whiche ben many a noble historie of wisdome policie mirth and gentilnes. (London, *R. Pynson*, s. a.) Fol. G. M.

Extremely rare.

The only perfect copy known of this very rare volume is that at Althorp, from Dr. Chauncy's Sale. The present copy has three leaves (the two first and the last) supplied by Harris. That of the Royal Society, sometimes quoted as perfect, is as I learn very imperfect, in there being several leaves not original. Mr. Heber's copy, see Cat. IV. No. 817, in beautiful condition, and wanting only the first leaf, is now in the possession of Lord Ashburnham.

— Canterbury Tales: Emprynted at Westmestre, *by Wynkyn de Worde*, MCCCCLXXXXVIII. Lydgat. Here folowyth the Interpretacõn of the names of Goddis and Goddesses of this treatyse folowynge as Poetes Wryte. N. d. In one vol. *Wood cuts*. Fol. Bl. L. B. M.

Collation. This volume consists of one hundred and sixty-three leaves, printed in double columns, except one leaf (U. i.) Sign. A. is wanting; it begins on Sign. B. i, with the part of the Prologue which describes the "Frere" commencing with the line,

"Accordeth nought, as by his faculte."

The signatures are from B to Z, and in sixes, with the following exceptions; B, four leaves; C, eight leaves; D, eight leaves; R, eight leaves; S, eight leaves; T, four leaves; U, five leaves; Y, four leaves. After sign. Z there are fifteen leaves without the usual letters for signatures, but they have marks, used by the printer to distingush one sheet from the other. The last of these leaves has the colophon with the date, 1498. Then follows a leaf, on the front of which is the wood cut (used in the Prologue) representing the Pilgrims at their Banquet, and on the back, there is Caxton's Monogram. After which will be found Lydgat's Treatyse of Goddis and Goddesses. It commences on A i. and on the top of the leaf, the wood cut of the Banquet is repeated. This portion of the volume has fourteen leaves, Sign. A, having five leaves; B, six leaves; C, three leaves; on the reverse of the last, Caxton's Monogram again appears.

This is an unique copy in fine preservation of an Edition hitherto unknown to all Bibliographers. Ritson in his Bibliographia Poetica, p. 20, mentions an edition printed by Wynkyn de Worde in 1495, but no copy is known to exist.

— The Canterbury Tales, in the Original from the most Authentic MSS. and as they are turn'd into Modern Language by Dryden, Pope, &c. with Notes, &c., edited by T. Morell. London, 1737. 8vo. G. M.

Tyrwhitt in the App. to the Preface of his Chaucer, I. p. XIV. speaks with high praise of this edition of "the Knight's Tale" by "T. Morell."

— Canterbury Tales, with an Essay, Notes and Glossary by T. Tyrwhitt. Oxford, 1798. 4to. 2 vol.

Interleaved with a Collation of Caxton's Second Edition, from the only perfect copy known, in St. John's College, Oxford, and Wynkyn de Worde's Edition of 1498; by which it appears that he did not copy Caxton's second edition.

— Troylus and Cresyde.

Here endeth Troylus, as touchyng Creseyde.

Explicit PER CAXTON, n. d. Fol.

The volume contains one hundred and eighteen leaves. Sign. a-g in eights, h. ten leaves, i-o in eights, and p. four leaves. Sign. a 1. is blank.

Herbert, Dibdin, and Lowndes are all in error in their collation of this Edition.

This fine copy of a very rare book, had belonged to Herbert, the editor of Ames, as appears by his autograph.

There is a copy in the King's Library (Br. Mus.), one at St. John's Coll. Oxford, and one in Bibl. Spencer. IV. 319, but this last is imperfect.

See the praise of this poem in Warton's Eng. Poetry, I. p. 384.

— The Boke of Troylus and Creseyde newly printed by a trewe Copye. Emprynted at London in Fletestrete, *by me Rycharde Pynson*, n. d. Here begynneth the boke of Fame made by Geffray Chaucer, with dyvers other of his workes. The Assemble of Foules, La Bell Dame, at the conclusion of which it states "here foloweth certayne morall proverbes of the foresayd Geffray Chaucers doyng" *which are wanting in this copy*. The Caunterbury Tales *the title page is wanting*. Thus endeth the boke of Caunter-

bury Tales. Imprinted *by me Richarde Pynson*, 1526. Fol.

This is the well known copy of Pynson's second edition of Chaucer which had belonged to Herbert, to the Duke of Roxburghe, and to Heber, who has added an accurate Collation of Lord Bath's MS.

See Dibdin's Typographical Antiquities, vol II. p. 515, for a collation of this copy.

CHAUNCY, Sir Henry, Kt. Serjeant at Law. The historical Antiquities of Hertfordshire. Faithfully collected from Public Records, Leiger Books, Ancient Manuscripts, Charters, Evidences, and other select authorities. Illustrated with a large Map of the County; a Prospect of Hertford; the Ichnography of St. Alban's and Hitchin; and many sculptures of the principal Edifices and Monuments. London, 1700. *Portrait*. Fol.

A remarkably fine copy, with the leaf of directions for placing the cuts. From Mr. Way's Library.

CHEKE, Sir John. A remedy for Sedition, wherin are conteyned many thynges, concernyng the true and loyall obeysance, that commēs owe vnto their prince, and soueraygne lorde the kynge. Londini, *in ædibus Thomæ Bertheleti*, 1536. 4to. A-F in fours. Twenty-four leaves. Bl. L. R.

— A Royall Elegie. Briefly describing the Vertuous Reigne, and happy (though immature) Death of the most mightie and renowned Prince, King Edward the Sixth, King of England, France and Ireland, &c., Who died in the sixteenth yeere of his age, and in the seventh yeere of his Reigne. Written by Sir John Cheke, knight, Anno 1553. Neuer before published, but most worthy to be read of all Estates in these our dayes. London, for H. Holland, 1610. *Wood cut Portrait of Edward VI. on the Title Page*. 4to. R. M.

Twelve leaves. A. B. C. in fours.

"I am assured that the only other known copy of this rare book is a mutilated one that had belonged to I. Reed and Mr. Heber. It appears to be unknown to the Bibliographers, neither did the accurate Strype, who gives a list of Cheke's works in his life of him, know of its existence. Cheke died in 1557." MS. note.

CHESS. The Booke of the Game and Play of the Chesse, with prologue by Caxton to George duc of Clarence, Erle of Warwyk, etc. Ffynysshid of the last day of marche the yer of our Lord god a thousande foure honderd and LXXIIII. (*by William Caxton.*) Fol. Bl. L. Seventy-two leaves. G. M.

The rarity of this book is too well known to require any comment. It is still by many considered as the first book printed by Caxton, though Dr. Dibdin supposes one or two to have preceded it. It is certainly the first with a date.

CHETTLE, Henry. England's Mourning Garment; worne here by plaine Shepheardes: in memorie of their sacred Mistresse, Elizabeth, Queene of Virtue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which foloweth the Shepheards Spring-Song for entertainement of King James our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. *Non Verbis sed Virtute*. London, *by V. S.*, for Thomas Millington, n. d. 4to. Twenty-four leaves.

This Extremely rare book unfortunately lost its last leaf in coming up to Sale from Mr. Baldwin's in Lancashire.

H. Chettle is quoted by Bliss in Wood's Athenæ, II. 413-414, as having written plays in conjunction with Dekker and Singer. Acted, not printed.

CHEVALERIE. L'Ordre de Chevalerie. Cy finist l'ordre de chevalerie ou on peult facillement cognoistre et entendre la noblesse de chevalerie, la maniere de creer et faire les chevaliers, etc. Imprimé a Lyon . . . . mil cinq cens et dix,

(1510) *pour Vincent Portunaris de Trinc.* Fol. Bl. L. R. M.

This book is described in Brunet, Manuel du Libraire, II. p. 588. The work is by some attributed to Symphorien Champier, but that seems doubtful. It is certainly of rare occurrence.

CHEVALIER DE LA TOUR ET LE GUIDON DES GUERRES (par Geoffroy de la Tour Landry.) Imprimé a Paris lan mil cinq cens et quatorze (1514) le neufiesme de Novembre, *pour Guillaume Eustace.* Fol. From the Mac-Carthy Library.

FIRST EDITION. PRINTED UPON VELLUM. Very richly bound in painted morocco in compartments. There appear to be only three or four copies of this book known upon Vellum. Van Praet. Cat. vol. IV. p. 263.

This work was written about 1371, and translated from a MS. by Caxton, and printed in 1484.

— Le Chevalier de la Tour. Et le guidon des guerres nouuellement imprime a Paris. (Par Geoffroy de la Tour Landry.) Paris, *par Michel le Noir,* 1517. 4to. Bl. L.

CHEVALIER DU SOLEIL. L'Admirable histoire du Chevalier du Soleil. Ou sont racontees les immortelles prouesses de cet inuincible Guerrier, et de son frere Rosiclair, enfans du grand Empereur de Constantinople. Avec les exploits genereux et les auantures Amoureuses de la belle et vaillante Princesse Claridiane, et autres grands seigneurs. Traduite en nostre langue par Francois de Rosset. Paris, chez Mathieu Guillemot, 1643. 8vo. 8 vol. R. M. From the Collection of Guyon de Sardiere.

CHIENSIS, LEONARDUS, ET GODEFRIDUS LANGUS. De Capta a Mehemethi II. Constantinopoli Leonardi Chiensis et Godefridi Langi Narrationes sibi invicem collatæ. Accessere Isidori Cardinalis, e duplici monumento Epistola, et Ducæ super urbe capta deletoque Christianorum, in Oriente imperio, Menodia. Recensebat et notis illustrabat Joann. Bapt. L'Ecuy, Doctor Sorbonicus, Abbas Præmonstrati. Lutetiæ Parisiorum, sumptibus Illustrissimi Domini D. Caroli Stuart, equitis aurati, Magnæ Britanniæ Legati apud Regem Christianissimum. 1823. 4to. R.

Only sixty copies were printed for presents by Lord Stuart de Rothsay. This copy was presented by him to Mr. Canning.

CHINA. Recentissima de Amplissimo Regno Chinæ. Item de Statu rei Christianæ apud Magnum Regem Mogor. Et de morte Taicosamæ Japoniorum Monarchæ. Moguntiæ, *typis Io. Albini,* 1601. 12mo.

This collection by Albinus consists of Missionary Letters in 1598-9 from N. Longobardus, P. H. Xavier, P. E. Pignerus, F. Pasius, and P. Gomez. The same Collection was translated into Latin, and printed in 8vo. Leodii, 1601.

— Lettera della Cina dell' Anno 1601 mandata dal P. Valentino Caruaglio Rettore del Collegio di Macao. Milano, *por P. Pontio,* 1604. 12mo.

— Relacion de la entrada de Algunos Padres de la Compannia de Jesus en la China, y particulares sucessos que tuuieron, y de cosas muy notables que vieron en el mismo Regno. Dirigida a la excelentissima sennora donna Teresa de Zunniga, Duquesa de Arcos, &c. Seuilla, *por A. Rodriguez Gamarra,* 1605. 8vo.

— Histoire du grand Royaume de la Chine. Situé aux Indes Orientales. Plus trois voyages faits vers iceluy en l'an 1577, 1579 et 1581, avec les singularitez plus remarquables y veues et entendues: ensemble un Itineraire du nouveau Monde, et le descouvrement du nouveau Mexique, en l'an 1583. Rouen, *chez N. Angot,* 1614. 8vo.

— Innocentia Victrix, sive Sententia Comitiorum Imperii Sinici pro Innocentia Christianæ Religionis

lata juridice per annum 1669 et jussu R. P. Antonii de Gouvea Soc. Jesu, ibidem V. Provincialis Sinico-Latinè exposita. In Quàm cheù metropoli Quàm tùm in Regno Sinarum. 1671. Fol. B. M.

This is printed with wooden blocks and consists of forty-five double leaves, each page forming one block.

Of this very rare book, perhaps the earliest printed (in Latin) at Canton, but few copies appear to be known. There is one in the Imperial Library at Vienna, and another was in the Meermann Collection.

It contains both in Latin and Chinese the Trial and Acquittal of several Missionaries accused of Ignorance of Astronomy, Murderous Intentions, Propagation of false religion. This copy from the Lamoignon Library had been purchased by Frederick, Lord Guilford.

— Novissima Sinica, Historiam nostri Temporis illustratura, in quibus de Christianitatis propagat. missa in Europam relatio exhibetur; deque favore scientiarum Europæarum ac moribus gentis et ipsius præsertim Monarchæ, tum et de Bello Sinensium cum Moscis ac pace constituta, multa hactenus ignota explicantur. Edente G. G. L. Anno 1699. 12mo.

— Libro delli viaggi della Cina in cui si descrivano le provincie, e la strada che se deve fare per andare da una provincia all' altra in Cina. *With maps.* 8vo.

This Chinese book is described as above in a MS. note on the fly-leaf.

CHIRINO, Pedro. Relacion de las Islas Filipinas i de lo que en ellas an trabaido los padres de la Compañia de Jesus. Roma, *por Estevan Paulino*, 1604. 4to.

Leon Epit: de la Biblioteca Oriental. p. 627. "Petrus Chirino mortuus est Manilæ, 1634, ætatis 78." N. Antonio, II. p. 184.

CHRISTIAN FAITH. Whether Christian faith maye be kepte secret in the heart without confession therof openly to the Worlde as occasion shal serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse unto the simple and unlearned. From Roane Anno 1553. 12mo. Bl. L. B. M.

CHRISTIAN MAN. A moste fruteful, piththye and learned treatise, how a Christen man ought to behaue himself in the daunger of death: and howe they are to be releved and conforted whose dear frendes ar departed oute of thys worlde, moste necessarye for this our unfortunate age and sorrowfull dayes. At the end, An Exhortacion wrytten by the Lady Jane, the night before she suffred, in the ende of the new testamente in Greke, whyche she sent to hir sister Ladye Katherine. No date or place. 12mo. One hundred and thirty-five leaves. Bl. L. B. M.

The name of the printer was no doubt concealed on account of the Exhortacion at the end. This is the first edition of Lady Jane Grey's Letter and was not known to Lord Orford.

CHRISTIANITY. The folowyng of Christ. Lately translated out of latyn in to Englysshe, and newly examyned, corrected, and imprinted. Also a lytell deuoute morall doctryne, called the Spirituall glasse of the soule, dayly to be loked on. London, *by Thomas Godfray*, n. d. 12mo. Bl. L.

Herbert's Ames, 323.

CHRISTIENNE de Pisan. Les Cent histoires de troye. Lepistre de Othea deesse de prudence envoyee a lesperit (sic) chevalereux Hector de troye avec cent hystoires. Paris, *Philippe Pigouchet*, s. d. *Wood cuts.* 4to. Bl. L.

De Bure and Brunet agree in describing this book as of rare occurrence.

— Here begynneth the book of Fayttes of Armes and of Chyvallrye. And the first chapytre is the prologue in whiche xprystyne of Pyse excuseth hir self to have dar enter-

pryse to speke of so hye matere as is conteyned in this sayd book. (London, Emprynted *by Wylliam Caxton*, MCCCCLXXXIX.) Fol. R. M.

This is an original and perfect copy; it came from the Library of the Earl of Ferrers at Chartley. It is a very curious Book and contains the Imperial and Lombard Laws relative to single Combats within the Lists.

CHRONICA. Registrum hujus Operis libri Cronicarum cum figuris et ymaginibus ab Inicio Mundi. Hunc Librum *dominus Anthonius Koberger* Nuremberge impressit. Adhibitis tamen viris mathematicis, pingendique arte peritissimis, Michaele Wolgemut et Wilhelmo Pleydenwurff, 1493. Fol.

First Edition. The present beautiful copy is in the original binding and full of rough leaves.

CHRONICA. Cronica del famoso cavallero Cid Ruy Diez Campeador. A qui se acava la Cronica del . . . . Cid ruy Diez Campeador. A costa y despēsa de los reverendos padres Abad monjes e convento del monesterio de sant Pedro de cardeña, fue ympressa en . . . . . Burgos, *por Fadrique Aleman de Basilea*, 1512. Fol. R. M.

This excessively rare edition is accurately described in Brunet N. R., I. 32, from a copy in equally beautiful preservation with the present in the cabinet of Mr. De Bure at Paris. It may however be stated, that the fourteenth preliminary leaf is blank. The following is an extract from Mr. Salva's note to Mr. Grenville respecting this edition:—" Nicol. Antonio se trompe en croyant Frey Juan Velorado auteur de la Chronique du Cid, qui ne fut que son editeur, comme on peut le voir a la fin du prologue. " Mando a mi don frey Juan de Velorado abbad desta casa de sant Pedro de Candena," &c. Et le meme dit que cette chronique est " *la original que en el tempo de su vida* (du Cid) *se hizo et ordeno.*" Quoique elle est bien loin d'etre si ancienne; elle fut tirée en partie de la Cronica General de Don Alfonso el sabio vers la fin du XIIIleme Siecle, ou au commencement du XIVleme, c'est a dire 200 ans avant sa publication. Le notaire certifie le privilege a la fin (p. cxvi.) a priere de frey Pedro de Velorado, et probablement frere ou parent de l'Abbé Juan Lopez de Velorado puisque tel etoit son nom. Les exemplaires de cette premiere edition sont très rares."

— Cronica del muy esforcado Cavallero el Cid Ruy Diaz Campeador. En Bruxellas, *en casa de Juan Mommaerte*, 1588-9. *Wood cuts.* 12mo. G. M.

" De hoc libro rarissimo præter titulum in Bibl. Duboisiana consignatum nihil amplius indagare licuit." Meuselii Bibl. Hist. VI., I. p. 340. See Brunet N. R., I. 322.

— La Cronica del noble cavallero el conde Fernan Gonçalez. Con la muerte de los siete infautes (sic) de Lara. Acabase a qui esta hystoria del conde Fernan gonçalez et de los siete Infantes de lara. La qual se emprimio en . . . . . Burgos, *por maestre Fadrique aleman de Basilea*, 1516. Twenty leaves. Como un rustico labrador astucioso con consejo de su muger engaño a unos mercaderes. Four leaves. In one vol. 4to. Bl. L. M.

The Chronicle of F. Gonçalez is extremely rare. Brunet N. R., I. 323, mentions no edition earlier than 1588.

— La Coronica de el muy valeroso y efforçado Cavallero, el Conde Fernan Gonçalez. Y de como murieron por Traycion los siete Infantes de Lara. Sevilla, *en la Imprenta de Alonso de la Barrera*, 1545. 4to. Bl. L. G. M.

This tract consists of twenty leaves, and is an Epitome of the Chronicle of Gonçalez.

— Comiença la Cronica de Sereniss. Rey don Juan el segundo deste nombre, &c. Acaba la cronica del rey don Juan el segundo. Corregida por el doctor Lorenço galindez de carvajal . . . . . Impressa en . . . . . Logroño, *por Arnao quillen de Brocar*, su impressor, 1517. Fol. From the Meermann Library.

" This is a volume of high estimation and rarity. It was written by A. Garcia,

Juan de Mena, J. Rodriguez del Padron, P. Carillo de Albornoz, Frey Lope di Barrientos and Mosen Diego de Valera, the most celebrated men of the Fifteenth Century. It was compiled by Ferd. Perez de Guzman, and published by Galindez de Carvajal with his remarks." Salva. "La rareté de cet ouvrage engagea J. M. de la Puente d'en publier un Abregé en 1678." Santander, III. 4500.

— La Cronica del rey don Rodrigo y de la destruycion de españa y como los moros la ganaron. Nuevamente corregida; contiene de mas de la hystoria muchas bivas razones y avisos provechosos para la vida de los hombres con otras cosas añadidas. Fue impressa esta presente obra en la muy noble y leal villa de Valladolid, *por maestre Nicolas Tierri:* a costa y espesa de . . . . . Juan Thomas Favario y acabose a veynte y tres de julio Anno . . . . de Mil y quinientos y veynte y siete annos (1527.) Fol. Bl. L. B. M.

This chronicle was first printed in 1511 at Seville. Of this edition of 1527 Brunet says, "celle ci n'est guere moins rare." Santander quotes an edition of Seville 1527 which he erroneously calls the first, but as he does not name the month it is difficult to pronounce, whether it is prior or subsequent to this at Valladolid, 23 July, 1527. See also Heber's Cat. VI. No. 1499 from whence this copy came.

— Las quatro partes enteras de la Cronica de Espana, que mando componer el Serenissimo rey don Alonso llamado el sabio. Donde se contienen los acontescimientos y hazañas mayores y mas señaladas que suçedieron en Espana; desde su primera poblaçion hasta casi los tiempos del dicho señor rey. Vista y emendada mucha parte de su impresion por el maestro Florian Docampo. Fue impressa . . . . . en . . . . Zamora *por los honrrados varones Augustin de paz y Juan Picardo,* 1541. Fol. R. M.

See a full account of this Chronicle in Mr. Southey's preface to the Chronicle of the Cid

— Comiença la Coronica de don Alvaro de Luna Condestable de los Reynos de Castilla y de Leon; Maestre y administrador de la orden y cavalleria de Santiago. Fue Impressa la presente obra en la çibdad de Milan, *por Juan Antonio de Castellono,* 1546. Años. Fol. Bl. L. G. M.

First Edition. This interesting life of a powerful Minister, unjustly (as is thought) executed by his ungrateful master John II. K. of Castile in 1453, was written by Antonio Castellanos a cotemporary author and printed by order of the Constable's grandson Alv. de Luna, while he was governor of the fortress of Milan. This first Edition is of considerable rarity.

— Cronica del sancto Rey don Fernando tercero deste nombre que gano a Sevilla y a toda el Andaluzia. Fenesce la Cronica del . . . . . Don Fernando. En la qual se recuentan sus nobles y esclarecidos hechos et como conquisto y gano a Sevilla, et a toda el andaluzia; la qual estava ocupada de los moros dende que la perdio el rey don Rodrigo postrimero rey de los godos. Impressa . . . . . en Sevilla en casa *de Dominico de Robertis,* 1551. Fol. Bl. L. G. M.

— Chronica del muy esclarecido principe y rey Don Alonso; el qual fue par de Emperador et hizo el libro de las siete partidas: y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sancho el Bravo: hijo de este rey Don Alonso el Sabio. Valladolid, 1554. Fol. Bl. L.

— Chronica, o commentari del gloriossim, e Invictissim Rey en Jacme per la gracia de Deus Rey de Arago, de Mallorques e de Valencia, Compte de Barcelona e de Urgell e de Muntpesller; feyta e scrita per aquell en sa llengua natural, e treyta del Archiu del molt Magnifich Rational de la insigne cuitat de Valencia hon stava custodida. Has affixit la interpretacio y

exposicio de les dictions obscures. En Valencia, *en casa de la Viuda de Joan Mey Flandro*, 1557. Fonch stampada la present Chronica del Rey en Jacme de gloriosa memoria, de provissio dels molt Magnifichs senyors Jurats de la insigne e coronada ciutat de Valencia en casa de *la viuda de J. Mey*, 1557. Fol. G. M.

This edition is very elegantly printed in the Italic type with flourished Capitals, &c. There are eighteen preliminary leaves, one of which contains a Portrait of the King, and the Text commences on Fol. 2, and finishes on fol. 135, followed by a leaf with the date.

Of this rare book Salva had never seen but one other copy in the library of Romana, very inferior to this, which belonged to Mayans, by whom the short MSS. notes in it were written. This Chronicle is supposed to be from the hand of the King. Another Chronicle of him was published by Muntaner in 1558.

— Cronicas de los Reyes de Castilla Don Pedro, Don Enrique II. Don Juan I. Don Enrique III. por Don Pedro Lopez de Ayala, con las enmiendas del Secretario Geronimo Zurita, y las correcciones y notas añadidas por Don Eugenio de Llaguno Amirola. Madrid, 1779. 4to. 2 vol.

— Cronica de Don Pedro Niño Conde de Buelna por Gutierre Diez de Games su Alferez. La Publica Don Eugenio de Llaguno Amirola. Madrid, 1782. 4to.

— Cronica de D. Alvaro de Luna, Condestable de los Reynos de Castilla y de Leon. La Publica con varios Apendices Don Josef Miguel de Flores. Segunda impression. Madrid, 1784. 4to.

— Memorias Historicas de la Vida y Acciones del Rey D. Alonso el Noble, Octavo del Nombre, recogidas por el Marques de Mondexar, e ilustradas con notas y apendices por D. Francisco Cerdà y Rico. Madrid, 1783. 4to.

— Cronica de D. Alfonso el Onceno de este nombre, de los Reyes que Reynaron en Castilla y en Leon, Segunda Edicion, conforme a un antiguo MS. de la real biblioteca del Escorial, y otro de la Mayansiana: e ilustrada con apendices, y varios documentos. Por Don Francisco Cerdà y Rico. Madrid, 1787. 4to.

— Cronica del Rey D. Enrique el Quarto de este Nombre, por su Capellan y Cronista Diego Enriquez del Castillo. Segunda Edicion; Corregida por D. Josef Miguel de Flores. Coplas de Mingo Revulgo compuestas por Rodrigo de Cota (el Tio) natural de la Ciudad de Toledo. Glosadas por Hernando del Pulgar. Carta del Levantamiento de Toledo en 19 de Julio de 1467. Madrid, 1787. 4to.

This set of Chronicles, printed by Sancha, is in 7 vol. and all on Large Paper.

CHRONICLES. The Chronicle of England. (*W. de Machlinia.* n. d.) Fol. B. M.

This copy wants the whole of the Table (ten leaves); of the Text A. I. II. III. and at the end bb. I. dd, eight leaves and ee. four leaves. Together twenty six-leaves. The extraordinary rarity of this book, even approaching to completeness, makes this copy desirable, the foundation of it, is the Towneley copy, but many leaves have been added to it since the sale of that Library. The only perfect copy known is in Lord Spencer's Library.

— Cronycles of the londe of Englond. Here ben endyd the Cronycles of the Reame of Englond with their apperteignaunces. Enprentyd in the Duchye of Braband, in the towne of Andewarpe, in the yere of our lorde 1493 by maister *Gerard de Leew*, a man of grete wysedom in all maner of kunnyng: whych nowe is come from lyfe unto the deth, which is grete harme for many a poure man. On whose sowle God Amyghty for hys hygh grace haue mercy. Fol. In double columns. Bl.-L. G. M.

Collation. Title page and Table A, eight leaves (the last being blank.) Text A-E in eights. (40) f. 6 leaves. g. and h. in eights. i. and k. in sixes. l. in ten leaves. m. 8 leaves. n. six leaves. o. p. and q. in eights. r. six leaves. s. t. v. in eights. x. and y. in sixes; and z. in eight, together one hundred and eighty leaves.

"Dibdin in his Bib. Spencer. IV. 229. remarks upon the 'extreme rarity' of this book which is a reprint from Caxton's text of the Cronycles of Englond 1480.

"Lord Spencer's Copy had belonged to Mr. R. Wilbraham, and I am not aware, where a third Copy can be found, tho' probably they may at some time be forthcoming." MS. note.

The present copy is very fine, but has two leaves supplied in MS. by Harris.

— Cronycle of Englonde. Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in a booke, and also enprynted by one some tyme scole mayster of Saynt Albons, uppon whoos soule god have mercy Amen. And newely in the yere of oure lorde god M.CCCCC.II. Enprynted in Flete strete in the sygne of the sonne *by me Wynkyn de Worde*. The descrypcyon of Englonde. Fynyshed and enprynted in Flete strete, *by me Wynkyn de Worde* M.CCCCC and II. Mensis Mayus. Fol. Bl. L. B. M.

Very fine Copy.

This is usually called the St. Alban's Chronicle, having been first printed there in 1483. It is an enlargement of Caxton's Chronicle, which was first printed in 1480. The Description of Britain at the end is by Caxton, printed with his Chronicle of 1480, and sometimes found separate. This St. Alban's Chronicle was reprinted by Machlinia s. a. and again by Gerard Leew, (see above) and often since. Wynkyn de Worde printed it first in 1497, an edition of extreme rarity. This edition of 1502 is almost as rare as that of 1497. Dibdin in Typ. Antiq. II. 71. from Herbert's MSS. says, that there are no wood cuts in those editions of 1497 and 1502. Herbert therefore never saw this edition for in it are three wood cuts. (Caxton's Description is taken from the Polychronicon.)

— The Cronycle of Englonde. Here endeth this present Cronycle of Englonde wyth the fruyte of times, compyled in a booke: and also enprynted by one sometyme scolemayster of Saint Albons, upon whos soule god haue mercy Amen. And newely in the yere of our lorde god MCCCCC & IIII. Enprynted at Tempelbarre *by me Julyane Nottary*. Here foloweth a lytell treatyse the whyche treateth of the descripcion of this londe whiche of old tyme was named Albyon. And after Brytayne: and now is called Englonde and speketh of the noblesse and worthynesse of the same. Fynyshed and enprynted at Temple barre *by me Julyan Notary*, dwellynge in Saynt Clements parysse, the yere of oure lorde A. MCCCCC & IIII. mensis Augusti. *Wood cuts*. Fol. Bl. L. B. M.

Collation. The first leaf A. 1. recto, is entirely made up of Wood cuts, St. George and the Dragon, &c. &c. The table commences on the reverse ending on A-IV. Then a-x in sixes, y iv. The Description England A-B. in sixes, c. v. Together one hundred and fifty one leaves.

This first edition of Notary's Cronycle, (which he reprinted in 1515), is so scarce, that in Herbert's Ames no copy is quoted, but one in the Harleian Catalogue III. p. 392 which Dibdin truly says is a mistake; he might however have found the book in Vol. III. p. 26, No. 392. It would be difficult to find another copy that is perfect.

— The Cronycle of Englonde. Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in a booke, and also newely enprynted in the yere of our lorde god MCCCCC & XV. *by me Julyan Notary* dwellynge in powlys churche yarde besyde the weste dore by my lordes palyes. The descrypcyon of Englonde. London *by Julyan Notary* MCCCCC & XV. *Wood cuts*. Fol. Bl. L. M.

Collation. The recto of the first leaf *1. is made up of wood-cuts, but entirely different from those of the preceding edition. The table commences on the reverse and finishes on the recto of *IV. the reverse of which leaf is filled with six wood-cuts. Text a.-u. in sixes, and x. in eight, y. z. in sixes and A. in four. Together one hundred and forty-eight leaves.

the Colophon on the verso of fol. 128 gives the Title and Date.

The only two copies of this rare book described in Dibdin's Ames are, one that belonged to Herbert, and one in the Advocates Library at Edinburgh: if the present is not Herbert's Copy, it will make a third.

This copy is quite complete and perfect. There appears to be likewise a copy in the British Museum and Lowndes quotes an imperfect copy of Roscoe's which seems to have been again sold at Inglis's.

— A cronicle of yeres, from the begynnynge of the worlde, wherin ye shal fynd the names of al the kynges of Englande, of the Mayres and Shyreffes of the cyte of London and bryefly of many notable actes done in, and syth the reygne of kyng Henry the Fourthe; newly augmented and corrected. London, *by Thomas Petyt*, 1543. 16mo. A-D. VII. in eights; thirty-one leaves. Bl. L.

Herbert's copy, see his Ames, p. 555. Note on the Title Page. "Mr. Douce has an earlier edition with variations printed by John Byddell. His edition ending with sign. C. 8. concludes at A. D. 1539. Imprinted at London in Fletestrete at the Signe of the Sonne by John Byddell, 1539."

"Byddell's Chronicle is mostly abridged from Fabian." Note by Mr. Petrie.

— A breviat Cronicle contaynynge all the Kinges from Brute to this daye, and manye notable actes gathered oute of diuers Cronicles from Willyam Conquerour vnto the yere of christ a M. v. c. l. II. Imprinted at Cantorbury, in saynt Paules paryshe *by John Mychell*. (1552). 16mo. Bl. L.

This very rare little Chronicle wants the Title page, which is given from Herbert's Ames, p. 1453. The title and prefatory matter, occupy eight leaves. The text then follows A. B. C. in eights. Dd. eight. Ee. four. D-L. in eights; together one hundred and eight leaves.

Mr. Petrie, keeper of the Records, says that Mychell's Chronycle is an enlargement of Byddell's which had been mostly abridged from Fabian.

— A breviat Chronicle, contaynyng all the kynges, from Brute to this day, and many notable actes gathered out of diuers Chronicles, from Wyllyam Conquerour unto the yere of Christ MDLIX. wyth the Mayres and Shirifes of the citie of London, newly corrected and amended. London, *by Jhon Kynge*, n. d. 12mo. R.

CHRONIQUES. Les croniques du tres chrestien et tres victorieux Loys de Valoys feu roy de france que dieu absolue unziesme de ce nom, avecques plusieurs aultres adventures advenues tant en ce royaulme de France comme es pays voisins depuis 1460 jusqu'en 1483. *Sans lieu ni date*. Fol. Seventy-three leaves in double columns. Bl. L.

This is the history that is attributed to Jean de Troyes and is sometimes called *La Chronique Scandaleuse*, curious and interesting because written by a contemporary author, but certainly not *scandalous*, "nam facta quæ hodie *scandala* vocamus auctor haud narrat, Meuselius VII. ii. 148. This edition printed at Paris at the end of the Fifteenth Century is the first and is very rare. Brunet, N. R. I. p. 318.

— La cronique Martiniane, de tous les papes qui furent jamais, et finist jusques au Pape Alexandre derrenier decedé mil cinq cens et trois, et avecques ce les additions de plusieurs croniqueurs, cest assauoir de Messire Verneron chanoyne de Lyege, monseigneur le croniqueur Castel, monseigneur Gaguin general des Mathurins et plusieurs autres croniqueurs. Paris, *pour Antoine Verard*, s. d. Fol. Bl. L.

CHRYSOLORAS, EMANUELIS. Erotemata (Græce.) S. l. a. et typ. n. (sed Mediolani circa 1480). 8vo. R. M.

FIRST EDITION. This uncommonly rare book (of which Panzer quotes no copy but that of Crevenna III. ii. no. 2779.) appears to have the strongest pretensions to be the First Impression of the Erotemata. It is printed in the same character as the First Homer.

— Erotemata. (Græce et Latine.) It commences with Alphabe-

tum; oratio domini et salutatio angelica. Impræssum Venetiis *per Peregrinum* (*de Pasqualibus*) Bononiensem. MCCCCLXXXIV. 4to. B. M.

First Edition with a date and of very rare occurrence.

— Erotemata, (Græce et Lat.) Vincentiæ *per Magistrum Leonardum de Basilea*, MCCCCXCI. 4to. R. M.

This is said to be an exact reprint of the edition of 1484.

— Erotemata (Gr. Lat.) S. l. a. et typ. n. 4to. R. M.

This is a very rare edition, it is described in Panzer IV. 110. and Bibl. Spencer. III. 46.

— Erotemata, (Græce) S. l. a. et typ. n. 8vo. B. M.

This very rare Edition is described in Brunet, Manuel I. p. 396. It contains twenty-two lines in a page.

— Erotemata (Græce). Operoso huic opusculo extremam imposuit manum *Egidius Gourmontius*, integerr. ac fideliss. primus, duce Fr. Tiss. Ambacæo, Græcarum litterarum Parrhisiis impressor, Anno dni, 1507. 4to. R. M.

— Erotemata. De Anomalis verbis. De Formatione temporum ex libro Chalcondylæ. Quartus Gazæ de Constructione. De Encliticis. Sententiæ monostichi ex variis poetis; Græce. Venetiis, *in ædibus Aldi*, 1512. 12mo. G. M.

"Beaucoup plus rare que les autres editions d'Alde." Renouard, Annales. p. 59.

— Erotemata (Græce et Latine). Impressum in compluti academia, *ab Arnaldo Guillelmo Brocario*, MCCCCCXIV. 4to. R. M.

This edition, from the same press, which printed the Polyglott of Cardinal Ximenes is of extraordinary rarity and is unknown to Panzer and other Bibliographers. It is however described by Brunet, N. R. I. p. 324, who says of it, "Tout nous fait croire que ce Chrysoloras est le premier livre grec publié en Espagne." The present copy is in the most beautiful preservation.

— Enchiridium grammatices. In hoc libro hæc sunt. Erotemata Chrisoloræ. De Anomalis verbis. De Formatione temporum Chalcondilæ. Theodori de Constructione. Herodiani de Encliticis. Sententiæ unius carminis ex diversis poetis. Catonis Romani Sententiæ quas transtulit ex latina voce in græcam linguam Maximus monachus Planudes, (Græce) Florentiæ, *in ædibus Philippi Juntæ*, 1516. 12mo. G. M.

— Erotemata de Anomalis verbis. De Formatione temporum ex libro Chalcondylæ. Quartus Gazæ de Constructione. De Encliticis. Sententiæ monostichi ex variis poetis. Cato. Erotemata Guarini. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1517. 12mo.

Printed from the edition by Aldus of 1512, with the addition of the Disticha of Cato and the Erotemata Guarini, which are an abridgement of the Erotemata Chrysoloræ. In 1549 Aldus reprinted this edition of 1517, with the addition only of one page and a half concerning the Tribes of Athens.

CHURCHYARDE, THOMAS. A Discourse of the Queenes Maiesties entertainement in Suffolk and Norfolk: with a description of many things then presently seene. Deuised by Thomas Churchyarde, Gent. with diuers shewes of his own inuention sette out at Norwich and some rehearsal of hir Highnesse retourne from Progresse, wherevnto is adioyned a commendation of Sir Humfrey Gilberts ventrous journey. London, *by H. Bynneman*, n. d. 4to. Partly Bl. L. B. M.

From Heber sale, Pt. IV. No. 362.

Tho' there is no date it is evidently printed in 1578, that being the year of Q. Elizabeth's Progress in Suffolk, and also the year of Frobisher's return from his last voyage.

This tract is very rare and particularly so, with "the Welcome to M. Frobisher" which is wanting in most other copies.

The "Welcome home to M. Frobisher" is not mentioned in the Title Page. The "Discourse" finishes on the reverse of

K. III. with "Finis." The "Welcome home" occupies signature L, four leaves, and is the only Poem in the volume printed in Italics. Churchyard himself expressly says, "whiche welcome was written since the Booke was put to the printing, and joyned to the same booke, for a true testimony of Churchyardes good will, for the furtherance of Mayster Frobusher's fame." See also Heber, Cat. Part. IV. No. 361.

— A prayse, and reporte of Maister Martyne Forboishers voyage to Meta Incognita. (A name given by a mightie and most great personage) in which praise and reporte is written diuers discourses neuer published by any man as yet. Now spoken by Thomas Churchyarde gentleman, and dedicated to the right honorable M. Secretarie Wilson, one of the Queenes Maiesties most honorable Priuie Counsell. London, for Andrew Maunsell, n. d. 16mo. A-C. in eights. Bl. L. B. M.

This volume terminates with a short Poem by Churchyarde, entitled "The partyng of frendes."

This is a tract of the greatest rarity and peculiarly interesting from the mention it makes of all our early discoverers, as Sir Hew Willobie, Maister Hawkins and Maister Jenkinson, Chancelar and Borrowes, which, Chancelar especially was the *odde man of his tyme* for matters touching the sea. The following notice of Cabot, who is always called Gabotha, seems particularly worthy of attention.

"And albeit that this jorney is a speciall thing to be spoken of, yet in reading Belle Forest in the second tome and other authours, I finde that Gabotha was the firste in Kyng Henrie the Seventh's daies that discovered this frosen land or seas from sixtie-seven towards the north, and from thence towards the south along the cost of America, *to thirtie sixe degrees and a halfe*, as it is affirmed in the sixth booke of the Decade." This passage has escaped the researches of Mr. Biddle in his Life of Cabot. Heber, Part IV. No. 312.

— A generall rehearsall of warres called Churchyard's Choise; wherin is five hundred severall services of land and sea as Sieges, Battailes, Skirmiches, and Encounters. A thousande Gentlemennes names of the best sort of warriours. A praise and true honour of Soldiours. A proofe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And joyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche workes are dedicated to the honourable Sir Christopher Hatton, knight, &c. Imprinted at London, *by Edward White*, 1579. 4to. B. M.

"There cannot be a more convincing proof of the excessive rarity of this book, than that it was not to be found in the Libraries of Brand, Farmer, or Steevens, nor even in the Duke of Roxburghe's fine collection of Churchyard's pieces." Note by Sir F. Freeling. It is a miscellany in prose and verse. See Heber, Catalogue, part IV. No. 360.

— The Worthines of Wales. Wherein are more than a thousand severall things rehearsed; some set out in prose to the pleasure of the Reader and with such varietie of verse for the beautifying of the book as no doubt shall delight thousands to understand. Whiche worke is enterlarded with many wonders and right strange matter to consider of; All the which labour and device is drawne forth and set out by Thomas Churchyard to the glorie of God and honour of his Prince and Countrey. (In verse.) Imprinted at London, *by G. Robinson*, for Thomas Cadman, 1587. 4to. Bl. L. G. M.

This early piece of topographical poetry and history was left unfinished by the author on account of illness; he undertook, if duly encouraged, to follow up the subject, but no continuation is known. Heber, Cat. Part. IV. No. 367.

— Churchyards Challenge. London, *by John Wolfe*, 1593. 4to. Bl. L. B. M.

"The rarity of this book is sufficiently known and noticed. Mr. Parke has observed that only two copies, those of Mr. Heber, (now Mr. Brogden's) and Mr. Chalmers, contain sheet T. in the Tragedie of Shore's wife. It is found in this copy also, which is the finest which I have seen" MS. note. See Heber, Cat. Part IV. No. 370.

CIBALDONE. Opera de lexcellentissimo physico magistro Cibaldone electa fuori de libri autentici di medicina, utilissima a conservarsi sano. S. a. 4to. Twenty leaves. G. M.

"Questo rarissimo libretto molto anticamente impresso con bellissimo carattere tondo e senza registro, numeri e richiami." Pinelli Cat. IV. No. 1893. It was not known to the industrious Quadrio.

CICERO, MARCUS TULLIUS. Opera omnium quæ hactenus excusa sunt, castigatissima nunc primum in lucem edita, cura Petri Victorii. Venetiis, *in officina Lucæ Antonii Juntæ*, 1537-34-36. Fol. 4 vol. in 5.

Fine copy in vellum.

— Manucciorum commentariis illustratus antiquæque lectioni restitutus. Venet., *apud Aldum*, 1582-83. Fol. 10 vol. in 4. Y. M.

"Cette edition complete est la reunion des divers volumes de 1578-9-81-82-83, avec le changement des seuls frontispieces. Ces 10 vol. complet sont fort recherchés et conservent une assez haute valeur. Les commentaires des 2 Manuce ont été la base de presque tous les travaux literaires pour eclaircir ces precieux textes." Renouard, Annales des Alde, p. 225, &c. Bibl. II. 71. "This copy is complete, which I have very rarely found to be the case with those that I have examined, as several pages are not numbered. In the 2d volume *De Philosophia*, p. 217, should be found 20 lines of prose, "Memoriæ Jac. Crichtonii"—and p. 227 should contain in the dedication another notice of the death of Crichton—in de Officiis after p. 158, should follow an unpaged dedication to Donatus, and then a leaf unpaged of a Latin Ode of Crichton to Laurentius Massa. After p. 232 are three pages unpaged of a prose dedication of the Paradoxa to Crichton, 1581, pp. 243-246, contain the praise of Venice, and a Latin Ode to Aldus by Crichton. In the *Epistolæ* after p. 550 should be Verba Græca unpaged. Then a letter from Frangipanus of one leaf unpaged." MS. note.

— Opera. Cum optimis exemplaribus accurate collata. Lugd. Batavorum, *ex officina Elzeviriana*, 1642. 12mo. 10 vol. R. M.

This copy contains, in the 9th vol. De Officiis, the "Consolatio" as observed by Brunet, I. p. 400, &c. The present copy is so large that in the 10th Volume of Fragmenta the original leaves remain uncut, and still joined together at p. 27-28. It measures 5 inches and 3-8ths.

— Opera omnia; cum Gruteri et selectis variorum notis et indicibus locupletissimis, accurante C. Schrevelio. Amstel. *Lud. et Dan. Elzevir.* 1661. 4to. 2 vol. R. M. With morocco lining, ruled, bound by De Seuil.

— Opera cum delectu Commentariorum, in usum Delphini; opera et studio Josephi Oliveti; cum Franc. Fabricii Historia Ciceronis per Consules descripta et quatuor indicibus. Parisiis, *Jo. Bapt. Coignard et Guerin*, 1740-42. 4to. 9 vol. L. P. R. M.

Only Twenty-five copies were printed on Large Paper. The present is in the finest condition and ruled. Copies are found in the following Collections:—Duke of Devonshire—Duke of Rutland—Marquis of Bute—Earl Spencer—Earl of Macclesfield—Earl of Suffield—Lord Acheson—Prince Cimitili—Count Melzi—Sir John Thorold—Sir F. Baker—Right Hon. H. Labouchere—J. Miller, Esq.—R. H. Holford, Esq.—M. Wodhull, Esq.—H. Briggs, Esq.—The British Museum—Royal Library at Paris—Trinity College, Dublin.

— Opera Omnia. Glasguæ, 1749. 12mo. 20 vol. F. P. B. M.

A beautiful copy in French blue morocco.

— Opera Philosophica. Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1523. 2 vol. in 1. G. M.

— Officiorum Libri tres; Paradoxa et Versus XII Sapientum; *item* Horatii Oda, *Diffugere nives*. Presens Marci tulii clarissimum opus. *Johannes fust Moguntinus civis*, non atramento plumali, canna neque aerea. Sed arte quadam perpulcra. *Petri manu pueri mei feliciter effeci finitum*. Anno MCCCCLXV. 4to. R. M.

FIRST EDITION. PRINTED UPON VELLUM.

This is the first printed portion of any Classic Author, and one of the most celebrated Editions in the annals of Typography.

— De Officiis libri tres. Paradoxa et Versus XII. Sapientum; *item* Horatii Oda, *Diffugere nives*. Presens Marci tulii clarissimum opus. *Johannes fust Moguntinus civis*, non atramento plumali canna neque aerea. Sed arte quadam perpulcra *manu Petri de gernshem pueri mei* feliciter effeci finitum. Anno MCCCCLXVI *quarta die mensis februarii*. 4to. R. M.

PRINTED UPON VELLUM. Second Edition. These two copies are in the most beautiful preservation, with illuminated capitals.

— De Officiis Libri ad Marcum Filium. S. l. a. et typ. n. (Sed Coloniæ, *per Ulricum Zell*, circa MCCCCLXX.) 4to. B. M.

This is one of the very rarest books printed in the fifteenth Century. Only four or five copies are known in England; it is in the British Museum, Bodleian, and Lord Spencer's Collection. In a communication to Panzer, the Abbe Maugerard says, "Omnium illam esse primam eamque Moguntina antiquiorem patere videtur ex vitiis quibus illa scatet. Expressa sine dubio fuit hæc editio ex MS. exemp. quod cum difficile legeret typographus vel editor factum est, ut non solum multa verba, spatio relicto omitteret sed et plurima vitiose exprimeret. Verisimile igitur est editionem Moguntinam anni 1465, eo tempore quo hæc imprimebatur nondum extitisse, aut editorem illam ignorasse quod tamen non facile credendum est cum Colonia non nisi XXXV. horis a Moguntina distet." Bibl. Spencer. I. 307.

— Officiorum Libri Tres — de Amicitia Liber—de Senectute Libri Tres—Somnium Scipionis—Paradoxorum Liber ex recensione Guil. Ficheti et J. de Lapide. One hundred and twenty-five leaves. M. T. Ciceronis Tusculanarum Quæstionum Libri. Eighty-seven leaves. S. l. a. et typ. n. (Sed Parisiis, *per Ulricum Gering*, circa MCCCCLXXI.) Fol. 2 vol in 1. R. M.

These two Parts form one of the rarest editions of the 15th Century being printed circa 1471. Laire, Index, p. 333, observes that they are almost unknown to the generality of the bibliographers. The most correct account of them will be found in Bibl. Spencer. I. 368.

— Officia, Paradoxa, de Amicitia, Somnium Scipionis et de Senectute, Venetiis, *per Vindelinum de Spira*. MCCCCLXXII.

"Editio perrara," says Morelli B. Pin. I. No. 1450. Spira had printed a similar edition of the same works in 1470. Beautiful copy, illuminated.

— Officia, Paradoxa, De Amicitia, De Senectute, Somnium Scipionis. S. l. a. et typ. n. (Sed Romæ, *per Ulricum Han de Wiena*, circa MCCCCLXXII.) 4to. R. M.

This very rare edition is described by Ebert, I. p. 341.

— Officiorum Libri III. Cato Major, sive de Senectute. Lælius, sive de Amicitia. Somnium Scipionis. Venetiis, *in ædibus Aldi et Andreæ Asulani*, 1519. 8vo. G. M.

— Officiorum Libri tres; Cato Major vel de Senectute, Lælius vel de Amicitia, Paradoxa Stoicorum Sex, Somnium Scipionis. Additæ sunt in extremo opere variæ lectiones e libris MSS. et ex ingenio. Venet., *Paulus Manutius Aldi F.* 1548. 12mo. G. M.

PRINTED UPON VELLUM. The only copy known; from the collections of Count Pucci of Florence and the Bishop of Lichfield. The volume has recently been admirably cleaned and restored by Lewis.

— De Officiis libri tres. Ex editione Oliveti. Londini, 1791. 8vo. R. M.

— M. Tullius Ciceroes three bookes of dueties turned out of latine into english by Nic. Grimalde. Wherunto the latine is adjoyned. London, *by R. Tottill*, 1558. 12mo.

— Tusculanæ Quæstiones. Finiti sunt Libri Tullii Tusculanarum Questionum. Rome, *per Magistrum Ulricum Han de wienna*. Anno dñi MCCCCLXIX. Die vero Prima mensis Aprilis. Fol. R.

First Edition. Though this is universally recognised as the first edition, some doubts have arisen, particularly by Audif-

fredi, as to its being or not a separate publication.

— Tusculanæ Quæstiones. Tusculânarum quæstionum finis. Impressum Venetiis, *per Joannem et Gregorium de Gregoriis*, 1502. 12mo.

This edition appears to have escaped the notice of the bibliographers. Panzer, VIII. 348, quotes an edition of 1502 with Beroaldus's Comment. but this printed by Greg. de Gregoriis is unknown to him.

— De Legibus Dialogus. Libri Primi. Personæ inductæ, Q. Frater, Tullius, Atticus. S. l. a. et typ. n. Fol. R. M.

"This edition is one of much controversy among the Bibliographers, though they for the most part agree in its being the first. Panzer, IV. 113, quotes only Askew's and Gaignat's copy with a query, p. 50, as to its date. The singular type of the letter *e* and of *g*, and the abbreviated *que* are so exactly found in the 1st. ed. of Horatius that I am persuaded both books are by the same printer. Lord Spencer thinks that it is the last tract of a volume containing the Officia, Paradoxa, de Amicitia, de Senectute et de Legibus. s. l. et a. supposed to be printed by Bernardus Geraldinus, circa 1470. See La Valliere, Cat. II. No. 2279." MS. note.

— De Natura Deorum libri III. de Divinatione libri II. de Fato, de Legibus; Academiæ quæstionum liber secundus; de disciplina Militari et Ciceronis vita, ex dictis Plutarchi breviter excerpta. Venetiis, *per Vindelinum de Spira*, MCCCCLXXI. Fol. R. M. From the Gaignat Collection.

— De Amicitia Dialogus; ex recensione I. G. Grævii. Parisiis, *apud A. V. Coustelier*, 1749. 16mo. R. M.

— Marci Tulii Ciceronis Paradoxa. S. l. a. et typ. n. (Sed Coloniæ, *per Ulricum Zell.*) 4to. B. M.

Bibl. Spencer. vol. I. p. 376, No. 211.

— De Senectute. S. l. a. et typ. n. (Sed Coloniæ *per Ulricum Zell.*) 4to. R. M.

On the rarity of this edition, unknown to Panzer, see Bibl. Spencer. I. 374. This and the following edition of this work are, says Dr. Dibdin, both rare, and almost unknown productions.

— Ad Titum Acticum (sic) Catho Major. Alias de Senectute incipit. S. l. a. et typ. n. (Sed Coloniæ *per Ulricum Zell.*) 4to. R. M.

Both these editions contain twenty-four leaves, but they are evidently different, and it is difficult to say which is prior to the other.

— De Finibus Bonorum, et Malorum Liber, cum præfatione G. Alexandri Lodovico Fuscareno. Venetiis, MCCCCLXXI. Christophoro Mauro duce. *Joanne ex Colonia Agrippinensi* sumptum ministrante, Impressum. Fol. G. M.

"Edition tres rare et tres recherchée" Reviczky, Cat. p. 23. This edition is considered as the first with a date, and as prior to that printed in the Op. Philos. by Sweynheym and Pannartz. There is however an edition in 4to. s. l. et a., which some attribute to Ulric Zell, and which is supposed to be the earliest edition.

— Libri Rhetoricorum et de Inventione. Marci Tullii Ciceronis Oratoris clarissimi Rhetoricorum veterum liber ultimus feliciter explicit, (*per Nicolaum Jenson*, MCCCCLXX.) Fol. G. M.

FIRST EDITION. Leonicenus was the editor of this first and rare edition. Burmannus, when he published this work at Leyden, had never seen this first edition.

— In hoc volumine hæc continentur; Rhetoricorum ad C. Herennium lib. IV. M. T. Ciceronis de Inventione lib. II. Ejusdem de Oratore ad Quintum fratrem lib. III. Ejusdem de claris Oratoribus, qui dicitur Brutus, lib. I. Ejusdem Orator ad Brutum lib. I. Ejusdem Topica ad Trebatium lib. I. Ejusdem oratoriæ Partitiones lib. I. Ejusdem de optimo genere oratorum præfatio quædam. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1514. 8vo. G. M.

Very fine copy. "Antonii Seripandi et Amicorum."

— Rhetoricorum ad C. Herennium Libri IIII. incerto Auctore. De Inventione Libri II. De Oratore ad Q. Fratrem Libri III. Brutus sive de claris oratoribus. Orator. Topica. Oratoriæ partitiones. Initium libri de optimo genere oratorum. Venetiis, *apud Aldi filios*, 1546. 8vo. G. M.

Beautiful copy in the original binding.

— M. T. Ciceronis Rhetorica seu de Inventione Rhetoricæ Libri, cum Interpr. et Notis J. Proust. Oxon. *e Typ. Clarendon.* 1718. 8vo. L. P. B. M.

— De Oratore ad Quintum Fratrem libri. S. l. a. et typ. n. (sed in Monasterio Sublacensi, *per Sweynheym et Pannartz.*) Fol. G. M.

First Edition. This edition, called by Reviczky, p. 22, Primaria Princeps, is so rare that Audiffredi had never seen it; and in p. 4 of Ed. Rom. he remarks, that it was unknown to the author of the Catalogue of Subiaco books in the Fifteenth Century. Panzer, II. 405, says, that it was printed by Sweynheym et Pannartz in Monast. Sublac. "forte ante Lactantium." It is one of the rarest of the "Editiones Principes," and is not in the Bodleian, Blenheim, or Devonshire Libraries. Bibl. Spen. I. 330.

— De Oratore Libri tres. Finiti et continuati sunt supradicti Libri M. T. C. Rome, *per me Ulricum Han de Wienna.* Anno Domini Millesimo Quadringentesimo Sexagesimo Octavo, Die Quinta. Mensis Decembris (1468). Fol. B.

This is the first edition with a date, and according to Dibdin, Bibl. Sp. I. 331, is the second Specimen of this printer's press. Audiffredi could find only one copy of this rare work at Rome. See Ed. Rom. p. 15. Fossi, I. 536.

— Ad Q. Fratrem de Oratore Libri tres; Ejusdem Brutus, sive de claris oratoribus; Ejusdem ad M. Brutum orator, sive de optimo genere dicendi. M. T. Ciceronis in Brutum explicit liber. Anno Christi MCCCCLXIX. die vero XII. mensis Januarii. Rome, in domo magnifici viri Petri de Maximo (*per Conradum Sweynheym et Arnoldum Pannartz.*) Fol. B. M. From the Gaignat Collection.

"Ces trois Editions (viz. Subiaco—Ul. Han. et *celle ci*) sont ce qu'il y a de plus rare et de plus precieux des anciennes editions des Classiques." Reviczky MSS.

Audiffredi Ed. Rom. considers this as the first edition of the Brutus. Dibdin, B. S. I. 334, mistakes in supposing the Brutus to begin on the recto of folio 109, it begins on 110.

— De Oratore Libri III. Anno Do. MCCCCLXX.

Si quem oratoris perfecti audire juvabit
Materiam; fons est hoc ciceronis opus.
Hic tersum eloquium velut attica lingua refulget,
Christophori impressus hic liber arte fuit,
Cui stirps *Valdarfer*; patria estque ratispona tellus.
Hunc emat; orator qui velit esse; librum.

Fol. G. M.

"Primus a Valdaffero impressus liber." Panzer, III. 70. Laire Ind. I. 218. Reviczky, Cat. Supp. p. 3. Dibdin, Bibl. Sp. I. 334, very justly observes upon the rarity of this edition, but he describes seventy-one leaves as belonging to the copy. The present has seventy-two, which is the correct number. See Brunet, Manuel, vol. I. p. 410.

— M. Tullii Ciceronis de Oratore Libri III. S. l. a. et typ. n. 4to. B. M.

This rare edition is by Reviczky and Lord Spencer attributed to the press of Vindelin de Spira, and seems in a great measure to have been printed from the edition of 1469 by Sweynheym and Pannartz. Bibl. Spenc. I. 336. Panzer, IV. 470.

— De Oratore ad Q. Fratrem Dialogi, cum Interpret. et Notis J. Proust. Oxon. *e Typogr. Clarendon.* 1714. 8vo. L. P. B. M.

— Liber de proprietatibus terminorum Cyceronis juxta ordinem Alphabeti compendiose editus. S. l. a. et typ. n. (sed Coloniæ, *per Ulricum Zell.*) 4to. G. M.

Panzer, IV. 278.

— Orationes, quotquot reperiri

potuerunt studio et labore Joannis Andreæ episcopi Aleriensis cum ejusdem epistola ad Paulum II. P. M. Romæ, *Conradus Sweynheym et Arnoldus Pannartz*, MCCCCLXXI. Fol. B. M.

This very rare edition from the press of Sweynheym and Pannartz is generally esteemed the First Edition, though De Bure and some others think that of Venice, 1471, by Valdarfer, has a prior claim. Dibdin, with Fabricius and Ernesti, asserts the priority of this Roman edition, and states as a just preference of this, that it contains *all* the Orations, whereas that by Valdarfer has omitted all the Philippics, that contra Verrem and pro Fonteio et Roscio. Bibl. Spenc. I. 354.

— Orationes XXX. Invectiva C. Sallustii in Ciceronem; M. T. C. Responsio contra Sallustium: Ciceronis Libri IV. Invectivarum in Catilinam.

Hoc ingens Ciceronis opus; causasque forenses
Quas inter patres dixit et in populo
Tu quicunque leges. *Ambergau* natus ahenis
Impressit formis. Ecce magister *Adam*.
MCCCCLXXII.

Fol. G. M.

"Rarissima hæc editio" says Audiffredi Ed. Rom. p. 124. Lord Spencer denies the similarity of the type of the Lactantius to these types as alledged by Audiffredi. Dibdin, Bibl. Spenc. I. 357. Reviczky says that this edition is copied from that printed by Valdarfer.

— Orationes. Impressæ Lugduni, 1508. 8vo. G. M.

Renouard, An. des Aldes, p. 309, no. 28.

— Orationes. Venetiis, *in aedibus Aldi et Andreæ soceri*, 1519. 8vo. 3 vol. G. M.

— Orationum pro M. Fonteio et pro C. Rabirio Fragmenta. T. Livii Lib. XCI. Fragmentum plenius et emendatius. L. Senecæ Fragmenta ex Membranis Bibl. Vaticanæ edita a B. G. Niebuhrio. Romæ, *De Romanis*, 1820. 8vo. B. M.

PRINTED UPON VELLUM.

— Trium Orationum pro Scauro, pro Tullio, pro Flacco. Partes Inditæ cum antiquo Scholiaste item inedito ad Orat. pro Scauro; invenit, recensuit, notis illustravit Angelus Maius. Mediol. 1814. 8vo. L. P.

— Quæ vulgo feruntur Orationes Quatuor. Post Reditum in Senatu —Ad Quirites—Pro domo sua—De Haruspicum Responsis. Recognovit, Animadvers. integras J. Marklandi et J. M. Gesneri suasque adjecit F. A. Wolfius. Berolini, 1801. 8vo. F. P. G. M.

— Epistolarum ad familiares libri XVI. Venetiis, *Joannes de Spira*, MCCCCLXIX. Fol. B. M.

PRINTED UPON VELLUM. First book printed at Venice, and the first production of the press of John de Spira, to whom the Venetian Senate by a decree dated 18th September, 1469, granted the exclusive privilege of exercising the art of printing in that city for five years. On the reverse of the last leaf are the following lines:—

Primus in Adriaca formis impressus aenis
Urbe Libros *Spira* genitus de stirpe *Johannes*
In reliquis sit quanta vides spes lector habenda,
Quom labor hic primus, calami superaverit artem.

According to Mr. Van Praet not more than six copies are known upon Vellum. Van Praet, vol. IV. p. 304.

— Ad P. Lentu. Imparatorem (sic) Po. Ro. Epistolarum Familiarium Liber primus.

Emilianus auctor fulginas; et fratres una
Ignenio (sic) prestante viri. *Numeister* et auctor
Johannes almanus recte qui plura peregit
Tulli ducenta nuper pressere volumina recte
Quæ viserat probus episcopus aleriensis
Fulginei acta vides et laribus Emiliani.

Fol. R. M.

Cette edition est encore fort rare. De Bure, no. 2411. It was printed at Foligno about 1470.

— Epistolarum Familiarium Libri. Opus M. T. Ciceronis epistolarum familiarium *a Nicolao Jenson, Gallico* viventibus: necnon et posteris impressum fœliciter finit. Fol.

PRINTED UPON VELLUM. The only other

copies of this rare edition upon vellum are, one in the Royal Library at Paris, one in the British Museum, and one in the University Library, Cambridge. The present is in the most beautiful preservation, in the original binding, with illuminated Capitals.

— Epistolæ Familiares. Venetiis, *in ædibus Aldi*, 1502. 8vo. G. M.

Very fine copy with the capital letters rubricated. From the Mac Carthy Collection. "Volume extremement rare, le premier qu'Alde ait imprimé de Ciceron." Renouard, p. 33.

— Epistolæ familiares nuper accuratius et recognitæ, et emendatæ. Verba græca latinis expressa. Varietas locorum. Index, etc. Venetiis, *in ædibus hæredum Aldi Manutii* et *Andreæ soceri*, 1533. 8vo. G. M.

— Epistolæ Familiares Diligentius quam quæ hactenus exierunt, emendatæ. Pauli Manutii scholia. Parisiis, *ex off. R. Stephani*, 1543. 8vo. R. M.

A beautiful copy bound by De Seuil, with red morocco lining, ruled. From Count Hoym's Collection.

— Epistolarum ad Familiares Libri XVI. edidit et comment. Anglico illustravit J. Ross. Cantab. 1749. 8vo. 2 vol. L. P. R.

— Epistolæ ad Marcum Brutum, ad Q. fratrem, ad Octavium et ad Atticum. Impressum Rome opus in domo Petri et Francisci de Maximis juxta campum Flore, presidentibus magistris *Conrado Sweynheym et Arnoldo Pannartz*, MCCCCLXX. Fol. R. M.

First Edition. Reviczky (as quoted in Bibl. Spenc. I. 341,) and most of the Bibliographers, consider this as prior to that of Jenson in the same year. Panzer, II. 419. Audiffredi Edit. Romanæ, p. 56. Fossi, I. 525. Laire Index, p. 160. Clement, VII. p. 123. There appear to have been only 275 copies of this impression, and they are now of the greatest rarity. The present most beautiful copy with illuminated capitals and in perfect preservation, was originally in the Convent of the Minimes at Bamberg, afterwards in the Harleian and Roxburghe Libraries. It was purchased by Sir M. Sykes for £189. at the Roxburghe Sale, and by Mr. Grenville at Sir M. Sykes's. It is in Harleian red morocco binding.

— Epistolæ ad Atticum, Brutum et Quintum Fratrem. *In fine*. Petrarchæ Epistolæ ad Ciceronem, et Vita Pomponii Attici a Cornelio Nepote scripta. Venetiis, *Nicolaus Jenson*, MCCCCLXX. Fol. G. M.

The best description of this rare edition will be found in Fossi, I. 523. It is probably, says Dibdin, the earliest production of Jenson's press. The present beautiful copy with illuminated capitals and borders was formerly in the Monastery of St^a. Justina at Padua.

— Epistolarum ad Atticum, ad Brutum, ad Quintum Fratrem, libri XX. Latina interpretatio eorum, quæ in iis ipsis epistolis græce scripta sunt; ubi multa et mutata et addita sunt. Admonemus igitur lectorem, ut inde sibi librum corrigat suum. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, 1513. 8vo. G. M.

— Epistolarum ad Brutum Liber. Impressum Romæ, *per Mag. Eucharium Silber, alias Franck*, 1490. Fol.

— De Re Publica quæ supersunt, edente Angelo Maio. Romæ, 1822. Fol. L. P.

First Edition.

— Cicero's Prince. The reasons and counsels for settlement and good government of a kingdom collected out of Cicero's Works. By T. R. London, for S. Mearne, 1668. 12mo. B. M.

See Parr's Preface to Bellendenus.

CID, see CHRONICA.

CIEÇA DE LEON, Pedro de. Parte primera de la chronica del Peru. Que tracta la demarcacion de sus prouincias: la descripcion dellas. Las fundaciones de las nueuas ciudades. Los ritos y costumbres de los indios. Y otras cosas estrannas dignas de ser sabidas.

Seuilla, *en casa de Martin de montesdoça*, 1553. Fol. Bl. L. M.

See Brunet, N. R., I. p. 332.

This first edition is rare and valuable.

"Auctor plus quam 17 annos in his oris commoratus est. Fructum eximium tam longæ peregrinationis in libro isto edidit, cujus vero prima tantum Pars prodiit: reliquæ tres valde ab omnibus desiderantur." Meuselius, III. ii. p. 20. N. Antonio, II. 184.

— Parte primera de la Chronica del Peru, que tracta la demarcacion de sus prouincias, la descripcion dellas, las fundaciones de las nueuas ciudades, los ritos y costumbres de los Indios, y otras cosas estrañas dignas de ser sabidas. Anvers, *por Juan Bellero*, 1554. 16mo.

A Table is added to this Second Edition.

— Cronica del Gran Regno del Peru, con la descrittione di tutte le provincie, costumi, e riti. Parte Prima. Tradotta nella Italiana per Agostino di Cravaliz. Venetia, *appresso Camillo Franceschini*, 1576. 8vo.

— Historia delle nuove Indie occidentali. Con tutti i discoprimenti et cose notabili avvenute, dopo l'acquisto di esse. Parte seconda. Composta da Fran. Lopez de Gomara in lingua Spagnuola. Tradotta nella Italiana per Agostini di Cravaliz. Venetia, *Franceschini*, 1576. 8vo.

— Historia di Don Ferdinando Cortes, Marchese della Valle. Parte Terza. Composta da Fr. Lopez de Gomara, tradotta per A. di Cravaliz. Venetia, *Franceschini*, 1576. 8vo.

CIECO. Libro d'Arme e d'Amore, cognominato Mambriano, di Francesco (Bello) Cieco da Ferrara (Canti XIV. in ottava rima). Ferrariæ, *per Joannem Maciochum Bondenum*, 20 Octobris, 1509. 4to.

First Edition. Excessively rare. This Romance was so popular that Melzi, in his Bibl. p. 220, &c., enumerates nine different editions between the years 1509 and 1549. Zeno in his notes to Fontanini compares the author to Boiardo, and Salviati asserts that Tasso had imitated him. The real name of the author was Fr. Bello.

CIGNANO, Lodovico. Quieta solitudine di varii ragionamenti, discorsi, et concetti, ove si narra quattro nauigationi fatte d'alcuni Mercanti, et delle lor Merci, et di sua Fortuna, Paesi, et Popoli da lor veduti: &c. Bologna, *per Alessandro Benacci*, 1587. 4to.

"I cannot find any trace of this book in any bibliographical work." MS. note.

CIVITATES Orbis Terrarum G. Bruin, S. Novellani, Franc. Hogenbergii. Coloniæ, 1572. Fol.

First Edition. The rarity of this first edition is not its only recommendation; the freshness and brilliancy of the impressions is remarkable. The plate of the City of London with all its details is curious and interesting. Vertue is quoted as having noticed this Edition. See Walpole's Engravers, p. 7.

CLAMADES. La Historia del muy Valiente y Esforçado Cavallero Clamades; hijo de Marcaditas Rey de Castilla y de la linda Claramonda hija del Rey de Toscana. Alcala de Henares, *en casa de Juan Gracian*, 1603. 4to.

— Lhystoire et cronique du noble et vallāt clamades filz du Roy despagne et de la belle clermonde fille du roy Carnuart. Imprimé a troyes, *par guillaume le rouge* demourant en la grant rue devant la belle croix. On the recto of the last leaf, Cy finist lhystoire du noble Clamades, with the device of Guillaume Le Rouge on the reverse. *With wood cuts*. 4to. Twenty-eight leaves. Bl. L.

From the collections of Colbert and Crozat.

CLAPHAM, John. The Historie of Great Britannie declaring the successe of times and affaires in that Iland, from the Romans first entrance, untill the raigne of Egbert, the West Saxon Prince; who reduced the severall Principalities of

the Saxons and English, into a Monarchie, and changed the name of Britannie into England. London, *by Valentine Simmes*, 1606. 4to.

See Nicolson's Hist. Lib. p. 73.

CLAUDIANUS, CLAUDIUS. Carmina; cum Epistola Barnabæ Celsani ad Bartholomæum Paiellum, et Claudiani Vita. Finis operum Cl. Claudiani; quæ non minus eleganter quam diligenter impressit, *Jacobus Dusensis*, MCCCCLXXXII. Fol. B. M.

FIRST EDITION. According to Reviczky this Editio Princeps was formerly so rare that Heinsius could find no other copy but that of the Duke of Tuscany. Panzer, III. 516. Reviczky, p. 132.

— Opera ex recensione Thadæi Ugoleti Parmensis. Impressa *per Angelum ejus fratrem*, Parmæ, MCCCCLXXXXIII. 4to. B. M.

— Opera quam diligentissime castigata. Venetiis, in ædibus *Aldi* et *Andreæ Asulani soceri*, 1523. 8vo. B. M.

— Opera, quæ extant, omnia ad membranarum veterum fidem castigata, cum notis integris Delrii, Claverii et Dempsteri, auctioribus Nic. Heinsii et ineditis P. Burmanni. Accedit Sylloge var. lect. a Nic. Heinsio collata. Subjungitur Lactantii Elegia de Phœnice vulgo Claudiano adscripta; cum curis secundis Nic. Heinsii et adnot. Petri Burmanni Secundi. Amstel. ex offic. Schouteniana, 1760. 4to. L. P. B. M.

CLAUDIANUS, ALEXANDRINUS. De Raptu Proserpinæ Tragœdiæ duæ; in fine Epitaphium Ladislai V. Bohemiæ atque Hungariæ Regis. S. l. a. et typ. n. (sed Ultrajecti, *typis Nicolai Ketelaer et Gerardi de Leempt*, circa MCCCCLXXIII.) Fol. G. M.

FIRST EDITION. Maittaire 1. 383 properly attributes this to Claudianus Alexandrinus but is mistaken in supposing it to be printed by John of Westphalia; the type is evidently that of Ketelaer. It is very rare.

— De raptu proserpinæ Liber. Claudii Claudiani de raptu proserpinæ liber explicit. Perusie. 4to. B. M.

"Editio hactenus incognita" Panzer II. 380. "Ex bibliographorum silentio raritas hujus editionis elucet." Fossi I. 555. Bibl. Spen. VII. 38.

— De Raptu Proserpinæ; omni cura ac diligentia nuper impressus; in quo multa quæ in aliis hactenus deerant addita sunt. Una cum vita Auctoris. Parisiis, *per Joannem Gourmontium*, 1517. 4to. G. M.

This edition with the Commentary of the learned Parrhasius though noticed by Fabricius and Leyserus, was unknown to Panzer, Maittaire, De Bure and almost all the bibliographical books. It is of very rare occurrence.

CLEMENS, ALEXANDRINUS. Opera Omnia (Græce). Petro Victorio editore. Cudebat Florentiæ, *Laurentius Torrentinus*, 1550. Fol.

First Edition. This fine copy had belonged to Robert Devereux Earl of Essex whose crest is on the binding.

CLEMENS VIII. Apologia pro Hierarchia Ecclesiastica, a S. D. N. Clemente P. P. VIII. his annis apud Anglos instituta, S. l. et a. 12mo. B. M.

This volume contains a defence of Cardinal Allan, Parsons, Stapleton, Garnet &c. against the alledged calumnies of the Protestant writers. The address to the English Catholicks is dated 1601 and it was probably printed in that year at St. Omer, or Douay.

CLODOALDUS. A Saxon Historie of the Admirable Adventures of Clodoaldus and his Three Children. Translated out of French by Sir T. H. London, *by E. P.*, for H. Seile, 1634. 4to.

CLOVIO, JULIO. Twelve most exquisite PAINTINGS UPON VELLUM BY JULIO CLOVIO representing the Victories of Charles V. Fol. Bound in purple velvet in a Blue Morocco case.

Julio Clovio was born in Croatia in 1498 and died in 1578. In 1556 Martin Hemskirk engraved from designs of Coccius (see Coccius) Twelve Plates of the Victories of Charles V. Philip II. had tapestry made of these designs, and directed Julio Clovio, at that time in Italy, to paint them upon Vellum. Vasari in his Life of Clovio, mentions his having executed several works for Philip II. whose portrait he had also painted. These paintings remained in the Royal Library of the Escurial till the Invasion of Spain by the French and have retained the original freshness of their colours. They represent.

I. Painting. Charles V. in the centre, on the right Francis I. Pope Clement VII. and the Sultan Soliman; on the left, the Duke of Cleves, the Landgrave of Hesse and the Duke of Saxony.

II. Battle of Pavia. Francis I. surrendering his sword.

III. The Constable Duke of Bourbon killed at the Siege and Sacking of Rome.

IV. Pope Clement VII. making terms in the Castle of St. Angelo, 1527.

V. Charles V. in Armour at the repulse of Soliaman from Vienna.

VI. The Spanish Expedition to South America, 1530.

VII. The Entrance of Charles V. into Tunis, 1535.

VIII. The Duke of Cleves surrendering to Charles V. 1543.

IX. Count Egmont joins Charles V. with the Flemish Forces, 1546.

X. Battle of Muhlberg, 1547. Frederick Duke of Saxony surrenders to Charles V.

XI. Submission of certain Cities of Germany to Charles V.

XII. Surrender of the Landgrave of Hesse, 1547.

A very detailed description of this Volume is given in Dr. Dibdin's Bibliographical Decameron, Vol. 1. pp. CLXXXIX-XCIV.

"Mr. Ottley, Mr. Douce and Mr. Payne Knight considered this one of the most eminent of Julio Clovio's Works. Mr. Knight told me he thought this much finer than the famous Dante by Julio Clovio, which he had so often admired at the Vatican Library at Rome." MS. Note.

The Dante MS., alluded to in the above note, came from the Collection of the Duke d' Urbino the great patron of Titian and Clovio. It is of the Fourteenth Century upon Vellum, and the Inferno and Purgatorio contain very remarkable miniatures of that period. The Paradiso alone is painted by Julio Clovio and in many instances, perhaps from the difficulty of the subjects, not very successfully. The Vatican Library also contains, a Life of the Duke of Urbino, a Fol. Volume upon Vellum with two glorious Miniatures by Clovio, but his chef d'œuvre is in the Royal Library at Naples. It is a Roman Missal in 12mo. painted for Cardinal Farnese and contains in Clovio's hand-writing, a dedication to the Cardinal, dated 1547, and signed "Julius Clovius Macedo." The Calendar and almost every page is ornamented in a most exquisite manner and in many instances the figures justify the expression of Vasari "non eccedevano la misura di una picciola formica."

CLUTTERBUCK, Robert. The history and antiquities of the County of Hertford; compiled from the best printed authorities and original Records, preserved in public repositories and private collections: embellished with views of the most curious monuments of Antiquity, and illustrated with a map of the County. London, 1815. *Proof Impressions of the Plates.* Fol. 3 vol. L. P. M.

COBHAM, Lord, The Copie of a letter written from Master T. M. neere Salisbury, to master H. A. at London, concerning the proceeding at Winchester: where the late L. Cobham, L. Gray, and Sir Griffin Marckham, all attainted of hie Treason, were ready to be executed on Friday the 9. of December, 1603. at which time his Majesties Warrant, all written with his owne hand, whereof the true Copy is here annexed, was delivered to Sir Benjamin Tichbourne high Sheriffe of Hampshire, commanding him to suspend their execution till further order. London, *by R. B.* 1603. 4to.

COCCIUS, Hieronymus. Divi Caroli V. Imp. Opt. Max. Victoriæ ex multis præcipuæ. Magno Philippio Divi Caroli V. F. Regi Hispan. Angl. Franc. etc. Patri patriæ, Principi nostro indulgentiss. has ex plurimis quidem præcipuas paternarum victoriarum imagines ad immortalem Sacrosanctæ illius Majestatis gloriam, immortalib. chartis

commissas Hieronymus Coccius Typograph. Pictor quanto potest humilitatis ac reverentiæ adfectu ultro adfert dicatque 1556. Imprimè en Anvers aupres la bourse neuve en la maison de H. Cocq paintre. Avec privilege du Roy pour six ans. Fol.

See CLOVIO, JULIO.

COCHLEUS, JOHANNES. Pro Scotiæ Regno apologia adversus personatum Alexandrum Alesium Scotum. Ad sereniss. Scotorum Regem. Lipsiæ, *apud Michaelem Blum*, 1534. 4to.

COKAIN, SIR ASTON, Baronet. Poems. With the Obstinate Lady and Trapolin a supposed Prince. Whereunto is now added the Tragedy of Ovid, intended to be acted shortly. London, for P. Stephens, 1662. *Portrait*. 12mo. In 2 vol. G.M.

This copy, has the Tragedy of Ovid, seldom to be found and the rare head which fetches 5 or 6 guineas at sales.

COKE, JOHN. The Debate betwene the heraldes of Englande and Fraunce, compyled by Ihon Coke, clarke of the kynges recognysaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster and fynyshed the yere of our Lorde, 1550. Imprynted *by me Rycharde Wyer*, 1550. 16mo. A. M. VI. in eights, ninety-four leaves. Bl. L. G. M.

"Of this curious and interesting Heraldic discussion, I know of no other copy than one in the British Museum." MS. Note.

COKER, N. A survey of Dorsetshire: containing the antiquities and natural history of that county. London, 1732. *Map and Plates*. Fol.

This copy is on thick paper.

COLGANUS, JOANNES. Acta Sanctorum veteris et majoris Scotiæ, seu Hiberniæ sanctorum Insulæ, partim ex variis per Europam MSS. Codd. exscripta, partim ex antiquis monumentis et probatis Authoribus eruta et congesta; omnia Notis et Appendicibus illustrata, per R. P. F. Joannem Colganum in Conventu FF. Minor. Hibern. strictior. Obseru. Louanii S. Theologiæ Lectorem jubilatum. Nunc primum de eisdem actis juxta ordinem mensium et dierum prodit Tomus Primus, qui de sacris Hiberniæ Antiquitatibus est Tertius, Januarium, Februarium, et Martium complectens. Lovanii, *apud Everardum de Witte*, 1645.

— Triadis Thaumaturgæ, seu Divorum Patricii, Columbæ et Brigidæ, trium veteris et Majoris Scotiæ, seu Hiberniæ sanctorum Insulæ Communium Patronorum acta, a variis, iisque pervetustis, ac Sanctis authoribus scripta, ac studio Jo: Colgani, &c. ex variis Bibliothecis collecta, scholiis et commentariis illustrata, et pluribus appendicibus aucta; complectitur Tomus Secundus sacras ejusdem Insulæ Antiquitates, nunc primum in lucem prodiens. Lovanii, *apud Cornelium Coenestenium*, 1647. Fol. G. M.

A remarkably fine copy of these two very rare volumes.

— Tractatus de Joannis Scoti doctoris subtilis, theologorumque principis Vitâ, Patriâ, elogiis encomiasticis, scriptis, doctrinâ nullo unquam erroris nævo maculatâ, virtutibus incommuni et particulari, utpote timore Dei in eo, profundâ humilitate, singulari obedientiâ, evangelicâ paupertate, charitate erga Deum et proximum, singulari devotione erga Deiparam, extaticis raptibus, cœlestibus apparationibus, pluribus sanctimoniæ ejus Argumentis, et Authoribus qui proinde eum inter Divos connumerant, &c. Authore R. P. F. Joanne Colgano, &c. Antverpiæ, *typis Joan. Marcelli Pariis*, (1655.) 12mo. G. M.

This life of Duns Scotus has in it much of the literary history of Ireland, as well as the best account of Duns Scotus, who was Irish. It is of very great rarity.

COLINÆUS. Grammatographia ad prompte citoque discendam Gram-

maticen, tabulas tum generales tum speciales continens. Vide indicem in calce operis. Parisiis, *apud Simonem Colinæum*, 1533. 4to. G. M.

Collation. A. to P. in fours, and concludes on the recto of P. iv. with J. Larcherii Campani ad Juvenes Epigramma.

This rare and curious Grammar is the more interesting from its having been written for the use of the eldest surviving daughter of Francis the First. Shortly after this a French Grammar by G. Dewes was printed in London for the use of Mary, the daughter of Henry the Eighth. See DEWES.

COLLEGIO INGLES A VALLADOLID. Relacion de un Sacerdote Ingles, escrita a Flandes, à un cavallero de su tierra, desterrado por ser Catolico; en la qual le da cuenta de la venida de su Magestad à Valladolid, y al Colegio de los Ingleses, y lo que alli se hizo en su recebimiento. Traduzida de Ingles en Castellano, por Tomas Eclesal cavallero Ingles. Madrid, *por Pedro Madrigal*, 1592. 8vo. R. M.

This curious account of the English Catholick College at Valladolid, and of King Philip's visit to it, was translated into Spanish from an English MS. letter which has never been published. It is of very uncommon occurrence.

COLLIER, JOHN PAYNE. A catalogue bibliographical and critical of early English Literature, forming a portion of the Library at Bridgewater House, the property of the Rt. Hon. Lord Francis Egerton. London, 1837. 4to.

Privately printed. Presentation copy from Lord F. Egerton.

COLLINSON, JOHN. The history and antiquities of the County of Somerset, collected from authentick records, and an actual Survey made by the late Mr. Edmund Rack. Adorned with a map of the County and Engravings of Roman and other reliques, Town Seals, Baths, Churches and Gentlemen's Seats. Bath. 1791. 4to. 3 vol. L. P. R.

Only twelve copies were printed on Large Paper, the present, which is very fine and uncut, was from Sir M. Sykes's Collection.

COLUMBUS, CHRISTOPHORUS. Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuentis. Ad quas perquirendas octavo antea mense auspiciis et ere inuictissimorum Fernandi ac Helisabet Hispaniarum Regum missus fuerat: ad Magnificum dominum Gabrielem Sanches: eorundem Serenissimorum Regum Tesaurarium missa: Quam generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum conuertit: tertio Kalẽ Maii M.CCCC.XC.III. Pontificatus Alexandri Sexti Anno Primo. Impressit Rome, *Eucharius Argenteus*. Anno dñi M.CCCC.XCIII. 4to. Three leaves, and forty lines in a full page. R. M.

This celebrated letter of Columbus is the first printed document relative to America. It appears to have been originally written in Spanish, and was in the same year translated into Latin by Aleander de Cosco, and printed at Rome by Eucharius Argenteus. Whether the edition with or without date is the prior of the two seems difficult to decide. This is the rarest.

— Ejusdem epistolæ alia editio. S. l. a. et. typ. n. 4to. Four leaves. thirty-four lines in a full page.

There are variations in the title of this edition from the preceding. The name of "Helisabet" is omitted, and "Raphaelem Sanxis" is given instead of "Gabrielem Sanches." "Aleander de Cosco," instead of "Leander." Fossi, I. p. 561, ascribes this edition to Steph. Planck Romæ, and his description is adopted by Panzer, II. p. 544, and referred to by Meuselius, X. ii. p. 337. Planck printed at Rome from 1479 to 1500.

— Ejusdem epistolæ alia editio. S. l. a. et typ. n. 4to. Four leaves, and thirty-three lines in a full page.

This agrees with the title to the first mentioned edition.

This edition, though without date is supposed to be printed circa 1493. It is quite a different type from the previous copy, s. l. et a. and it is the only copy which we have seen of this edition.

— Ejusdem Epistolæ alia editio. Basileæ, *Bernardinus de Olpe*, 1494. *Wood cuts*. 4to. B. M.

See Verardus in laudem Ferdinandi Regis, &c. to which this edition of Columbus's Letter, forms a sequel. The title of this edition agrees with the second noticed.

— Epistola Cristoferi Colom. &c. S. l. et a. *Wood cuts*. 8vo. Eight leaves. Bl. L.

This edition was probably printed at Basle in 1494 or 1495, as it contains the same wood cuts as those used in the 4to Edition of Bernardinus de Olpe, but with one additional cut "Oceanica Classis" which is repeated. The title of the letter also agrees with that edition. Of this original letter of Columbus a very accurate account is given by Bossi in his life of Columbus, who had never heard of any other copy existing in Spain or Italy except the one that he copied from, in the Library at Milan. The French translator of Navarete's Columbus, II. 363, ventures to accuse Bossi of errors in his copy of the Milan letter, though he had never seen any one of the original editions. Bossi's copy is quite correct, and the French criticism is totally unfounded. Hitherto no third copy of this small edition has been seen.

— Ejusdem Epistolæ alia editio, Germanicè. Getruckt zu Strassburg vff gruneck von meister *Bartlomess fustler*, ym iar 1497. 4to. Seven leaves. B. M.

— Lettera rarissima riprodotta e illustrata dal Cavaliere Ab. Morelli. Bassano, 1810. 8vo.

— Relations des quatre voyages entrepris pour la decouverte du Nouveau-Monde de 1492 a 1504; suivies de diverses lettres et pièces inedites extraits des Archives de la Monarchie espagnole. Par Don M. F. de Navarrete. Ouvrage traduit de l'espagnol par MM. F. T. A. Chalumeau de Verneuil et de la Roquette. Paris, 1828. *Portrait, &c.* 8vo. 3 vol.

— Historie del S. D. Fernando Colombo; nelle quala s'ha particolare, et vera relatione della vita, et de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre: et dello scoprimento, ch'egli fece dell' Indie Occidentali, delle Mondo nuovo, hora possedute dal Sereniss. Re Catolico: Nuouamente di lingua Spagnuola tradotte nell' Italiana dal S. Alfonso Ulloa. Venetia, *per Francesco de Franceschi*, 1571. 8vo. B. M.

This curious history of Columbus was written by his Nephew, and translated from the Spanish MS. by Ulloa. Pinelo says that the Spanish history is not printed in that Language.

— Histoire de C. Colomb, suivie de sa correspondance, d'eclaircissemens et de pieces curieuses et inedites. Traduite de l'Italien de Bossi. Paris, 1824. *Plates*. 8vo.

— Codice diplomatico Colombo-Americano ossia raccolta di documenti originali e inediti, spettanti a Cristoforo Colombo alla scoperta ed al Governo dell' America. Pubblicato per ordine degl' Ill^{mi} Decurioni della Citta di Genova. Genova, 1823. 4to.

COLUMELLA, Lucius Junius Moderatus. De Cultu Hortorum Liber XI. quem Pub. Virgilius M. in Georgicis posteris edendum dimisit cum Interpret. Julii Pomponii Fortunati. S. l. a. et typ. n. Fol. B. M.

Probably the first edition, and very rare; there is a very good account of it in Fossi, which is referred to in Bibl. Spenc. II. 6.

COLUMNA, Guido de. Historia Trojana. In civitate Argentina impressa novissime, Anno domini MCCCCLXXXIIII. Fol. B.

— La Coronica Troyana en Romance (por Pero Nunez Delgardo.) Fin de la Coronica troyana. La qual se ymprimio en la muy noble e ymperial cibdad de Toledo. E acabosse. . . . . mill e quinientos e doze años. (1512.) La qual es agora nuevamente corregida y enmendada por Pero Nunez delgado: en los vo-

cablos e romances que en estas partes no se entendian: por ser el auctor de otra nacion: y en otras muchas cosas: que los que cotejaren el viejo testo con el nuevo podrā ver. Fol. Bl. L. G. M.

First edition of this Translation. The date is contained on the recto of page 104, and the four concluding leaves contain the Table and Royal Arms of Spain.

COMEDIAS. Siguese la Comedia llamada Thebayda nuevamente compuesta dirigida al. . . . . Duque de Candia. Siguese la comedia llamada ypolita nuevamente compuesta en metro. Fifty-two leaves, *with wood cuts*.—Comedia nuevamente compuesta llamada Serafina en que se entroduzen nueve persones las quales en estilo comienco ya vezes en metro van razonando hasta dar fin a la comedia. Fue impresa la presente obra en la insigne Cibdad de Valencia *por mastre George Costilla*. . . . . acabose a XV. del mes d'hebrero del año mil y D y XXI. *With wood cuts*. Fourteen leaves. 4to. Bl. L. B. M.

These three old anonymous Spanish comedies are so rare, that they were unknown to one of the best modern Spanish bibliographers, who attached great value to them. They are quoted as anonymous by Antonio. Mr. Salva never heard of a second copy of this book, he had seen one at Madrid. The three Comedies are evidently from the same author. In the Serafina p. IX. is a reference to Carlo V. "*nuevamente* llamandose Rey."

COMICI. Comicorum Græcorum Fragmenta cum Versionibus R. Cumberland, Fr. Fawkes, Fr. Wrangham, et notis et versionibus tum Latinis tum etiam Anglicis J. Bailey. Pars Prior. Cantab. 1840. 8vo.

COMMINES, Philippe de. Memoires, sur les principaux faicts et gestes de Louis onziesme et de Charles huictiesme son filz Roys de France. Reveus et corrigez par Denis Sauvage. Paris, *pour Abel l'Angelier*, 1580. Fol.

Apparently the dedication copy to Henry II. The binding in vellum being covered with Fleurs de Lys.

— Memoires, ou l'on trouve l'Histoire des Rois de France Louis XI. et Charles VIII. Nouvelle Edition revue sur plusieurs MSS. du tems, enrichie de Notes et de Figures, avec un Recueil de Traités, Lettres, Contrats et Instructions, utiles pour l'Histoire, et necessaires pour l'etude du Droit Public et du Droit des Gens. Par MM. Godefroy, augmentée par M. L'Abbé Lenglet du Fresnoy. Londres, et Paris, 1747. 4to. 4 vol. L. P.

This copy contains the dedication and portrait of Marshal Saxe, and is bound in rich old green morocco with red morocco lining.

COMMONS. Supplication of the poore Commons, 1546. Wherunto is added the Supplication of Beggers (by Simon Fish, 1524). 12mo. Bl. L. B. M.

See Fox's Martyrs, First Edition, p. 445.

COMMONWEALTH. The Common-wealth great ship commonly called the Soveraigne of the Seas built in the yeare 1637. As also the names of all our commanders at Sea, &c. With all the fights we have had with the Hollander, &c. With a perfect rehearsal of an act for increase of Shipping, &c. London, *by M. Simmons*, for Tho. Jenner, 1653. *Plates*. 4to.

"Very few copies of this book have *one* plate of the Ship in question, but this contains *two* different plates of it." The two impressions are in fact from the same plate by Jenner, 1653, but the impression which is placed before the Title Page and printed above, "A list of all the Ships and Frigates of this Commonwealth, 1659," is altered in regard to the Flags, &c.

— The names of the members of Parliament: called to take upon them the trust of the government of this Commonwealth, which began on Munday the fourth of June 1653. With the severall Transactions since that time. London, by *M. Simmons*

for Thomas Jenner, 1654. *Portraits and plates*. 4to.

There is prefixed to the Title Page of this copy a Plate of Westminster Hall by Jenner, which represents Palace Yard as closed up to the West by Buildings and an Archway. This plate is very uncommon.

COMPOST. Cy est le compost et kalendrier des bergiers nouvellement reffait et autrement compose que n'estoit paravant au quel sont adjoustez plusieurs choses nouvelles comme ceulx qui le verront pourront congnoistre. Finit le compost et Kalendrier des bergiers imprimé a Paris, *par Guiot marchant* demourant a la fleur de lis en la rue St. Jaques. Lan de grace Mil cccciiiixx et xiii. Le xviii jour de juillet. (1493.) *Wood-cuts*. Fol. Eighty-five leaves. Bl. L. B.

See Brunet. N. R. Vol. 1. p. 360. where this edition is mentioned.

— Le grand Calendrier et Compost des Bergers compose par le Berger de la grand Montaigne. Auquel sont adioustez plusieurs nouuelles Tables et Figures. Paris, *par Nicolas Bonfons*, s. d. *Wood cuts*. 4to.

CONÆUS, Georgius, Scotus. Præmetiæ, sive calumniæ Hirlandorum indicatæ, et Epos Deiparæ virginis Bononiensis ad Xenodochium Vitæ. Bononiæ, *typis Nicolai Tebaldini*, 1621. 12mo. B. M.

This is the Scotch answer to Fitzsimon's Catalogue of Irish Saints. Conæus accuses him of claiming for Ireland all Scotchmen of celebrity.

— Vita Mariæ Stuartæ Scotiæ Reginæ, dotariæ Franciæ, Angliæ et Hiberniæ Hæredis. Romæ, *apud Jo. Paulum Gellium*, 1624. *Portrait*. 12mo. G. M.

CONDÉ, Louis de Bourbon, Prince de. Memoires servant a l'eclaircissement et de preuves a l'histoire de M. de Thou. Ouvrage enrichi d'un grand nombre de Pièces curieuses, qui n'ont jamais paru, et de notes historiques, orné de Portraits, Vignettes et Plans de Batailles, &c. Paris, 1743. 4to. 6 vol. L. P. B. M.

A beautiful copy in French red morocco, with fine impressions of the Plates.

CONFESSIONES FIDEI. Confessio Doctrinæ Saxonicarum Ecclesiarum. Scripta A. D. 1551, ut Synodo Tridentinæ exhiberetur. Lipsiæ, *in Off. Valentini Papæ*, 1554. 8vo.

— Confessio Joannis a Lasco, de nostra cum Christo Domino communione, et corporis sui item in Cœna sua exhibitione: ad Ministros Ecclesiarum Frisiæ Orientalis. S. l. et a. 8vo. Eight leaves.

— Confessio Fidei ac Religionis, Baronum ac Nobilium Regni Bohemiæ. Adjectum simul quorundam gravissimorum virorum de hac confessione judicium. S. l. 1558. 8vo.

— Confessio Ministrorum Iesu Christi, in Ecclesia Antverpiensi, quæ Augustanæ Confessioni adsentitur. S. l. 1579. 8vo.

— The Confessyon of the fayth of the Germaynes exhibited to the most victorious Emperour Charles V. in the Councell or Assemble holden at Augusta the yere of our lorde, 1530. To which is added the Apologie of Melancthon who defendeth with reasons invincible the aforesayde confessyon translated by Rycharde Taverner at the Commaundement of his Master the ryght honorable Mayster Thomas Cromwel chefe Secretarie to the kynges grace. London, *by Robert Redman*, 1536. 8vo. Bl. L.

— Confessio et Expositio Simplex Orthodoxæ Fidei et dogmatum Catholicorum synceræ relig. Christianæ, concorditer ab Ecclesiæ Christi ministris qui sunt in Helvetia, Tiguri, etc. edita. Tiguri, *Christ. Froschoverus*, 1566. 12mo. G. M. From Thuanus's Library.

— Confessio et Expositio Simplex Orthodoxæ fidei, etc. Tiguri,

Excudebat Christoph. Froschoverus, 1568. 12mo. B. M.

"This edition is of much greater curiosity than the preceding. The 4th page quotes the assent of the Scotch Protestant Church from letters to Beza in 1566, which seems singular, because the famous twenty-five articles of the Scotch Church had been ratified by the Scotch Parliament in 1560, but Knox in his Hist. of the Church of Scotland p. 436. says Nov. 1566; "The Churches of Geneva, Berne and Basil, with other reformed Churches of Germany and France sent to the whole Church of Scotland the sum of the confession of their Faith, desiring to know if they agreed in the uniformity of doctrine, alleging that the Church of Scotland was dissonant in some Articles from them." It is evident that this Confessio Fidei is that alluded to by Knox. I have seen no other copy of this edition of 1568. A copy is quoted by Hartshorne as being in the Public Library at Cambridge of the Scotch Confession 1561, but none of this of 1568. p. 167." MS. Note.

— Confession of the Faythe and Doctrine beleved and professed by the Protestantes of the Realme of Scotlande exhibited to the estates of the same in parliament and by their publicke voices authorised as a doctrine, grounded upon the infallible worde of God. Prynted at London *by Rouland Hall*, dwellyng in Goldyng lane at the synge of the thre arrowes, 1561. 12mo. Twenty three leaves. Bl. L. G. M.

This book is rarely found, although three editions of it were printed in 1561. See Ames by Herbert. These Chapters or Articles are incorrectly numbered; they are not twenty six in number but twenty-five, for the Chapter or Article which follows Ch. 12 is erroneously numbered Cap. 14. instead of 13. In Knox's History they are quoted as 25.

CONSCIENCE. The remors of conscyence. Here begynneth certayne demonstracyons of our lorde to all synfull persones with the Remors of mannes conscyence to the regarde of the bounte of our lorde. Thus endeth the communycacyon bytwene god and man. Enprynted at London in flete strete at the sygne of the Sonne, *by me Wynkyn de Worde*, n. d. With a wood cut twice repeated, on the recto and reverse of the first and on the recto of the last leaf. 4to. Bl. L. B. M.

Collation. A. B. and C. in fours. 12 leaves.

"I have never heard of any *perfect* copy of this poem except the present, which was bought for a trifle by Lord Grenville at J. Bryant's sale at Salt Hill, and by my brother given to me." MS. note.

Herbert in his Ames I. 216 quotes a copy of Six leaves ending with "Mercy Lorde I will amende" (being the end of the eight leaf) which he inclines to think is perfect, and Dibdin, in his Edition of Ames, II. 341. adopts his opinion: a perfect copy being unknown to them.

CONSOLAT. El libre de Consolat. Les ordinacions nouament fetes sobre les seguretats maritimes. S. l. a. et typ. n. (sed Barcelonæ.) Fol. Bl. L. B. M.

Collation. Table, 10 leaves, (last blank) 49 leaves without signatures, then g. h. i. l. m. in tens, n. twelve, o. eight leaves, the last blank. "Les ordinacions nouament fetes." Eight leaves, together, one hundred and forty-seven leaves.

This is the extraordinarily rare first edition quoted by Salva in his Catalogue as having superseded the edition printed at Barcelona by Julian Luschner, 1502, which had been long regarded as the first. The present copy is supposed to have been printed at Barcelona about 1490.

See however Brunet, N. R. vol. I. p. 366, and Panzer. IV. p. 152.

CONSTANTINUS, EMANUEL. Insulæ Materiæ Historia, cui accesserunt Orationes duæ habitæ coram Clemente octavo in festo Sanctissimæ Trinitatis, et Gregorio XIII in Festo Ascensionis Domini, et alia latina monumenta. Romæ, ex typog. *Nicolai Mutii*, 1599. 4to. B. M.

The author of this book was a native of Madeira; Meuselius III. 1. 218 in quoting the book says he has never seen a copy of it.

CONSTANTIUS, ANTONIUS. Epigrammatum libellus. Epistolæ et alia Opera.

Colophon.

Hoc Soncinus opus Fanestri impressit in urbe,

Qui proprium a sacro nomine nomen habet.
Mille et quingentis anni christi atque duobus.
Et quarta octobris, luce gradive tua.
(1502). 4to. R. M.

The first book printed at this press was in 1502. Panzer enumerates four of this date, but it seems difficult to ascertain, which is the earliest of the four. The other three are, Bonfinii Opuscula; Invectiva in Grammatistas; Abstemii Vita Epaminundæ. At p. 28. of this book (F. 1.) see the Epistola ad Galeottum, with an exact account of the Giraffe.

CONTARINI, Ambrosio. Questo e el Viazo de misier Ambrosio contarin ambasador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia. Venetiis, *per Hannibalem Fosium parmensem*, 1487. 4to. R. M.

First Edition. Of this very rare first Edition, Panzer, III. 246. quotes no other copy but one in the Pinelli sale Catalogue No. 1395. It was unknown to Crofts, who had only the Edition of 1543. See Crofts's Cat. No. 7947. Richarderie has no knowledge of it, Haym quotes only the edition of 1543.

— Itinerario: mandado nel anno 1472 ad Usuncassan Re de Persia: chiamado modernamente Sophi. Nel qual breuemente se contien tutte le citta, castelli, ville et lochi posti nelle infrascripte prouintie et mari: videlicet: Allemagna, Pollonia, Lituania, Rossia bassa, Rossia biancha, Tartaria Deuropa, Mengralia, Zorzania, Armenia, Persia, Media, Tartaria de Asia, Mar de bachã: cioe Caspio, Mar mazor, etc. Vineggia, *per Francesco Bindoni*, 1524. 4to. R.

This Edition is probably the second, appearing to be printed from the first, with no material change except the division into Chapters.

CONTELORIUS, Felix. Mathildis Comitissæ Genealogia, authore Fœlice Contelorio. Opus posthumum. Interamnæ, *apud Bernardinum Arnazzium*, 1557. 4to. G. M.

Among all the historical accounts of this extraordinary woman, this is the most rare and interesting, and yet it does not seem known to her Biographers, or to the Bibliographical authors. The date of Terni, 1557, is decidedly an error for 1657, which is proved in the proemium to the book. It is dedicated to Cardinal B. Spada.

CONTRERAS, Hieronymo de. Selva de Aventuras. Sevilla, en casa de la *Biuda de Alonso Escriuano*, 1578. 8vo.

This work, highly praised by Palmyreno, was prohibited by the Spanish Inquisition. The present edition, which is the first and very rare, was unknown to Antonio, who quotes only that of 1615, and subsequently calls the "Historia de Luzman" an anonymous work, though it is in truth the Selva de Aventuras by Contreras.

— Histoire des amours extremes d'un chevalier de Seuile dit Luzman, a l'endroit d'une belle damoiselle appellée Arbolea: les cas merueilleux qui luy aduindrent en dix ans qu'il fut errant par le monde et la fin que prindrent les amours d'iceluy. Mise d'Espagnol en François par Gabriel Chappuys. Paris, *par Nicolas Bonfons*, 1587. 16mo.

De Bure, 3769.

CONYERS, Tobias. A pattern of Mercy. Opened in a Sermon at St. Pauls before the Lord General Monck, Feb. 12, 1659. London, 1660. 4to.

COOK, Aurelian. Titus Britannicus: an Essay of History Royal: in the life and reign of Charles II. London, for James Partridg, 1685. *Portrait*. 8vo.

COOK, George. History of the Reformation in Scotland. Edinburgh, 1811. 8vo. 3 vol.

COOK, John. A true relation of Mr. Justice Cook's passage by sea from Wexford to Kinsaile, and of the great storm, and eminent danger that he with others were in, with the wonderful appearance of the power and goodness of God in their deliverance, according as it was revealed to him in a Dream. As also M. Deedate with other witnesses (in Genevah) opinion concerning

dreams occasioned by a remarkable profettick Dream of a protestant Marques daughter in Poland. All faithfully communicated as received from his own hand in the year 1650. London, by *T. B.* n. d. 4to. Eight leaves.

COOPER, ANTHONY. Στρατολογια, or the History of the English Civil Warrs, in English Verse. By an Eye-Witnesse. London, for I. Cranford, 1662. 12mo. R.

"The extreme rarity of this Hist. of the Civil Wars, in verse, is noticed in Brydges's Restituta, III. 331, where the editor's correspondent observes that he had never seen more than one copy. Brydges erroneously calls the date 1660, and the printer Crawford."

CORBET, T. An Epistle congratulatory of Lysimachus Nicanor of the Society of Jesu, to the Covenanters in Scotland. Wherein is paralleled our sweet Harmony and correspondency in divers material points of Doctrine and Practice. Oxford, *by L. Lichfield*, 1648. 4to.

This is one of three publications that were objected to Lord Strafford by the Scottish Covenanters at his Trial. See Rushworth. The Author was T. Corbet, Minister of Bonyl in Scotland, who having fled into Ireland, for fear of the Covenanters, was murthered there in 1641. This author is a different person from T. Corbet of Magdalen Hall, Oxford, who is mentioned by Wood.

CORIAT, THOMAS. Coryat's Crudities, hastily gobled up in five moneths Travels in France, Savoy, Italy, Rhetia commonly called the Grisons country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands. London, 1611. 4to.

This is the Dedication copy presented to Prince Henry by the Author. It is bound in red velvet, and the original cipher H. P. on the sides has been preserved. The cuts are also coloured. By the Prince it was given to his Chaplain, Mr. Pomfret, from whom it descended to Mr. N. Pomfret Williams, who in 1796 gave it to the Revd. Hugh Cholmondeley, and at his death it was given by his brother, Thomas Cholmondeley, Esq. of Vale Royal, to Mr. Grenville. There has since been subjoined to this book a curious letter in MS. from the author, Thomas Coryat to Sir Michael Hixe, in which he desires his influence to obtain a license for this book, 15th Novr. 1610. The Preliminary and laudatory verses which precede this work were reprinted by T. Thorpe, 1611, under the Title of the "Odcombian Banquet," without the Travels. They contain no additional poetry, and the Greek Epigram by Farnaby at g. 4 in this book is omitted in the "Odcombian Banquet."

— Thomas Coriate, Traveller for the English Wits; greeting. From the Court of the Great Mogul. London, *by W. Jaggard and Henry Featherston*, 1610. 4to.

This is the reprint.

CORIO. Bernardini Corii, viri clarissimi Mediolanensis Patria Historia. (Italice.) (Continente tutti li gesti fatti et detti preclari et le cose memorabili de Milanesi in fine al tempo dell' Autore (1499) con il Repertorio publicato dai Fratelli da Legnano.) Mediolani, *apud Alexandrum Minutianum*, 1503. Fol.

To this complete copy is attached a Copy of the Declaration of War by the Emperor Maximilian against the Venetians in 1508. It is printed on a folio page, and at the end is, Impressum Caracteribus Venetianis.

CORNAZANO, ANTONIO. Opera bellissima del arte Militar. in terza rima. Stampato in Venexia *per Maistro Cristophoro da mandello*, aposta del Venerabile Homo Miser Pre Piero Benalio, MCCCCLXXXXIII. Fol.

First Edition.

— Quod de proverbiorum origine inscribitur opus nunquam alias impressum; adeo delectabile et jocosum variisque facetiis refertum ut unicuique etiam penitus mæsto ilaritatem maximam afferat. Impressum Mediol: *per Petrum. martirem de mantegatiis*, 1503. 4to. R.

First Edition very rare.

CORNELIUS NEPOS. Æmilii Probi, (Cornelii Nepotis) viri clarissimi de vita excellentium Liber, in-

cipit feliciter. In fine. Probi Æmilii de virorum excellentium vita, *per M. Nicolaum Jenson.* Venetiis opus fœliciter impressum est anno a Christi Incarnatione MCCCCLXXI. VIII. Idus Martias. Fol. G. M. Leaves uncut.

First Edition.

CORNWALLIS, SIR WILLIAM. Essayes. By Sir William Cornewaleys the younger, Knight. London, for Edmund Mattes, 1600. A second part of Essayes. London, for Edmond Mattes, 1601. 18mo. in 1 vol.

These are the first editions of both parts.

CORONA PRETIOSA la qual insegna la lingua Greca volgare et literale. Et la lingua Latina et il volgar Italico con molta facilita et prestezza, nuovamente emendata. Venetiis, ex Sirenis Officina, *apud hæredes Petri Ravani et socios,* 1546. 12mo. G. M.

CORSALI, ANDREA. Lettera di Andrea Corsali allo Illustrissimo Signore Duca Juliano de Medici, venuta dell' India del Mese di Octobre nel 1516. Firenze, *per Jo. Stephano di Carlo da Pavia,* 1516. 4to. Six leaves. B. M.

Corsali, a Florentine in the Portuguese Service, wrote two letters from India, of which *this first* is so rare that several of the Bibliographers doubt of its ever having been printed. Meuselius, III. i. p. 113, falsely supposes that it first appeared in the French collection of Temporel. Both letters will be found in Ramusio, I. p. 195, the first with some few variations from this, though probably the alterations come rather from the pen of Ramusio than from that of Corsali.

— Lettera allo Ill. Principe et Signore Laurentio de Medici Duca Durbino, ex India. quintodecimo kl^s. Octob. 1517. Senz' anno. 8vo. G. M.

This is the second letter.

CORTE REAL, HIERONYMO. Felicissima victoria concedida del cielo al señor don Juan d'Austria, en el golfo de Lepanto de la poderosa armada Othomana. En el año de nuestra salvacion de 1572. Lisboa, *por Antonio Ribero,* 1578. 4to. G. M.

CORTES, HERNANDO, or FERNANDO. Cartas de Relacion MSS. Fol. R. M.

The first portion of this MS. Collection consists of five letters from Cortes to Charles V., dated 15th May 1522, 11th Sept. 1526; a second copy with some variations, 10th Oct. 1530, 3d Feb. 1544; also one from Cortes to the Bishop of Osma, 12th Jan. 1527. All the above copied from the Originals in the "Archivo General de Indias" at Seville and certified by Navarete in 1793, the author of the "Colleccion de Viages."

Then follows a copy of the Memorial from Cortes to Charles V. for remuneration for his services, certified by J. Mig. de Floxes, 1779. Then the 6th letter of Cortes to Charles V. copied and certified by F. de Rivexa, 1762.

— Carta de relacion embiada a su. S. majesdad del emperador nostro sennor por el capitan general de la nueua spanna: llamado Fernando Cortes. En la qual haze relacion de las tierras y prouincias sin cuento que han descubierto nueuamente en el yucatan del anno de XIX. a esta parte: y ha sometido a la corona real de su S. M. En especial haze relacion de una grandissima prouincia muy rica llamada Culua: en la qual ay muy grandes ciudades y de marauillosos edificios: y de grandes tratos y riquezas. Entre las quales ay una mas mariuillosa y rica que todas llamada Timixtitam: que esta por marauillosa arte edificada sobre una grande laguna, de la qual ciudad y prouincia es rey un grandissimo sennor llamado Muteeçuma: donde le acaecieron al capitan y alos espannoles espantosas cosas de oyr. Cuenta largamente del grandissimo sennorio del dicho Muteeçuma y de sus ritos y ceremonias, y de como se sirue. Seuilla, *por Jacobo Cromberger,* 1522. Fol. A-D IV. in eights. Twenty-eight leaves. Bl. L.

— Segunda Edicion. Çaragoça *por George Coci Aleman*, 1523. Fol. A-D IV. in eights. Twenty-eight leaves. Bl. L.

This second edition was unknown to Panzer.

— Carta tercera de relacion: embiada por Fernando Cortes capitan y justicia mayor del yucatan llamada la nueua Espanna del mar oceano: al muy alto y potentissimo cesar y invictissimo sennor don Carlos emperador semper augusto y rey de espanna nuestro sennor: de las cosas sucedidas y muy dignas de admiracion en la conquista y recuperacion de la muy grande y marauillosa ciudad de Temixtitan: y de las otras provincias a ella subjetas que se rebelaron. En la qual ciudad y dichas prouincias el dicho capitan y espannoles consiguieron grandes y sennaladas victorias dignas de perpetua memoria. Assi mesmo haze relacion como han descubierto el mar del Sur: y otras muchas y grandes prouincias muy ricas de minas de oro: y perlas: y piedras preciosas, y auntienen noticia que ay especeria. Sevilla, *por Jacobo Cromberger*, 1523. Fol. A-D VI. in eights. Thirty leaves. Bl. L.

— La quarta relacion que Fernando Cortes gouernador y capitan general por su majestad en la nueua Espanna dal mar oceano embio al muy alto y muy potentissimo inuictissimo sennor don Carlos emperador semper augusto y rey de Espanna nuestro sennor: en la qual estan otras cartas y relaciones que los capitanes Pedro de aluarado y Diego godoy embiaron al dicho capitan Fernando cortes. Toledo, *por Gaspar de avila*, 1525. Fol. A VI. B VIII. C VII. Twenty-one leaves. Bl. L.

"These are the first editions of the second, third and fourth letters originally sent from Cortes to Spain, the first having been lost in the passage was never printed. They are the rarest of the early voyages, and are therefore imperfectly known to Bibliographers. N. Antonio erroneously supposes the fourth to be the only letter printed separately. Meuselius supposes the fourth never to have been printed separately, and in truth, of it there are not three perfect copies known in England. The present copy has the second as well as the first edition of the second letter printed in 1523, an edition unknown to Panzer. It has been completed from that at Heber's Sale, and is now, perhaps, the only perfect copy in this country. It should be observed that Meuselius could not have seen the first edition of the second letter, which he quotes as having fourteen, whereas it has twenty-eight leaves." MS. note.

— Historia de Nueva Espana, aumentada con otros Documentos y Notas por Don Francisco Ant. Lorenzana. En Mexico, 1770. Fol. B. M.

— Noue de le Isole et Terra ferma nouamente trouate in India pel el Capitaneo de larmata de la Cesarea Maiestate. Mediolani, *per Andream Calvum*, 1522. 4to. Six leaves. B. M.

"This account of the Voyage of F. Cortes, published only seven months after his return to Spain, is so rare that I do not trace it in any of the bibliographical books, nor have I heard of any other copy." MS. note.

— La preclara narratione della Nuova Hispagna del Mare Oceano, &c. Voi candidissimi lettori leggerete con dilettatione et piacere grandissimo la prefata Narratione di F. Cortese dalla facondia latina al splendore della lingua volgare per Messer Nicolo Liburnio con fidelta et diligenza tradotta, &c. Venetia, *per Zuan Antonio de Nicolini da Sabio*, (1524.) 4to. B. M.

"This is the second Carta of Cortes. The title page states that the Translation was finished 17 August, 1524, but there is no date in the Colophon, which ends "Anno D." without stating the year." See Brunet, N. R., I. p. 378, for another edition printed in 1524.

— Præclara Ferdinandi Cortesii de Nova maris Oceani Hyspania Narratio Sacratissimo, ac invictissimo Carolo Romanorum Imperatori semper Augusto, Hyspaniarum, &c.

Regi Anno Domini MDXX transmissa. In qua continentur, Plurima scitu, et admiratione digna circa egregias earum provintiarum Vrbes, incolarum mores, puerorum sacrificia, et religiosas personas, potissimumque de celebri Ciuitate Temextitan variisque illius mirabilibus, quæ legentem mirifice delectabunt, per Doctorem Petrum Sauorgnanum ex Hyspano Idiomate in latinum versa Anno Domini, 1524. kl. Martii. Norimbergæ, *per Fridericum Peypum Arthemesium*, 1524. Fol.

— Tertia Ferdinandi Cortesii narratio. In qua celebris civitatis Temextitan expugnatio, aliarumque Provintiarum quæ defecerant recuperatio continetur, in quarum expugnatione, recuperationeque Præfectus, una cum Hyspanis victorias æterna memoria dignas consequutus est, præterea in ea, mare del Sur Cortesium detexisse recensetur, quod nos Australe Indicum Pelagus putamus, et alias innumeras provincias Aurifodinis, Vnionibus, Variisque gemmarum generibus refertas. Et postremo illis innotuisse in eis quoque Aromata contineri. Per doctorem Petrum Savorgnanum ex Hyspano ydiomate in Latinum versa. Norimbergæ, *per Fædericum Arthemesium*, 1524. Fol.

After the prefatory matter to the first part, twelve leaves a a and b b printed in the same type are inserted, containing Peter Martyr de Angleria's tract. "De rebus et Insulis nouiter repertis a Sereniss. Carolo Imperatore. Et variis earum gentium moribus."

This is the first Edition of Savorgnanus's Latin Version of Cortes's 2nd and 3d Letters, and is very rare.

Mr. Heber had written the following note in his Catalogue. "In the 'Novus Orbis' compiled by Grynæus from the papers of Huttichius and published for the fourth time at Basil by Hervagius, in 1555, Fol. these *second* and *third* letters of Cortes, as translated by Savorgnanus, are faithfully inserted, but are not to be found in the preceding editions. The dedication, however, to Clement VII. prefixed to the version of the *former* relation, (dated from Nuremberg, Id. Feb. 1524,) is omitted, and so is the Carmen ad Lectorem in fourteen Latin elegiacs. This is the more remarkable, as the corresponding introduction and verses at the commencement of the *succeeding* relation, are carefully preserved." In this copy on the verso of A IV. after "Argumentum Libri," is a fine wood cut portrait of Clement VII. not in the Heber copy.

— De Insulis nuper inventis ad Carolum V. Narrationes, cum alio quodam Petri Martyris ad Clementem VII. consimilis argumenti libello. His accesserunt Epistolæ duæ, de felicissimo apud Indos Evangelii incremento, quas superioribus hisce diebus quidam fratres Mino. ab Indie in Hispaniam transmiserunt. Item epitome de inuentis nuper Indiæ populis idololatris ad fidem Christi, atque adeo ad Ecclesiam conuertendis, Autore Nicolao Herborn, regularis observantiæ, &c. Coloniæ, *ex off. Melchioris Nouesiani*, 1532. Fol.

Meuselius, after speaking of the great rarity of the first Latin Edition of Cortesii Epistolæ, fol. 1524, says of this present edition of 1532, "hi libelli, summum raritatem præseferentes, comprehenduntur libro æquè raro de Insulis nuper inventis. fol. Coloniæ, 1532." Meuselius, II. ii. p. 269.

— Epistola secunda de Nova Hispania, Germanicè. Durch Doctorem Petrum Savorgnanum ausz Spanischer sprach um das Latein gebracht, und netzt inns Teutsch durch Andream Diether Lateinischen Schulmaister zu Augspurg. S. l. et a. Fol. Bl. L.

"This is an early German Translation from the Latin of Savorgnanus of the Second Epistle of Ferdinand Cortes of 1522, and is of such rarity that it is unknown to Meuselius, Camus, &c. The Dedication of Savorgnanus to Clement VII. dated "Nurnberg, den letsten tag Martii, 1524."

— Von dem Newen Hispanien so immeer gegem Redergang; Zwo gantz lustige unnd fruchtreiche Historien, &c. Getrucht in Augspurg, 1550. Fol.

This German Version from the Spanish was unknown to Meuselius, but is noticed by Ternaux in his Bibl. Americaine, p. 14.

— Voyages et conquestes du Capitaine Ferdinànd Courtois, es Indes Occidentales. Histoire traduite de langue Espagnole, par Guillaume le Breton Niuernois. Paris, *chez Abel l'Angelier*, 1588. 8vo. G. M.

Beautiful copy in richly gilt old morocco from the Library of Louis XIV.

— The pleasant historie of the conquest of the Weast India, now called new Spayne, atchieued by the worthy Prince Hernando Cortes Marques of the valley of Huaxacac, most delectable to reade: translated out of the Spanishe tongue by T. Nicholas. London, *by Henry Bynneman*, 1578. 4to. Bl. L

— Another edition. London, *by Thomas Creede*, 1596. 4to.

CORTESE, Giovambattista. Il Selvaggio, in cui si trattano inamoramenti, battaglie, et altre cose bellissime, con somma diligenza ridotto, et nuovamente stampato, et non piu per lo adietro venuto in luce. Vinegia, *per Nicolini da Sabbio*, 1535. 4to.

This is a rare romance; according to Count Melzi and Brunet, there is no other edition.

COSMICO. Incomincia le Cancion dil excellentissimo Cosmico. Qui finisse le moral Cancionette dil Cosmico. Impresse in Venecia, *per Bernardino di Celeri de Lovere*, del MCCCCLXXVIII. a di X. Aprile. 4to. Fifty-four leaves. B.

First Edition and very rare. See Quadrio, II. 207.

COSMO III. Viaggio in Inghilterra, &c. 4to. MS.

This is the transcript of Magalotti's Italian MS. at Florence, which was afterwards translated into English and published in 1821 by Mawman. The original Italian is more agreeable to read than the English Translation.

— Fac-simile Drawings made by the Grand Duke's orders, of what he saw in England in 1669. Imp. Fol. B.

The Volume contains Forty very large folded drawings of various Cities, Ports, Palaces, &c. and a Portrait of the Grand Duke.

These drawings were reduced and engraved for Mawman's publication of Cosmo's Travels in England, 1821; but those prints being very unsatisfactory, these Copies of the original Drawings now at Florence were procured.

COTOVICUS, Joannes. Itinerarium Hierosolymitanum et Syriacum. Accessit synopsis Reipublicæ Venetæ. Antverpiæ, *apud H. Verdussium*, 1619. *Plates*. 4to. B. M.

"Bonis æque ac Raris Itinerariis adnumeratur hocce.—Auctor Palæstinæ Antiquitates diligentissime scrutatus est, et mores ac ritus gentium more haud vulgari observatus est." Meuselius, I. ii. p. 86." This is a presentation copy with the author's autograph. It contains the Synopsis Reip. Venetæ, which is sometimes deficient, and at p. 379 a print of Tripoli, engraved for this work. It has also the cancelled Title Page.

COTTON, Roger. An Armor of Proofe, brought from the Tower of David, to fight against Spannyardes, and all enemies of the trueth, by R. C. London, *by G. Simson* and *W. White*, 1596. 4to. B. M.

Collation. A. 4 leaves, being the Title and Dedication. Then one leaf "To the Christian Reader" followed by the Poem on B and C four leaves each and D three leaves.

This fine copy of Cotton's very rare poem on the Armada, had belonged to Herbert the editor of Ames's Typog. Ant. see p. 1264, and Brydges's Restituta, III. 138.

COURTENAY. Discours sur la Genealogie et Maison de Courtenay issue de Louys le Gros sixiesme du nom, Roy de France. Avec les requestes presentees au Roy sur ce subiect, et ensemble vne representation du merite de ceste instance. Paris, 1603. 8vo. G. M.

Privately printed.

This Tract upon the Courtenay family is rare.

— De Stirpe et origine Domus de Courtenay, quæ cœpit a Ludovico Crasso huius nominis sexto Francorum Rege, Sermocinatio. Cui inserti sunt supplices libelli Regi ad hanc rem oblati, una cum repræsen-

tatione iuris et meritorum præsentis instantiæ. Addita sunt responsa celeberrimorum Europæ jurisconsultorum. Parisiis, 1607. 8vo. R. M.

Privately printed. This is the most interesting of the publications respecting the Courtenay family, containing the detailed opinions and judgments of twenty of the most celebrated Jurisconsults of that day.

Meuselius does not name the editor of this rare and curious collection.

— Representation du procede tenu en l'instance faicte devant le Roy par Messieurs de Courtenay pour la conservation de l'honneur et dignité de leur Maison, Branche de la Royalle Maison de France. Ensemble les noms des Docteurs et Jurisconsultes qui ont esté consultez sur ce subject avec un resultat abregé des advis qu'ils en ont donné. Paris, 1613. 12mo.

This is one of the scarcest of the historical Tracts relative to this noble family.

COVENANT. An Attestation to the Testimony of our reverend brethren of the Province of London to the Truth of Jesus Christ and to our solemn League and Covenant resolved on by the Ministers of Cheshire. London, 1648. 4to.

— The joint Testimonies of the ministers of Devon, whose names are subscribed; with their reverend brethren the ministers of the province of London, unto the truth of Jesus. In pursuance of the solemn League, and Covenant of the three Nations. London, 1648. 4to.

— A Testimony of the Ministers in the Province of Essex to the Truth of Jesus Christ, and to the Solemn League and Covenant. London, 1648. 4to.

— The harmonious consent of the ministers of the province within the County Palatine of Lancaster with the ministers of London, in their late Testimonie to the trueth of Jesus Christ and to our Solemn League and Covenant. London, 1648. 4to.

— The Testimony to the Trueth of Jesus Christ, and to our Solemn League and Covenant, subscribed by the ministers of Christ within the Province of London. London, 1648. 4to.

— The Testimony of the ministers of London to the Truth of Jesus Christ and our Solemne League and Covenant attested by other ministers of Christ in the County of Northampton. London, 1648. 4to.

— A Testimony of the ministers in the province of Salop to the Truth of Jesus Christ and to the Solemn League and Covenant. London, 1648. 4to.

— The Attestation of the ministers of the County of Somerset to the Truth of God. London, 1648. 4to.

— A Testimony of the ministers of the County of Stafford to the Trueth of Jesus Christ and to the Solemn League and Covenant. London, 1648. 4to.

— The Warwickshire Ministers Testimony to the Trueth of Jesus Christ and to the Solemn League and Covenant. London, 1648. 4to.

— The Concurrent Testimony of the ministers in the County of Wiltes. London, 1648. 4to.

— Vindiciæ Veritatis or an unanimous attestation to Gods blessed Truth revealed in his Word. Made in pursuance of the Nationall Covenant by the ministers in the West-Riding of the Countie of York. London, 1648. 4to.

— A plea for non-subscribers. Or the grounds and reasons of many ministers in Cheshire, Lancashire and the parts adjoyning for their refusall of the late Engagement mo-

destly propounded, &c. Printed in the yeere 1650. 4to.

COVERDALE, Myles. A Confutacion of that treatise, which one John Standish made agaynst the protestacion of D. Barnes in the year 1540. N. d. 12mo. Bl. L. G. M.

— The actes of the disputacion in the councell of the Empyre holden at Regenspurg, with dedication by Martyne Bucere and Preface by P. Melancthon. Translated out of Latyne into English, 1542. 12mo. Bl. L.

See Ames by Herbert. This account of the early exposition of articles of the protestant church is of rare occurrence.

— The christen state of matrimony moost necessary and profitable for all them that entend to live quietly and godlye in the Christen state of holy wedlock, newly set forth in Englyshe, 1546. (sic.) Imprinted at London in the house of *John Mayler*, for John Gough. Anno Dni 1543. 12mo. Bl. L. B. M.

This was translated from the Dutch of Bullinger by Miles Coverdale, and was one of the books prohibited by proclamation of 21st Henry VIIIth. according to Fox's Martyrs, II. 289. The date of the Title Page is by mistake 1546, but there was no such edition, and the colophon is 1543, agreeing with Herbert's Ames, I. 497. It was reprinted in 1552 and at other times with four additional chapters; but this edition, rare in itself, has a Preface of fifteen leaves by T. Becon, which is not to be found in the subsequent editions.

— The Christian state of Matrimony. Wherein husbandes and wyves may learne to keepe house together wyth Love. London, *by John Awdeley*, 1575. 16mo. Bl. L. R. M.

— A Christian exhortation unto Customable Swearers. London, *by John Awdeley*, 1575. 16mo. Bl. L. R. M.

In one volume.

This Edition of 1575 has 25 chapters, the four additional chapters are the 7th, 8th, 13th, and 25th.

— Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyues for the defence of Christes holy gospel; written in the tyme of theyr affliction and cruell imprysonment. Imprinted at London, *by John Day*, 1564. 4to. Bl. L.

COVERTE, Captaine Robert. A true and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assention in Cambaya the farthest part of the East Indies) travelled by land through many unknowne kingdomes, and great Cities. With a particular description of all those kingdomes, &c. With a discovery of a great emperour called the great Mogull, a Prince not till now knowne to our English nation. London, *by William Hall*, for Thomas Archer, 1612. 4to. Bl. L.

COWLEY, Abraham. Poetical Blossomes. By A. C. London, *by B. A. and T. F.* for Henry Seile, 1633. 4to. Thirty-one leaves.

First Edition.

— Loves Riddle. A pastorall comœdie; written at the time of his being Kings Scholler in Westminster Schoole. London, *by J. Dawson*, 1638. With Portrait at the age of 13. Naufragium Joculare, Comœdia. Acta in Collegio SS. et individuæ Trinitatis 4° Nonas Feb. An. Dom. 1638. Londini, *H. Seile*, 1638. *Portrait*. 12mo. In 1 Vol. G. M.

COX, Richard, Recorder of Kingsale. Hibernia Anglicana: or, the History of Ireland from the conquest thereof by the Irish, to this present time. With an introductory discourse touching the ancient state of that Kingdom. London, *by H. Clark*, for Joseph Watts, 1689. Fol. L. P.

This book is very rarely found on large paper.

CRAB, Roger. The English Hermite, or, Wonder of this Age: being a relation of the life of Roger Crab, living (at Icknam) near Uxbridge, taken from his own mouth, shewing his strange reserued and unparallel'd kind of life, who counteth it a sin against his body and soule to eate any sort of flesh, fish, or living creature, or to drink any wine, ale or beer. He can liue with three farthings a week, &c. London, 1655. 4to.

With portrait published by Kirby in 1813.

CRANFORD, James. The teares of Ireland wherein is lively presented as in a map, a list of the unheard off cruelties and perfidious treacheries of bloud-thirsty Jesuits and the Popish faction. As a warning piece to her sister nations to prevent the like miseries, as are now acted on the stage of this fresh bleeding nation. Reported by a gentleman of good credit living there, but forced to flie for their lives, as Jobs messengers, to tell us what they have heard and seene with their eyes, illustrated by Pictures. Fit to be reserved by all true Protestants as a monument of their perpetuall reproach and ignominy, and to animate the spirits of Protestants against such bloudy villains. London, *by A. N.*, for John Rothwell, 1642. 8vo. G. M.

"The Teares of Ireland by Cranford is perhaps the rarest of all the historical Tracts of this time. The 24 plates have been described as the work of Hollar. They appear to me to resemble rather those engraved in the small historical Tracts sold by Jenner—such as Massacres of Ireland and Savoy, 1655; Book of Foreign Passages, 1657; Cromwell's Letter to Parliament, 1653, &c.; Vicars's Sight of Transactions sold by Jenner, but the plates too of this work are generally attributed to Hollar. They are all rare, and the Teares of Ireland the rarest." MS. note.

— Yrelandtsche Traenen: waer in Levendich is affgebeelt, ende als in een Schilderie verthoont, Een lijste, vande noyt gehoorde wreedtheden, ende barbarische verradereyen der bloedt-dorstighe Jesuwijten, met de Papistische factie aldaer, &c. Amstelredam, *by Broer Jansz*, ende *Jan van Hilten*, 1642. *Plates*. 4to. B. M.

This is a Dutch translation of the foregoing work with all the plates copied. After page 64 is an additional piece on the same subject, not belonging to the original English tract.

This translation is very rare.

CRANMER, Thomas, Archbishop of Canterbury. Cathechismus. That is to say, a short Institution into Christian Religion for the singuler commoditie and profite of children and yong people. (Londini) *Gualterus Lynne*, excudebat, 1548. *Wood cuts*. 16mo. Bl. L. G. M.

First Edition.

— Defensio veræ et catholicæ doctrinæ de Sacramento Corporis et Sanguinis Christi Servatoris nostri, et quorundam in hac causa errorum confutatio, verbo Sanctissimo Domini nixa atque fundata, et consensu antiquissimorum Ecclesiæ Scriptorum firmata, ab autore in vinculis recognita et aucta. Embdæ, *apud G. Ctematium*, 1557. 8vo.

— A Confutation of unwritten verities both bi the holye scriptures and most auncient autors and also probable arguments and pithy reasons with plaine aunswers to al (or at the least) to the moste part and strongest argumentes, which the adversaries of gods truth either have or can bryng forth for the profe and defence of the same unwritten vanities, verities as they would have them called; translated and set forth by E. P. n. d. 12mo. B. M.

This tract of Archbishop Cranmer exposes the fallacies of pretended miracles, &c. This edition is attributed to Wolfe in 1558.

CRASHAWE, Richard. Carmen Deo nostro, Te decet Hymnus. Sacred Poems, collected, corrected, augmented, most humbly presented

to my Lady the Countesse of Denbigh by her most devoted servant R. C. in hearty acknowledgment of his immortall obligation to her Goodnes and Charity. Paris, *by Peter Targa*, 1652. *Plates*. 12mo. B. M.

Collation. a. four leaves. A.-R. II. in fours. Seventy leaves.

Crashaw, admired by Selden and Cowley, and imitated by Pope, died 1650. He wrote also "Steps to the Temple." 8vo. 1670.

CRASTONUS, Ioannes. Lexicon (Græce et Latine) cum præfatione Boni Accursii Pisani Franc. Turriano. Impressum Vincentiæ, *per Dionysium Bertochum de Bononia*, MCCCCLXXXIII. Fol. G. M.

First edition with a date.

— Lexicon Græco Latinum cum præfatione Boni Accursii Pisani clarissimo viro Antonio Braccello. S. l. a. et typ. n. (circa 1488). 4to. R. M.

This book is so rare that it sold at the Brienne Sale for 560 francs. "Editionem hanc ignoravit ipse Saxius et fere omnes Bibliographi." Laire Index, p. 120. Panzer, IV. p. 117, had, as Dibdin observes, Bibl. Sp. III. p. 52, never seen this edition, which he confounds with the other 4to. edition, no. 548 in B. Spencer.

CRAWFORD, Thomas. Historiæ Scoticæ Nomenclatura Latino-vernacula. Christophorus Irvinus, abs Bon-Bosco, auspice summo numine, concinnavit. Edinburgi, *typis Jac. Watson*, 1697. 8vo.

Gough, Brit. Topog. II. 567. This little work, originally written by Tho. Crawford, and published under the name of Dr. Irwin, is much praised by Bp. Nicolson. See preface to Crawford's Notes on Buchanan.

CRAWFURD, George. A genealogical history of the Royal and illustrious family of the Stewarts from the year 1034 to the year 1710. With a general description of the Shire of Renfrew. Edinburgh, 1710. Fol.

CRESCENTIIS, Petrus de. Ruralium Commodorum Libri XII. *Per Joannem Schulzler* civem augustensem impressi, MCCCCLXXI. Fol. G. M.

First Edition. Panzer, I. 101. Bibl. Spencer. III. 293.

CRESSY, S. The Church-History of Brittany from the beginning of Christianity to the Norman Conquest. Printed in the year 1668. Fol. L. P. R. M.

From the Colbert Collection.

CRICHTON, James, the Admirable. Jacobi Critonii Scoti Oratio pro Moderatorum Genuensis Reipublicæ Electione, coram Senatu habita. Mediolani, 1579. 4to.

— In appulsu ad celeberrimam Urbem Venetam de proprio statu Jacobi Critonii Scoti Carmen, ad Aldum Mannuccium. Venetiis, *ex Typographia Guerræa*, 1580. 4to.

— Relatione fatta da Aldo Mannucci al Duca di Sora Adi x Ottobre, 1581. Sopra le ammirabili qualità del Nobilissimo Giovane Scozzese Jacomo di Crettone. In Venetia, 1582. 12mo. Y. M.

Printed upon Vellum at Milan in imitation of an Aldine Edition. See Castiglione —the Challenge there mentioned is the same as this Relation with some variations.

— Jacobi Critonii Scoti Epicedium Illustrissimi Cardinalis Caroli Boromæi, rogatu Clarissimi viri J. A. Magii Mediolanensis. Proximo post obitum die exaratum. Mediolani, 1584. 4to.

— Ad Principem Carolum Emanuelem Sabaudiæ Ducem, &c. Carmen Nuptiale. Mediolani, *ex Typogr. Pacifici Pontii*, 1584. 4to.

— Ad Ampliss. Virum Gasparem Vicecomitem, summa omnium Ordinum voluntate ad administrationem Archiepiscopatus Mediolanen. delectum, Gratulatio. Mediol. *ex Typogr. Pacifici Pontii*, 1584. 4to.

— Jacobi Critonii Scoti ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium authoritate, Judicium. Crichton has prefixed to this Tract Verses, "de Seipso." Mediolani, 1585. 4to.

A most curious collection of tracts re-

lating to the Admirable Crichton, principally from the Collections of Hanrott, Heber, and the Bishop of Lichfield.

CRIGHTON, George. 1. Georgii Crittonii Scoti de Liberata Parisiorum urbe Gratulatio ad Cardinalem D. Henricum Caetanum. Parisiis, *apud Ambrosium Drouart*, 1589. 8vo. 2. Oratio de Apollinis Oraculis et de sacro Principis Oraculo: habita Lutetiæ in auditorio Regio, cùm in Lycophronis Cassandram præfaretur. Parisiis, *e Typog. S. Prevosteau*, 1596. 8vo. 3. De sortibus Homericis Oratio. Paris. *S. Prevosteau*, 1597, 8vo. 4. In Oppianum de Venatione Præfatio. Parisiis, *S. Prevosteau*, 1598. 8vo. 5. Oratio, de dicendi charactere verè Regio. Parisiis, *apud C. Morellum*, 1599. 8vo. 6. Oratio de Clypei Becodiani textu et cœlatura. Parisiis, *S. Prevosteau*, 1599. 8vo. 7. Actio adversus tres juris Pontificii antecess. S. l. et a. 8vo. 8. De Fundata, Regis Ludovici manu, Regiæ professionis Basilica. Paris. *apud Io. Libert*. 1610. 8vo.

In one volume. Red morocco.

"A most extraordinary and extremely rare collection of the Tracts of this learned Scotchman, and presumed to be the completest known. The author married the daughter of the celebrated Adam Blackwood." MS. note.

CRISTOFORO. Il Primo Libro de Reali de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato Cantato da lui all' improviso, nuovamente venuto in luce. Vineggia, *per G. Ant. de Nicolini de Sabio*, 1534. 4to. R. M.

First Edition. Melzi, p. 5.

CROCE. Historia del valorosissimo Cavallier de la Croce, che per sue gran prodezze dopo varie imprese fu à l'Imperio de Alemagna sublimato. Tratta nuovamente da l'Idioma Spagnuolo in lingua Italiana. Venetia, *per Michel Tramezino*, 1550. 8vo.

— Parte Seconda. Dove à pieno si narra le valorose imprese del Prencipe Leandro il Bello, et Floramor suo fratello, figliuoli dell' Imperator d' Alemagna. Tradotta nuovamente da l' Idioma Spagnuolo in lingua Italiana. Venetia, *appresso il Griffio*, 1592. 8vo.

From Heber's Library.

CROMPTON, Richard. A short declaration of the ende of Traytors, and false Conspirators against the State, and of the dutie of Subjectes to theyr soveraigne Governour: and wythall, how necessarie Lawes and Execution of Justice are, for the preservation of the Prince and Commonwealth. Wherein are also breefely touched, sundry offences of the S. Queene, committed against the Crowne of this Land and the manner of the honorable proceding for her conviction thereof, and also the reasons and causes alledged and allowed in Parliament, why it was thought dangerous to the state, if she should have lived. London, *by I. Charlewood*, for Tho. Gubbin, 1587. 4to. Bl. L.

— The Mansion of Magnanimitie, wherein is shewed the most high and honorable acts of sundrie English Kings, Princes, Dukes, Earles, Lords, Knights and Gentlemen from time to time performed in defence of their Princes and Countrie. London, printed for William Ponsonby, 1599. 4to. Sixty leaves. Bl. L. R.

CROMWELL, Oliver. Royall and Loyall Blood shed by Cromwel and his Party, viz. King Charles the Martyr, The Earl of Strafford, The Archbishop of Canterbury, Duke of Hamilton, Earl of Holland, Lord Capell, Earl of Derby, Marquesse of Montrosse, Col. Eusebius Andrews, Sir Henry Hide, Doctor Hewit. To which are added 3 other Murthers of Publique note, viz. Sir T. Overbury, Sir George Sonds his 2 Sons, Knight and Butler. To which is annexed a brief Chronicle of the

Wars and Affairs of the 3 Kingdoms, from 1640 to 1661. Most exactly Collected and compared with the Originals, and amended of those Errours which abound in the counterfeit Impression of this book. London, *printed by H. B.*, for W. L. 1662. 12mo.

The preface of this edition is signed W. L., 20 Dec. 1661. It contains seven Plates by P. Stent, viz. Charles I.—Execution of Ch. I.—Abp. Laud—Lord Strafford—Lord Holland—Lord Montross—*Sir T. Overbury*. This edition has a plate of Sir T. Overbury's three Trials, and a supplementary "Brief Chronicle of the Wars" which are not found in the subsequent Edition. It is therefore necessary to have both editions. They are both very rare. The pagination in each is very confused.

— Royall and Loyall Blood shed by Cromwell and his Complices in those unhappy late Rebellious Distractions. Being a full Narrative of all those Persons of Note that suffered either before the Martyrdom of our late Soveraigne King Charles the First, or after; to the end of those bloody Suffering times. Together with their severall Dying Speeches. With the pretended Occasions; Exactly giving an accompt of the Year, Moneth, and Day of every of the said Executions. Never heretofore so exactly published in Print. And may be bound with the true copy of the Abridgement of Mr. Reynolds thirty Tragical Histories. (With Table of Contents.) London, printed for W. L. 1662. 12mo. R. M.

The Preface is dated June 6, 1662. This edition contains ten Plates, viz. *Charles Ist.—Execution of Charles I.—Abp. Laud—Lord Strafford*—Duke of Hamilton—*Lord Holland*—Lord Capell—Lord Derby—*Lord Montross*—Lord Lindsay. The previous edition in Dec. 1661, has only the six named in italics, so that this has four plates, besides thirty-five leaves of new trials, not to be found in the previous edition.

CRUZ, Gaspar de. Tractado em que se contam muito por estenso as cousas da China, con suas particularidades, y assi do reyno dormuz. Evora, em casa *de Andre de Burgos*, 1569, 1570. 4to. Bl. L. G. M.

Meuselius did not know this rare book. Pinelo, p. 113, reproves N. Antonio for saying that this book was written in Spanish: Antonio says no such thing, he calls the author "Lusitanus," and speaks uncertainly of having heard that there was an edition of the work printed in Spanish.

CULLUM, Sir John, Bart. The history and antiquities of Hawsted and Hardwick, in the County of Suffolk. The second edition: with corrections by the author, and notes by his brother Sir Thomas-Gery Cullum. London, 1813. *Plates*. 4to. L. P. R.

Only thirty copies were printed on this imperial paper.

CUNINGHAM, William. The cosmographical Glasse, conteinyng the pleasant principles of cosmographie, geographie, hydrographie or navigation. Compiled by W. Cuningham Doctor in Physicke. Londini, *in off. Joan. Daii*, 1559. *Wood cuts*. Fol. R. M.

This book is rare in any condition, but peculiarly so when it contains (as this copy does) both the Portrait and the old plan of Norwich. Gough's Brit. Topog: II. 14.

ÇURITA, Geronimo. Los Cinco Libros Primeros de la Primera Parte de los Añales de la Corona de Aragon. Impressa en Çaragoça, *en casa de Simon de Portonariis*. Año de 1585. Los cinco libros postreros de la primera parte. . . . . Çaragoça, 1585. Los cinco libros primeros de la Segunda parte de los Añales de la Corona de Aragon. Çaragoça, en la Officina *de Domingo de Portonariis*, 1579. Los cinco libros postreros de la Segunda parte, &c. Ib. 1579. Historia del Rey don Hernando el Catholico. De las empresas y ligas de Italia. Contienen se en este primer volumen los cinco libros primeros y en ellos se trata de las cosas que sucedieron siendo Rey de Castilla, desde el fin de la conquista del reyno

de Granada, hasta la muerte de la Reyna Catholica. Imprimieron se en. . . . . Çaragoça en la *Offic. de Dom. de Portonariis*, 1580. Los Cinco Libros Posteros de la Historia del Rey Don Hernando el Catholico. . . . . Contienen se en este volumen, la relacion de las cosas que sucedieron, desde que se acabo su reyno, y començo su Govierno en los reynos de Castilla, hasta su fin. Çaragoça, etc. 1580. Fol. 6 vol. L. P. R. M.

Extremely rare on Large Paper.

— Indices Rerum ab Aragoniæ Regibus gestarum ab Initiis Regni, ad annum, 1410, tribus libris parati et expositi. Cæsar Augustæ, *ex offic. Dominici a Portonariis de Ursinis*, 1578. Fol. R. M.

This celebrated Historian died 1580. The first and rarest edition of his *Annales de Aragon* was published by him in 6 vols. in the separate years of 1562, 1568, 1579. Five years after his death the two first volumes were reprinted by his son in 1585, and in 1610 the whole work was reprinted, continued down to 1516, and with a defence of the work by A. Morales against the criticism of J. P. de Castro; to these 6 vols. should be added a seventh of corrected index, 1621. Fol. The present volume of *Indices Rerum* is an Epitome of the two first volumes by the author; highly esteemed and seldom found with the work. See Meuselius, VI. i. 178. Clement VII. 385. Santander, III. 183.

— Indice de las Cosas mas Notables que se hallan en las quatro Partes de los Annales y las dos de la Istoria de Geronimo Çurita, Cronista del Reyno de Aragon. En Çaragoça, *por Alonso Rodriguez*, 1604. Fol. R. M.

CURTEIS, R. Bp. of Chichester. A Sermon preached before the Queene's Majestie, 14 day of March, 1573. London, by *H. Bynneman*, 1574. 12mo. Bl. L. M.

CURTES, Martin. The arte of Nauigation, conteynyng a compendious description of the Sphere, with the makyng of certen Instrumentes and Rules for Nauigations; and exemplified by manye demonstrations. Wrytten in the Spanyshe tongue by Martin Curtes, and directed to the Emperour Charles the fyfte. Translated out of Spanyshe into Englyshe by Richard Eden. London, *by Richard Jugge*, 1561. *Maps*. 4to. Bl. L. B. M.

First Edition. The preface to this book by Eden shews the great importance that was attached to this first English version of Cortes on Navigation. This first Edition complete with all the plates is rare, and much more so, when, as in this copy, the *small map* of the "Newe Worlde" is found with it. See fol. lxi.

— The Arte of Navigation, contayning a briefe description of the Spheare written in Spanish, and translated into English by R. Eden. London, *Edward Allde*, 1596. 4to. Bl. L.

CURTIUS, Quintus. De gestis Alexandri Magni, Finis gestorum Alexandri Magni que Q. Curtius Rufus vir Romanus litteris mandavit. Et Pomponius nostro tempore correxit. Ac *Georgius Laver* impressit. (Romæ, s. a.) 4to.

First Edition. This is considered as the Editio Princeps by De Bure, V., 512, and by Panzer, II. 525.

— De Rebus gestis Alexandri Magni (Libri VII. a tertio ad nonum). Venetiis, *Vindelinus de Spira*, s. a. 4to. G. M.

It seems generally agreed that this edition is second to that printed by Laver.

— De Rebus gestis Alexandri Magni, regis Macedonum libri superstites. Cum omnibus supplementis, variant. lection. commentariis ac notis perpetuis J. Freinshemii, N. Heinsii et variorum. Curavit Henricus Snakenburg. Lugd. Bat. S. Luchtmans, 1724. 4to. 2 vol. L. P. B. M.

CYRILLUS. Episcopus. Incipit Quadripartitus apologeticus Cyrilli Episcopi de greco in latinum translatus qui relucet moraliter in

philosophia ethica per quatuor Cardinales virtutes et morales. S. l. a. et typ. n. Fol. R. M.

Collation. Forty-five leaves, signatures A to F in double columns with forty lines on a full page.

This is indubitably the First Edition having no Table and no numbers to the chapters such as are found in the subsequent editions printed at Basle, and the subscription being entirely different. In this edition Liber 3, cap. 14, 15, 16, Liber 4, cap. 7 and 8, are differently arranged from the two subsequent editions. The present was probably printed by Koelhoff at Cologne.

— Speculum Sapiencie alias quadripartitus apologieticus vocatus. In cujus quidem proverbiis omnis et totcius sapiencie speculum claret. S. l. a. et typ. n. (sed Basil. *per H. Wensler*, circa MCCCCLXXV.) Fol. Sixty-one leaves. R. M.

This edition, printed at Basle, is certainly subsequent to the above. In this the chapters are numbered, and there are occasional variations in the text.

— Speculum Sapientie alias quadripartitus apologieticus vocatus in cujus quidem proverbiis omnis et totius sapientie speculum claret. S. l. a. et typ. n. Fol. G. M.

Panzer, I. p. 84, corrects Laire who attributes the printing to Fyner, and positively calls this an edition by Eggestein. See Brunet, N. R., I. 398.

D.

DADE, WILLIAM. History and antiquities of Holderness. Prefatory matter pp. v—xxiv. North Bailiwick pp. 1—4. *With a large map and eleven plates.* Fol.

These twenty pages are all that were printed, and are very rarely to be found. The pages from xvii to xx. were cancelled and destroyed by the author.

DALE, SAMUEL. The history and Antiquities of Harwich and Dovercourt, topographical, dynastical and political. First collected by Silas Taylor alias Domville, and now much enlarged in all its parts with notes and observations relating to Natural History. London, 1730. *Plates.* 4to. L. P.

DALGARNUS, GEORGIUS. Ars Signorum, vulgo Character Universalis et Lingua Philosophica, qua poterunt, homines diversissimorum Idiomatum, spatio duarum septimanarum, omnia Animi sui sensa (in Rebus Familiaribus) non minus intelligibiliter, sive scribendo sive loquendo, mutuo communicare, quam Linguis propriis Vernaculis. Londini, 1661. 12mo. R.

DALLAWAY, JAMES. A history of the Western division of the County of Sussex. Including the Rapes of Chichester, Arundel and Bramber, with the City and Diocese of Chichester. London, 1815-1819. Vol. 1 and Vol 2, p. 1. The Parochial Topography of the Rape of Bramber in the Western division of the County of Sussex. By Edmund Cartwright. Vol. 2, part the second, London, 1830. *Plates.* 4to. 3 vol. R. M.

The rarity of the Original Edition of the First Part of the second Vol. is well known; only thirty copies having been dispersed previous to the fire at Bensley's Printing Office, where 470 copies were destroyed.

The arms are emblazoned in the first volume.

D'ALQUIÉ, FRANÇOIS SAVINIEN. Les Memoires du Voyage de M. le Marquis de Ville au Levant, ou histoire curieuse du Siege de Candie.

Amsterdam, *chez H. et T. Boom*, 1671. 12mo. 2 vol.

DALRYMPLE, ALEXANDER. An Account of the Mauritius, Island of Bourbon, Madagascar and Diego Rayes. MS. Fol.

These curious remarks and drawings are from the pen of Alexander Dalrymple, the celebrated Geographer.

The Library also contains a most valuable collection of Dalrymple's tracts, from 1767 to 1808, bound in eleven volumes.

— Collection of Plans of Ports in the East Indies by Alex. Dalrymple. London, 1775. 4to.

Dalrymple's own copy, with MS. notes by him.

D'ALTON, JOHN. The History of the County of Dublin. Dublin, 1838. 8vo. L. P.

— The Memoirs of the Archbishops of Dublin. Dublin, 1838. 8vo. L. P.

DAMETO, JUAN. La Historia General del Regno Balearico. Mallorca, *en Casa de Gabriel Guasp*, 1633. Fol. G. M.

Both N. Antonio and Meuselius speak with praise of this author, and of his history.

DAMHOUDERE, JOSSE DE. La Practique et enchiridion des causes criminelles, illustrée par plusieurs elegantes figures, redigée en escript par Josse de Damhoudere. Louvain, *par Estienne Wauters et Jehan Bathen*, 1554. *Wood cuts and Portrait inserted.* 4to. G. M.

DAMPIER, WILLIAM. A collection of Voyages, in four volumes. Containing Dampier's Voyage round the world, &c. &c. London, 1729. *Maps and draughts.* 8vo. 4 vol.

DANCING. A briefe treatise, concerning the use and abuse of Dauncing. Collected oute of the learned workes of Peter Martyr, by Robert Massonius; and translated into English by I. K. London, *by John Jugge*, n. d. 8vo. Bl. L.

DANIEL, GABRIEL. Histoire de France depuis l'Etablissement de la Monarchie Francoise dans les Gaules. Nouvelle edition, augmentée de notes, de dissertations crit. et hist. de l'Histoire du Regne de Louis XIII. et du Journal de celui de Louis XIV. (par le P. H. Griffet.) Paris, 1755. 4to. 17 vol. L. P. R. M.

DANIEL, SAMUEL. The first fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke. London, *by P. Short*, for Simon Waterson, 1595. To which is added the fifth Booke. 4to. R.

The first four books are by no means of common occurrence, and the fifth, which was subsequently and separately printed, is extremely rare. After this Daniel recommenced the whole work, and published it in 1609, with so many changes and additions that scarcely any ten lines remain the same. The 8, 9, 10, 15 and 49th stanzas of this rare 5th Book were not reprinted.

— Certaine Small Workes heretofore divulged by Samuel Daniell, and now again by him corrected and augmented. London, *by I. L.* for Simon Waterson, 1611. 12mo.

— Certaine Small Poems lately printed with the Tragedie of Philotas. London, *by G. Eld*, for Simon Waterson, 1605. 12mo.

— The Collection of the History of England. The fifth Edition. With a continuation of the History, unto the Reign of Henry the Seventh, by John Trussel. London, *by F. Leach*, 1685. Fol.

DANIELIS A JESU. Apologia Sanctæ Sedis Apostolicæ, quoad modum procedendi circa regimen Catholicorum Angliæ tempore persecutionis cum defensione religiosi status; ex Anglico in Latinum conuersa. Coloniæ, 1631. 12mo. R. M.

This is a curious and interesting account of a Catholick Controversy upon the difficulties and dangers that arose to the Catholicks in England.

DANIELL, WILLIAM. A voyage round Great Britain, undertaken in the summer of the year 1813, and commencing from the Lands-End, Cornwall, by Richard Ayton. With a series of Views illustrative of the character and prominent features of the Coast, drawn and engraved by W. Daniell, A.R.A. London, 1814-1825. *Coloured plates.* Imp. 4to. 8 vol. in 4. R. M.

DANTE ALIGHIERI. Opere con varie annotazioni, dissertazioni, e le vite dell' autore illustrate, e con figure e ritratti adornate, dal Conte Christoforo Zapata di Cisneros. Venezia, *Zatta*, 1757. 4to. 4 vol. in 5. L. P. Y. M.

This is one of the few copies on the Largest Paper.

— Comincia la Comedia di Dante Alleghieri di Fiorenze nella quale tracta delle pene et punitioni de vitii et de meriti et premii delle virtu. *In fine.*

Nel mille quatro cento septe et due
Nel quarto mese adi cinque et sei
questa opera gentile impressa fue
Io maestro *Johanni Numeister* opera dei
alla decta impressione et meco fue
El fulginato Evangelista mei.

(MCCCCLXXII.) Fol. B. M. From the Mac-Carthy Sale.

FIRST EDITION. A beautiful copy of a book of well known rarity.

— La Divina Comedia di Dante Alleghieri, colla vita di Dante, scritta da Giovanni Boccaccio e col Commento di Benvenuto Rambaldi da Imola, corretto da Cristofal Berardi. Venetia, *Vendelin de Spiera*, MCCCCLXXVII. Fol. R. M.

First Edition with the Commentary, from which there is a curious extract in the Heber Cat. Part I. p. 119, relative to Mahomet. "Libro per ogni conto pregevolissimo," says Gamba. Benvenuto da Imola lived about 1380.

— Comincia La Comedia di Dante alleghieri di Fiorencze nella quale tracta delle pene et punicioni de vicii et demeriti et premii delle virtu. (Neapoli, *per Francisco del Tuppo*, s. a.) Fol. R. M.

The following extract from a letter of Mr. Panizzi sufficiently indicates the rarity and value of this edition—

"The edition of Dante which I beg to return is certainly one of the rarest known, and I never heard of any other copy of it but one in the Library of Stuttgart, and another in the Magliabecchiana at Florence. Dr. Dibdin says that it has forty-two lines in each column, which is not always true; in some cases the lines are forty-five. Nor is it correct to say that it is dedicated to Honofrio Caraccioli. It is dedicated to the *Eletti* (viz. the Magistrates *elected* by the people) of the city of Naples. Caraccioli was one of them, but his name is followed by those of four others in Tuppo's address, which address is not in the Neapolitan Dialect, but in a kind of bastard Italian, somewhat tinged with the writer's Dialect. Have you observed that Tuppo says, that he has caused several law Books to be printed by the Germans (undoutedly Reusinger.) I have never heard of such publications before. The text also of this edition is very remarkable for its excellent various readings, so that in every respect this is an addition to your collection, and worthy of it, and no more can be said in its praise."

— La Comedia di Dante Aldighieri excelso Poeta Firentino, col Commento di Mart. Paulo Nidobeato Novariensi. Diva. Bo. Ma. cum dulci nato Jo. Gz. ducibus feliciss. ligurie valida pace regnantibus, operi egregio manum supremam Lud. et Alber. pedemontani amico Jove imposuerunt. Mediolani urbe illustri. Anno gratie MCCCCLXXVIII. v. Id. F. Fol. R. M.

The present is one of the most valuable editions of Dante printed in the Fifteenth Century. It commences with a Latin Epistle of Nidobeato, in which he says "et nos aliquibus locis pleraque conjunximus, aut usu comperta, aut ex diversis auctoribus et annalibus tam ex fluminibus derivata; quæ cum juvare tum etiam delectare legentem possint." Lombardi in his edition has extracted many excellent readings from this edition.

— La Comedia col Comento di Christoforo Landino. Fine del Commento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo, et impresso in Firenze, *per Nicholo di Lorenzo della Magna* a di XXX dagosto MCCCCLXXXI. Fol. B.

First Edition of the Commentary of Landino. This very fine copy contains NINETEEN PLATES, and in such state is of excessive rarity.

— Le Terze Rime (L'Inferno, il Purgatorio, ed il Paradiso.) Venetiis, *in ædibus Aldi, accuratissime.* Men. Aug. 1502. 12mo. G. M.

First Aldine Edition. PRINTED UPON VELLUM. It is the first book in which Aldus employed the device of the anchor. Renouard, Annales des Alde, p. 34. This copy is in very fine condition. A recently discovered copy upon Vellum with illuminations is now in Lord Powis's Library.

— Insieme con uno dialogo (d'Ant. Manetti) circa el sito, forma, et misure dello Inferno. Impresso in Firenze, *per opera et spesa di Philippo di Giunta, Fiorentino,* 1506. 12mo. G. M.

— Col sito, et forma dell' Inferno tratta dalla istessa descrittione del poeta. Impressa in Vinegia, *nelle case d'Aldo et d'Andrea di Asola,* 1515. 12mo.

— La Comedia, con la Nuova Espositione di Alessandro Vellutello. Impressa in Vinegia, *per Francesco Marcolini,* 1544. 4to.

With wood cuts, in rich old binding. "Raro. Edizione bellissima." Gamba.

— Con nuove et utili ispositioni. Lyone, *appresso Guglielmo Rovillio,* 1551. 16mo. B. M.

— La Comedie de Dante de l'Enfer, du Purgatoire e Paradis, mise en ryme Francoise et commentée par M. B. Grangier. Paris, 1697. 12mo. 3 vol. G. M.

— Incomincia el Credo dello eximio Theologo Dante Aldighieri. Poeta Fiorentino. S. l. et. a. 4to. Six leaves. B. M.

First Edition. This very rare edition is quoted by Panzer, II. 531, from Fossi, I. p. 601, and Fossi attributes it to the press of Schurener de Bopardia at Rome circa 1476. It is so rare that it was unknown to Audiffredi. The same Credo is found at the end of the Venetian edition of Dante by Spira, 1477, but in that several of the lines are materially altered from this first edition.

— Convivio. Impresso in Firenze, *per ser Francesco bonaccorsi,* MCCCCXC. 4to. B.

First Edition. De Bure, No. 3339. Panzer, I. 416.

— Lo amoroso Convivio con la additione. Stampata in Venetia, *per Zuane Antonio et Fradelli da Sabio:* ad instantia de Nicolo e Dominico dal Jesus Fradelli, 1521. 12mo. G. M.

"Edition rare, et qui selon Poggiali est moins defectueuse que celle de 1531." Brunet.

DANVERS, JOHN. The Royal Oake. Or, an historical description of the Royal Progress, wonderful Travels, Miraculous Escapes, and strange Accidents of his sacred Majesty Charles the II. Third Monarch of Great Britain. London, for G. Horton, 1660. 4to. Four leaves.

DARCIE, ABRAHAM. Annales. The True and Royall History of the famous Empresse Elizabeth, etc. translated out of French. (London, 1625.) 4to. L. P. Divided into 2 vol. B.

This copy differs from the small paper in having no date, it has fourteen verses beneath the print of Q. Elizabeth (the small has only the two last verses in common print,) and also the dedication to Prince Charles in gold letters instead of print.

DARCY, PATRICK. An Argument delivered by the expresse order of the House of Commons in the Parliament of Irelande, 9 Junii, 1641.

Waterford, *by Thomas Bourke*, 1643. 4to. B. M.

This Parliamentary Argument addressed by order of the House of Commons in Ireland in conference with the Irish House of Lords is highly interesting, and is exceedingly rare.

DARELL, JOHN. Strange News from the Indies or East-India Passages further discovered. London, 1652. 4to.

DARELL, WILLIAM. The history of Dover Castle. Illustrated with 10 Views and a Plan of the Castle. London, 1786. 4to. L. P.

Uniform with Grose's Works, half-bound in red morocco, uncut.

DARES PHRYGIUS. Incipit hystoria trojana. S. l. a. et typ. n. (sed Coloniæ, *per Ulricum Zell*, circa MCCCCLXXI.) 4to. G. M.

This is a remarkably fine copy of an edition generally esteemed the First, and attributed to the press of Ulric Zell. It is very uncommon. Bibl. Spencer. II. p. 8.

— Incipit historia troyana. S. l. a. et typ. n. 4to.

This edition does not agree with either of the four s. a. et l. which are quoted by Panzer, V. p. 173, or with either of the four s. a. et l. which are described in Bibl. Spenc. II. 8. Like the first of those in Bibl. Spencer. its first page has twenty-four lines before the title, and the full page is of twenty-six, but this ed. has the preliminary letter of C. Nepos, and has twenty-three leaves. It has no signatures.

— De Bello Trojano Libri sex a Corn. Nepote Latino Carmine donati, nunc primum in lucem editi. Item Pindari Thebani Homericæ Iliados Epitome et Homeri Ilias quatenus a V. Obsopœo carmine reddita. Basil. 1541. 12mo.

DARLEY, JOHN. The glory of Chelsey Colledge revived. Wherein is declared, I. Its Original, Progress, and Design, &c. II. How this design was by King James, &c. applauded. III. By what means this excellent work of such incomparable use and publick concernment hath been impeded and obstructed. London, for J. Bourne, 1662. *Frontispiece.* 4to.

DARRELL, JOHN. A True Narration of the Strange and Grevous Vexation by the Devil of 7 Persons in Lancashire and William Somers of Nottingham. London, 1600. 4to.

DART, JOHN. Westmonasterium or the History and Antiquities of the Abbey Church of St. Peters Westminster, containing an Account of its ancient and modern Building, Endowments, Chapels, etc. with the copies of ancient Saxon Charters, and other Writings relating to it. Together with a particular Account of the Lives of the Abbots and Deans. With several Prospects of the Church. To which is added, Westminster Abbey, a Poem by the same Author. London, (n. d.) Fol. 2 vol. L. P. R. M.

— The History, and Antiquities of the Cathedral Church of Canterbury: And the once adjoyning Monastery, containing an Account of its First Establishment, Building, Re-Edifications, etc. A Survey of the Present Church and Cloysters. Lives of the Archbishops, Priors, etc. With an Appendix of Ancient Charters and Writings. London, 1726. *Plates.* L. P.

DASHWOOD, Mrs. Memoirs of R. F. A. London, n. d. 4to.

Mrs. Dashwood, natural daughter of Lord Despencer, who prosecuted the two brothers Gordon for abduction and rape at Oxford Assizes. They were acquitted. This book was written by her and suppressed.

D'ASSOUCY. La Prison de M. D'Assoucy. Paris, *par Ant. de Raffle*, 1674. 16mo.

— Les pensees de M. D'Assoucy dans le S. Office de Rome. Paris, *par Ant. de Raffle*, 1676. 16mo.

— Les Avantures de Monsieur d'Assoucy. Paris, *chez Claude Audinet*, 1677. 16mo. 2 vol.

DATI. Comincia el tractato di santo joanni laterano composto per misser guliano dati doctore fiorentino penitentiere in laterano. Et primo de privilegio Imp. Constant. Romano Pont. facto. This is on the reverse of the first leaf, the recto of which contains a wood cut in compartments. This privilege is followed by De misticis appellationibus ejusdem ecclesie. The Poem commences on A iii. and finishes on the reverse of A 10. Finita la operetta della dedicatione sacra e ornamenti, richeze, reliquie et indulgentie e privilegii della prima chiesa del mondo. . . . . tratte de piu epitaffi e altre autentiche scripture vulgarizate e composte in versi per missere Guliano dati doctore Fiorentino e penitentiere di papa in laterano. S. l. a. et typ. n. 4to. B. M.

There appears no notice whatever in the Bibl. Books of this short poem by G. Dati. Count Melzi, p. 308, mentions a Storia di tutti i Re di Francia di Giuliano Dati as printed, probably by G. Besicken, from 1489-90. Can this be the same author? The types also very much resemble those of Besicken.

DAUNCE, EDWARD. A briefe discourse dialoguewise, shewing how false and dangerous their reports are, which affirme, the Spaniards intended invasion to be, for the reestablishment of the Romish religion; for her Maiesties succors given to the Netherlanders, and for Sir Francis Drakes enterprise three yeares past into the West Indies. London, *by Richard Field*, 1590. 4to.

DAVALUS, ALPHONSUS, Marchio Vasti. Ad electores et Principes sacri Romani Imperii, contra Regem Galliæ defensio seu justificatio. Antverpiæ, *ex off. Martini Nutio*, 1542. 12mo.

DAVANZATI, BOSTICHI. Scisma d'Inghilterra sino alla Morte della Reina Maria, ristretto in lingua propria Fiorentina. Roma, *G. Ang. Ruffinelli*, 1602. 12mo. B. M.

DAVEIRO, PANTALIAM. Itinerario da Terra Sancta, e suas particularidades. Lisboa, *em casa di Simão Lopez*, 1593. 4to. G. M.

DAVENANT, SIR W. The Works, consisting of Those which were formerly printed and Those which he designed for the Press. London, 1673. *Portrait*. Fol.

— Britannia Triumphans: a Masque, presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. By Inigo Jones surveyor of his Majesties workes, and William Davenant her Majesties Servant. London, *by John Haviland*, for Thomas Walkley, 1637. 4to.

This is not in the folio Edition of Davenant's Works, and is supposed to have been suppressed, having excited great clamour from being acted on the Sabbath day. The author of the "Stage condemned, 1698," has devoted nineteen pages in giving an account of this Masque, and states that, at that period, it was very rare.

— Gondibert: an heroick Poem. London, for John Holden, 1651. 12mo.

— Certain verses written by severall of the authors friends; to be re-printed with the second edition of Gondibert. London, 1653. 12mo.

— The incomparable Poem Gondibert vindicated from the Wit-Combats of four Esquires, Clinias, Dametas, Sancho, and Jack Pudding, 1653. 12mo.

The "Certain Verses" is a rare Satire written by Sir J. Denhan, J. Donne, Sir A. Brodrick, &c. "The Incomparable Poem" is Davenant's Answer to the foregoing Satire, and is said to be of peculiar rarity.

— The History of Sir Francis Drake. Exprest by Instrumentall

and Vocall musick, and by Art of perspective in scenes, &c. The first part. Represented daily at the Cockpit in Drury Lane at three afternoon punctually. London, for Henry Herringman, 1659. 4to.

DAVENPORT, F. Manuale Missionarium Regularium præcipue Anglorum S. Francisci; in quo fragmenta seu Historia Minor, Provinciæ Angliæ F. F. Minorum exaratur. Auct. R. Adm. P. F. Francisco a S. Clara. Duaci, *typis Balt. Belleri*, 1658. 12mo. G. M.

This is an interesting and very uncommon account of the English Franciscans. The author was Chaplain to Queen Henrietta Maria: his religious designation was Franciscus a S. Clara.

DAVIES, JOHN, of Hereford. Humours Heau'n on Earth; with the Ciuile Warres of Death and Fortune. As also the Triumph of Death: or the picture of the Plague, according to the life; as it was in Anno Domini 1603. London, *by A. I.*, 1609. 12mo.

This very rare Poem has in this copy the Author's Autograph Poetical Dedication to the Earl of Northumberland, which in a MS. note he says he could not obtain a License to print. He was a celebrated writing-master to P. Henry and to others. He wrote also "Microcosmos," &c.&c. See Longman's Bib. Ang. Poetica, p. 84. Beloe's Anec. II. 98. Brydges' Brit. Bibl. II. 247. Restituta, II. 194. Bliss's Wood's Ath. II. 262.

— Wittes Pilgrimage, (by Poeticall Essaies) through a World of amorous Sonnets, Soule-passions, and other passages, divine, philosophicall, morall, poeticall and politicall. London, for John Browne, n. d. 4to. R. M.

This is by much the rarest of the poetical works of Davies of Hereford, all of which are of uncommon occurrence.

DAVIES, SIR JOHN. Nosce teipsum. This Oracle expounded in two Elegies; 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. London, *by R. Field*, for John Standish, 1599. 4to. R. M.

First Edition.

— Le Primer Report des Cases et Matters en Ley resolves et adiudges en les Courts del Roy en Ireland. Collect et digest per Sir John Davys Chivalier Atturney Generall del Roy en cest Realme. Dublin, *by John Franckton*, 1615. Fol.

The first edition of Sir John Davies' Reports contains an Admirable Eulogy of the Common Law written with that Precision, Perspicuity and Vigour for which he was remarkable. It was left out of the subsequent Octavo Editions.

— A discoverie of the true causes why Ireland was neuer entirely subdued, nor brought under Obedience of the Crowne of England, untill the beginning of his Maiesties happie Raigne. London, for John Jaggard, 1612. 4to.

— Another Edition. Dublin, 1664. 12mo.

DAVIES, JOHN. Antiquæ Linguæ Britannicæ, nunc vulgo dictæ Cambro-Britannicæ a suis, Cymraecæ vel Cambricæ ab aliis Wallicæ et Linguæ Lat. Dictionarium duplex. Londini, 1632. Fol.

DAVIES, JOHN. The history of the Caribby-Islands, viz. Barbados, St. Christophers, St. Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis, Antego, &c. in all XXVIII. Illustrated with several pieces of sculpture, representing the most considerable rarities therein described. With a Caribbian Vocabulary. London, *by I. M.*, for Thomas Dring, 1666. Fol.

From the Library of H. Luttrell.

DAVIES, J. The ancient Rites, and Monuments of the Monastical, and Cathedral Church of Durham. Collected out of Ancient Manuscripts, about the time of the Suppression. London, for W. Hensman, 1672. 8vo.

DAVIES, Myles. Icon Libellorum, or a critical history of Pamphlets. Part 1. London, 1715. 8vo.

— Athenæ Britannicæ: or, a Critical history of the Oxford and Cambridge Writers and Writings. London, 1716. 8vo.

— Athenæ Britannicæ. Part 3. London, 1716. 8vo.

— Athenæ Britannicæ: or the Critical News, and parallels of Miscellanies. Vol. 4. London, n. d. 4to.

— Athenæ Britannicæ. Pallas Anglicana. Pars V. 8vo.

— Athenæ Britannicæ: sive Deliciæ Musarum et Arcana. 8vo.

— Encyclopædiæ Literariæ. Pars V. Londini, s. a. 8vo.

— Athenæ Britannicæ. Vol. VI. containing the present and former state of Physick, Diseases, &c. London, n. d. 8vo.

For an account of the author see D'Israeli's Calamities of Authors, I. 67. The fourth Vol. was printed in 4to. only, and was purchased separately at a sale, though by the binding it evidently had belonged to this set of six volumes.

DAVIES, Richard. A funerall sermon preached the xxvi. day of November in the yeare of our Lord 1576, in the parishe Church of Carmerthyn, by Richard Bp. of Saint Dauys, at the buriall of Walter Earle of Essex and Ewe, &c. London, *by Henry Denham*, 1577. 4to. Bl. L.

— Epitaphium Genealogicum in obitum illustrissimi Gualteri Comitis Essexiæ, &c. 4to. Six leaves.

The genealogical tree is coloured.

Mr. Brand, Secretary to the Society of Antiquaries, used to say that only three copies of this book were known; this is a fourth, and doubtless others might be found, but it is certainly very rare.

DAVIES, William. A true relation of the travailes and most miserable Captiuitie of William Davies, Barber-Surgion of London, under the Duke of Florence. Wherein is truly set downe the manner of his taking, the long time of his slauerie, and meanes of his deliuerie, after eight yeeres, and ten moneths Captiuitie in the Gallies. Discouering many mayne landes, ilandes, riuers, cities, and townes, of the Christians and Infidels, the condition of the people, and the manner of their countrey: with many more strange things, as in the booke is briefely and plainely expressed. London, for Nicholas Bourne, 1614. 4to. A-E in fours. Twenty leaves. Bl. L. B. M.

DAVIS, J. The worldes hydrographical Discription, Wherein is proued not onely by aucthoritie of writers, but also by late experience of trauellers and reasons of substantiall probabilitie, that the world in all his Zones Clymats and places, is habitable and inhabited, and the Seas likewise vniuersally. Nauigable without any naturall annoyance to hinder the same whereby appeares that from England there is a short and speedie passage into the South Seas, to China, Molucca, Phillipina, and India, by Northerly Nauigation, to the renowne honour and benefit of her Maiesties state, and Communalty. Published by J. Davis of Sandrudg by Dartmouth in the County of Devon. Gentleman. London, *by Thomas Dawson*, 1595. 16mo. Bl. L. B. M.

"John Davis of Sandrudg, the author of this book, and also of the "Seaman's Secrets" printed in the same year, was the very celebrated navigator who gave his name to the Straights still called after him.

This book is rendered very interesting by its containing the author's own account of his three different Voyages through these straights, from the last he returned home in a single barke of 30 Tons in 1590. This being the only copy that I have seen, I presume it is of very great rarity." MS. note.

DAWBENY, H. Historie and Policie reviewed in the heroick transactions of Oliver late Lord Protector from his Cradle, to his Tomb. London, for N. Brook, 1659. *Portrait.* 8vo.

DEANE, Edmund. Spadacrene Anglica. Or, the English Spaw-Fountaine, Being a briefe treatise of the acide, or tart Fountaine in the Forest of Knaresborow, in the West-riding of Yorkshire. London, for John Grismond, 1626. 4to.

DE BEAULIEU. La Vie de St. Thomas Archevesque de Cantorbery et Martyr. Paris, *chez Pierre le Petit*, 1674. 4to.

DEBES, Lucas Jacobson. Fœroæ, et Fœroa Reserata: that is a description of the Islands and Inhabitants of Foeroe. Englished by J. S. London, for W. Iles, 1676. 12mo.

DE BOIS d'Annemets. Memoires d'un favory de son altesse royalle Monsieur le Duc d'Orleans. Leyde, *chez Jean Sambix* (Elzevier), 1668. 12mo.

See De Bure Bibliographie, No. 5285.

DE BOURGES, Jaques. Relation du Voyage de Monseigneur l'éveque de Beryte vicaire apostolique du Royaume de la Cochin-Chine, par la Turquie, la Perse, les Indes, &c., jusqu'au Royaume de Siam et autres lieux. Paris, *chez Denys Bochet*, 1666. 8vo.

DE BREVES. Relation des voyages, tant en Grèce, Terre-Saincte et Egypte, qu'aux Royaumes de Tunis et Arger. Ensemble un Traicté fait l'an 1604 entre le Roy Henry le Grand, et l'Empereur des Turcs. Paris, *chez Nicolas Gasse*, 1628. 4to.

Pinkerton very highly commends this author who was for 22 years ambassador in Turkey. It is not of frequent occurrence.

DE BRIEUX. Les Origines de quelques coutumes anciennes, et de plusieurs façons de parler triviales. Avec un vieux manuscrit en vers, touchant l'Origine des Chevaliers Bannerets. Caen, *chez Jean Cavelier*, 1672. 12mo.

"Ouvrage recherché et difficile a trouver, on a du même auteur Les Divertissemens de M. D. B. (de Brieux) volume peu commun." Brunet, II. 590.

DE BRY, Theodorus Joannes, Theodorus et Israel. Et Matthæus MERIAN.

Collectiones Peregrinationum in Indiam Orientalem, et Indiam Occidentalem XXV Partibus comprehensæ; Opus illustratum figuris aeneis fratrum De Bry et Meriani. Francofurti ad Mœnum, *Typis Joannis Wecheli et Aliorum*, 1590, et ann. sequent. ad annum 1634. Fol. B. M.

This important Collection should not be regarded merely as a book of curiosity on account of the number of its Engravings, and the extreme difficulty of forming a complete and well preserved copy. These Histories of Voyages and Travels made several Centuries back, in countries a large part of which are even now imperfectly known, contain, in the midst of a multitude of fabulous details, very interesting particulars and valuable information, of which they are the primitive and in some instances the only source. Many subsequent travellers are said to have eked out their own personal knowledge of the countries they have described by copious and unacknowledged extracts from these volumes. Doubtless the astonishment produced by the novelty of the objects around them, would easily lead into exaggeration the first discoverers of these distant countries, but they had the peculiar advantage of seeing them in their primitive state, before the changes of all kinds produced by the subsequent and often calamitous visits of the nations of the old world. De Bry's Collection is especially useful in the present day, for the purpose of instituting comparison between his narratives and those of modern travellers to the same countries, and many of his statements formerly reputed fabulous or exaggerated have been confirmed by more recent accounts.

The present copy was originally formed by Mr. De Bure at Paris in eight volumes, and purchased by Mr. Payne about the year 1790, when it was considered a complete copy, but since then Mr. Grenville has lost no opportunity of procuring from a variety of other copies whatever the Memoire of Camus (published by order of the Institute in 1802) or his own observation could supply to make it still more perfect.

The following details respecting the contents of this extraordinary copy will be read with interest, more especially as no account of these Voyages has been published by English Bibliographers. We commence with Hariot's Virginia, the first

publication of De Bry, and which probably suggested the collection to him.

— THOMAS HARIOT. A briefe and true report of the newfoundland of Virginia: of the commodities there found and to be raysed as well marchantable as others for victuall, building and other necessarie uses for those that are and shal be the planters there: and of the nature and manners of the naturall inhabitants: Discovered by the English Colony there seated by Sir Richard Greinvile Knight in the yeere 1585, which remained under the government of Rafe Lane Esq. one of her Majesties Equieres during the space of twelve moneths; at the speciall charge and direction of the Honourable Sir Walter Raleigh Knight Lord Warden of the Stanneries: who therein hath been favoured and authorised by her Majestie and her letters patents: Directed to the Adventurers, Favourers and Wellwillers of the action for the inhabiting and planting there. By Thomas Hariot, servant to the above named Sir Walter, a member of the Colony and there employed in discovering. Imprinted at London, 1588. 4to. Signatures A to F in fours. Twenty-four leaves. B. M.

THIS FORMS THE FIRST PART OF THE VOYAGES TO THE WEST INDIES OR GRANDS VOYAGES. Previously to its being added to the Collection it was separately printed in French, and verbatim from this 4to. in English, in Latin, and German by De Bry at Frankfort in 1590, as hereafter described.

This edition is so rare as to be quoted only in Wood's Athenæ Oxonienses by Bliss, II. p. 301, but is unknown to all modern bibliographers. The only other copy which has been seen is one in the Bodleian Library. "Thomas Hariot or Harriot tumbled out of his mother's womb into the lap of the Oxonian muses anno 1560." Wood. He was in Virginia with Sir W. Raleigh and died in 1621.

— Merveilleux et Estrange Rapport toutesfois fidele, des commoditez qui se trouve en Virginia, des Facons des naturels habitans d'icelle laquelle a este nouvellement descouverte par les Anglois que Messire Richard Greinvile Chevalier y mena en Colonie l'an 1585 a la charge principale de Messire Walter Raleigh Chevalier Surintendant des Mines d'Estain, favorisé par la Royne d'Angleterre et autorisé par ses Lettres Patentes. Par Thomas Hariot Serviteur du susdit Messire Walter l'un de ceux de la dite Colonie et qui y a esté employé a descouvrir. Traduit nouvellement d'Anglois en Francois. *Typis Joannis Wecheli*, sumptibus vero Theodori de Bry. Fol. B. M.

This is the only part of the Collection that was published in French, and by the date of the Dedication, 24 March, 1590, it appears to be prior to the English Virginia of 1 April, 1590, to the Latin Virginia Kal. April, 1590, and to the German Edition of 3 April, 1590. The French Edition is even rarer than the English; not more than four or five copies are known.

— Virginia in English. The subjoined account is copied from the description in the Earl of Oxford's *own handwriting* prefixed to this volume. "Some account of a Book in my Collection intitled, A briefe and true report of the Newfoundland of Virginia of the Commodities and of the Nature and Manners of the Natural Inhabitants Discovered by the English Colony there seated by Sir Richard Greinuile Knight in the yeere 1585, which remained under the Government of twelve months, at the special charge and direction of the Hon̄ble Sir Walter Raleigh Knight, Lord Warden of the Stanneries who therein hathe beene favoured and authorised by her Majestie and her Letters patents: This fore book is made in English By Thomas Hariot servant to the abovenamed Sir Walter, a member of the Colony, and therein imployed in discovering. Cum Gratia, et Privilegio, Cæs. Maj. Francoforti ad Moenum, *Typis Joannis Wecheli*,

sumptibus vero Theodori de Bry anno CIC IO XC Venales Reperiuntur in Officina Sigismundi Ferrabendii. *Then follows Theodore de Bry's dedication to Sir Walter Raleigh, dated* 1 *April*, 1590. *Next is to the Reader wherein he sets forth that Sir Walter had at his own expence undertaken the discovery in* 1584, *was there himself sundry times, as first in* 1584, *then* 1585, *then in* 1586, *and now of late this last year* 1587.

The book is divided into three parts. The First part treats of *Merchantable Commodities*, as 'tis intitl'd—but it properly is, a Natural history of the Country from the Observations then made. The Second part is intitl'd, Of such Commodities as Virginia is Known to Yeelde for Victuall and Sustenàce of Mans life. The Third and last part is a description of the manners of the people—and advice to those who shall plant and Inhabit there. Next follows the Conclusion which is dated February, 1588. Then comes another title page as follows, The True pictures and fashions of the people in that parte of America now called Virginia discovered by Englishmen sent thither in the year of our Lord 1585 at the Special charge and direction of the Hon̄ble Sir Walter Raleigh Knt. Lord Warden of the Stanneries in the Duchies of Corenwal and Oxford who therein hath bynne favor'd and auctorised by her Majestie and her Letters patents. Translated out of Latin into English by Richard Hackluit.

Diligentlye Collected and drawne by John White who was sent thither speciallye and for the same purpose by the said Sir Walter Raleigh the year abovesaid 1585 and also the year 1588. Now cut in copper and first published by Theodore De Bry at his Own charge.

The Table of all the pictures contained in this book of Virginia :—

I. The Carte of all the Coast of Virginia.

II. The Arrival of the Englishmen in Virginia.

III. The Weroan or Great Lord of Virginia.

IIII. One of the chief Ladyes of Secota.

V. One of the Religious Men in ye Town of Secota.

VI. A Young Gentill Woman of Secota.

VII. A Chief Lord of Roanoac.

VIII. A Chief Ladye of Pomeiooc.

IX. An Aged Man in his Winter Garment.

X. Their Manner of careynge their Children and Atyere of the Chief Ladyes of the Town of Dasamonquepeuc.

XI. The Conjurer.

XII. Their manner of making their Boats.

XIII. Their manner of fishing in Virginia.

XIIII. The browylling of their fish over the flame.

XV. Their Seetheynge of their meat in Earthen Pottes.

XVI. Their Sitting at Meate.

XVII. Their manner of praying with their Rattles about the fyer.

XVIII. Their Danses which they use at their hyghe Feasts.

XIX. The Town of Pomejooc.

XX. The Town of Secota.

XXI. Ther Idol Kiwasa.

XXII. The Tombe of their Werowans or Chief Lords.

XXIII. The Marks of Sundrye of the Chiefe Mene of Virginia.

Then follows a print of Adam and Eve in Paradice; the Serpent has a human shape from ye Naval upwards of the Female Kind with Wings—Then comes, To the Gentile Reader wherein the Author Theodore de Bry sets forth the reasons that induced him to undertake so expensive a work—that Mr. Richard Hackluit Minister of Oxford and Mr. John White an English painter very much assisted him therein.

The gravings are very well performed, and to each print there is a printed description, describing the same.—After which is added 5 prints of the Ancient Picts which Mr. John White sent Theodore de Bry, saying he took them from an Old Chronicle.

Then there is an Alphabetical Table of Contents. After which comes the Errata.

Finis.

At Franckfort, Imprinted *by John Wechel*, at Theodore de Bry, owne cost and charge.

MDXC.

NB. The book is a thin folio. Elegantly printed, white letter, bound in morocco, and lettered " Greinvile's Accot of Virginia."

Not more than five or six other copies are known. One is in the Duke of Buckingham's Collection, and another in Mr. Holford's. Lord Oxford procured the present at Frankfort about 1710 for £100.

— Admiranda Narratio fida tamen, de Commodis et Incolarum Ritibus Virginiæ, nuper admodum ab Anglis, qui a Dn : Richardo Greinvile Equestris Ordinis viro, eo in Coloniam anno MDLXXXV. deducti sunt, inventæ, sumtus faciente Dn : Waltero Raleigh Equestris Ordinis

viro, Fodinarum stanni præfecto, ex auctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone a Thoma Hariot, ejusdem Walteri domestico, in eam Coloniam misso, ut Regionis situm diligenter observaret, nunc autem primum Latio donata a C. C. A. cum gratia et privil: Cæs: Majest. ad Quadriennium. Francof. ad Mœnum, *typis Joannis Wecheli*, sumptibus vero Theodori de Bry anno CIↃ IↃXC. Venales reperiuntur in officina Sigismundi Feirabendii. Fol. B. M

This is the Latin Edition of the Virginia separately printed, and with the date at the end of the Preface of Kal. April. 1590.

— Wunderbarliche, doch Warhafftige Erklärung, von der Gelegenheit, und Sitten der Wilden in Virginia, welche newlich von den Engellandern, so im Jar 1585, vom Hernn Reichard Greinvile. In verlegung H. Walter Raleigh, Ritter und Obersten desz Zinbergwercks, &c. Erstlich in Engellandischer Sprach beschrieben durch Thomam Hariot, und newlich durch Christ P. in Teutch gebracht. Gedrucht zu Frankfort am Mäyn, *bey Johann Wechel*, in verlegung Dieterich Bry. Anno 1590. Werden verkaufft in H. Sigmund Feyerabends Laden. Fol. B. M.

The Dedication is dated 3 April, 1590. These four Editions of the Virginia separately printed are of the most excessive rarity.

— Collectiones Peregrinationum in Indiam Occidentalem (Grands Voyages).

First Latin Edition in Thirteen Parts in Folio, containing The Original Elenchus which is very rare.

Pars I. 1590. Camus, p. 39, requires for Plate 4 that in which a great *S* begins the text, and for Plate 9 that which has 8 lines of text at the bottom; and for Plate 15 that which has 11 lines at bottom; but Debure does not, and this volume has been selected as being the best impressions, and agreeing with De Bure.

Pars II. 1591. Camus, p. 44, after Plate 42 requires a leaf with the date of year and place which is not described by De Bure.

Pars III. 1593. Camus, p. 57, is mistaken in saying that p. 144 is of the 2d Edition if it has the Adam and Eve, because that plate will be found to have the mark of the "retouche" "Jo" Theodore de Bry fecit, in this copy p. 144 has the Original plate with "Theodore de Bry fecit" he likewise mistakes in referring in p. 57 to *Tumum* p. 248 as an error in the 1st Edition. This 1st Edition has not the error, but the 2d Edition has; this error therefore distinguishes the 2d Edition.

Pars IV. 1594. In this copy the map of The W. of America precedes the Text instead of preceding the 24 Plates.

Pars V. 1595. This copy has a duplicate Preface and Argument, as Camus and Rothelin differ in opinion as to which is of the first Edition, the head of Columbus is much the finest, where it is followed by 11 lines of text, instead of 13.

Pars VI. 1596. In this copy the map fronts Cap: 2. The Frontispiece to the Plates has the additional Title pasted on, which, according to Camus and De Bure, very rarely occurs.

Pars VII. 1599.

Pars VIII. 1599. In this copy, at p. 78, and at p. 3 of the subsequent Preface, each of these leaves has a small map subjoined to the bottom of the leaf; they are so rare that they are not in the very numerous collection of De Bry in the Royal Library at Paris, nor does Camus appear to have ever seen them, though he quotes l'Abbé Rothelin for their Existence.

Pars IX. 1602.

Pars X. 1619.

Pars XI. 1619. De Bure places after the 9 Plates of this Part, the Map of the Fretum Magellanicum: but Camus does not agree in this. In truth the same Plate being previously used in the 9th Part, and again subsequently in the 13th Part, seems unnecessary to be inserted a third time. According to Camus every copy of the Appendix to this Part is on discoloured paper; the Appendix likewise has in the 2nd Plate the Fretum Magellanicum, which seems to prove that Camus is right in not inserting it after the 9 Plates.

Pars XII. 1624. Camus says of p. 130 that this is generally pasted on, but in this copy it is Engraved on the leaf.

Pars XIII. 1634. These two last parts are excessively rare, and generally found in very bad condition and without the Maps.

— Collectiones Peregrinationum in Indiam Orientalem (Petits Voyages.)

First Latin Edition in Twelve Parts, in Folio.

Pars I. 1598, with Appendix to Congo, 1625, which is rare.

Pars II. 1599.

Pars III. 1601. The Map described by Camus, with Polus Arcticus in the middle, following the Carte Hydrographique is in this copy at the end of the volume, being the same which De Bure calls a map of Zembla by Bernardus. It is very rare. The Naval Combat mentioned by Camus is to be found the 13th Plate in the 8th Part of these Petits Voyages.

Pars IV. 1601. After "Benevolo Lectori" in this copy is an additional Map of Egypt, and a Map of Africa.

Pars V. 1601. After the Preface there is a Duplicate Map of Mosambique.

Pars VI. 1604.

Pars VII. 1606, Camus, p. 224, mentions three variations of Dedications, all of which are in the two editions of this Collection, but he is mistaken in describing the Plates as not having numbers or cyphers; in this copy most of them have numbers, and many of them have cyphers.

Pars VIII. 1607.

Pars IX. 1612. There are two Frontispieces which differ, both of which are found in the two editions of this collection. In this copy also are the Plates of St. Helena and Mosambique, which are noticed by Camus, p. 246, but were unknown to De Bure. According to Camus the third Plate of the Suppt. should have the city on the right. It is so in the copy of the first German Edition.

Pars X. 1613.

Pars XI. 1619. The seventh Plate in this copy is the true one; extremely rare.

Pars XII. 1628. De Bure considers this as the rarest Part; it was not reprinted.

— Collect. Peregr. in Indiam Occidentalem (Grands Voyages.)

Second Latin Edition, Pars I. Title Page, 1634. The Elenchus, reprinted by Edwards.

Pars II. 1591. The Privilege differs from that of the 1st Ed: and also from Camus's 2d. Ed:

Pars III. 1592. The error of Tumum which Camus ascribes to 1st Ed. p. 248, is here in the 2d. Ed.

Pars IV. 1594. Map of W. of America precedes the text, instead of preceding the Plates.

Pars V. 1595. Pars VI. 1596. Pars VII. 1599. Pars VIII. 1599. Pars IX. 1602.

De Bure says that parts 7, 8, 9 have no distinctions to mark a 2d Edition, and Camus, p. 16, says that parts 10, 11, 12 and 13 were printed only once.

— Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima: prius quidem per Episcopum Barthol. Casaum natione Hispanum Hispanice conscripta et anno 1551 Hispali Hispanice, Anno vero hoc 1598, Latine excusa. Francof. sumptibus Theod. de Bry, 1598. 4to. *inlaid in* Fol. B. M.

"First Latin Edition. Camus very naturally expresses his surprise that De Bry had not added to his Collection this Narrative of the Spanish Bishop which De Bry had himself published with appropriate engravings. I have thought it best to add it as a suite to the Grands Voyages." MS. note.

— Collectiones Peregrinationum in Indiam Orientalem (Petits Voyages.)

Second Latin Edition. Pars I. 1598. II. 1599. III. 1601. IV. 1601. V. 1601. VI. 1604. VII. 1606. VIII. 1607. IX. 1612. X. 1613.

— Peregrinationes in Indiam Orientalem.

Pars I. Vera Descriptio Regni Africani quod tam ab Incolis quam Lusitanis Congus appellatur. Nunc Latio sermone donata ab Aug. Cass. Reinio. Francof. *excudebat Erasmus Kempffer*. Impensis hæredum Joann. Theod. De Bry, 1624.

Pars II. cum D. Paludani Annotationibus. Francfordiæ, *typis Erasmi Kempfferi*, Impensis Wilhelmi Fitzeri, 1628.

Pars III. Fideli Studio et Opera de Germanico in Latinum translata et bono ordine disposita a Bilibaldo Strobæo Silesio. Francof. sumpt. Wilhelmi Fitzeri, *excudebat Caspar Rotelius*, 1629.

These three parts are extremely rare.

The Titles of the different Parts and the details which distinguish the first Editions from the second will be found in Camus and De Bure.

— Collectiones Peregrinationum in Indiam Occidentalem, Germanice. (Grands Voyages.)

First German Editions in Fourteen Parts,

in Folio. The Titles are given more at length to these German Editions than has hitherto been done in any other Catalogue, in order to show more fully the contents of each volume, the names of the navigators in each voyage, and the perseverance of the family and descendants of Theodore de Bry in continuing his original design down to the last volumes of Merian and Fitzer.

Part I. Wunderbarliche, doch Warhafftige Erklärung, von der Gelegenheit und Sitten der Wilden in Virginia, etc. vom Herrn Reichard Greinvile. . . . . In verlegung H. Walter Raleigh, Ritter und Obersten desz Zinbergwercks, &c. Erstlich in Engelländischer Sprach beschrieben durch Thomam Hariot, und newlich durch Christ. P. in Teutsch gebracht. Gedruckt zu Frankfort am Mäyn, *bey Johann Wechell*, in verlegung Dieterich Bry. Anno 1590. Werden verkaufft in H. Sigmund Feyerabends Laden.

This first edition in German is so rare that Camus, p. 17, says he had never seen it, neither is it in the very voluminous collection of De Bry in the National Library at Paris. In the Register of this Edition, twenty-three plates are marked, because in this the Map is included, the Register of the 2d edition marks twenty-two plates, not including the map. The text of this is of thirty-three pages; in the 2d only of 31 pp. It is remarkable that plain Dietrich Bry in the title page of the *first* part assumes in the subsequent ones the title of Dietrich *von* Bry or Theodorus *de* Bry.

Part II. Der ander Theyl, der newlich erfundenen Landtscafft Americæ, von dreyen Schiffahrten, so die Frantzosen in Floridam (die gegen Nidergang gelegen) gethan. Eine unter dem Häuptmann H. Laudonniere, Anno 1564. Die ander unter H. Ribald, 1565. Die dritte, unter H. Guorguesio, 1567, geschehen. Ausz dem Französischem in Latein beschrieben, durch C. C. A. und jetzt ausz dem Latein in Teutsch bracht, durch den Ehrwirdigen H. Oseam Halen. Auch mit schönen und Kunstreichen Kupfferstücken, und deren angehenckten Erklärung, alles an Tag gegeben, *durch Dieterich von Bry*, Bürger in Frankfort am Mayn, Anno 1591.

The title page of this first edition has only the date of 1591. That of the 2d edit. has 1603 in the middle and 1591 at the bottom. The preface to the 2d edition has also the date of 1603. In this 1st ed. a Privilege precedes p. 1 of the text, which is not in the 2d. After p. 42 of text, the Title Page of this 1st ed. is on copperplate—the title page of 2d ed. is printed—some of the plates of this part appear to be wanting in this first ed. :—they are all in the 2d edit. but of an inferior impression. The Register at the end of this part in this 1st ed. has the subscription of Feyerabend, which is not in the 2d edit.

Part III. Dritte Buch Americæ, darinn Brasilia durch Johann Staden von Homberg ausz Hessen, ausz eigener erfahrung in Teutsch beschrieben. Item Historia der Schiffart Joannis Lerii in Brasilien, welche er selbst publiciert hat, jetzt von Newen verteuscht, durch Teucrium Annæum Priuatum, C. Alles von Newen mit Künstlichen Figuren in Kupffer gestochen und an Tag geben, *durch Dieterich Bry* von Lüttich, jetzt Bürger zu Franckfurt am Mayn, 1593.

The Title Page of this 1st ed. is distinguished from the 2d by the word "Teucrium" being entire in this first, but separated in the 2d,—the map, dated 1624, which was added to the 2d ed. of course cannot be found in this ed. of 1593, and is an additional proof that the date 1593 is improperly added to the 2d ed. The last line of the first page of Dedication shews by its difference, that the other is a reprint, and so of the following Ad Lectorem. After that, in this 1st ed. is a plate of 7 coats of arms, not in the 2d edit.—Plate 1, in this 1st ed. differs from that in the 2d ed.—leaf 84 seems wanting, but is in the 2d ed. After p. 92 is an engraved title page in this 1st ed., while that of the 2d ed. is printed. Plate 2, and some of the others, differ in this first ed. from the corresponding numbers of the 2d ed.

Part IV. Das vierdte Buch von der neuwen Welt, oder Neuwe und grundtliche Historien, von dem Nidergängischen Indien, so von Christophoro Columbo im Jar 1492, erstlich erfunden.

Durch Hieronymum Bentzo von Meyland, auffs fleissigst beschrieben und an tag geben. *Durch Diterich von Bry*, &c. &c. (s. a.)

The title page of this 1st ed. is in German, and has no date on it, while that of 2d. ed. is in Latin, 1594. P. 141 of text in this first edition has at bottom the date 1594, while that of 2d ed. has 1613. The following Title page is German in this first, while it is Latin in the 2d ed.; some plates are wanting in this 1st ed. which are found in the 2d, but the explanations are differently printed. Nothing is more rare than the 1st edition of these 4 parts.

Part V. Americæ das Fünffte Buch, Vol schöner] vnerhörter Historien, auss dem andern theil Joannis Benzonis von Meylandt gezogen; Von der Spanier Wüten,

beyd wider ihre Knecht die Nigritten, und auch die arme Indianer; wie die Spanier von den Französischen Meerraubern zum offtermal angriffen, &c. Auch einer schönen Landtaffel, dess neuwen Spanien in America.

To this copy the Latin Icones Title is prefixed, with the date of 1595. The Title Page prefixed to the Plates contains the date, Franckfurt durch Erasmum Kempffer, 1613.

Part VI. Das sechste Theil Americæ oder Der Historien Hieron. Benzo von Meylandt das dritte Buch. Darinnen erzehlet wirt, wie die Spanier die Goldreiche Landschafften dess Peruauischen Königreichs eingenommen den König Atabalibam gefangen und getödet. Auch wie sie endlich sich selbst untereinander auffgerieben haben. Alles mit schönen Kupfferstücken vorgebildet und an Tag geben, *durch Dieterich von Bry*, Kunststecher, und Bürger zu Franckfurt, 1619.

The German Edition has a dedication and Preface to the Icones, not in the Latin. The Latin has 31 pages of the Canaries and Florida not in the German.

Part VII. Das VII^ter^. Theil America. Warhafftige und liebliche Beschreibung, etlicher fürnemmen Indianischen Landschafften und Insulen, die vormals in seiner Chronicken gedacht, und erstlich in der Schiffahrt Ulrici Schmidts von Straubingen. Jetzo zum dritten mal auffgelegt und gebessert durch Johan-Theodore de Bry, Bürgern zu Oppenheim, gedruckt bey *Hieronymo Gallern* 1617.

The German has not the preface "ad Lectorem" as in the Latin. The German has at Cap. I. a different plate from the Latin and has at the end with a printed title 1624, three plates, which in the Latin are at the end of the 8th part.

Part VIII. Achter Theil Americæ, Darinnen Erstlich beschrieben wird das Machtige und Goldtreiche Königreich Guiana zu Norden dess grossen Flusses Orenoke. Zum andernmahl affgelegt. *Durch Joh. Theod. De Bry*, Frankfurt, 1624.

The German Title page has one square Map; the Latin has two round maps. The 18 plates, which in the Latin are separate, in the German are worked on the text; and two of them have variations from the Latin.

Part IX. Neundter und letzter Theil Americæ; Beneben einem feinen Register aller Könige, von anfang ihrer Königreich an, bis auff den letzten König der Mexicaner, *Monteçuma* genannt. Aus Niederländischer Beschreibung Johan. Hugen von Lintschotten, versetzet, durch Johannem Humberger Wetterauium. Auch von der Reise der fünf Schiffe, so im Junio desz 1598, in Holland auszgefahren durch das *Fretum Magelanum* zu den Moluckischen Inseln zu schiffen. Ausz Niederländischer Sprach beschrieben, durch M. Gothardt Artus von Dantzig, und an Tag geben durch Dietrichs de Bry seligen Wittib, und zween Söhne. Gedruckt zu Frankfurt am Mayn, *bey Wolffgang Richter*, 1601. Additamentum oder Anhang des 9ten Theils. Beschreibung der gefährlichen Schiffahrt, so Olivier von Noort, Ausz Niderländischer Sprach, durch M. G. Artus von Dantzig, 1602.

The Latin Dedication is of 1602—and the Paris copy of this Part in German is 1602.

Part X. Zehender Theil Americæ. 1. Zwo Schiffarten Herrn *Americi Vesputii*. 2. Bericht von der Landschafft *Virginien*; Beneben einer Heyrath desz Königs *Powhatans* in Virginien Tochter, mit einem Englischen, durch Raphe Homar einen Secretarien in Virginien beschrieben, in hochteutsch ubersetzt. 3. Beschreibung desz newen Engellands, von Capetein Johann Schmiden, Rittern und Admiraln beschrieben. In Truck gegeben, in Verlegung Johan-Theodor de Bry, Kunst-und Buchhändlers. Gedruckt zu Oppenheim *bey Hieronymo Gallern*. Anno 1618.

The German Preface, Ad Lectorem, is one leaf before the text; the Latin 14 pages after the text. The German has the Map of N. Guinea here, which in the Latin is found in Part XI.

Part XI. Eylffter Theil Americæ. Beschreibung der wunderbarlichen Reyse von Willhelm Shouten, durch den Magellanischen Strassen. Ans Tage Liecht gegeben durch und in Verlegung Johann-Dieterich von Bry. Gedruckt zu Frankfurt am Mayn, *durch Paull Jacobi*: im Jhar 1619. Appendix desz eilfften Theils Americæ; Schiff-fahrt von Georgius von Spielbergen. Durch M. Gotthard Arthus von Dantzig. Getruckt zu Oppenheim *bey Hieronymo Gallern*, in Verlegung Johann Theodor de Bry. Anno, 1620.

The German has a plate of St. Helena in the last leaf of the text, which is not in the Latin.

Part XII. Zwölfter Theil der Newen Welt. Entdeckung der West-Indianischen Landschafften, durch Antonium de Herrera. Item Petri Ordonnez de Cevallos Beschreibung derselben Landschafften. Gedruckt zu Frankfurt, in Verlegung Johann Dietherichs de Bry, Anno 1623.

The German has not the 2nd printed Title Page and Dedication which are in the Latin; but in the German the Description of Brasil ending at p. 131, contains 16 maps, while the Latin, ending at fol. 73, contains only 14 maps, instead of the Para-

lipomena which follow in the Latin; the German has 38 pages of St. Salvador, Aldenburg and Appendix, which in the Latin make the 7th Section of the 13th Part.

The Address to the Reader prefixed to the 38pp. of St. Salvador, and the Title Page to the 13th Part will show that they belong *to the* 13*th* part, and have been transposed in this copy.

Part XIII. Dreyzehenden Theil Americanischen Historien. Beschreibung desz Newen Engellandts, Virginia, Brasilia, Guiana, und Bermuda. Am Ende ist ein Discurs, von den Statt St. Salvator, etc. Frankfurt, Gedruckt *bey Caspar Rötel*, in Verlegung Matthei Merian. Anno 1627.

In the German this 13th part, together with the 7th section mentioned in the 12th part, make up the seven first sections of the 13th part, in the Latin, but the German has at p. 67 a plate of Brazil, not to be found in the Latin.

Part XIV. Vierzehender Theil Americanischer Historien. Beschreibung von New Mexico, Cibola, Cinaloa, Quivira, etc. Schiffart der Holländer under dem Admiral Jacob Eremiten umb die gantze Welt. An den Tag gegeben durch Mattheum Merian, Buchhändlern und Kunst-stechern zu Frankfurt am Mayn. Gedruckt zu Hanaw *bei David Aubri*, im Jahr 1630.

The 14th part of the German consists of the 8 last sections which end the 13th part of the Latin; but the German has a Title Page and Map, and Prefat. ad Lectorem, which do not precede the last 8 sections in the Latin. See Camus, p. 172.

— Collect. Peregrinat. in Indiam Orientalem, Germanice. (Petits Voyages.)

First German Edition in Thirteen Parts, in Folio.

Part I. Regnum Congo hoc est, Warhaffte und Eigentliche Beschreibung desz Königreichs Congo in Africa, etc. Erstlich durch Eduart Lopez. Auch mit schönen und Kunstreichen Figuren gezieret und an Tag geben, durch Hans Dietherich und Hans Israel von Bry, Gebrüder und Bürger zu Frankfurt. Getruckt zu Frankfurt am Mayn, *durch Johan Saur*, in Verlegung Hans Dietherich und Hans Israel von Bry, im Jahr 1597.

This part contains the same 14 plates in Latin as in German, but differently numbered. The German Appendix to Congo is in the Paris collection, but it is not in this.

Part II. Ander Theil der Orientalischen Indien, von allen Völckern, &c., so von Portugal ausz, lengst dem Gestaden Aphrica, bisz in Ost Indien und zu dem Land China. Erstlich in Holländischer Sprach beschrieben, durch Joan Hugo von Lindschotten. An tag geben durch Von Bry Gebrüder. Gedruckt zu Franckfurt am Mayn, *durch Johan Saur*, 1598.

In the German Edition the 3d Cap. includes 3, 4, and 5 Cap. of the Latin. The plate of Coins and the Maps, except those of Java and Malaccas, which are in part 2 of the Latin, are inserted in part 3 of the German, p. 233.

Part III. Dritter Theil Indiæ Orientalis, darinnen erstlich das ander Theil der Schifffahrten Joann Huygens von Lintschotten ausz Hollandt, so er in Orient gethan. An Tag geben, durch Jo. Theodor und Jo. Israel de Bry, Gebrüder. Gedruckt zu Franckfurt am Mayn *durch Matthæum Becker*, 1599.

The German edition has not the Map of Ascension, Cap. 4, nor the Description Hydrographique, Cap. 8, which are found in the Latin.

Part IV. Vierder Theil der Orientalischen Indien. Von allerley Thieren, Früchten, u. s. w. beschrieben durch Johan Hugen von Lintschotten, und andere. Auch mit schönen *Annotationibus* gezieret und erkläret durch Bernardum Paludanum Medicinæ D. in Enckheusen. An Tag geben durch De Bry, Gebrüder, zu Franckfurt am Mayn. Getruckt *bey Wolff Richter*, 1600.

Part V. Fünffter Theil der Orientalischen Indien. Reyse oder Schiffart, so die Holländer mit acht Schiffen in de Javanische und Molukische Inseln, u. s. w. gethan haben. An Tag geben durch Johan Theodore und Johan Israel de Bry, Gebrüder. Gedruckt zu Franckfurt, *durch Matthes Becker*, 1601.

Part VI. Sechster Theil der Orientalischen Indien. Beschreibung desz gewaltigen Goltreichen Königreichs *Guinea*, so in Africa gelegen. An Tag geben durch Joh. The. und Joh. Israel von Bry, Gebrüder. Getruckt zu Franckfurt am Mayn, *by Wolfgang Richtern*, im Jahr, 1603.

In the German is an Ad Lectorem, instead of the Latin Dedication to the Archbishop of Mayence; but the Latin part ends with cap. 57, while the German has a 58th cap. with a Glossary, neither of which are in the Latin.

Part VII. Siebender Theil der Orientalischen Indien. 1. Eine dreyjährige Reyse Georgii von Spielbergen Admirals ober drey Schiffe, welche An. 1601 ausz Seeland nach Matecalo unnd Candy, u. s. w. 2. Ein neunjährige Reyse eines Venetianischen Jubilirers, Casparus Balby genannt, von 1579 bisz in 1588, von Aleppo ausz bisz ins Königreich Pegu. An Tag gegeben, durch Joh. Theod. und Joh. Israel de Bry, Gebrüder. Gedruckt zu Franck-

fort am Mayn, *durch Matthias Beckern*, im Jahr 1605.

Instead of the Latin dedication and plate, the German has an Ad Lectorem and plate of a Ruby. It has also an index p. 52, and duplicate Map of Goa, cap. 23, p. 49, and a duplicate Map of St. Helena, with a 48th cap. on Indian money, not in the Latin.

Part VIII. Achter Theil der Orientalischen Indien. Beschreibung der Schiffart so der Admiral Jacob von Neck ausz Hollandt in die Orient. Indien von 1600 bis 1603 gethan, u. s. w. An Tag geben durch Joh. Theod. und Joh. Israel de Bry Gebrüder. Franckfurt am Mayn, Anno 1606. Appendix desz Achter Theils, begreiffend drey Schiffarten. Eine, von Cornelio Niclas unter Jacobi von Neck in vier Jahren. Die ander, von Cornelio van der Ven. Die dritte, unter der Admiralschaft Stephani von der Hagen, u. s. w. Ausz Niederland. in Hochdeutsch-Sprach, Durch Artus von Dantzick, Im Jahr 1606.

No Preface is found in the German Edition. The German part being subdivided has a second Title; Prefat. Ad Lectorem, and an Arctic Map p. 16 not in the Latin; but it has only 13 plates, instead of 18 as in the Latin. See Camus, p. 245.

Part IX. Neundter Theil Orientalischer Indien. Reyse von den Holländern uñ Seeländern, unter den Admiralschafft Peter Wilhelm Verhuffen, in Jahren 1607-8 und 9. Gedruckt zu Frankfurt, *durch Matth. Beckern*, in Verlegung Johannis Theodori de Bry, im Jahr 1612. Continuatio desz neundten Theils desz Oriental. Ind. Reyse unter der Admiralschafft Pet. Wilh. Verheiffen, u. s. w. 1613.

The 12 plates and Colloquia Malaica, which are in the Latin, are not here; the Icones and 5 plates, of which the 3d has a variation, end the 10th German part.

Part X. Zehender Theil Orientalischen Indien. Beschreibung der Schiffart gegen Nordt Osten, uber die Amerische Inseln in Chinam und Japponiam, von einem Engelländer Henrich Hudson. Item, Ein Discurs an Ihr. Kön. Maj. in Spanien wegen desz fünften Theils der Welt, Terra Australis Incognita genannt, von einem Capitein Petro Ferdinandes de Quir, &c. ubergeben. Mit Kupfferstücken geziehret durch Joh. Theodor de Bry. Getruckt zu Franckfurt am Mayn, *durch Matthias Beckers* seligen Wittib, 1613.

The 3 maps of the Latin are not in the German.

Part XI. Eilffter Theil der Orientalischen Indien. Zwo Schiffahrten Herrn Americi Vesputii, Anno 1501, ausz Befehl Königs Emanuels von Portugall. Bericht eines Englischen, welcher in Cambaja Schiffbruch gelidten, u. s. w. Beschreibung von Erfindung der Landschafft Spitzberg, &c. An tag geben durch Johan. Theodor de Bry Bürgern und Buchhändlern zu Oppenheim. Gedruckt zu Oppenheim, *bey Hieronymo Gallern*. Anno 1618.

In the German the device of the Title is Olr. Noort's head—in the Latin edit. it has 3 ships. A German Pref. Ad Lectorem comes before the Icones and another after —there is none in the Latin.

Part XII. Der zwölffte Theil der Orientalischen Indien. Schiffahrten und Reyzen von unterschiedlichen Völkern, Portugesen Englischen, und Holländern. Gedruckt zu Franckfurt am Mayn, *bey Caspar Rötell*, in Verlegung Wilhelm Fitzers, 1628.

With Title and Device. There is no Device to the Latin Title.

Part XIII. Der dreyzehende Theil der Orientalischen Indien.—Schiffarthen und Reysen von unterschiedlichen Völckern, Portugesen, Englischen, und Holländern, in Ost Indien, vom Jahr 1615, bisz uff, 1628. Gedruckt zu Franckfurt am Mayn, *bey Caspar Rötell*, in Verlegung Wilhelm Fitzers. Anno 1628.

"Dans le recueil Latin on a fondu ensemble ces parties séparées, pour en former un tout." Camus, p. 272.

— Separate Editions of Portions of the Grands et Petits Voyages in German in Folio.

Virginia.—Zum drittenmal in Truck gegeben.—Gedruckt zu Oppenheim *bey Hieronymo Gallern*, in Verlegung Johann-Theodori de Bry, 1620.

Part I. of the Grands Voyages.

Third Edition. "The Copy in the National Library is the only German copy known in France, and I cannot find that there is any copy but my own in England. Camus says they are very rare in Germany." MS. note.

Part II. of the Grands Voyages.

Florida. Jetzt under zum andern mal an Tag gegeben durch Dieterich De Bry, &c. Anno 1603.

Second Edition. What in the Latin is "Index et Monitum," in the German is "Parergon," and in this the Icones have a printed Title, 1603, while in Latin it is an engraved Title Page, 1592.

Part III. of the Grands Voyages. Brasil. 1593.

The German 2d ed. has not the 7 coats of arms, nor the Privilege as in the Latin. The 10th, 13th, 49th, 53d, and subsequent Caps. have no Plates, while the Latin have: in the German the Title of Lerii Nav: is not engraved like the Latin, but printed 1593. The German Preface

of Lerius has xi sheets, but no epistles; while the Latin preface of 1 sheet has 2 Letters following it with fresh Title page and Index.

Part IV. of the Grands Voyages. Franckfurt, *bey Matthias Beckers*, 1613. Fol.

Second Edition. The German Title is wanting. The date is found at the end of the text.

Part VII. of the Petits Voyages.

— Newe Schiff-fahrt einer Dreyjährigen Reyse durch Georgen von Spielbergen, von 1601 bisz 1604. Mit Contrafeyturen gemelten Königs in *Candy*, etc. durch Joh. Theod. und Joh. Isr. De Bry Gebrüder. Franckfort. *Matths. Beckern*, 1605. 4to.

Part VIII. of the Petits Voyages.

— Zwo Schiffarten der Admiral Jacob von Neck ausz Hollandt in die Orientalischen Indien von Ann. 1600. bisz. An. 1603. Darnach ein Historia von Johan Herman von Bree, von Ann. 1602, bisz in An. 1604. 4to.

— Abridgements of the Grands et Petits Voyages in the German Language.

— America, das ist, Erfindung und Offenbahrung der Newen Welt, &c. durch M. Philippum Ziglerum von Würzburg, E. C. und in Truck gegeben von Johan-Theodoro de Bry, Buchhändlern unnd Bürgern zu Oppenheim. Getruckt zu Franckfurt am Mayn *durch Nicolaum Hoffman*, 1617. Fol.

This volume contains an abridgement by Zigler of the first nine Parts of the Grands Voyages, and other Voyages previously published.

— Historia Antipodum. Newe Welt und Americanische Historien. Inhaltende Beschreibungen aller West-Indianischen Landschafften, Insulen, &c. durch Johan Ludwig Gottfriedt. Mit Landtafeln, Kupfferstücken, &c. durch Mattheum Merian, Buchhändlern und Kunst-stechern zu Franckfurt am Meyn. Anno 1631. Fol. (In three Parts.)

Part 1. page 1 to 203.
2. —— 204 to 562.
3. —— 1 to 72.

Camus, p. 21, tells us, that this is the first edition of Abelin's German abridgement of De Bry's Grands Voyages, published by Merian. He published a second edition in 1655. This first edition is very rare.

— Orientalische Indien. Beschreibung aller Schiff-farten und Reysen von unterschiedlichen Nationen, mehrentheils den Engelländern, Spaniern, und Hollandern. Gedruckt zu Franckfurt am Mäyn, *bey Caspar Rötell*, in Verlegung Wilhelm Fitzers. Anno 1628. (pp. 566.) Parts I-XI.

—Reyse unnd Schiffahrt vier Englischer Schiffe in Persien. Geschehen in Jahr. 1620. (pp. 77.) No Title or Dedication. Part XII.

—Verzeichnusz der Reysz von Capitein Christoff Newport im Jahr 1613. in Ost-Indien (pp. 184.) No Title or Dedication. Part XIII. Fol.

Camus, p. 21, mentions this abridgement of the Petits Voyages by Fitzer, son-in-law to De Bry, who in 1628 printed the 12th and 13th parts of the Petits Voyages, which he likewise subjoined, as in this book, to the Abridgement of the 11 parts. That Abridgement ends in this Vol. at page 566.

The 11th and 12th Parts when printed first and separately by Fitzer have Title-pages and Dedications, as may be seen by reference to the copy of them in this collection.

When printed with this Abridgement, they have no titles or dedications, but they have at p. 18 of the 12th part, a map of China, at p. 55, a plate of Macao, and in the 13th part, at p. 106, a Map of the E. Indies, none of which are to be found in the 12th or 13th parts, as at first published in German.

Supplementary Parts.

— Prima Pars Descriptionis itineris Navalis in Indiam Orientalem, etc. Auct. G. M. A. W. L. Amst. 1598. Fol.

— Diarium Nauticum seu Vera Descriptio trium Navigationum admirandarum, etc. Auct. Gerardo de Vera. Amst. 1598. Fol.

First Editions. These two Voyages are printed in the third Part of the Petits Voyages.

— Premier Livre de l'Histoire de la Navigation aux Indes Orientales par les Hollandois, etc. Par G. M. A. W. L. Amst. 1598. Fol.

— Le Second Livre, Journal ou Comptoir contenant le vrai Discours et Narration Historique fait par les huit navires d'Amsterdam, etc. Amst. 1601. Fol.

This second Book, &c. was printed entire in the fifth Part of the Petits Voyages, but this Edition contains more Plates, and a larger Vocabulary than De Bry's.

— Vraie Description des trois Voyages de Mer tres admirables, &c., par Girard le Ver. Amst. 1598. Fol.

— Description du penible Voyage fait autour de l'Univers ou Globe terrestre, par Olivier du Nort, translate du flamand en françois. Amst. 1602. Fol.

This Relation is printed in the Grands Voyages. Addit. IX. Partis Americæ. Fol.

First Editions of these Four Voyages, which are quoted by Camus, p. 204-5, as being in some respects preferable to De Bry.

— The same, Second Editions. Amst. 1609, &c. To these Editions is added,

Description et Recit Historial du riche Royaume d'Or de Guinea. Amst. 1605. Fol.

This Description, of which Mr. Grenville possesses two copies, is printed in the Sixth Part of the Petits Voyages. See Camus, p. 219.

— Observations et Details sur la Collection des Grands et Petits Voyages (par l'Abbé Rothelin.) 4to. 1742.

— Mémoire sur la Collection des Grands et Petits Voyages, et sur la collection des Voyages de Thevenot par A. G. Camus. Paris, 1802. 4to. Inlaid in Fol. B, M.

This unrivalled collection of De Bry's Voyages, including a duplicate copy of the first Edition of the second part of the Gr. Voyages, purchased on account of the beauty of the Impressions, consists of 34 volumes in Fol. and Quarto, uniformly bound in blue Morocco by Derome and Lewis.

— Jo. Theod. et Jo Israelis. I. Acta Mechmeti I. Saracenorum Principis. Genealogia successorum ejusdem ad modernum usque Mechmetem III. II. Vaticinia Severi et Leonis in Oriente Impp. cum quibusdam aliorum aliis, interitum regni Turcici sub Mechmete hoc III. prædicentia. Iconibus artificiose in ære sculptis passim exornata. Francof. ad Mœnum, 1597. 4to.

— Nova Alphati (sic) Effictio, Historiis ad singulas litteras correspondentibus, et toreumate Bryanæo artificiose in æs incisis illustrata. Versibus insuper Latinis et Rithmis Germanicis, non omnino inconditis. Francof. ad Moenum, 1595. Fol. R. M.

In this beautiful Alphabet by De Bry by a mistake of the engraver, the texts on the reverse of letters B. and E. are transposed.

— Caracters and Diversitie of Letters used by Diuers Nations in the World; the Antiquity, manifold use and varietie thereof; with Exemplary descriptions of very many strang Alphabets. Curiously cutt in brasse by John Theod. de Bry deceased. Franckfort on the Mayne, 1628. 4to. B. M.

DEBTORS. The cry of the oppressed: being a true and tragical account of the unparallel'd sufferings of multitudes of poor Imprisoned Debtors, in most of the Gaols in England, &c. together with the case of the publisher. London, for Moses Pitt, 1691. *Cuts.* 18mo.

DEE, John, D.D. Generall and rare Memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas, in Playne: now first published: 24 yeres after the first Inuention thereof. London, *by John Daye*, 1577. *Wood cut Title Page, and Coat of Arms on the last leaf.* Fol. G. M.

Only one hundred copies were printed of this curious Book, as the author states in page 79. See Beloe's Anecdotes Vol.II. p. 263.

— A letter, containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and fervent Protestation, for the lawfull, sincere, very faithfull and Christian Course, of the Philosophicall studies and exercises, of a certaine studious Gentleman. An ancient servaunt to her most excellent Majesty Royall. London, *by Peter Short*, 1599. 4to.

— A true and faithful Relation of what passed for many yeeres between Dr. John Dee and some Spirits. As also the Letters of sundry great Men and Princes to the said Dr. Dee. With a Preface by Meric Casaubon. London, *D. Maxwell*, for T. Garthwait, 1659. *Frontispiece, containing Portraits of Mahomet, Apollonius Tyaneus, Edward Kelly, Roger Bacon, Paracelsus and Dr. Dee.* Fol. B. M.

A beautiful copy.

DE FEYNES, H. Voyage faict par terre depuis Paris jusques a la Chine; avec son retour par mer. Paris, *chez Pierre Rocolet*, 1630. *Frontispiece.* 8vo. G. M.

DEFOE, Daniel. The Life and strange Adventures of Robinson Crusoe of York, Mariner. London, 1719-1720. 8vo. R.

First Edition, being numbers 125 to 289 of "The Original London Post, or Heathcot's Intelligence; being a Collection of the freshest Advices Foreign and Domestick." The first number (No. 125) appeared on Wednesday October 7, 1719, and the last Number (No. 289) on Wednesday October 19, 1720.

This first edition is of the greatest rarity.

— The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner. Written by himself. The Second Edition. London, 1719. The Farther Adventures of Robinson Crusoe, being the Second and last Part of his Life, and of the Strange surprizing Accounts of his Travels round three Parts of the Globe. Written by himself. *With Map*. London, 1719. 8vo. 2 vol.

This is the first edition of the Second Part. A very large collection of the works of De Foe, in one hundred and twenty-three volumes, printed from 1683 to 1786, will also be found in the Library.

DEKKER, Thomas. The Seuen deadly Sinnes of London: Drawne in seuen seuerall Coaches, through the seuen seuerall Gates of the Citie bringing the plague with them. *Opus septem Dierum*. Tho. Dekker. London, *by E. A.*, for Nathaniel Butter, n. d. 4to.

Collation. Seven Prefatory leaves. B—G. in fours. Thirty-one leaves.

This is the first edition of the rarest of Dekker's pieces. Watt's Bib. Brit. gives a long catalogue of Dekker's works, but this was not known to him.

— The Batchelers Banquet; or a Banquet for Batchelers. Wherein is prepared sundry dainty dishes to furnish their tables, curiously drest, and seriously serued in, &c. London, for Robert Bird, 1630. 4to. Bl. L.

This is the second edition.

— English Villanies seven severall times prest to death by the printers; but (still reviving againe) are now the eighth time, (as at the first) discovered by Lanthorne and Candle-Light; and the helpe of a new cryer, called O-per-se-O, &c. At the end is a Canting Dictionary, and Canting Songs. London, *by M. Parsons*, 1637. 4to. Bl. L. M.

Collation. A—O. in fours. Fifty-six leaves.

This being the first Tract that contains the Canting Dictionary has become difficult to find in tolerably good condition.

DE LA CERDA, Melchior. Consolatio ad Hispanos propter Classem in Angliam profectam subita tempestate submersam, autore Jesuita; Melchiore de la Cerda, primarii professore Hispali eloquentiæ, Anno, 1588. His calamitosis temporibus lectu nec infrugifera nec injucunda. Recusa Anno, 1621. 4to. Twelve leaves.

See Spanish Armada.

DE LAET, Joannes. Novus Orbis, sive Descriptionis Indiæ Occidentalis Libri xviii. Lugd. Bat. *apud Elzevirios*, 1633. *Plates*. Fol. B. M.

DE LA HAYE, Jean. Les Memoires et Recherches de France, et de la Gaule Acquitanique du Sieur Jean de la Haye, Baron des Coutaulx, Lieutenant general en la Seneschausee de Poictou, et siege Presidial de Poictiers. Paris, *chez Jean Parant*, 1581. 8vo.

DELAVARDIN, Jaques. Histoire de Georges Castriot surnommé Scanderbeg, Roy d'Albanie. La Rochelle, *par Hierosme Haultin*, 1593. 8vo.

DELITIÆ Poetarum Belgicorum, Danorum, Gallorum, Germanorum, Hungaricorum, Italorum et Scotorum. Francof. Lugduni Bat. et Amst. ab anno, 1608, ad annum 1693. 16mo. 20 vol. G. M.

DELPHINUS. Petri Delphini Epistolarum Libri XII. in lucem editi cura et studio Jacobi Brixiani. Venetiis, *Bernardus Benalius*, 1524. Fol. B. M. by Padeloup.

"Volume le plus rare qu'il y ait dans le genre epistolaire. Il manque quelquefois les deux feuilles de l'Errata et de l'Intitulé." De Bure, No. 4142.

DEMETRIUS PHALEREUS. Demetrii Phalerei de Elocutione (Græce.) Florentiæ, *apud Juntas*, 1552. 8vo. L. P. G. M.

The First Edition printed separately.

— Demetrii Phalerei de Elocutione. (Græce.) Paris. *ap. Guil. Morelium*, 1555. 12mo. R.

This is a reprint of the Giunta Edition by Victorius, 1552. Morell has added at the beginning a Life of Demetrius Phalereus by Suidas, and has also subjoined a collation from an old codex, neither of which are to be found in the edition by Victorius.

DEMOSTHENES. Orationes duæ et sexaginta. Libanii Sophistæ in eas ipsas Orationes argumenta. Vita Demosthenis per Libanium; ejusdem Vita per Plutarchum. Græce. Venetiis, *in ædibus Aldi*, 1504. Fol. From the Gouttard Collection.

First Edition. Renouard says that Pages 255 and 256 are repeated; he should have said 254 and 255.

— Venetiis, *in ædibus Aldi*, 1504. Fol.

Second Edition.

— Orationes duæ et sexaginta et in easdem Ulpiani Commentarii, quantum extat; Libanii Argumenta. Tum collectæ a studioso quodam, ex Des. Erasmi Rot. Guilhelmi Budæi atque aliorum Lucubrationibus Annotationes. Ad hæc ipsius, Plutarcho Libanioque authoribus, vita. Et lectiones denique variæ adjectæ. (Græce.) Basileæ, *per Joannem Hervagium*, 1532. Fol. L. P. R.

This edition with Ulpian's commentary on the margin and with the notes of Erasmus and Budæus is of uncommon occurrence on Large Paper.

— Demosthenis Orationum nunc diligenti recognitione emendatarum ex recens. Bernardi Feliciani Partes tres. (Græce.) Venetiis, *in ædibus Francisci Brucioli et ejus fratrum*, 1543. 12mo. 3 vol. L.P. B. M.

"Omnium editionum optima et emendatissima." Reiske Præfat. ad Demosth. p. xvi. "Editio rarissima." Reviczky Supp. p. 22.

No other copy on Large Paper of this book is known to exist: it was so rare even on small paper that Reiske was unable to examine any copy till he had almost finished his edition.

— Orationes nunc longe diligentiore quam unquam hactenus recognitione, emendatæ. (Græce). Basileæ, *per J. Hervagium*, 1547. 12mo. 3 vol. G. M.

This is what Reiske in his Præfat. ad Demost. p. XVII. calls the second Hervagian edition. It is a valuable edition quoted also by Harles, Hist. Ling. Gr. I. 420.

— Orationum Partes tres. Græce (cum diversis lectionibus). Venetiis corrigente *Paulo Manutio, Aldi Filio*, 1554. 12mo. 3 vol. in 2. B. M.

"Scatet mendis typographicis, video bonas in ea multas lectiones, nullam tamen quæ non e Felicianea derivata sit." Reiske Præfat. ad Dem. p. xviii.

— Opera Omnia; cum commentariis Ulpiani, ope veterum exemplarium regiorum auctis et emendatis, studio et labore Guil. Morelii et Dion. Lambini. Parisiis, *Joannes Benenatus*, 1570. Fol. L. P. Y. M.

It is not generally known, that there are 3 papers of this edition. This is the largest and is very rare.

— et Æschinis Opera; cum utriusque vita et Ulpiani commentariis, novisque scholiis, græce et latine, variis lectionibus et annotationibus illustrata per Hieronymum Wolfium: accedit vita Demosthenis ex Parallelis And. Schotti, Francof, 1604. Fol. R.

— et Æschinis quæ supersunt omnia, (Græce et Latine), cum versione nova, variantibus lectionibus, et brevioribus notis edita ab Auger. Tom. 1. Parisiis, *Didot*, 1790. 4to. F. P. G. M.

— et Æschinis Opera, Græce et Latine, (Interprete Hier. Wolfio et comment Ulpiani), edidit, J. Taylor.

Cantabrigiæ, *typis Acad.* 1748-1757. 4to. Tom. 2. et 3. L. P. R. M.

With the suppressed Dedication.

— Demosthenis Orationes (Olynthiacæ et Philippicæ), (Gr. et Lat.) cum interpret. denuo castig. et notis Jos. Stock. Dublinii, 1773. 8vo. 2 vol. L. P. R. M.

The first edition was printed by Bishop Stock, in 1769. They are both very correct, and rare on Large Paper.

— Demosthenis Orationes Olynthiacæ tres et quatuor Philippicæ, cum quibusdam aliis ejusdem argumenti nunc primum adjectis in usum adolescentum recte Græce discere cupientium separatim editæ (Græce). Argentor. *Theodosius Rihelius*, s. a. 12mo. R. M.

This edition of the select Orations contains one hundred and nine leaves.

— Ejusdem Libri Alia Editio. Argentor. *Theodosius Rihelius*, s. a. 12mo. R. M.

This edition is printed in a larger type and contains one hundred and twenty-four leaves. Harles quotes one of these two very rare editions in his Supplementum, p. 216.

— Selectæ Orationes, (Gr. et Lat.) ad. cod. MSS. recensuit, textum, scholiasten, et versionem plurimis in locis castigavit, notis insuper illustravit R. Mounteney. Præfiguntur huic editioni observationes in commentarios vulgo ulpianeos. Cantab. *typis Academ.* 1731. 8vo. L. P. Y. M.

" Edition preferable aux trois reimpressions de 1748–64–71, elle est rare en grand papier." Renouard Bibl. II. 63.

— Oratio adversus Leptinem, (Græce), cum scholiis veteribus et commentario perpetuo. Accedit Ælii Aristidis Declamatio ejusdem causæ, (Græce), cura F. A. Wolfii. Halis Saxonum, 1789. 8vo. R. M.

" Propter diligentem Textus et Scholiorum curam, doctissima prolegomena et eruditas adnotationes omnem laudem meret." Harles Hist. Ling. Gr. I. 424.

There are very few copies of this edition on Large Paper.

— Demosthenis et Æschinis Epistolæ (Gr.) Lovanii, *ex offic. Rutgeri Rescii*, 1536. Demosthenis et Æschinis Epistolæ, Petro Nannio Alcmariano interprete. Lovanii, *ex officina Rutgeri Rescii*, 1537. 12mo. R.

There is not found in any book of bibliography, any notice of this very rare edition. Reiske in his Præfatio ad Demosthenem p. li. mentions Nannius as having translated the Oration contra Leptinem, but says nothing of the Epistles.

— Ulpiani Commentarioli in Olynthiacas, Philippicasque Demosthenis orationes. Enarrationes sane quam necessariæ in tredecim Orationes Demosthenis. Harpocrationis Lexicon. Omnia græce. Venetiis, apud Aldum, 1503. Folio.

First Edition.

— Ulpiani commentarioli in olynthiacas philippicasque Demosthenis orationes. Enarrationes sane quam necessariæ in tredecim orationes Demosthenis. Arpocrationis dictionarium decem Rhetorum (Græce). Venetiis, *in ædibus Aldi et Andreæ Asulani*, 1527. Fol. B. M.

Second Edition.

DEMPSTERUS, Thomas. De Juramento Libri III. Locus ex Antiq. Rom. retractatus. Satisfactum Famæ Card. Bellarmini qui falso insimulabatur. Theologice, Juridice, Historice, Antiquarie ex utriusque linguæ omnium gentium omnis ætatis monimentis. Bononiæ, 1613. 12mo. R. M.

This book is not to be found in the ordinary list of the Author's works, and is probably therefore of great rarity. Thomas Dempster was born in 1579, and died at Bologna, where he was Professor, in 1625.

— Tragœdia Decemviratus Abrogatus. Parisiis, *apud Joannem Libert*, 1613. 24to. G. M.

Several of the author's works are become rare, and none more so than this tragedy.

— Bononia. Sive præfatio so-

lemnis habita IX Kal. Novembris. Bononiæ, *apud Sebast. Bonomium*, 1619. 4to. B. M.

— Scotia illustrior, seu mendicabula repressa, modesta parecbasi Thomæ Dempsteri I. C. à Muresck, Scoti, Bononiæ Humanitatis Professoris eminentis. Qua libelli famosi impudentia detegitur; mendacia ridicula confutantur; Scotiæ Sancti sui vindicantur, ac bona fide asseruntur. Lugduni, *apud Petrum Ronsier*, 1620. 8vo. B. M.

This is an answer to David Rooth, Bishop of Ossory. He ridicules his concealing his name, under Initial letters, viz. "D. R. E. O. V. H. Ego sic interpretabar, Diabolus Rabiosus Exiens Orco Vindicat Hiberniam," and in various other ways. This Tract is extremely rare.

— Antiquitatum Romanarum Corpus Absolutissimum, in quo præter ea quæ Jo. Rosinus delineaverat, infinita supplentur, mutantur, adduntur. Genevæ, *apud P. et J. Chouët*, 1620. 4to. R. M.

This is in the original binding, which is entirely covered with Fleur de Lys, and was probably a presentation copy.

— Asserti Scotiæ cives sui. S. Bonifacius, rationibus IX. Joannes Duns, rationibus XII. Bononiæ, *typis Nicolai Tebaldini*, 1621. 4to. B. M.

— Hiberniæ sive Antiquioris Scotiæ vindiciæ adversus immodestam parecbasim Thomæ Dempsteri moderni Scoti nuper editam. In quibus currente calamo innumeræ ipsius Dempsteri imposturæ et mendacia deteguntur, atque ipse leni penicillo depingitur, ut intelligat. Quòd Qui quæ vult dicit, quæ non vult audit. His accessit nomenclatura Scotorum et Scotiæ, &c. Authore G. F. veridico Hiberno. Antverpiæ, *apud Hermannum Copman*, 1621. 8vo. G. M.

At the end of the vol. pp. 83-117, will be found "Catalogus præcipuorum Sanctorum Hiberniæ recognitus et auctus per R. P. Henr. Fitz-Simon.

"This attack upon the learned Dempster is of great rarity, but I do not find any means of ascertaining the author who calls calls himself G. F." M.S. note.

— Apparatus ad historiam Scoticam Lib. II. Accesserunt Martyrologium Scoticum Sanctorum 679. Scriptorum Scotorum 1603. Nomenclatura. Bononiæ, *typis Nicolai Tebaldini*, 1622. 4to. B. M.

— Historia ecclesiastica gentis Scotorum Lib. XIX.: qua viri sanctitate, literis, dignitatibus, toto orbe illustres, et familiæ et Scoticæ in varias urbes transmissæ, et præcipue Placentia recensentur. Bononiæ, *typis Nicolai Tebaldini*, 1627. 4to. B. M.

— De Etruria Regali libri septem opus posthumum. Florentiæ, 1723. *Plates*. Fol. 2 Vol. R.

— Jo. Bapt. Passerii in Thomæ Dempsteri libros de Etruria Regali Paralipomena. Accedunt dissertationes de re nummaria Etruscorum, de nominibus Etruscorum, et notæ in tabulas Eugubinas. Lucæ, 1768. *Plates*. Fol. R.

D'ENNETIERES, JEAN. Le Chevalier sans Reproche Jacques de Lalain. Tournay, *par Adrien Quinque*, 1633. *Plates*. 8vo.

A poem in sixteen books.

"Premiere edition d'un livre difficile a trouver. Une seconde edition a Bruxelles, 1634. 4to." La Valliere, Nyon. VI. 353.

DENYALDUS, ROBERTUS. Rollo Northmanno-Britannicus. Auctore V. N. Roberto Denyaldo Ecclesiæ, urbisque Gisortianæ in Diœcesi Rothomagensi Rectore Presbytero. Rothomagi, *apud Joannem le Boullenger*, 1660. Fol. B. M.

It is singular that so laborious a history of the early Norman kings should appear to be so little known. Denyaldus is quoted by Meuselius X. i. p. 399, for a work called "Rotomagensis Cathedra, 1633," but neither he nor many of the bibliographical books seem to know of this work.

DERING, EDWARDE. A Sermon preached before the Queene's Ma-

jestie, 25 day of Februarie, Anno. 1569. Impr. *by John Charlewood*, 1578. 12mo.

DERING, Sir Edward. A collection of Speeches in matter of Religion. London, 1642. *Portrait*. 4to. R.

— The most excellent Maria, in a brief character of her incomparable virtues and goodness. By her eternal honourer Sir E. Dering. London 1701. *Portrait*. 8vo. L.P. B.M.

Privately printed.

"The gift of Sir Ed. Dering to Ed. Broade, Nov. 20, 1701."

"This book is a Presentation Copy, and the only one that I have seen on Large Paper. The head, when a fine impression like this, has been sold for £8. being of extreme rarity." MS. note.

DERRICKE, John. The Image of Irelande, with a discourse of Woodkarne, wherin is most liuely expressed, the nature, and qualitie of the saied wilde Irishe Woodkarne, their notable aptnesse, celeritie and prouesse to Rebellion, and by waie of argumente is manifested their originall, and offspring, their descent and Pedigree: also their habite and apparell, is there plainly showne. The execrable life, and miserable death of Rorie Roge, that famous archtraitour to God and the Croune (otherwise called Rorie Oge), is likewise described. Lastly the commyng in of Thyrlaghe Leonaghe the greate Oneale of Irelande, with the effecte of his submission, to the right honourable Sir Henry Sidney, (Lord Deputie of the saied lande), is thereto adioyned. Made and deuised by Jhon Derricke, Anno 1578, and now published and set forthe by the saied authour this present yere of our Lorde 1581, for pleasure and delight of the well disposed reader. London, *by John Daie*, 1581. 4to. Bl. L.

Collation. a. 4, b. 2. A—L. 3. in fours. Forty-nine leaves.

This excessively rare and most curious Poetical Tract is dedicated to Sir P. Sidney. It is a bitter attack on the Irish Catholics. This is the Roxburghe copy.

DERRY. Derriana: a collection of papers relative to the Siege of Derry, and illustrative of the Revolution of 1688. London-derry, 1794. 8vo. M.

DE SANCTO MARCHO, Frater Hieronymus. Opusculum de universali mundi machina ac de metheoricis impressionibus. Londini, *per Rich. Pynson*, (s. a. sed 1505). 4to. R. M.

Dibdin, Typ. Ant. II. 429.

DESCLOT, Bernardo. Historia de Cataluña, de las empresas hechas en sus tiempos, por los Reyes de Aragon, hasta la muerte de Don Pedro el grande tercero deste nombre, Rey de Aragon y de Sicilia, Conde de Barcelona. Traduzida de su antigua lengua Catalana en romance Castellano por Raphael Cervera. Barcelona, *en casa Sebastian de Cormellas al Call*, 1616. 4to. R.

Meuselius VI. i. 215.

Antonio, Bibl. Hisp. Nov. ad "Raphael Cervera."

DESLANDES, Daulier. Les Beautez de la Perse, ou la description de ce qu'il y a de plus curieux dans ce royaume, enrichie de la carte du Pais, et de plusieurs Estampes dessignées sur les lieux. Paris, *chez Gervais Clouzier*, 1673. 4to.

DESPAGNE, John. Anti-Duello. The Anatomie of Duels, with the Symptomes thereof. London, *by F. Harper*, for B. Fisher, 1632. 4to.

DE THIELLE, Petrus Henricus. Illustres ex Britannica Historia Controversiæ. Argentorati, 1731. 4to.

DEVON, Frederick. Issues of the Exchequer; being a Collection of payments made out of His Majesty's Revenue, from King Henry III. to King Henry VI. Inclusive. With an Appendix. Extracted and

Translated from the Original Rolls of the Ancient Pell Office. London, 1837. 4to. L. P.

"For the Right Honourable Thomas Grenville in testimony of the early, unremitting and sincere Regard of Sir John Newport, Bart., 1837."

DEVONSHIRE. A second and most exact relation of those sad and lamentable Accidents, which happened in and about the Parish Church of Wydecombe neare the Dartmoores in Devonshire, on Sunday the 21st of October last, 1638. London, for R. Harford, 1638. 4to.

— A narrative of the Demon of Spraiton. With a relation of an Apparition or Spectrum of an ancient Gentleman of Devon, who often appeared to his Sons, Servant, &c. London, for D. Brown, 1683. 4to.

DEWES, Giles. An Introductorie for to lerne to rede, to pronounce and to speake Frenche trewly, compyled for the ryghte hygh, excellent, and moste vertuous lady, the lady Mary of England, doughter to our moste gracious soverayne lorde Kyng Henry the eyghte. Here foloweth the second boke of this lytill worke, in the whiche shall be treated of communications, and other thynges necessary to the lernynge of the sayd French tonge: Thus endeth the seconde and last boke of this Introduction. Printed at London, *by Nicolas Bourman*, for John Reynes, in Poules churchyarde. At the signe of the George. n. d. 4to. Bl. L. B. M.

Collation. It contains *one hundred and two* leaves, the signatures of which are as follow, A to U.-A a to D d, all in *fours*, E e has six leaves, on the recto of the sixth the colophon is printed. F iii is by mistake printed E iii.

The name of Giles Dewes, the author of this curious and rare Grammar, is found in an acrostick on Signature A. II.

Herbert quotes an edition by Godfrey and one by Waley, but does not know of the present edition, though he writes both of Bourman and Reynes; the date of the book is supposed to be 1532. The 2nd part is singularly curious in the examples.

D'EWES, Sir Simonds. The Journals of all the Parliaments during the Reign of Queen Elizabeth, both of the House of Lords and House of Commons. Revised and published by Paul Bowes. London, for John Starkey, 1682. Fol.

DIAGO, Fray Francisco. Historia de los victoriosissimos Antiguos Condes de Barcelona. Barcelona, *en casa Sebastian de Cormellas al Call*, 1603. Fol.

Nic. Antonio I. 419. Santander III. 186. La Valliere, Nyon, VI. 381. Croft's Catalogue 350.

DIALOGI. Tituli Dialogorum, orationum, et tractatuum in his codicibus contentorum. S. l. a. et typ. n. Fol. It ends on the recto of the 32nd and last leaf thus, Explicit. The reverse is blank.

This work consists of various dialogues by Dionysius Carthusiensis. Bern. Anselmus, G. Sesgoieus and the last by Angelas de Aretio written Bononie anno salutis MCCCCXLIIII.

"Fournier in his letter prefixed to the fly-leaf erroneously considers this work as printed from moveable types in wood. Mr. Ottley's letter to me denies this and regards it only as a piece of bad printing, and not earlier than 1475 or 6." MS. note.

— Dialogi Decem. Beati Isodori, S. Hieronymi, Bart. Facii, Senecæ, Pogii, &c. (sine loco sed Coloniæ aut Lovanii). 1473. Fol. B. M.

Panzer I. 511.

— Dialogo de Mugeres. Interlocutores Alethio. Fileno. Venetia, 1544. 4to.

"The only notice that I find of this is in Brunet Suppt. who quotes this copy," MS. note.

DIALOGUE. A pleasaunt Dialogue betweene a souldier of Barwicke and an English Chaplaine. Wherein are largely handled and laide open, such reasons as are brought in for maintenaunce of Popish Traditions in our Eng. Church. Also is collected, as in a short table, 120 particular

corruptions yet remaining in our saide Church, with sundrie other matters, necessarie to be knowen of all persons. Togither with a letter of the same author, placed before this booke, in way of preface, 1581. 12mo. Bl. L. R. M.

— Dialogues et Devis des Damoiselles, pour les rendre vertueuses et bien-heureuses en la vraye et parfaicte amitié. Paris, *pour Robert le Manguier*, 1583. 12mo.

Brunet, I. 525, had never seen this book, which is of rare occurrence. It is a Translation, by Fr. d'Amboise, of the "Dialogo della bella creanza delle Donne" of Alessandro Piccolomini, related to Pope Pius II. A prior edition of this translation had been printed at Paris in 1581 under the Title of "Instruction aux jeunes dames, &c." See Bayle, I. 174. Niceron, 33, p. 343. Croix du Maine, I. 202. Du Verdier, III. 476.

DIAS, Duarte. La Conquista que hizieron los poderosos y Catholicos Reyes Don Fernando y Donna Isabel, en el Reyno de Granada. Compuesta en Octava Rima, por Duarte Dias, Lusitano. Madrid, *por la viuda de Alonso Gomez*, 1590. 12mo. B. M.

"This poem must be very rare, being little known to the bibliographers. Brunet quotes it from Antonio. It has been said that only one other copy is to be found in this country; but these assertions are not to be depended upon. The poem concludes on the reverse of leaf 286, followed by a blank leaf." MS. note.

DIAZ DEL CASTILLO, Bernal. Historia Verdadera de la Conquista de la Nueva-España. Madrid, 1632. Fol.

The author was a companion to Cortes and an eye-witness of all that he writes "simplicitate et candore adeo delectat, ut liber vix sibi similem habeat." Meuselius, III. i. 281.

— The true history of the Conquest of Mexico; written in the year 1568. Translated from the original Spanish by Maurice Keatinge. London, 1800. *Map*. 4to.

DICKENSONUS, Joannes. Speculum Tragicum. Regum, Principum, et Magnatum superioris sæculi celebriorum ruinas, exitusque calamitosos breviter complectens: in quo et indicia diuina et imbecillitas humana insignibus exemplis declarantur. Tertio editum, et adauctum. Accessit etiam Bironii exitus, et alia. Lugduni Batavorum, *ex off. Ludovici Elzevirii*, 1603. 8vo. R. M.

At the end of the Volume are some Latin Poems.

John Dickenson was the author of "Deorum Congressus, 8vo. Lond. 1591." "Arisbas, Euphues, &c. 4to. Lond. 1594." "Greene in conceit, &c. 4to. Lond. 1598." This author is quoted by Warton, Eng. Poetry, III. 417, note a: by Watt, p. 302, but neither of these mention this work, though probably by the same author.

DICKINSON, William. Antiquities historical, architectural, chorographical and itinerary in Nottinghamshire and the adjacent counties; comprising the histories of Southwell (the Ad Pontem) and of Newark (the Sidnacester, of the Romans) interspersed with Biographical Sketches, and profusely embellished with engravings. Vol. I. Newark, 1801. 4to.

DICKSON, William Steel. A narrative of the confinement and exile of W. S. Dickson, formerly minister of the Presbyterian congregations of Ballyhalbert and Portaferry, in the County of Down, and now of Keady, in the County of Armagh. Dublin, 1812. 8vo.

"Suppressed and very rare" MS. note by Sir James Mackintosh.

DICTIONARIUM Græcum copiosissimum secundum ordinem alphabeti cum interpret. latina. Cyrilli opusculum de dictionibus, quæ variato accentu mutant significatum secundum ordinem alphabeti cum interpr. lat. Ammonius de differ. dictionum per literarum ordinem, etc. Venetiis, *in aedibus Aldi Manutii Romani*, MIIID. Fol. R. M.

Renouard very justly remarks that the

preface of Aldus to this Dictionary, having made no mention whatever of Crestonus, the real author of it, has led to the mistaken notion that Aldus was the author. In truth Aldus supplied only the Collectio Dictionum, which follows the Dictionary.

DICTYS CRETENSIS. Incipit prologus in trojanam hystoriam. Explicit historia trojani. S. l. a. et typ. n. 4to. B. M.

First Edition. So it is considered in Bib. Spenc. II. 14, where it is attributed to Ulric Zell at Cologne.

DIGBY, Sir KENELM. Two Treatises. In the one of which, The Nature of Bodies; in the other, the Nature of Mans Soule; is looked into: in way of discovery, of the Immortality of Reasonable Soules. Paris, *by Gilles Blaizot*, 1644. Fol.

"For my Lord of Southampton," in Sir Kenelm Digby's handwriting on the Title Page.

DILICHIUS, WILHELMUS. De Equestri certamine quod in honorem Elizabethæ Reginæ Angliæ ab illustrissimo Cattorum principe, Domino Mauritio, Landgravio Hessiæ, &c. dum ejusdem celsitudinis illustrissimam natam Dn. Elisabetham sacro baptismi offerebat, est institutum et a W. Dilichio figuris adumbratum. Campestris, Ecloga de ludis Equestribus, cum Domini Mauritii filius secundus Mauritius, baptizatus esset; a W. Dilichio figuris adumbrata. Carmina Hermanni Fabronii. (With the description of the Plates in German.) Cassel, *durch Wilhelm Wessel*, 1601. Fol. B. M.

This Latin Poem and German Tournament, as described in the plates, were in honour of Queen Elizabeth and of the Baptism of Princess Elizabeth of Hesse Cassel, 1596, at which ceremony the Earl of Lincoln was Ambassador from Q. Elizabeth.

DINO, FRANCESCO DI. Questo e el libro che tracta di Mercatantie et Usanze de Paesi. Firenze, appresso al munistero de Fuligno, 1481. 4to.

"Audiffredi, p. 286. Panzer, I. 410. La Valliere, no. 1373, in this last copy a note is said to have attributed this work to Frere Lucas, Cordelier, where it may be found word for word in his Grande Arithmetique, printed at Venice 1464 (erroneously for 1494;) but if the real date is 1494, how can this Italian work printed in 1481 be taken from a book printed thirteen years later? Whoever wrote it, this edition is very rare. Fossi, Catal. I. 516, asserts upon apparently good authority that the name of the author is Georgio Chiarini. Fossi quotes also another edition, Florentiæ, 8vo. sine anno." MS. note.

DIO CASSIUS. Libri qui supersunt (Græce.) Ex bibliotheca regia. Lutetiæ, *Rob. Stephanus*, 1548. Fol. L. P. R. M.

FIRST EDITION. The Large Paper copies of this edition are of very rare occurrence. Brunet seems to question the Crevenna copy; but of the present there can be no doubt.

— Historiæ Romanæ quæ supersunt, (Gr. et Lat.) cum annotationibus Henrici Valesii, J. Alb. Fabricii, ac paucis aliorum. Ex recensione et cum notis Herm. Samuelis Reimari. Hamburgi, *sumptibus Christiani Heroldi*, 1750. Fol. 2 vol. L. P.

There are said to be five copies of this book on Large Paper; the only other in this country is that which belongs to Lord Spencer's Library. In the Public Library of Brescia is the presentation copy on Large Paper, to A. M. Quirino Brixiæ Professori. To this copy is added the fragment which was subsequently edited by the Abbé Morelli and published at Paris with the following Title, Dionis Cassii Historiarum Romanarum Fragmenta (Gr. et Lat.) cum novis earundem Lection. Paris. 1800. Fol.

DIO CHRYSOSTOMUS. Orationes LXXX. (Græce.) Venetiis, *apud Federicum Turrisanum* (1551.) 12mo. R.

FIRST EDITION. "Unde constiterit Fabricio, hanc editionem, 1551, prodiisse id enim Bibl. IV. 318, perhibet mihi non constat, meus quidem Dionis codex Venetus nusquam locorum anni notam prodit." Reiske Præfat. ad Dionem, 8vo. 1798, p. xvi.

— Dionis Chrysostomi Orationes. Græce et Latine ex recensione et cum notis Fed. Morelli nec non Isa-

aci Casauboni diatriba. Lutet. Paris. Fed. Morellius, 1604. Fol. L. P.

From Brunck's Library.

— Orationes, (Græce) ex recens. J. Jac. Reiske cum ejusdem aliorumque animadvers. item I. Casauboni in Dionem diatriba, et F. Morelli scholia in Dionem. Lipsiæ, 1798. 8vo. 2 vol. F. P. B.

"Quanquam Reiske multa præclare emendavit et multo plura, quam superiores editores, tamen futuro interpreti amplum reliquit campum." Harles Hist. II. 73.

DIODORUS SICULUS. Bibliothecæ historicæ libri quindecim de quadraginta, Græce. Decem ex his quindecim numquam *prius fuerant editi*. Anno 1559, excudebat *Henricus Stephanus*, Parisiis. Fol. B.

— Bibliothecæ historicæ libri qui supersunt, (Gr. et Lat.) interprete Laurentio Rhodomano. Ad fidem MSS. recensuit Petrus Wesselingius, atque H. Stephani, L. Rhodomani, F. Ursini, H. Valesii, I. Palmerii et suas adnotationes cum indicibus locupletiss. adjecit. Amstel. 1746. Fol. 2 vol. L. P. B.

— Libri, qui supersunt e recensione Petri Wesselingii, (Gr. et Lat.) Cum annotationibus variorum integris et indicibus. Biponti, 1793, 1807. 8vo. 11 vol. L. P. B. M.

— Libri qui supersunt ac Deperditorum Fragmenta, Græca emendavit, Notationem Argumentorum subjecit, Latinam Laur. Rhodomani Interpret. castigavit et notas virorum doctorum ex edit. P. Wesselingii integras, cum suis animadv. adjunxit Hen. Carl. Abr. Eichstadt. Halis Saxonum, 1800. 8vo. 2 vol. F. P.

Porson's copy with MS. notes by him in pencil.

— The Historical Library, to which are added the Fragments of Diodorus. Made English by G. Booth. London, 1700. Fol.

DIOGENES LAERTIUS. De vitis, decretis et responsis celebrium philosophorum Libri decem, nunc primum excusi, (Græce.) Basil. *per H. Frobenium, et Nicol. Episcopium*, 1533, 4to. Y. M.

First Edition.

— De vitis, dogmatibus, et apophthegmatibus clarorum philosophorum, libri x. (Gr. et Lat.) cum subjunctis integris annot. Is. Casauboni, Th. Aldobrandini, et Mer. Casauboni, latinam Ambrosii versionem complevit et emendavit M. Meibomius. Æg. Menagii in Diogenem observat. auctiores habet volumen II. ut et ejusdem syntagma de mulieribus philosophis et J. Kuhnii ad Diogenem notas. Additæ denique sunt priorum editionum præfationes et indices locupletissimi. Amstel. 1692. 4to. 2 vol. L. P.

— Vitæ et Sententiæ Philosophorum, Latine, Ambrosio Camaldulensi interprete, ex recognitione Benedicti Brognoli. Impressum Venetiis, *per Nicolaum Jenson, Gallicum*, MCCCCLXXV. Fol. B. M.

First Edition.

DIOMEDES. In hoc volumine hæc continentur: Diomedes de structura et differentia sermonis; Phocas de nomine et uerbo; Caper de Latinitate; Agrætius de orthographia; Donatus de barbarismo et octo partibus orationis; Servius et Sergius in Donatum. *Nicolaus Jenson Gallicus* (Venet. s. a) Fol. M.

First Edition.

— Alia Editio. Impressum est hoc opus, *per Henricum de Sancto Urso*, in Vincentia, MCCCCLXXXVI. 4to. R. M.

Beloe, IV. p. 376, gives a short notice of these Grammarians, but was ignorant of this edition, which he supposes to be of Venice, 1496.

DIONYSIUS AFER. Dionysii Afri de situ orbis opus studiosis necessarium, quo gentes, populi, urbes,

maria, flumina explicantur, græce scriptum; Idem in latinitatem a Rhemnio grammatico translatum, falso hactenus Prisciano adscriptum, in quo prope ducenta loca castigavimus, quæ et Plynio et reliquis geographis plurimum accommodabunt. In idem annotamenta græcorum more latine scripta, in quibus aliquot autorum castigationes continentur. Coelii Calcagnini Annotatio super Anchiale, et Rhemniani carminis pensitatio. *Joannes Maciochus Bondenus imprimebat.* Ferrariæ, 1512. 4to. R. M.

FIRST EDITION.

DIONYSIUS AREOPAGITA. Opera quæ extant. In eadem Maximi Scholia. G. Pachymeræ Paraphrasis. Michaelis Syngeli Encomium, Latine omnia mox edenda. Paris. *apud Guil. Morelium,* 1562. 8vo. R. M.

Printed upon blue paper.

DIONYSIUS HALICARNASSENSIS. Antiquitatum Romanarum Libri quotquot supersunt, (Gr. et Lat.) ex recensione J. Hudsoni. Oxoniæ, e Theatro Sheldoniano, 1704. Fol. L. P. R.

— Romanarum Antiquitatum Pars hactenus desiderata, nunc denique ope Codicum Ambrosianorum, ab Angelo Maio, restituta (Gr. et Lat.) Mediolani, 1816. 4to. L. P. G. M.

DIOSCORIDES, PEDACIUS ANAZARBEUS. De Materia Medica Libri Sex, De Alexipharmacis et Theriacis Libri Tres, septimi, octavi et noni nominibus insigniti. Nicandri Colophonii Theriaca et Alexipharmaca, CUM SCHOLIIS. Venetiis, *apud Aldum.* Mense Julio, MID. Fol. R. M.

FIRST EDITION. The ten leaves of the Scholia on Nicander, printed in double columns, are of the greatest rarity. This copy was in the Libraries of the Rev. H. Drury and the Bishop of Lichfield.

DIRECTORIUM HUMANÆ VITÆ, alias Parabolæ Antiquorum Sapientium (Ex lingua Hebraica et Libro vocato Belile et Dimne et prius quidem in lingua fuerat indorum translatus, inde in linguas Persarum, a Joanne de Capua). Explicit liber parabolarum antiquorum sapientum. S. l. et a. *Withwood cuts.* Fol. B. M.

This is a translation into Latin by Joannes de Capua about the year 1262, of the famous collection of Oriental Fables usually known by the name of Bidpay. In vol. VI. p. 460 of the Bibliotheca Græca of Fabricius is an account of the various versions and interpretations of this work: "Liber," says Fabricius, "jucundus et utilis lectu, refertus Fabulis lepide et ingeniose excogitatis, quibus malitia, fraudes et stultitia hominum in vita communi et in aulis frequens ad vivum depingitur. Dicitur scriptus ante duo amplius annorum millia Indorum lingua." See also Freytag Adp. III. 106. Panzer, IV. 106.

DIVORCE. The Case of Divorce and Re-Marriage thereupon Discussed; by a Reverend Prelate of the Church of England and a private Gentleman, occasioned by the Divorce of the Lord Rosse. London, 1673. 12mo. R. M.

DOBRIZHOFFER, MARTINUS. Historia de Abiponibus, equestri, bellicosaque Paraquariæ natione, locupletata copiosis Barbararum gentium, urbium, fluminum, ferarum, &c. ejusdem Provinciæ proprietatum observationibus. Viennæ, 1784. 8vo. 3 vol.

DODD, CHARLES. Certamen utriusque Ecclesiæ: or a list of all the eminent Writers of Controversy, Catholicks and Protestants, since the Reformation. 1724. 4to.

This Tract by the Author of the Church History of England is very rarely to be found.

— The Church History of England from the year 1500, to the year 1688. Chiefly with regard to the Catholicks. In eight Parts. Brussels, 1737-1742. Fol. 3 vol. R.

This history has become scarce. It was written by Toovey under the name of Dodd.

— A Specimen of Amendments candidly proposed to the Compiler of the Church History of England, by Clerophilus Alethes. London, 1741. 12mo. G. M.

This criticism by Constable on Dodd's Church History is rare.

— An Apology for the Church History of England, from 1500 till 1688, printed in the year 1737 by Charles Dodd. London, 1742. 8vo.

DODRIDGE, Sir JOHN. The history of the Ancient and moderne estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester. London, *by Thomas Harper*, for Godfrey Emondson and Thomas Alchorne, 1630. 4to.

DOLCE, LUDOVICO. Cinque Primi Canti di Sacripante. Novamente Stampato et con diligentia corretto. Perugia, nella Stamparia *del Conte Jano Bigazini*, 1536. 12mo.

— Ifigenia Tragedia. Vinegia, *appresso Gabriel Giolito*, 1551. 12mo.

This is the first Edition, not known to Haym who quotes only those of 1566 and 1597.

— Al l'Invittiss. e Gloriosiss. Imp. Carlo Quinto. Le Trasformationi (di Ovidio). Con Privilegii. In Venetia, *appresso Gabriel Giolito de Ferrari e Fratel*, 1553. *With cuts.* 4to. G. M.

PRINTED UPON VELLUM. From the Meermann Library. This is the first of the two editions printed in the same year by Giolito; "dagli intendenti vien ricercata la prima delle due edizioni dal Giolito nel 1553—e piutosto una parafrasi che una traduzione di Ovidio." Haym, p. 325.

This is the only copy now known upon Vellum, but there must have been another, as the places of the two leaves most admirably supplied by Harris were occupied by two duplicate leaves. The cuts are most brilliant upon the vellum.

— Il Palmerino, poema, in ottava rima. Venetia, *Gio. Batt. Sessa e Fratelli*, 1561. *Wood cuts.* 4to. R. M.

— Le prime Imprese, in Ottava Rima. Vinegia, *appresso Gabriel Giolito*, 1572. *Wood cuts.* 4to. R.M.

— L'Imprese et Torniamenti, con gli illustri fatti d'Arme di Primaleone, figliuolo del Imperator Palmerino, et di molti altri Cavaglieri del suo tempo, ridotti in ottava rima, di nuovo ristampato. Vinegia, 1597. 4to. B. M.

— El Nascimiento y primeras Empressas del Conde Orlando. Traduzidas por Pero Lopez Henriquez de Calatayud, Regidor de Valladolid. Valladolid, *por Diego F. de Cordova y Oviedo*, (1594). 4to. R. M.

Pedro Lopez the author of this rare translation of Dolce being born at Pincia, and therefore sometimes called Pinciano, is quite a different person from the Alonzo Pinciano quoted by Bouterwek as the author of Philosophia Antigua Poetica, p. 322.

DOLETUS, STEPHANUS. Liber unus de officio Legati, quem vulgo Ambassiatorem vocant. Et item alter de immunitate legatorum. Et item alius de legationibus Joannis Langiachi Episcopi Lemonicensis. Lugduni, *apud Stephanum Doletum*, 1541. 4to.

"The name of Doletus affixed to any book," says Clement, "is a sufficient guarantee of its rarity. The few that were printed *in his own* house are exceedingly rare and dear, &c."

DOMIJNS, JOANNES, Machlinianus. Divi Archipræsulis, Christique martyris Rumoldi, Machliniensium præsidis sive tutelaris eximii vita. Bruxellæ, *apud Michaelem Hamontanum*, 1569. *Wood cuts.* 12mo.

DONALDSONUS, GUALTERUS. Lacrymæ tumulo nunquam satis laudati herois Henrici-Friderici Stuarti, Walliæ Principis. Sedani, *ex typog. Johannis Jansson*, 1613. 12mo.

DONATUS. Donati grammatici peritissimi fabularum breviatio Ovidii nasonis elegans et succinta. *Petrus maufer normanus Rothomagensis civis.* S. a. 4to. G. M.

Fossii Cat. vol. I. p. 628. "Raritatis hujus opusculi ex silentio plurimorum Bibliographorum apparet. P. Maufer primo Patavii impressit usque ad 1479."

— Expositio Donati secundum viam doctoris sancti perutilis Baccalauriandis etiam quibuscunque aliis scholaribus Donatum exacte scire volentibus. Impressum Colonie, *in Edibus Quentel*, 1507. 4to. B. M.

This edition is of rare occurrence, it will be found in Panzer, vol. VI. 361.

DONI, A. Francesco. La Lumiera. 4to. B. M.

"This appears to be the original MS. written by the author, and presented by him to his patron, the Prior of Barletta, of the Gonzaga family. It is dated "*de la Rocca di Monselice*, 1567."

"Neither Quadrio nor Crescembeni nor any other Bibliographer, as far as I know, have any knowledge of this poem, which is of a more serious character than most of the works of this author. He died at Monselice, 1574." MS. Note.

— Tre Libri di Lettere, I termini della Lingua Toscana. Vinegia, *per Franc. Marcolini*, 1522. 12mo.

— I Mondi del Doni Libro Primo. Vinegia, *per Francesco Marcolini*, 1552. *Wood cuts*. 4to.

— Inferni del Doni Academico Pellegrino. Libro secondo de Mondi. Vinegia, *per Fr. Marcolini*, 1553. *Wood cuts*. 4to. In 1 vol.

Gamba in his Novelle del Doni p. xxv. and in his Testi di Lingua, p. 290, shews the superior merit of this edition, when it is complete in both parts, as in this copy.

DONNE, John. Poems. With Elegies on the authors death. London, *by M. F.* for John Marriot, 1633. 4to. B. M.

Charles the First's Copy with his Arms. Very many passages are marked in this volume, not improbably by the King himself.

— Paradoxes, Problems, Essayes, Characters, to which is added a Book of Epigrams written in Latin by the same Author, translated by J. Maine. London, 1652. 12mo.

DORIA, Philippin. La grande bataille et victoire du seigneur Conte Philippin Doria contre larmee de roy Despaigne faicte en mer pres de Salerne, et escripte a Fonte le premier jour de May, 1528. Et mandée au pape par M. Paulo Jouio. *Sans lieu et date*. 4to. Seven leaves.

DORNEY, John. A briefe and exact Relation of the most materiall and remarkable passages that hapned in the late well-formed (and as valiently defended) Siege laid before the City of Glocester. London, for T. Underhill, 1643. 4to.

— Certain speeches made upon the day of the yearly Election of Officers in the City of Gloucester. London, *by A. M.* for Tho. Underhill, 1653. 12mo.

DORTA. Coloquios dos simples e drogas he cousas medeçinais da India, e assi dalgũas frutas achadas nella onde se tratam algũas cousas tocantes a mediçina, pratica e outras cousas boas, pera saber cõpostos pello Doutor garçia dorta. Impresso em Goa, *por Joannes de endem* as x dias de Abril de 1563 annos. 4to. B. M.

This book is the earliest printed in the East Indies, that has yet been met with. It has also a commendatory poem by Camoens (who was at Goa when this book was printed) which is not found in his printed works. N. Antonio does not appear to have known of this rare edition. The infancy of the Goa printing press in 1563 may be observed from this short work having twenty pages of Errata.

DOUGLAS, Gawin. The Palis of Honoure compyled by Gawyne Dowglas Bysshope of Dunkyll. Imprinted at London, in fletstret, at the sygne of the Rose garland, *by Wyllyam Copland*, n. d. 4to. Bl. L. B. M.

Collation. A-K. in fours. A I. being blank. Forty leaves.

"This first edition, purchased from the Roxburghe sale, is of the greatest rarity. It has no year affixed to it, but being printed by Copland precisely in the same form and manner in which he printed the

Eneidos in 1553, it seems probable that they are of the same date."

Heber, IV. No. 582. "Rare to excess. It is an allegorical poem enriched with histories and other incidents, and was written in 1501."

DOUGLAS. A brief commemoration of the Life and Death of Sir George Douglas Kt. Ambassadour Extraordinary from the late King of England for concluding of Peace or Truce between Suethland and Poland. An. 1635, by J. F. London, for H. Twyford, 1656. Fol.

DOUGLAS, JAMES. Nenia Britannica: or, a Sepulchral History of Great Britain; from the earliest period to its general conversion to Christianity. London, 1793. *Plates.* Fol. L. P. B. M.

This copy belonged to the author, and is altogether UNIQUE. It contains, together with the coloured plates, all the Original Drawings from which they were engraved. It has also a great many original drawings on similar subjects by the author, never engraved, with Manuscript explanations.

DOUSA, GEORGIUS. De Itinere suo Constantinopolitano, Epistola. Ex off. Plantiniana, *apud C. Raphelengium*, 1599. 8vo.

Thuanus's Copy.

DOVER, ROBERT. Annalia Dubrensia. Upon the yeerely celebration of Mr. Robert Dovers Olimpick Games upon Cotswold Hills. (Written by Michaell Drayton, John Trussell, Ben Jonson, &c. &c.) London, *by R. Raworth*, for M. Walbancke, 1636. *With folding wood cut frontispiece.* 4to. G. M.

On a fly leaf at the beginning is "1640. For the much Honoured Sir Thomas Trevor Knight, one of the Barons of the Exchequer. Robert Dover his presentation."

"I have not seen any other copy which like this has a printed presentation Title, with the Autograph of the Editor." MS. note.

DOW, ALEXANDER. The History of Hindostan, from the earliest Account of time to the Death of Akbar, translated from the Persian of Mahummud Casim Ferishta of Delhi: together with a dissertation concerning the Religion and Philosophy of the Brahmans. With an Appendix containing the History of the Mogul Empire, from its decline in the Reign of Mahummud Shaw, to the present times. The History continued from the death of Akbar to the complete settlement of the Empire under Aurungzebe. London, 1768-1772. 4to. 3 vol.

DOWAY. Coppie d'une lettre envoyée d'Angleterre au Seminaire des Anglois à Douay. Par un Prestre qui auoit esté autrefois de leur Compagniè. Contenant l'Histoire du Martyre de quatre autres Prestres, de mesme College, lesquels ont esté condamnez et mis a mort en Angleterre, en ceste presente année 1616 pour auoir estè recogneuz Prestres. Traduicte du Latin en François par le Sieur D. D. Jouxte la coppie Imprimèe a Douay, *chez Pierre Avroy*, 1616. 8vo.

DOWN. The ancient and present state of the County of Down, containing a Chorographical Description, with the Natural and Civil history of the same. (By Walter Harris.) Dublin, 1757. *Map.* 8vo.

This copy has considerable additions in Manuscript.

DRAKE, Sir FRANCIS. Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. 1585. Quâ Urbes, Fanum D. Jacobi, D. Dominici, D. Augustini et Carthagena, captæ fuere. Additis passim regionum locorumque omnium tabulis Geographicis quàm accuratissimis. Leydæ, *apud Fr. Raphelengium*, 1588. *Portrait.* 4to. B. M.

"This is the earliest and best edition that I have seen of Drake's West India Voyage, with four maps, very rare." MS. note.

— A Summarie and true discourse of Sir Francis Drakes West Indian Voyage. Wherein were

taken, the townes of Saint Jago, Sancto Domingo, Cartagena and Saint Augustine. London, *by Richard Field*, 1589. *Maps*. 4to. R.

"This first Edition in English of Drake's Voyage (with a dedication to Lord Essex, who was an officer in the Expedition) is very rare. Much more rare are the four maps, of which it is said there is only one other copy known. The maps as well as the chief of the narrative are taken from the above Latin Edition; they have English explanations and references printed for them and pasted at the bottom of each map. The four maps are as follow—St. Jago, St. Domingo, Cartagena, St. Augustine." MS. note.

— Relation, oder beschriebung der Reiss vnd Schiffahrt auss Engellandt, in die (gegen dem vndergang der Sonne gelegnen) Indien gethan, durch einen Englischen Ritter Franciscum Drack genant, &c. S. l. 1589. *Plates*. Fol. B. M.

— Ephemeris expeditionis Norreysii et Drake in Lusitaniam. Londini, Impensis *Thomæ Woodcocke*, 1589. 4to.

The Dedication is "Michaeli ab Isselt Amorfortio. O. H. *S. D. P.*" Herbert's copy, see his Ames, p. 1110.

— Narrationes duæ admodum Memorabiles, quarum prima continet Diarium Expeditionis Francisci Draki Equitis Angli in Indias Occidentales susceptæ, Anno 1585. Altera omnium Rerum ab eodem Drako et Norreysio in Lusitanica irruptione gestarum fidelem continuationem subjicit. Emendationes quam antea editæ. Additis insuper tabulis Geographicis accuratissimis. Noribergæ, *typis Christ. Lochneri et Joh. Hoffmanni*, 1590. 4to. *With four Maps*. R. M.

These two interesting Narrations contain the account of the Expedition to the West Indies in 1585, and that of Norreys and Drake against Portugal. They are extremely rare.

— Brevis et fida Narratio et Continuatio Rerum omnium a Drako et Norreysio (post felicem ex Occidentalibus insulis reditum) in sua expeditione Portugallensi singulis diebus gestarum. Francofurti, *apud P. Brachfeldium*, 1590. 4to. B. M.

This edition is also very rare.

— The World encompassed by Sir Francis Drake, being his next voyage to that to Nombre de Dios formerly imprinted; carefully collected out of the notes of Master Francis Fletcher Preacher in this imployment, and diuers others his followers in the same: Offered now at last to publique view, both for the honour of the actor, but especially for the stirring up of heroick spirits, to benefit their Countrie, and eternize their names by like noble attempts. London, for Nicholas Bourne, 1628. *Portrait and map*. 4to. R. M.

This first edition is not easily found. Vaughan's map, which is in this copy is of very rare occurrence.

— Sir Francis Drake reuiued: calling upon this dull or effeminate age, to follow his noble steps for gold and siluer. By this memorable relation, of the rare occurrences (neuer yet declared to the world) in a third voyage, made by him into the West Indies in the yeeres 72 and 73, when Nombre de Dios was by him and fifty-two others onely in his Companie surprised. Faithfully taken out of the Report of M. Christopher Ceely, Ellis, Hixom and others, who were in the same voyage with him. By Philip Nichols, Preacher. Reuiewed by Sir Francis Drake himselfe before his death, and much holpen and enlarged by diuers Notes, with his owne hand here and there inserted. Set forth by Sir Francis Drake Baronet (his nephew) now liuing. London, for Nicholas Bourne. 1628. 4to.

"This edition of the voyage of Drake from 1577 to 1580, published by the Nephew of Sir F. Drake is the best, and the earliest. It contains the intended dedication by Sir F. D. to Q. Elizabeth, which is not to be found in the subsequent edi-

tion of 1653. This edition has also a Dedication to Charles I. not in the Edition of 1653." MS. note.

— The World encompassed by Sir Francis Drake. Being his next Voyage to that to Nombre de dios, formerly imprinted; carefully collected out of the notes of Master Francis Fletcher, Preacher in this employment, and diuers others his followers in the same. London, *by E. P.* for Nicholas Bourne, 1635. *Portrait.* 4to.

Second Edition.

— Sir Francis Drake revived. Who is or may be a pattern to stirre up all heroicke and active spirits of these times, to benefit their Countrey and eternize their names by like noble attempts. Being a summary and true relation of foure severall voyages made by the said Sir Francis Drake to the West Indies. Collected out of the notes of the said Sir F. Drake, Master Philip Nichols, Master Francis Fletcher, Preachers; and the notes of diuers other gentlemen (who went in the said Voyages) carefully compared together. London, for Nicholas Bourne, 1653. *Portrait.* 4to. G. M.

Third Edition.

DRAKE, Francis. Eboracum: or the History and Antiquities of the City of York, from its original to the present times. Together with the History of the Cathedral Church and the lives of the Archbishops of the See. Collected from authentick manuscripts, publick records, ancient chronicles, and modern historians. And illustrated with copper plates. London, 1736. Fol. L. P. R.

This magnificent copy has the plate of the grand east window uncoloured. It is superbly bound in russia, with russia lining and a richly gilt border, by C. Lewis.

DRAKE, James. Historia Anglo-Scotica: or an impartial history of all that happened between the Kings and Kingdoms of England and Scotland, from the beginning of the Reign of William the Conqueror to the reign of Queen Elizabeth. With a prefatory dedication. London, 1703. 8vo.

"This book, which is now scarce, was burnt at Edinburgh, as Drake's Memorial had been before at London." For an account of Drake's life and writings see Nichols's Lit. Anec. I. p. 133.

DRAKE, Capt. Peter. Memoirs: with several material Anecdotes, regarding King William and Queen Anne's Wars with Lewis XIV. of France. Dublin, 1755. 8vo.

DRANT. Thomæ Drant Angli Advordingamii Præsul. Ejusdem Sylva. Approbatur ad normam prescripti regii. S. l. et a. 4to.

T. Drant died in 1578. He was the author of a Translation of Horace and a few other poetical works, of which this Præsul and Sylva is of very rare occurrence. It is dedicated to Archbishop Grindal.

DRAYTON, Michaell. To the Majestie of King James. A gratulatorie Poem. London, *by James Roberts*, for T. M. 1603. 4to. *With Genealogical Tree.* R. M.

This Poem of M. Drayton is not printed in his Works. Few only of the copies contain the Genealogical Tree.

— Poems. Newly corrected by the Author. London, *by J. Smethwicke.* 1608. 12mo.

— Poly-Olbion, or a chorographicall Description of Great Britain digested in a Poem. London, 1613. *With frontispiece and portrait of Prince Henry by Hole.* Fol.

— Poems, collected into one Volume; with sondry peeces inserted neuer before Imprinted. London, *by W. Stansby*, for John Smethwicke, 1620. *Frontispiece and Portrait by Hole.* 4to. R. M.

— Poems collected into one Volume. London, *printed by John Smethwicke*, 1637, *Frontispiece by Marshall.* 12mo.

DRINKWATER, JOHN. A history of the late Siege of Gibraltar. With a description and account of that garrison from the earliest periods. Second Edition, corrected. London, 1786. *Plates.* 4to.

DRUMMOND, ALEXANDER. Travels through different cities of Germany, Italy, Greece, and several parts of Asia, as far as the banks of the Euphrates. London, 1754. *Plates.* Fol.

DRUMMOND, WILLIAM of Hawthorne-denne. Poems. The Second Impression. Edinburgh. *by Andro Hart*, 1616. 4to. G.M.

Collation. A–Q 3. in fours. Sixty-three leaves.

Second edition corrected and improved by the author.

— The most elegant and elaborate Poems of that Great Court-Witt. London, for William Rands, 1659. *Portrait by Gaywood.* 12mo.

This edition was published in 1656, and a new title page was printed in 1659. This copy has both the Title pages. The impression of the Portrait is very fine.

— The History of Scotland from the year 1423, until the year 1542. Containing the Lives and Reigns of James I. II. III. IV. V. With several Memorials of State during the Reigns of James VI. and Charles I. With a prefatory Introduction by Mr. Hall. London, *by Henry Hills*, 1655. *Portrait by Gaywood.* Fol.

— The history of Scotland from 1423, until the year 1542. London, for Thomas Fabian, 1681. *Portraits.* 8vo. R. M.

DRURY, WILLIAM. Aluredus sive Alfredus, Tragico-Comoedia ter exhibita in seminario Anglorum Duaceno ab ejusdem Collegii Iuuentute. Duasi, 1620. 16mo.

DRUSIAN. Drusian dal Leone, nello qual si tratta delle battaglie doppo la morte de li Paladini. Novamente con le sue dechiarationi stampato et corretto. Stampato in Venetia, *per Pietro Donata*, 1580. *Wood cuts.* 12mo. R. M.

— Drusian dal Leone, nel quale si tratta delle battaglie dopo la morte de Paladini. Venetia, *appr. Gherardo et Iseppo Imberti Fratelli*, 1625. *Wood cuts.* 12mo. Forty-eight leaves. G. M.

DUARTE, ALONSO. Obra nueua y verdadera, en la qual se declara el embeleco y traycion que hizieron ocho Moriscos naturales de la villa de Pastrana, por reseruar sus haziendas, y passarse al Reyno de Francia secretamente sin ser conocidos, &c. Caragoça, *por Juan de Larumde*, 1611. 4to.

A poem consisting of four leaves. Bound with M. de Luna Hist de Don Rodrigo.

DU BARTAS, G. SALUSTE, SIEUR. His devine Weekes and Workes translated and dedicated to the Kings most excellent Maiestie by Joshuah Sylvester. The Quadrains of Guy de Faur, Lord of Pibrac. Translated by John Sylvester. London, *by Humfrey Lownes*, 1605. *Frontispiece by Suyzer.* 4to. L. P. R. M.

This first edition of the collected works of Du Bartas is very rare on Large Paper. It contains also a Poem called "Jonas" not reprinted in the subsequent editions. The edition of 1641 contains some posthumous works, not printed in the former editions. Some detached parts of Du Bartas had been published by Sylvester as early as 1595.

— His devine Weekes and workes translated and dedicated to the Kings most excellent maiestie by Josuah Sylvester. London, *by Humfrey Lownes*, 1613. *Frontispiece by Hole and wood cut portrait of Du Bartas.* 4to. B. M.

This is much enlarged from Sylvester's first edition of 1605. "The History of Judith" is translated by Thomas Hudson.

— Babilon. A Part of the Seconde Weeke, with the Commentarie and marginall Notes of S. G. S.

Englished by William Lisle. London, *by Edward Bollifant*, 1596. 4to.

Unknown to Wood, Ames, Herbert, or Ritson. Lowndes does not refer to the existence or sale of any copy.

DU BEC, Jean. The historie of the great emperour Tamerlan. Newly translated out of French into English, by H. M. London, for William Ponsonby, 1597. 4to.

DUBLIN. A description of the City of Dublin, by a citizen of London, who liv'd twenty years in Ireland. London, 1732. 8vo.

— History of the City of Dublin, from the earliest accounts to the present time. To which are added Biographical notices of eminent men, and copious appendices of its population, revenue, commerce, and literature. By the late J. Warburton, the late Rev. I. Whitelaw and the Rev. Robert Walsh. London, 1818. *Plates*. 4to. 2 vol. L. P.

— Constitutiones Provinciales et Synodales Ecclesiæ Metropolitanæ et Primatialis Dubliniensis. Anno 1770. 8vo.

DU BOUCHET. Histoire Genealogique de la Maison Royale de Courtenay; justifiée par plusieurs chartes de diverses Eglises, Arrest du Parlement, &c. Paris, *chez Jean du Puis*, 1661. Fol.

This book does not often occur, and few copies like this have the Dedication to Louis XIV. which was suppressed as being "trop hardie pour etre presenté a un Souverain." De Bure, No. 5688.

DU BOURG, Anne. La Vraye Histoire, contenant l'inique jugement et fausse procedure faite contre le fidele serviteur de Dieu Anne du Bourg, Conseiller pour le Roy, en la cour du Parlement de Paris, et les diverses opinions des presidens et conseillers, touchant le fait de la Religion Chrestienne. Sans lieu 1561. 8vo. G. M.

DUBRAVIUS, Janus. A new Booke of good Husbandry very pleasaunt and of great profite both for Gentlemen and Yomen. Conteining The Order and maner of making of Fish pondes, &c. Translated into English at the special request of George Churchey. London, *by William White*, 1599. 4to. Bl. L.

DU BREZ, Guy. Johannes Becoldus Redivivus: or, the English Quaker, the German Enthusiast revived: visible in this narrative. Translated into English, for the use of his Countrymen, by J. S. Written long since in French. London, *by John Allen*, 1659. 12mo.

With a curious small engraving by Hollar, representing the Sun rising over St. Paul's. With the City Arms and the Arms of the Stationers' Company in the Corner, dated 1656.

DU CHESNE, André. Histoire d'Angleterre, d'Escosse, et d'Irlande. Tant sous la domination des anciens Bretons et Romains, que durant les regnes des Anglois, Saxons, Pictes, Escossois, Danois et Normans. Ensemble l'estat et succes des affaires des Anglois en France, en la Terre Saincte, en Castille, Portugal, Gallice, et autres Provinces estrangeres. Troisieme edition reueue, et augmentée jusques à present. Paris, *par Pierre Rocolet*, 1641. Fol. L. P. R.

A magnificent volume.

DUCK, Arthurus. Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henrici V. et VI. Oxoniæ, *excudebat Jo. Barnesius*, 1617. 4to.

— The Life of Henry Chichele, Archbishop of Canterbury, who lived in the times of Henry V. and VI. London, for Richard Chiswell, 1699. *Portrait*. 8vo.

DUDITIUS, Andreas. Vita Reginaldi Poli, Britanni, S. R. E. Cardinalis, et Cantuariensis Archiepiscopi. Venetiis, *ex off. Dominici Guerrei*, 1563. 4to.

The author was an eminent prelate, born at Buda, in 1533, and died in 1589.

DUDLEO, Ruberto, Duca di Nortumbria. Dell' Arcano del Mare di D. Ruberto Dudleo Duca di Nortumbria e Conte di Warvich Libri Sei; nel primo de'quali si tratta della Longitudine praticabile in diversi modi, d'invenzione dell'Autore. Nel secondo, delle Carte sue generali, e de' Portolani rettificati in Longitudine, e Latitudine. Nel terzo, della disciplina sua Marittima, e Militare. Nel quarto, dell 'Architettura sua Nautica di Vascelli da guerra. Nel quinto, della navigazione scientifica, e perfetta, cioè Spirale, ò di gran Circoli. Nel sesto, delle Carte sue Geografiche, e Particolari. Al Serenissimo Ferdinando Secondo Gran Duca di Toscana suo Signore. Firenze, *nella stamperia di Francesco Onofri*, 1646, 1647. Fol. 3 vol.

The original editions, in different sized volumes. The first four books bound in one vol. small fol. The fifth book in a thin fol. of a much larger size, and the sixth book a thick very large folio volume. Each volume has a pen and ink drawing of the Duke's Arms at the commencement.

Robert Dudley, was the son of Robert, Earl of Leicester, by Lady Douglas Sheffield; his father dying in 1588, his legitimacy was disputed in the Star Chamber, by the influence of his mother-in-law; he left England in disgust, and settled at Florence, where he was created Duke of Northumberland, by the Emperor Ferdinand II.; he died at Florence in 1649, having lived to publish this extraordinary book. Concerning the author see Biog. Brit., Lodge III. p. 289, &c. Dugdale's Baronage II. 222. Imhoff Geneal. Mag. Britan. 206. In Lib. II. of the Arcano p. 12, Dudley gives a curious journal of his own voyage to the West Indies in 1594.

This first edition of 1646, published under the author's inspection, and with original impressions of the Plates, seems on that account more valuable, and is considered as more rare than the second.

In the second edition of 1661, published at Florence twelve years after the death of the author, the Text underwent a considerable change of arrangement, and several additions were made, which were said to be collected from the MSS. of the Author. Those additions are principally transcribed into this copy of the first edition. Vide:

Lib. I. p. 4, 7, 12, 13, 14, 25, 32.
Lib. II. p. 6, 61.
Lib. III. p. 48.
Lib. IV. p. 21.
Lib. V. p. 21, 22, 26. These are the chief additions of the second edition, though there are other verbal changes, and much alteration of the arrangement of the Text.

N.B.—There are two copies in the British Museum of the 2d Edition of 1661, in 2 vol. Atlas size—one dedicated to Ferdinand II., the other to the Republic of Venice.

DUDLEY, Robert, E. of Leicester. Brevis Narratio Triumphi, quo a Senatu populoque Trajectensi Illust. princeps Rob. Dudlæus Comes Leicestrius, &c. Traj. Bat. exceptus est 1586. Ultrajecti, 1586. 4to.

DUELS. The Duello or Single Combat: from Antiquitie derived into this Kingdome of England, with severall kindes and ceremonious formes thereof, from good authority described. London, *by G. E.* for I. Helme, 1610. 4to.

— A publication of his Majesties Edict and severe Censure against Private Combats and Combatants, &c. London, *by R. Barker*, 1613. 4to.

DUFFIUS, Patricius. Mercurius sive Nuntius Occidentalis de Hodierno trium Occidentalium regnorum Angliæ, Hiberniæ et Scotiæ, Statu. Lovanii, 1642. 4to. G. M.

"This Poem is of very great rarity: the first part refers to the cause of the war between England and Scotland: the second refers to the Union of the English and Scottish Parliaments: the third censures the counsel of the Irish in obviating the tyranny of the heretics, with the answers from the English Parliament. It is dedicated to the renowned and illustrious hero Harry O'Neil. The writer conjures him to succour his country for the sake of his own name and that of his father, who defended with the greatest zeal for fifteen years the old religion against Queen Elizabeth, "the pest of her age." MS. note.

DU FRESNE, Carolus, Dominus Du Cange. Illyricum vetus

et novum, sive Historia Regnorum Dalmatiæ, Croatiæ, Sclavoniæ, Bosniæ, Serviæ, atque Bulgariæ, locupletissimis accessionibus aucta, atque a primis temporibus, usque ad nostram continuata ætatem. Posonii, 1746. Fol.

DUGDALE, RICHARD. A narrative of unheard of Popish Cruelties towards Protestants beyond seas: or, a new account of the bloody Spanish Inquisition. Published as a Caveat to Protestants. London, for I. Hancock, 1680. Fol.

DUGDALE, SIR WILLIAM, AND ROGER DODSWORTH. Monasticon Anglicanum, sive Pandectæ Cœnobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum a Primordiis ad eorum usque dissolutionem, ex MSS. Codd. Archivis et Bibliothecis digestæ per Rog. Dodsworth et Gul. Dugdale. Londini, 1655, 1673. Fol. 3 vol. bound in 4. Vol. I. II. L. P. B. M.

Few Books are more rare than this edition of the Monasticon on Thick Paper. The third volume was not printed on other than the usual size. "The plates in this copy are finer than any that I have met with." MS. note.

— Monasticon Anglicanum. Editio Secunda, auctior et Emendatior. Londini, *C. Wilkinson*, 1682. Fol. B. M.

Variations in *this* Edition of vol. I. 1682 from 1st ed. of vol. I. 1655.

Page 18 is followed in this by a leaf, not paged, containing a copy of Latin verses; not in the 1st Ed. The plate too of the Cathedral has in this an English Title added in the corner, which is not in the plate of the 1st Ed.

P. 19. This second plate of the Cathedral has also an additional English title not in the 1st Ed.

P. 20. An English title added to the plate, not in the 1st Ed.

P. 23. An English title added to the plate not in the 1st Ed.

P. 27. English title added to plate.

P. 28. This plate, which in this edition has both Latin and English title, has *neither* in the plate of 1st Ed.

P. 32. This plate has an English title added, and has only the name of King sculpsit; but in the 1st Ed. the plate without the English title has Ric. Newcourt delin.

P. 38. The plates of E. W. and N. Views of Durham Cathedral have all English titles added, and the N. has a different coat of arms.

P. 50. N. View of Malmsbury in this has an additional English title, and an addition to the Arms, but *has not* Ri. Newcourt delin. as in 1st Ed.

P. 56. English title added to plate of Ichnography, and to N. View of Westminster Abbey.

P. 59. English title added to S. View of Wr. Abbey and to the W. View of do.

P. 62. English title added to S. and W. View of Shireburne, but has not the name of Newcourt to the S. View as in 1st Ed.

P. 64. Eng: title to both Views of Peterborough Cathedral.

P. 88. Eng. title to both Views of Ely Cathedral.

P. 108. Eng. title added, but not Ric. Newcourt delin.

P. 120. N. Worcester has Eng. title but not Newcourt delin.

P. 154. S. Tewkesbury has Eng. tit. and King Sculpsit, but that of the 1st Ed. has no name at bottom.

P. 164. English title added to plate of S. Croyland, and to that of W. Croyland.

P. 170. W. View of Beverley has English title added, but has not the Arms of Fairfax as in 1st Ed. S. View of do. has English title, but has Warton Arms instead of the Fairfax Arms as in 1st Ed.

P. 172. W. and S. Rippon have English titles added.

P. 174. N. Christ Church has Eng. title added.

P. 176. S. and N. St. Albans have English titles added.

P. 184. W. and S. Bath have English titles. S. has not the name Newcourt.

P. 186. W. and S. Wells have Eng. tit. but have not Newcourt delin.

P. 191. Monachus and no name, instead of Morisalis D. King sculp.

P. 199. S. Chester has *Latin* and *Eng.* titles—neither in plate of 1st Ed.

P. 220. N. W. and S. Exeter have all Eng. titles, but all want the name of Newcourt which is in plates of 1st Ed.

P. 371. S. and W. Selby have Eng. titles added.

P. 407. S. and W. Norwich have Eng. titles added.

P. 512. Finchale has Eng. title.

P. 530. In this Edition there is an additional leaf containing more about Clivense Cœnobium than is found in 1st Ed., but the paging again corresponds in p. 531.

P. 535. Vignette has in the 1st Ed. *Vaughan sculp.*

P. 695. The paging on plate is 54 instead of 695 as in 1st Ed.

P. 732. Fountayns Abbey has Eng. title added.

P. 882. Cumb Abbey, has Eng. title added.

P. 949. Plate has false paging 83 instead of 949.

P. 1151 has no errata at bottom like 1st Ed., but is followed by a second Index Locorum, ending at P. 1159; the 1st Ed. has not this Second Index but Ends at p. 1151.

— Monasticon Anglicanum abridged in English. To which are now added exact Catalogues of the Bishops of the several Dioceses, to the Year 1717. The whole corrected and supplied with many useful additions by an eminent Hand, 1718. Fol. 3 vol. in 1. L. P. B. M.

— The History of the antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches. Being two additional Volumes to Sir W. Dugdale's Monasticon Anglicanum by John Stevens, Gent. London, 1722. Fol. 2 vol. L. P. B. M.

The Subscribers list to this edition of Stevens contains only the names of *Eight* on Large Paper.

— Monasticon Anglicanum, a History of the Abbies, and other Monasteries, Hospitals, Frieries, &c. A new Edition with a Large Accession of Materials now first printed from Leiger Books, Chartularies, Rolls and other Documents preserved in the National Archives, and edited by Cayley, Ellis and Bandinel. London, 1817—1830. Fol. 8 vol. L. P. B. M.

— The Antiquities of Warwickshire illustrated from Records, Leiger Books, Manuscripts, Charters, Evidences, Tombes and Armes, beautified with Maps, Prospects, and Portraictures. London, *printed by Thomas Warren*, 1656. Fol. B. M.

ORIGINAL EDITION.

— The second Edition printed from a copy corrected by the Author himself and with the Original Copper Plates. The whole revised augmented and continued down to this present time by William Thomas. With the Addition of several Prospects of Gentlemen's Seats, Churches, Tombs and new and correct Maps of the County and of the several Hundreds from an actual Survey made by H. Beighton. London, 1730. Fol. 2 vol. L. P. B. M.

— The History of St. Paul's Cathedral in London, from its Foundation untill these Times. Extracted out of Originall Charters, Records, Leiger Books and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments. London, *printed by Tho. Warren*. 1658. Fol. B. M.

— The second Edition corrected and enlarged by the Authors own Hand. To which is prefixed his Life written by himself. Published by Edward Maynard. London, 1716. Fol. L. P. B. M.

— Third Edition, with a Continuation and Additions including the Republication of Sir W. Dugdale's Life from his own Manuscript, by H. Ellis. London, 1818. Fol. *Plates by Finden*. L. P. B. M.

— The History of Imbanking and Drayning of Divers Fenns and Marshes both in Forein Parts and in this Kingdom. And of the Improvements thereby. Extracted from Records, Manuscripts, and other Authentick Testimonies, by W. Dugdale, Esq. London, *printed by Alice Warren*, 1662. Fol. B. M.

ORIGINAL EDITION. This copy also contains the five additional leaves mentioned in Lowndes, vol. II. p. 624, which are excessively rare.

— The Second Edition, revised and corrected by Charles Nalson Cole, Esq. London, 1772. Fol. L. P. B. M.

— Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, Forms of

Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery. Also a Chronologie of the Lord Chancelors and Keepers of the great Seal, Lord Treasurers, Justices Itinerant, etc. etc. London, *Warren*, 1666. *Portraits*. Fol. L. P. B. M.

This copy on Large Paper of the first Edition is extremely rare; very few, either large or small having been saved out of the Fire of London. See Pepys's Diary. It contains Five Portraits—Hide Lord Clarendon, by Loggan—Clenche, by Hollar—Coke, by Loggan—Crew, by Hollar—Heath by Hollar. Prefixed is a copy of the following Letter of Sir W. Dugdale to Sir T. Delves.

For my much honoured Friend
Sir Thomas Delves Baronet
at Dodington
in Cheshire.

Honoured Sir,

Your Servant Mr. Rosse this day enquiring of me from you when I should go towards London, intimating Your inclination to come into these parts: I thought fitt to acquaint you hereby that I shall go upon this day sevenight, but I thinke not to make above ten days stay there, my cheif businesse being to settle my Bookes and papers, wth what else I had saved from the late dreadfull fire, at Mr. Ashmole's Chamber in the Middle Temple Lane (where I shall lodge during my stay there.) I intend to bring downe with me all those transcripts from your old evidences and, upon my returne to perfect that businesse before Christmasse, wishing heartily that you were here, if it were but one day and two nights, that I might confer with you and consult about it. When I returne I will advertise you thereof by a Letter.

I have had a very grievous losse there by this wofull fire, in my own particular; for though my study was saved, as were the Bookes of our publiq office, I lost about 300 of my Bookes of the History of Pauls, and about 500 of those of my History of the fenns and some of the monasticons, all which were in the rooms above my lodgings, besides some considerable Household Goods and furniture: but my greatest losse was in Foster lane at my printers; where the whole Impression, within a very few that were sent and given to my friends, and delivered to some Booksellers of my last Booke, intituled Origines Juridiciales (whereof I sent Mr. Crew of Utkinton one) as also the greatest part of Sir Henry Spelman's Glossary and Councills, which were unsold, and wherein I was to have had my share, in regard of my extraordinary paynes in perfecting the latter, and care of them at the presse, was consumed by the fyre. This is a sad story; but there is no help but patience. Sr I beseech you to present my best service to my worthy friends your good neighbours, I meane Sr Tho. Manwaring and Mr. Crew: and if you shall please to take a journey hither upon my return from London, I shall take it for a very high favour, resting

Your very much obliged Servant,
W. Dugdale.

Blythe Hall near Coleshill,
15^0^ Octr. 1666.

— The Second Edition with Additions. In the Savoy, 1671. Fol. B. M.

The author's gift to me Andrew Hay 1676. It contains five Portraits, Clench by Hollar—Coke by Loggan—Crew by Hollar—Heath by Hollar—Bridgeman by Faithorne.

— The Third Edition with Additions. London, 1680. Fol. B. M.

This edition contains eight Portraits, Selden by White, p. 175—Clenche by Hollar, p. 96—Coke by Loggan, p. 102—Crewe by Hollar, p. 106—Heath by Hollar, p. 116—Clarendon by Loggan, p. 112—Bridgeman by Faithorne, p. 116—Vaughan by White, p. 117.

— A Brief Discourse touching the Office of Lord Chancellor of England written by the learned John Selden. Together with a true Catalogue of Lord Chancellors and Keepers of the Great Seal of England from the Norman Conquest untill the present year, 1671. London, 1672. 12mo. inlaid in Fol. B. M.

— The Baronage of England; or an Historical Account of the Lives and most memorable Actions of our English Nobility. In the Saxons time to the Norman Conquest. And from thence of those who had their rise before the end of King Henry the Third's Reign. Deduced from Publick Records, Antient Historians, and other Authorities, by William

Dugdale. London, *printed by T. Newcomb*, 1675. Fol. 2 vol. L. P. B. M.

— Short View of the Late Troubles in England briefly setting forth their Rise, Growth and Tragical Conclusion. As also some Parallel thereof with the Baron's Wars in the time of King Henry III. But chiefly with that in France called the Holy League, by Sir W. Dugdale. Oxford, 1681. Fol. L. P. B. M.

In this copy is inserted "a Letter upon Notice of a Book intituled A Short View of the Late Troubles in England. Wherein in the VIIIth Chapter the Occasion of the Execrable Irish Rebellion XLI. is egregiously mistaken. 31st May, 1681." Two leaves.

— The Antient Usage in Bearing of such Ensigns of Honour, as are commonly call'd Arms; with a Catalogue of the present Nobility and Baronets of England. Oxford, 1682. 8vo. inlaid in Fol. B. M.

— The ancient usage in bearing of such Ensigns of Honour as are commonly call'd Arms. With a Catalogue of the present Nobility of England. To which is added a Catalogue of the present Nobility of Scotland and Ireland. Oxford, for Richard Davis, 1682. 8vo. B. M.

— The Ancient Usage of bearing such Ensigns of Honour as are commonly called Arms, with Additions, to which is added a Discourse touching the Office of Lord High Chancellor of England, by Sir W. Dugdale with Additions. Whereto is superadded Honores Anglicani, or Titles of Honour of the English Nobility, edited by T. C. Banks. London, 1811. Fol. L. P. B. M.

— A Perfect Copy of all Summons of the Nobility to the great Councils and Parliaments of this Realm, from the XLIX of Henry III. until these present Times. With Catalogues of such Noblemen as have been summoned to Parliament in right of their Wives and of such as derive their Titles of Honour from the Heirs Female and of such Eldest Sons as have been summoned to Parliament by some of their Father's Titles. London, *by S. R.* 1685. Fol. L. P. B. M.

— Life of that learned Antiquary Sir W. Dugdale Kt. Garter Principal King of Arms. Wherein are contained some passages relating to the Civil Wars, not taken notice of by any other historian. London, 1713. 8vo.

— The Life, Diary, and Correspondence of Sir William Dugdale, Kt. With an Appendix, containing an account of his unpublished works, an Index to his Manuscript Collections, copies of Monumental Inscriptions to the Memory of the Dugdale Family, and Heraldic grants and pedigrees. Edited by William Hamper. London, 1827. 4to. B. M.

DU HALDE, Le Pere J. B. Description Geographique, Historique, Chronologique, Politique et Physique de l'Empire de la Chine et de la Tartarie Chinoise. Paris, 1735. *Maps and Plates*. Fol. 4 vol. L. P.

DU MONSTIER, R. Pater Arturus. Neustria Pia, seu de omnibus et singulis Abbatiis et Prioratibus Totius Normanniæ, quibus extruendis, fundandis, dotandisque Pietas Neustriaca magnificentissime eluxit et commendatur. Rothomagi, 1663. Fol.

"Ouvrage tres important pour l'Histoire Ecclesiastique de Normandie." De Bure.

DUNCAN, Matthew. The history of the Kings of Scotland from Fergus I. to the end of Q. Ann's Reign. With an Appendix containing the lives of several famous persons concerned in the Government civil or military. Glasgow, 1721. 12mo.

DUNCON, John. The returns of spiritual comfort and grief in a devout soul. Represented (by entercourse of Letters) to the Ladie Letice Vi-Countess Falkland, in her life-time. And exemplified in the

holie Life and death of the said honorable Ladie. London, for R. Royston, 1649. *Portrait by Marshall.* 12mo.

DUNDEE, Viscount. Memoirs of the Lord Viscount Dundee, the Highland-Clans, and the Massacre of Glenco: with an account of Dundee's Officers after they went to France. London, 1714. *Portrait.* 8vo.

DUNGAN, Margaret. The character of a trulie vertuous and pious Woman, as it hath been acted by Mistris Margaret Dungan (Wife to Doctor Arnold Boate) in the constant course of her whole life, which she finished at Paris 17 Aprilis, 1651. Paris, *by S. Maucroy,* 1651. 12mo.

DUNKIN, John. Oxfordshire. The history and antiquities of the hundreds of Bullington and Ploughley. With numerous engravings. London, 1823. 4to. 2 vol. in 1. R.

DU NORT, Olivier. Description du penible voyage fait entour de l'Univers ou Globe Terrestre par Sr. Olivier du Nort d'Utrecht, General de quatre Navires (Mauritius, Henry fils de Frederic, Concorde, Esperance.) Elles singlerent de Rotterdame le 2. Juillet 1598. Et l'an 1601 d'Aoust y tourna tant seulement la Navire Mauritius. Ou sont deduites ses estranges adventures, et pourtrait au vif en diverses Figures, plusieurs cas estrangers à luy advenuz. Translate du Flamand en François. Amsterdam, *chez la Vefve de Cornille Nicolas,* 1610. Fol.

See De Bry.

DUNTON, John. A true journall of the Sally Fleet, with the proceedings of the Voyage. Whereunto is annexed a list of Sally Captives names, and the places where they dwell, and a description of the three Townes in a Card. London, *by John Dawson,* for Thomas Nicholes, 1637. 4to.

DUNTON, John. The Compleat Library or News for the Ingenious, containing Several Original Pieces, An Historical Account of the Choicest Books printed in England, Notes on the Memorable Passages in May, as also the State of Learning in the World. By a London Divine. London, 1692. 4to.

The Editor, Mr. J. Dunton, claims for this curious work the merit of its being the very first of the earliest Reviews in this Country. It extends to the end of 1693, and commences with an important Original piece, "A discourse concerning the integrity and purity of the English Bible." In the Library will also be found a large collection of the Works of John Dunton in 46 volumes, printed from 1682 to 1728.

DURANDUS. Guillelmi Durandi Rationale divinorum officiorum. *In fine.* Presens racionalis divinorum codex officiorum venustate capitalium decoratus, rubricationibusque distinctus. Artificiosa adinventione imprimendi ac caracterizandi, absque calami exaratione sic effigiatus. Et ad eusebiam dei industria est consummatus. *Per Joannem Fust civem Maguntinum et Petrum Gernszheym clericum diocesis ejusdem.* Anno domini Millesimo quadringentesimo quinquagesimo nono. Sexto die Octobris (MCCCCLIX.) Fol. R. M.

First Edition. Printed upon Vellum. The third book printed with a date. The present copy is in most beautiful preservation with illuminated Capitals. From the Harleian and Mac Carthy Collections. See Van Praet, Vol. I. p. 61. Its excessive rarity and high price is well known.

DURANTE. Libro d'arme et damore chiamato Leandra. Nel quale se tratta delle battaglie et gran fatti delli Baroni di Francia et principalmente di Orlando e di Rinaldo et dello Innamoramento de Leandra la quale se gitto giuso d'una Torre per amore di Rinaldo, doue tu trovarai molti dignissimi detti et elucidissime sententie. Composto per maestro Pier Durante da Gualdo in sesta rima. Novamente revisto et alla sua integrita ridutto. Stampato in Venetia, *per Giov. Andrea Val-*

vassore detto Guadagnino, 1551. *Wood cuts*. 12mo.

Collation. A to S. VII. in eights.

This popular romance was printed ten or twelve times in the 16th Century, but this edition does not appear to have been known to Quadrio, Haym, or Melzi.

D'URFEY, THOMAS. Wit and Mirth: or Pills to purge Melancholy; being a collection of the best merry Ballads and Songs, old and new. Fitted to all humours, having each their proper Tune for either voice, or instrument: most of the Songs being new set. London, 1719. 12mo. 6 vol.

DU VAL, MICHAEL. Rosa Hispani-Anglica seu Malum Punicum Angl' Hispanicum. The Spanish-English Rose or the English-Spanish Pomgranet, n. d. *With Frontispiece by Hollar containing the Portraits of Charles I. when Prince of Wales and the Infanta Donna Maria.* 4to. B. M.

The exaggerated praise of the blessings which were to flow from the proposed marriage of Charles I. when Prince of Wales to the Princess Maria of Spain is quite ludicrous in this performance by Du Val, which is now seldom to be found.

DYALOGUS. Dyalogus creaturarum moralizatus omni materie morali jocundo et edificativo modo applicabilis. Presens liber Dyalogus creaturarum appellatus jocundis fabulis plenus *per Gerardum leeu* in opido goudensi inceptus munere dei finitus est, MCCCCLXXX. *Wood cuts.* Fol. Bl. L. B. M.

FIRST EDITION.

DYMOCK, THOMAS. Englands dust and ashes raked up, or, the King and people beguiled. Being an historical narration, or a generall treatise upon the present warre, whose unlawfulnesse and authors are so plainly set out, as present his Majesties sufferings, and the malice of his adversaries, to a more neer and convincing discovery, &c. Printed in the year 1648. 4to.

DYMPNE. Legenda Sanctæ Dympne virginis et martyris filie regis hybernie Incipit feliciter. Impressum antwēpie, *per me Go. Bac.* Anno dñi Millesimo cccc. nonagesimo sexto. 4to. Six leaves. Bl. L. B. M.

This Legend of the Daughter of one of the Kings of Ireland is of the greatest rarity.

E.

EACHARD, LAURENCE. An exact description of Ireland. London, for T. Salusbury, 1691. 12mo.

EADMER. Eadmeri Monachi Cantuariensis historia Novorum sive sui sæculi Libri VI. Res gestas (quibus ipse non modo spectator diligens sed comes etiam et actor plerunque interfuit) sub Gulielmis I. et II. et Henrico I. Angliæ regibus, ab anno nempe Salutis 1066 ad 1122 potissimum complexi. In lucem ex bibliotheca Cottoniana emisit Johannes Seldenus, et notas porro adjecit et spicilegium. Londini, *Typis et Impensis Gulielmi Stanesbeii*, 1623. Fol.

From the Library of De Thou.

— Fratris Edineri Angli de vita D. Anselmi Archiepiscopi Cantuariensis lib. II. nunquam antehac æditi. Antverpiæ, *excudebat Joannes Gravius*, 1551. 16mo. G. M.

"This is the first edition, as appears from the Title Page, and is so rare that I know not where to find another copy. The author, a cotemporary of Anselm Archbishop of Canterbury, is sometimes called Edmer, sometimes Eadmerus, and in

this Title Page he is called Edinerus, tho' Selden in his preface to his edition of Eadmerus contends against this alteration of his name. Perhaps this book might be found in Flanders, but I have never seen or heard of it in this country." MS. note.

EADMUNDUS. Prototypi Divini Imago Ethico-Ectypa Æternitati Effigiata. Opera Theosophiæ vivis decem lineis integre absoluta; et Universo orbi pro perpetuæ gloriæ paradigmate relicta, *h. e.* Apotheosis Divi Eadmundi Regis Angliæ Orientalis et Martyris Theologicè exhibita, et propugnata ex I. parte et I. II. Summæ Doctoris Angelici Sancti Thomæ de Aquino. Straubingæ, *typis Jo. Theophili Rædlmayr*, (1715). 12mo. B. M.

The date is ascertained, by the letters which are used for the Roman numerals, being printed in larger letters than the rest of the above title, down to the word relicta: which letters make 1715.

— Histoire de la Vie et des Miracles de S. Edmond, Roy d'Estangle ou Angleterre Orientale. Tolose, *par P. Bosc*. 1644. 8vo.

EARLE, JOHN. Bp. of Salisbury. Microcosmographie. Or, a piece of the World characteriz'd; in Essayes and Characters. London, *by W. Bentley*, 1650. 12mo.

This edition contains 77 characters. The first edition in 1628, contains only 54.

EAST INDIES. The last East Indian Voyage. Containing much varietie of the state of the seuerall kingdomes where they haue traded: with the letters of three seuerall Kings to the Kings Maiestie of England, begun by one of the voyage: since continued out of the faithfull obseruations of them that are come home. London, *by T. P.*, for Walter Burre, 1606. 4to. R. M.

The address to the reader is signed W. B. (evidently the publisher Walter Burre.)

"This Account of Sir Hugh Middleton's voyages in 1604 and 1605 is so rare that I have not been able to trace any mention of it. It is not in Hakluyt, nor in Harris, nor Churchill, nor the Oxford Collection. In Purchas, Vol. I. p. 185, there is an extract from Claybourne's discourse of this voyage, but that is a different account from this." MS. note.

ECCLESIASTICÆ DISCIPLINÆ, et Anglicanæ Ecclesiæ ab illa Aberrationis, plena e verbo Dei, et dilucida explicatio. *Excudebat, Adamus de Monte*, (*Rupellæ*), 1574. 12mo. B. M.

This work, generally attributed to W. Travers, is uncommon. It was translated into English. See Neal's Puritans, I. 449. Strype's Parker, Book iv. Ch. 41.

EDEN, RICHARDE. The history of Trauayle in the West and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Moluccaes. As Moscouia, Persia, Arabia, Syria, Egypte, Ethiopia, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage. Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented and finished by Richarde Willes. London, *by Richarde Jugge*, 1577. 4to. Bl. L. R.

EDINBURGH. The Sett or decreet arbitral of King James VI. deciding all differences betwixt Merchants and Trades, anent the Government of the City of Edinburgh: as it is registrat in the books of council and session, and ratified in Parliament. Together with the acts of the town council, &c. Edinburgh, *by the heire of Andrew Anderson*, 1683. 12mo.

— Warnings of the Eternal Spirit of the City of Edinburgh in Scotland; by the mouths of Thomas Dutton, Guy Nutt, and John Glover, in their Mission by the Spirit, to the said City. London, 1710. 8vo.

EDWARD II. The History of the Life, Reign and Death of Edward II. King of England, and Lord of Ireland. With the rise and fall of his great Favourites, Gaveston, and the Spencers. London, *by J. C.*, for Charles Harper, 1680. Fol. L. P.

— The history of the most unfortunate Prince King Edward II. with choice political observations on him and his unhappy favourites Gaveston and Spencer. Found among the papers of, and (supposed to be) writ by Henry Viscount Faulkland. London, for John Playford, 1680. *Portrait.* 8vo.

EDWARD III. Epistola Regis Angliæ ad Papam contra nimias exactiones regno intolerabiles, utque sacerdotia dignis personis conferenda sint ad dei gloriam, ad diuini cultus augmentum, salutem animarum, ac totius regni profectum. Joannis Keisersbergii primi Argeñ ecclesiæ concionatoris comparatio auari ad porcum conuenientissima. S. l. et a. 4to. Four leaves. B. M.

This is the original letter of Edward III. to Pope Clement, immediately after the celebrated Act of Provision in 1343, which forbad any Bull or process from the Court of Rome to the diminution of the King's Prerogative or the prejudice of his Lords and Commons. See Walsingham, p. 150. Barnes Edward III. p. 277.

— Rationis et adpetitus Pugna. Hoc est de Amore Edoardi III. Regis Angliæ et Elipsiæ, Comitissæ Salbericensis Historia, quam ad famæ fanum adjecit Æschasius Major. Halis Saxoniæ ad salam; edebat Joachimus Kruseke; presserat *Christophorus Bismarcus.* (1612). 24to. B. M.

The date is proved, by the Roman numeral letters in the imprint Halis Saxoniæ, &c.

EDWARD THE BLACK PRINCE. The conquest of France, with the life and glorious actions of Edward the Black Prince. London, n. d. *Wood cuts.* 4to.

— The History of Edward Prince of Wales, commonly termed the Black Prince. With a short View of the Reigns of Edward I. Edward II. and Edward III. and a summary account of the Institution of the Order of the Garter. London, 1776. 8vo.

EDWARD VI. Injunccions geven, by the most excellent prince Edward the sixte: to all and singuler his lovyng subiectes, as well of the Clergie, as of the Laietie. London, *by R. Grafton,* n. d. 4to. Bl. L.

— Regiæ Majest. Angliæ, etc. Mandatorum epitome ex præscripto, ad subditos suos, tam sacris addictos, quam Laicos. Ex Anglico sermone in Latinum conuersa, 1547. 12mo.

This is a translation of the above Injunccions.

— Articles to be enquired of, in the Kynges Majesties Visitation. *Richardus Grafton excudebat.* S. a. 4to. Bl. L.

— Certayne Sermons, or Homelies, appointed by the Kynges Majestie, to be declared and redde, by all persones, Vicars, or Curates, every Sondaye in their Churches, where they have cure. London, *by Rychard Grafton,* 1547. 4to. Bl. L.

— Forma ac Ratio Tota, Ecclesiastici Ministerii in peregrinorum, potissimum vero Germanorum Ecclesia, instituta Londini per Edv. VI. Autore J. a Lasco, Poloniæ Barone, cum brevi calumniarum quarundam refutatione. S. l. et a. 12mo.

This is the Original Edition.

— Toute la forme et maniere du Ministere Ecclesiastique en l'Eglise des estrangers dressee a Londres en Angleterre par le Roy Edouard VI. Par M. Jean a Lasco. Traduit de Latin en François. Impr. *par Giles Ctematius,* 1556. 12mo. B. M.

J. De Lasco a noble and learned foreigner was Super-Intendant of the Dutch Church here in the Reign of Edward VI. He took part with Bp. Hoper, who refused at his Consecration to put on vestments worn by Catholick Bishops.

— K. Edward the VIth. his own arguments against the Pope's Supremacy. Translated out of the original, written with the King's own hand in French, and still pre-

served. London, for Jonathan Robinson, 1682. *Portrait.* 8vo.

EGANE, Anthony. The Book of rates now used in the Sin Custom-house of the Church and Court of Rome. London, for Isaac Cleave, 1678. *Frontispiece.* 4to.

EGLISHAM, Georgius. Prodromus vindictæ in Ducem Buckinghamiæ, pro virulenta cæde potentissimi Magnæ Britanniæ Regis Jacobi; nec-non Marchionis Hamiltonii, ac aliorum virorum Principum. Indice Georgio Eglisham Scoto, Jacobi Regis pro persona Regia supra decennium Doctore Medico. Impressum anno 1626. 4to.

The author was a Scotch Doctor, who accused the Duke of Buckingham of poisoning K. James I. This original Latin edition he printed abroad; it was not till after the Duke's death that he ventured to print in England the following English translation.

— The Fore-Runner of Revenge. Being two Petitions; the one to the Kings most excellent Majesty. The other, to the most honourable Houses of Parliament. Wherein is expressed divers actions of the late Earle of Buckingham; especially concerning the death of King James, and the Marquesse Hamelton, supposed by poyson. London, 1642. 4to.

EJECTED MINISTERS. A call to Archippus; or, an humble and earnest motion to some ejected Ministers, (by way of letter) to take heed to their Ministry, that they fulfil it. 1644. 4to.

ELDER, John. The Copie of a Letter sent into Scotlande, of the arivall and landynge and moste noble marryage of the moste Illustre Prynce Philippe Prynce of Spaine to the most excellente Princes Marye Quene of England, solemnisated in the Citie of Winchester, etc. Wherunto is added a brefe overture of the legacion . . . . . of Cardinall Poole . . . . . with the very copye of the Supplycacion exhibited to their highnesses by the Three Estates. Imprinted at London in Fletestrete at the signe of the Sunne . . . . . *by John Waylande*, n. d. 12mo. Bl. L.

Collation. A to F. in eights. Extremely rare.

ELEANOR, Queen. L'Heritiere de Guyenne, ou histoire d'Eleonor Fille de Guillaume, dernier Duc de Guyenne, Femme de Louis VII. Roy de France, et ensuite de Henry II. Roy d'Angleterre. Rotterdam, *chez R. Leers*, 1692. 12mo.

ELEGIDIA et Poematia Epidictica, una cum ad vivum expressis Personarum iconibus. Impressa Upsaliæ. S. a. 12mo. R. M.

This volume contains portraits of Horatio Vere, p. 15. G. Duke of Buckingham, p. 18. James I. p. 21. Charles I. p. 23.

ELEMENTALE Introductorium in Idioma Græcanicum; Alphabetum græcum, et ejus lectura. De divisione litterarum græcarum, &c. S. l. et a. 4to. Four leaves. G. M.

Ebert in his Bibl. Dict. I. p. 497, quotes an edition of this Tract, 4to. Witt. Gronenberg, 1511, and calls it the first printing of Greek in Saxony, but there does not appear any trace of the printer of this edition. It is evidently by the same printer and from the same press as the copy of the Aldi Introd. ad Litt. Hebraicas. It is printed in Greek and Latin alternately, the Latin being printed in red.

ELIZABETH, Queen. A Speciall grace, appointed to have been said after a banket at Yorke, upon the good nues and Proclamacion thear, of the entraunce in to reign ouer us, of our soveraign lady Elizabeth, etc. 1558. Imprinted at London, *by Jhon Kyngston*, for Nicholas England. 12mo. Bl. L. G. M.

— Discours des troubles nouuellement advenuz au Royaume d'Angleterre, au moys d'Octobre 1569. Avec une declaration, faicte par le Comte de Nortumberland et autres grands Seigneurs d'Angleterre.

Lyon, *par Michel Joue*, 1570. 12mo. R. M.

— Autre Edition. Rouen, *pour Pierre l'Aignel*, 1587. 8vo. Eight leaves. B. M.

— A treatise of Treasons against Q. Elizabeth, and the Croune of England, diuided into two partes: whereof, the first parte answereth certaine Treasons pretended, that neuer were intended; and the second, discouereth greater Treasons committed, that are by few perceiued. Imprinted in the moneth of Januarie, and in the yeare of our Lord 1572. 12mo. Bl. L. R. M. From Herbert's Collection.

This is an Ironical Title of a severe attack upon Q. Elizabeth, Lord Keeper Bacon and Secretary Cecil, which made great noise at the time, and is become very rare. It was translated into French with some additions under the title of "Innocence de la tres illustre, tres chaste et tres debonnaire Princesse Marie Royne d'Escosse, 1572. See Anderson's Collections, II. preface, p. 3.

— A declaration of the favourable dealing of her Majesties Commissioners appointed for the Examination of certaine Traitours, and of tortures unjustly reported to be done upon them for matters of Religion. 1583. 4to. Four leaves. Bl. L.

— The execution of Justice in England for maintenaunce of publique and Christian peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any persecution of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons, xvii Decemb. 1583. London, 1583. 4to. Bl. L.

Herbert's Ames, p. 1082. This is Lord Burleigh's Reply to Sanders.

— L'Execution de Justice faicte en Angleterre. Descrite premierement en Anglois, puis traduite en langue Francoise, en faveur des autres nations et personnes, qui ont l'usage d'icelle. Le 30 de Januier, 1584. Et du Regne d'Elizabeth, l'an 26. 8vo.

— Ad persecutores Anglos pro Catholicis domi forisque persecutionem sufferentibus; contra falsum, seditiosum, et contumeliosum Libellum, inscriptum; Justitia Britannica. Vera, sincera et modesta responsio: qua ostenditur, quàm injustè Protestantes Angli Catholicis perduellionem objiciant; quàm falsò negent se quenquam religionis causa persequi; et quàm callidè laborent hominibus externis imponere, ne earum quæ inferuntur afflictionum, causam, modum, et magnitudinem verè intelligant; cum aliis permultis ad hoc argumentum pertinentibus. S. l. et a. 8vo.

This curious and very rare answer to Lord Burleigh's "Execution of Justice in England," printed in 1583, is attributed by Dodd, in his Church History, to the celebrated Father Parsons.

— A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, 1584. 4to. Fourteen leaves.

— Declaration des causes qui ont esmeu la Royne d'Angleterre, a donner secours pour la Defence du peuple affligé et oppressé es païs bas. Londres, *par Chrestophle Barquer*, 1585. 8vo.

— La Harangue faicte a la Royne d'Angleterre pour la desmouvoir de n'entreprendre aucune Jurisdiction sur la Royne d'Escosse, 1588. 8vo.

This is the speech of Monsieur de Bellievre which is said to have much exasperated Q. Elizabeth.

— Discours de la Prinse de deux grandes navires envoyées de la part de la Royne d'Angleterre au Roy de Navarre. Et du Combat Naval,

faict sur la mer, par Monsieur le Chevalier d'Aumalle. Avec la surcharge faicte sur les troupes du Roy de Navarre, par Monsieur le Duc de Nemours le samedy, et Dimanche ensuyvant de la premiere deffaicte. Paris, *pour la veufve de F. Plumion*, 1589. 8vo.

— The humble petition of the communaltie to their most renowned and gracious Soveraigne, the Lady Elizabeth, by the Grace of God, Queene of England, France, and Ireland, Defender of the faith, &c. No place or date. 12mo.

— Confutatio caussarum quibus Elisabeth Angla Classiarios suos adductos fuisse, libello in lucem edito, declarat, ad naves non paucas onerarias Hanseaticorum in Oceano occidentali intercipiendas. Anno 1589. In qua quamplurima, quæ in Sereniss. Philippum Hispaniarum Regem Catholicum, eodem libello congeruntur, opprobria refelluntur. Auctore G. S. A. Anno 1590. 8vo.

"This virulent libel against Queen Elizabeth is very rare, it almost exceeds that of Sanders. I know not who the author is under the initials G. S. A." MS. note.

— A declaration of the true causes of the great troubles, presupposed to be intended against the realme of England. Wherein the indifferent reader shall manifestly perceaue, by whome, and by what meanes, the realme is brought into these pretended perills. Seene and allowed. Anno 1592. 12mo. Seventy-seven pages. B. M.

"Ames says, Mr. Baker remarked to him that this book was a very dangerous libel against the Queen (Elizabeth) and Government, but more particularly against Lord Burghley and his second son, Sir Robert Cecil. It was looked upon to be so dangerous a piece, as to receive an answer from Bacon, under the title of 'Certain observations upon a libel printed this present year, 1592.' It is presumed to be printed at Cologne, from containing too much treason to be published in England." MS. Note.

— Elizabethæ, Angliæ Reginæ Hæresim Calvinianam propugnantis, sævissimum in Catholicos sui regni edictum, quod in alios quoque Reipub. Christianæ principes contumelias continet indignissimas: promulgatum Londini 29 Novemb. 1591. Cum responsione ad singula capita: qua non tantum sæuitia, et impietas tam iniqui edicti, sed mendacia quoque, et fraudes ac imposturæ deteguntur, et confutantur. Per D. Andream Philopatrum presbyterum ac Theologum Romanum, ex Anglis olim oriundum. Augustæ, 1592. 8vo.

— Alia Editio. S.l. 1593. 12mo.

"Joseph Creswell the Jesuit wrote this traiterous book under the name of Philopater." Speed's History, p. 849, anno 1594.

— A true report of sundry horrible conspiracies of late time detected to haue (by barbarous murders) taken away the life of the Queenes most excellent Maiestie; whom Almighty God hath Miraculously conserued against the treacheries of her Rebelles, and the violence of her most puissant Enemies. London, *by Charles Yetsweirt, Esq.* 1594. 4to.

— Expicedium. A Funeral Oration, vpon the death of the late deceased Princesse of famous memorye, Elizabeth by the grace of God, Queene of England, France, and Ireland. Written by Infelice Academico Ignoto. Whereunto is added, the true order of her Highnes Imperiall Funerall. London, for E. White, 1603. 4to. Eleven leaves. B. M.

— Historical Memoires on the Reigns of Q. Elizabeth and King James. London, for J. Grismond, 1658. *Portraits.* 12mo.

— The Novels of Elizabeth Queen of England; containing the History of Queen Ann of Bullen. London, for Marc Pardoe. 1680. *Portraits.* 12mo.

— The secret history of the most renowned Q. Elizabeth and the E. of Essex. Cologne, for Will with the Wisp, 1680. *Portrait.* 12mo.

— Megalopsychy, being a particular and exact Account of the last XVII. years of Q. Elizabeth's Reign both Military and Civil. The first written by Sir William Monson, one of the Queens Admirals. The Second written by Heywood Townsend, Esq. London, for W. Crooke, 1682. Fol.

— The secret history of the Duke of Alençon and Q. Elizabeth. A true history. London, printed for Will with the Whisp, at the sign of the Moon in the Ecliptick, 1691. 12mo.

— A brief Account of the many rebellions and conspiracies against Queen Elizabeth. With a preface containing an abstract of Laws made in her Reign for the Security of the Protestant Religion, her Person and Government. London, for J. Roberts, 1722. 8vo.

— The History of the Life and Reign of Queen Elizabeth, as also the Trial, sufferings and death of Mary Queen of Scots. With the whole proceedings of the divorce of King Henry VIII. from Queen Catherine; his Marriage with the Lady Anne Bullen, and the Cause of her Unfortunate Death on the Scaffold. London, 1739. 4to.

ELLIS, HUMPHREY. Pseudo-Christus, or, a true and faithful Relation of the Grand Impostures, Horrid Blasphemies, Abominable Practises, and Gross Deceits lately spread abroad and acted in the County of Southampton, by William Franklin and Mary Gadbury, and their Companions. London, *by John Macock*, 1650. 4to.

ELSYNGE, HENRY. A collection of all the publicke Orders, Ordinances and Declarations of both Houses of Parliament, from the Ninth of March 1642 untill December 1646. Together with severall of his Majesties Proclamations and other Papers printed at Oxford. London, *by T. W.* for Ed. Husband, 1646. Fol.

This copy belonged to the Parliamentary General Skippon, whose Autograph is on the Title Page.

ELY, HUMPHREY. Certaine Briefe Notes upon a Briefe Apologie set out under the name of the Priestes united to the Archpriest. Drawne by an unpassionate secular Prieste friend to bothe partyes, but more frend to the truth. Wherunto is added a severall answeare unto the particularities objected against certaine Persons, by Humphrey Ely. 312 *pages, with several preliminary leaves.* An Answear of M. Doctor Bagshawe to certayne poyntes of a libell called, An Apologie of the subordination in England, *in* 43 *pages.* Imprinted at Paris, *by Peter Sevestre*, (1603.) 12mo.

A. Wood says, "This Book (written against Father Persons) I once saw among many other rarities of the like nature in Baliol Coll. Library, given thereunto by that curious collector of choice books, Sir T. Wendy, of Cambridgeshire." Dr. Bliss in a note mentions that he has searched the Library of Baliol Coll. for it without success. Athen. Ox. I. 740. Bp. Kennett had a copy, of which he appears to have made considerable use in his notes on Wood's Athenæ.

ELYOT, Sir THOMAS. The Boke named the gouernour deuised, by Sir Thomas Elyot knight. Londini, 1557. 12mo. Bl. L. R. M.

EMANUEL, REX PORTUGALLIÆ. Obedientia Potentissimi Emanuelis Lusitaniæ Regis &c. per Diegum Pacettum Oratorem ad Julium II. P. M. Anno Domini, 1505. 4to.

In this oration an account is given of the Conquests of the Portuguese in Africa, India, Ethiopia, &c.

— Gesta proxime per Portugalenses in India: Ethiopia: et aliis

orinetalibus (sic) terris. Romæ, *per Joannem Besicken*, 1506. 4to. Six leaves. B. M.

"This is one of the rarest of the early voyages; being unknown to almost all the Bibliographers excepting Panzer, X. p. 24, who notices a Copy in the Library of the Royal Society of London, but does not appear to have any farther knowledge of any other Copy. The facts which it relates took place only a few months before the date of this impression." MS. note.

— Epistola Serenissimi regis Portugalie ad Julium papam Secundum de victoria contra infideles habita. Ex oppido Abrantes XXV. Septembris, 1507. S. l. et a. 4to. Four leaves. B. M.

"This Epistle from Emanuel King of Portugal to Julius II. 1507, is a very curious and rare document. Francesco d'Almeida was the first Portuguese Viceroy in India where he continued from 1505 to 1509, when he was succeeded by the famous Albuquerque Laurentius Almeida son to Francesco first landed in Ceylon in 1505, and in this Epistle a curious account is given of his reception by the King of Ceylon. This is followed by an account of a great naval engagement with the fleet of the King of Calicut; which was defeated by Laur. Almeida, who is said in the epistle to have also discovered a great island in 1506 (probably Madagascar.)

See also Epistle from Emanuel to Leo X. 1512. Grynæi Novus Orbis p. 184.

N.B. The first certain mention of Madagascar is by Marco Polo (Lib. 3, cap. 39) in the 13th Century, who describes it by its present name, having derived his knowledge of it from the Arabs. Pinkerton's Geog. II. 759.

— Gesta proxime per Portugallenses in India, Ethiopia et aliis orientalibus terris, a serenissimo Emanuele Portugalliæ rege ad R. d. d. G. episcopum portuen̄. cardinalem portugalen̄. &c. Nurenbergæ, *per Joannem Weyssenburger*, 1507. 4to. Four leaves. B. M.

This is a reprint of the preceding letter.

— Epistole serenissimi Regis Portugalie de Victoria contra infideles habita. Ad Julium papam Secundum et ad sacrum Collegium Reverendissimorum Cardinalium. S. l. et a. 4to. Four leaves.

This is a different Edition from the preceding, and equally rare.

— Epistola del potentissimo et inuictissimo emanuel re di portugalia et de liargarbii. c. (sic.) De le uitorie haute in india et Malacha sũo in Christo patre et signor nostro signor leone decimo pontifex maximo. Senza nota. 4to. Two leaves. Bl. L. B. M.

"This Italian Edition of King Emanuel's Letter to Leo X. is generally thought to be the first." MS. note.

— Epistola potentissimi, ac invictissimi Emanuelis Regis Portugaliæ et Algarbiorum, &c. de Victoriis habitis in India et Malacha. Ad S. in Christo Patrem et Dominum nostrum Dominum Leonem X. Pont. Maximum. Romæ, *per Jacobum Mazochium*, 9 Augusti, (1513.) 4to. Six leaves. G. M.

"This edition was not known to Panzer, who quotes one of Vienna and another of Erfordt." MS. note. It is dated 1513. (8 idus Junias.)

— Triumphus Emanuelis Christianissimi Portugalliorum regis de infidelibus acquisitus Leoni X. Pon. Max. Epistolari munere conscriptus. S. l. et a. (sed Argentorati III. non. Octob. 1513.) 4to. Three leaves. R. M.

This edition differs from that printed at Rome by Mazochius, as the letter is in this preceded by a dedication from Joannes Guida, "Henrico familiæ baronum de heuen, &c." dated as above.

— Rerum et Regionum Indicarum per Serenissimum Emanuelem Portugalliæ Regem partarum, Narratio verissima. S. l. et a. (circa 1513.) 4to. Six leaves. R. M.

EMPEDOCLES, AGRIGENTINUS. De vita et philosophia ejus exposuit, Carminum Reliquias ex antiquis scriptoribus collegit, recensuit, illustravit, præfationem et indices adjecit M. F. Guil. Sturz. Lipsiæ, 1805. 8vo. 2 vol. in 1. R.

— Et Parmenidis Fragmenta, (Gr.) ex Cod. Taur. Bibl. restituta et illustrata ab Am. Peyron. Lipsiæ, 1810. 8vo.

ENCISO, Martin Fernandez de. Suma de geographia que trata de todas las partidas et prouincias del mundo: en especial de las indias: et trata largamente del arte del mare arjuntamente con la espera en romance: con el regimento del sol et del norte: nueuamente hecha. Seuilla, *por Jacobo Cromberger*, 1519. Fol. Bl. L. G. M.

First Edition.

— Suma de Geographia que trata de todas las partidas y prouincias del mundo: en especial de las indias. Y trata largamente del arte del mare arjuntamente con la espera en romance: con el regimiento del sol, y del norte: agora nueuamente emendada de algunos defectos que tenia en la impression passada. Sevilla *por Juan Cromberger*, 1530. Fol. Bl. L. B. M.

"Extremely rare. This was the first book printed in Spanish, relating to America. Enciso having gained a considerable sum in St. Domingo, by practising the Law, was induced by Ojeda to join him in an expedition of discovery and conquest, to the continent of America. After suffering great hardships and hairbreadth escapes, which are related by Herrera, he returned to Spain, and published this work for the Instruction of Charles V. The account of America is principally from his own observations, and his account of his intimation to the Indians of Cena to surrender to the King of Spain, is one of the most singular relations that ever escaped the scrutiny of the Spanish Inquisition. In his account of Africa, he speaks of a nation in the interior skilled in the making of all sorts of arms, iron and steel. See Denham and Clapperton's Travels." MS. note by Mr. Hanrott.

Mr. Hanrott does not appear to have known, in writing the above note, that this is the second edition of the work.

ENDERBIE, Percie. Cambria Triumphans, or Brittain in its perfect lustre, shewing the origen and antiquity of that illustrious nation. The succession of their Kings and Princes from the first, to King Charles of happy memory. The description of the Countrey: the history of the antient and moderne estate. The manner of the Investure of the Princes, and the Coats of Arms of the Nobility. London, for Andrew Crooke, 1661. Fol. B. M.

A remarkably fine copy of the original edition.

ENFIELD. A true narrative of the proceedings at the Sessions-house in the Old-Bayly, April, 1677, where nine persons were condemn'd to die. With a particular relation of the young man at Enfield, and his brother and sister's tryal and condemnation; who most barbarously abused his sweetheart by cutting off one of her lips, putting out one of her eyes, slashing her cheeks, stabbing her in several places, and other inhuman cruelties, &c. London, 1677. 4to.

ENFIELD-CHACE. The Case of the Earl of Stamford, relating to the Wood lately cut in Enfield-Chace. To which is annexed a Plan of the Chace, and the intended Ridings therein. London, 1701. Commission of James II. to survey the Manor of Enfield, 1685-6. MS. Act for the Payment of the Debts of the Duke of Chandos, 1745-6. Catalogue of Rents and Revenues belonging to the Parish of Enfield, 1709. Survey of Enfield Chace, by Russell, 1776. Fol. In 1 vol.

ENGELBERTUS. De arte dictandi tres libri expliciunt editi a magistro engbarto de leydis ut ei in mentem verba venere anno dñi Millesimo quadringentesimo quinquagesimo quarto, Twenty-four leaves, sign. a-c. Tractatus quidam per egregium magistrum enghelbertum de elegancia, composicione, dignitate, dictatus. *Gerardus Leeu impressit.* (Goudæ, s. a.) Fol. Ten leaves sign. d. 6, e. 4. B. M.

Panzer I. 446. had certainly never seen these tracts, or he would not have separated them and said, "forte per eundem." They are evidently by the same author *Engelbertus*, though his name is contracted in the first to *Engbartus* to bring it into metre in the preliminary verses. They are also by the same printer as the signatures are continued.

ENGLAND. A looking Glasse for Englande. Wherein those enormities and foule abuses may most euidentlie be seene, which are the destruction and overthrow of every Christian Common-wealth. Likewise, the onely meanes how to prevent such daungers: by imitating the wholesome aduertisements contayned in thys booke. Which sometime was the Iewell and delight of the right honourable Lorde and father of his Country, Fraunces Earle of Bedford, deceased. London, *by John C.*, for Henry Car and Thomas Butter, 1590. 16mo. Bl. L. G. M.

These 12 Abuses appear by a MS. note to have been translated from St. Cyprian. Herbert's Ames, p. 1338.

— The forme of Government of the Kingdome of England: collected out of the fundamental Lawes and Statutes of this Kingdome. London, for T. Bankes, 1642. *Portrait of Charles I.* 4to.

— The true portraiture of the Kings of England; drawn from their Titles, Successions, Raigns, and Ends. By an impartial friend to Justice and Truth. London, for Francis Tyton, 1650. 4to.

— England's Glory, or, an exact catalogue of the Lords of his Majesties most honourable Privy councel, with the Knights of the Garter, and the House of Peers, as also a Catalogue of the Bishops, the House of Commons, &c. London, for Nath. Brooke, 1660. *Frontispiece.* 8vo.

— The Abridgement of the English History: giving a true and exact account of all the memorable battels fought, all the magnificent structures, all prodigies and comets in the air, and whatsoever by sea and land hath been wonderful. London, for W. Gilbertson, 1660. *Frontispiece.* 18mo.

— Metamorphosis Anglorum, or reflections historical and political, upon the late changes of government in England from the death of Oliver, Lord Protector, to the last dissolution of the present Parliament. London, 1660. 18mo.

— A compendious history of the most remarkable passages of the last fourteen years: with an account of the Plot, as it was carried on before and after the Fire of London, to this present time. London, *by A. Godbid*, 1680. *Portraits.* 8vo.

— The Annals of King James, and King Charles the First. London, *by Thomas Braddyll*, 1681. Fol.

— Chronica Juridicialia; or, a general Calendar of the years of our Lord God, and those of the several Kings of England, from the first year of William the Conqueror successively down to the first year of James II. London, for H. Sawbridge, 1685. *Portrait.* 8vo.

— England's happiness in a lineal succession; and the deplorable miseries which ever attended doubtful titles to the Crown, historically demonstrated by the bloody wars between the two houses of York and Lancaster. London, *by H. Clark*, for John Taylor, 1685. *Portrait of James II.* 12mo.

— Engelands Gods-Dienst en vryheid hersteld, door sijn Hoogheid den Heere Prince van Oranjen. Amsterdam, *by Marcus Doorrink*, 1689. *Plates.* 4to.

— A collection of Papers relating to the present juncture of Affairs in England, (Twelve Parts.) London, 1689. 4to.

" Sir James Mackintosh had only nine

of these collections which should be 12 to be complete, but the three last are seldom found. Sir James's note on his 9 says of them, 'very important and contain a vast collection of interesting historical matter.' He did not know that 12 were printed."

— Numerus infaustus. A short view of the unfortunate reigns of William II. Henry II. Edward II. Richard II. Charles II. James II. London, for Ric. Chiswell, 1689. 18mo.

— L'Historia Ecclesiastica della Rivoluzion d'Inghilterra. Ne' quali si tratta di quello ch'e avvenuto in quell' Isola, da chè Arrigo Ottavo comencio à pensare di ripudiar Caterina sua legittima moglie, infino à quest' ultime anni di Lisabetta, ultima su figliuola. Roma, *presso Guglielmo Facciotti*, 1594. 4to.

— Notice historique des descentes qui ont été faites dans les Isles Britanniques depuis Guillaume-le-Conquerant jusqu' à l'an VI. de la Republique Française. Avec une Carte enluminée gravée par P. F. Tardieu. Paris, 1798. 4to.

ENGLAND AND WALES. The Beauties of England and Wales; or, Delineations, Topographical, historical, and descriptive, of each County. Embellished with engravings. With the Introduction by J. Brewer. London, 1801-1818. *Proof Impressions of the Plates.* 8vo. 18 vol. in 25. L. P.

A remarkably fine copy. The authors of this work were J. Britton, E. W. Brayley, J. N. Brewer, J. Nightingale, J. Evans, J. Hodgson, — Shobel, F. C. Laird, J. Bigland, T. Rees.

— The British Atlas; comprising a complete set of County Maps, of England and Wales; with a general Map of navigable rivers and canals; and plans of Cities and principal Towns. London, 1809. *Maps coloured.* 8vo. F. P.

ENGLEFIELD, SIR HENRY C. BART. A description of the principal picturesque beauties, antiquities, and geological phænomena, of the Isle of Wight. With additional observations on the strata of the Island, and their continuation in the adjacent parts of Dorsetshire, by Thomas Webster. Illustrated by Maps and numerous engravings by W. and G. Cooke, from original drawings by Sir H. Englefield, and T. Webster. London, 1816. Imp. 4to. L. P. R.

ENGLISH FUGITIVES. The Estate of English Fugitives under the King of Spaine and his ministers. Containing, besides, a discourse of the sayd Kings manner of government, and the injustice of many late dishonorable practises by him contrived. Newly corrected and amended. London, for John Drawater, 1596. 4to.

ENNIUS, QUINTUS. Quæ supersunt Fragmenta ab Hieron. Columna conquisita, disposita et explicata. Neapoli, *ab Horatio Salviano*, 1590. 4to. R.

First Edition.

— Fragmenta quæ supersunt ab Hier. Columna conquisita disposita et explicata. Accedunt M. A. Delrii opinationes, necnon G. J. Vossii castigationes et notæ. Amst. *ex offic. Wetsteniana*, 1707. 4to.

ENOS, WALTER. (Titular Treasurer of Ferns.) A survey of the articles of the late rejected Peace, concluded in the Marques of Ormonds Cabinet, in Dublin, the 29th July, 1646, and there published, as if the same were concluded the 28 of March before. In which survey is proved by notable observations upon some of the said articles, that the said Peace is destructive of the Catholique faith, disadvantageous to his Majesty, pernicious to his Catholique subjects and favourable onely to rebellious Parliamentary Hereticques. Kilkenny, 1646. 4to.

See Harris's Ware, III. 122.

This is a very rare and interesting Statement of the Catholick objections to the peace proposed by the Marquis of Ormond, 1646.

ENRIQUEZ, Don Alberto. Resolucion Varonil, o viage que heço Doña Maria Estuarda Condesa de Tirconel en trage de Varon. Historia Entretenida y Verdadera. Dedicada a la Sereniss. Señora D. Isabel Clara Eugenia Infanta de España. Por don Alberto Enriquez. En Brusselas, *en Casa de Gouaert Schoevaerts*, 1627. 12mo. R. M.

"This interesting account of the escape to Flanders of an English Catholick Lady, written at the time by Alberto Enriquez, is very rare. She was the 2d daughter of Rory O'Donnell, created Earl of Tirconnel in 1603, fugitive and attainted in 1613, and who died at Rome 1617—her mother was Bridget, daughter of Henry 12th Earl of Kildare, by Lady F. Howard, daughter of Charles Earl of Nottingham. The attainted Lord Tirconnel had a son who was page to Isabel Governess of Spanish Flanders, and another daughter Elisabeth who married Lord Fingall. The Lady was called Stuart from King James having stood Godfather to her, her mother having come over to England to lie in, and being favourably received by James I., though Rory Lord Tirconnel was then a fugitive for rebellion."

ENS, Gaspar. Tragœdia Anglicana, sive de nuperæ Anglorum quorundam contra regem et regnum coniurationes initio, progressu et fine, deque supplicio a coniuratis sumto Narratio, a libellis in Anglia editis desumta. Anno domini, 1606. 16mo.

— Indiæ Occidentalis Historia: in qua prima regionum istarum detectio, situs, incolarum mores, aliaque eo pertinentia, breuiter explicantur. Ex variis autoribus collecta. Coloniæ, *apud Gulielm. Lutzenkirchen*, 1612. 8vo.

— Magnæ Britanniæ Deliciæ, seu insularum et regnorum quæ Magnæ Britanniæ nomine, et Sereniss. Regis Jacobi, &c. imperio hodie comprehenduntur, descriptio: ex variis auctoribus collecta, et reliquarum Europæ Nationum jam ante editis deliciis addita. Coloniæ, 1613. 16mo. R.

ENZINA. Cancionero de todas las obras de Juan del Enzina: con otras cosas nuevamente añadidas. Fue imprimido el presente libro, llamado Cancionero *por Jorge Coci:* en Çaragoça. Acabose a xv dias del mes de deziembre. Año de mill et quinientos et deziseys annos, (1516.) Fol. Bl. L. G. M.

All the early editions of this work are rare. Antonii Bibl. Nova I. p. 684. mentions the author as born 1446 but supposes this work only to exist in MS. Caballero and Santander II. 391., quote an edition of 1496 as the first and so does Panzer VII. 120, and IX. p. 417 refers to one of 1509. That of 1501 quoted by Bouterweck I. p. 132, and that of 1507 Biog. Univers. XIII. 177; seem to be of more doubtful authority. See also Velasquez Origines 4to. 55 and 95. Brunet in his N. R. I. p. 477, notes separately, an edition in the Royal Library of Paris of 98 leaves of 2 and 3 columns and no date, and with the Arms of Arragon on the first and a blank on the reverse of the last leaf. By this minute description it is evident that the copy which he quotes is this Edit. of 1516 the date of which instead of being on the last leaf p. 98, is to be found on the 91st page on the reverse, which was not noticed by Brunet.

EPARCHUS, Antonius. In eversionem Græciæ Deploratio—Ejusdem Epistolæ quædam spectantes ad concordiam Reip. Christ. Ejusdem Epitaphium in Cardinalem Contarenum (Græce.) Venet, 1554, 4to.

This is conjectured to have been printed by Aldus.

EPICTETUS. Enchiridion cum Simplicii commentariis, (Græce.) Venetiis, *J. Antonius, et Fratres de Sabio*, 1528. 4to. G. M.

First Edition.

— Arriani Epictetus, Græce. (edente Trincavello.) Venetiis, *in ædibus Barth. Zanetti*, 1535. 8vo. R.

First Edition.

— Quæ supersunt, Dissertationes ab Arriano collectæ, nec non Enchi-

ridion et Fragmenta, (Gr. Lat.) Recensuit, notis et indice illustravit, J. Uptonus. Londini, impensis T. Woodward, 1741. 4to. 2 vol. L. P. R.

— Enchiridion. Curante J. B. Lefebure de Villebrune. Parisiis, typis P. D. Pierres. 1782. 16mo. R. M.

PRINTED UPON VELLUM.

— Manuale, et Cebetis Tabula, et Dissertationum ab Arriano digestarum Libri IV. Ejusdem Enchiridion et ex deperditis sermonibus Fragmenta, (Græce et Latine). Post Jo. Uptoni aliorumque curas, denuo ad Codicum MSStorum fidem recensuit, Latina Versione, Adnotationibus, Indicibus illustravit J. Schweighæuser. Lipsiæ, 1798-1800. 8vo. 7 vol. F. P. R.

EPIGRAMMATA et Poematia vetera. Quorum pleraque nunc primum ex antiquis codicibus et lapidibus, alia sparsim antehac errantia, iam undecunque collecta, emendatiora eduntur. Parisiis, *excud. D. Duvallius*, 1590. 12mo. Y. M.

— Doctissimorum nostra ætate Italorum, M. Antonii Flaminii libri duo. Marii Molsæ liber unus. Andreæ Naugerii liber unus. Jo. Cottæ, Lampridii, Sadoleti et aliorum, Miscellaneorum liber unus. Lutetiæ, *per Nicol. Divitem*, s. a. 8vo.

EPISCOPIUS, SIMON. The Popish Labyrinth, wherein is made manifest, that the Papists are entangled in the fundamental Article of their faith, That the Church cannot Erre. Unto which is added, the Life and death of the author; as also, the Life and death of James Arminius. London for Francis Smith, 1673. *Portrait*. 12mo.

EPISTLES. Here begynneth the Pystles and Gospels: of every Sonday and holy daye in the yere. Imprinted at Paris. The yere of our Lorde, 1538. *Woodcuts*. 4to. Seventy leaves. Bl. L. B. M.

Herbert had a Copy of this rare book, as appears in vol. III. 1547, and there is one in the Bodleian, one in Lambeth, and one in C. C. College.

EPISTOLÆ Diversorum Philosophorum. Oratorum. Rhetorum. (Græce.) Venetiis, *apud Aldum*, MCCCCXCIX. 4to. R. M.

FIRST EDITION.

— Græcæ elegantissimæ, ex diversis autoribus diligenter selectæ. Luciani Saturnalia—Ejusdem Cronosolon I. Saturnalium legum lator —Ejusdem epistolæ Saturnales (Gr.) Lovanii, *apud Theodoricum Martinum Alustensem*, 1520. 4to.

— Epistolarum Familiarium Compendium ex diversis hinc inde probatissimis autoribus. Familiarium Epistolarum compendiolum per Anthonium Liberum de Susato taliter qualiter collectum explicit. Deo gratias. (s. l. et a.) Fol. Bl. L. R.M.

This edition of the Epistolæ Familiares is unknown to Panzer, and is probably by some early printer of the Cologne Press. It is described in Bibl. Spencer. Vol. III. p. 305, and is very rare.

— Illustrium Virorum. Meri sales; meræ facetiæ—meri lepores meræ argutiæ—meræ urbanitates, meræ delitiæ—meræ veneres venerumque gratiæ—Quarum auctores hoc habentur ordine. In officinæ *Nicolai Wolf Lutrien*. MCCCCXCIX. Fol. R. M.

This edition is described by Panzer II. 330.

— Obscurorum Virorum: nil preter Lusum continentes et Jocum in paleas &c. Hoc opus est Impressum Berne—Ubi quatuor predicatorum Lucerne—Illuminaverunt totam Suitensium regionem—Antehac Hochstat vexavit Joannem Capnionem (s. a.) 4to. G. M.

This is a very rare volume. Ebert appears carefully to have examined the earliest editions of this Satire: the first part first printed in 1516 as is supposed, was promptly reprinted a second and third time. The second part first appeared in 1517, ac-

cording to Mohnike at Basle, the present copy is supposed to be the 2d edition of the 2d part, much more rare than any of the first part. Though the Colophon mentions Berne, the paper mark is evidently that of Cologne, where it is supposed to be printed perhaps by Quentel.

— Aliquot eruditorum, nunquam antehac excusæ, multis nominibus dignæ quæ legantur a bonis omnibus, quo magis liqueat, quanta sit insignis cujusdam sycophantæ virulentia. S. l. et a. (Basileæ, 1520). 4to.

The letters in this volume are by Thomas Lupset, Gulielmus Nesenus, Sir Thomas More, Erasmus, &c.

— Gerberti, primo Remorum, dein Ravennatum Archiep. postea Romani Pontificis Silvestri secundi. Joannis Sarisberiensis, Episcopi Carnotensis. Stephani Episcopi Tornacensis. Nunc primum in lucem editæ e Biblioth. Papirii Massoni, Foresii in Senatu Parisiensi aduocati. Parisiis, *apud Franciscum Salis*, 1611. 4to.

ERASMUS, Desiderius. Opera omnia emendatiora et auctiora ad optimas editiones summa fide exacta, doctorumque virorum notis illustrata. Præfixa sunt elogia et epitaphia Erasmi, a viris doctis conscripta. Cum indicibus totius operis copiosissimis. Lugduni Batavorum, 1703. *Portraits*. Fol. 11 vol. L. P.

From the Soubise Collection.

— Pacis Querela. De regno administrando. Institutio Principis Christiani. Panegyricus ad Philippum et Carmen et alia Opuscula. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1518. 8vo. B. M.

"Livre tres rare." Renouard. p. 82.

— Christiani Matrimonii Institutio, opus nunc primum et natum et excusum. Ap. incly. Basil. 1526. 8vo.

First Edition. This copy with the Royal Arms of England stamped on one side and on the other a Rose, with these lines,

Hæc rosa virtutis de cælo missa sereno,
Eternum florens, regia sceptra tenet—

evidently had belonged to Queen Catherine of Arragon to whom it was dedicated by Erasmus.

— The censure and iudgement of the famous clark Erasmus of Roterodam: whyther dyvorsemente betwene man and wyfe stondeth with the lawe of God. With divers causes wherfore it is permitted, with the minde of the olde doctours, wrytten by the said Erasmus in the booke of his annotations upon these wordes of Paule, I. Cor. VII. She is delyuered from the bond of the lawe, let her marry to whom she wyll. Translated by Nycolas Lesse. London, *by the wydowe of Jhon Herforde*, for Robert Stoughton, n. d. 12mo. Bl. L.

— Expositio fidelis de morte D. Thomæ Mori et quorundam aliorum insignium uirorum in Anglia. Sine loco, 1535. 4to. Twelve leaves. G.M.

Both Le Clerc who edited the works of Erasmus, and Knight who wrote his life agree in the most certain conviction that Erasmus is the author of this elegant Latin description of the death of Sir Thomas More. This first edition is of great rarity.

— Incomparabilis Doctrine, trium item Linguarum peritissimi viri D. Erasmi Rotherodami, in sanctissimorum martirum Rofensis Episcopi, ac Thomæ Mori, jam pridem in Anglia pro Christiana veritate constanter defensa, innocenter passorum, Heroicum Carmen tam elegans quam lectu dignissimum. Haganau, *per Valentinum Kobian*, 1536. 4to. Seven leaves. B. M.

— De Civilitate Morum Puerilium, A lytle booke of good maners for chyldren with interpritation into the vulgare englysshe tongue, by Rt. Whittinton Poet Laureat. Imp^{d}. at London in Foster Lane, *by John Wallye*, 1554. 12mo. Bl. L.

Herbert's Ames, p. 730.

— A booke called in latyn Enchiridion militis christiani, and in englysshe the manuell of the christen

knyght, made by the famous clerke Erasmus of Roterdame. Imprinted at London, *by Wynkyn de Worde*, for Johan Byddell otherwyse Salisbury, the xv daye of Novembre 1533. 12mo. Bl. L. M.

See Dibdin's Ames, vol. II. p. 235. Herbert says it was translated by Wm. Tindall.

— A playne and godly exposition of the commune Crede, and of the x commaundementes of goddes law. Imprinted at London, *by me Robert Redman* (1533). 12mo. R. M. From the Ratcliffe Collection.

The preface gives the date to the book.

— The praise of Folie. Moriæ Encomium. Englished by Sir Thomas Chaloner knight. (*T. Berthelet*), 1549. 4to.

See Herbert's Ames, I. p. 452. This copy wants the last leaf containing the Colophon.

ERCILLA, Alonso de y Cuñiga. La Araucana. Anvers, *en Casa de Pedro Bellero*, 1575. 12mo. R. M.

The first edition was in 1569. See Brunet N. R. I. p. 486. This edition has a very curious testimonial at the end, by Juan Gomez. Nic. Antonio Bib. Nov. Hisp. I. p. 21, does not know any earlier edition than 1577. It should be observed that this edition contains only the first part, which the author first printed as complete, though he afterwards added a second and a third.

— Primera y segunda Parte de la Araucana. Madrid, *en Casa de Pierres Cosin*, 1578. 8vo. 2 vol.

"The first edition published by the Author himself and containing two books, all at that time composed. The Portrait to the Madrid Edition of 1776 is copied from the wood cut in this. This edition is very rare.

— Primera, segunda y tercera partes de la Araucana. Anvers, *en casa de Pedro Bellero*, 1597. 16mo. R. M.

ERDESWICK, Sampson. A Survey of Staffordshire; containing the antiquities of the County. Collated with Manuscript copies, and with additions and corrections, by Wyrley, Chetwynd, Degge, Smyth, Lyttelton, Buckeridge, and others; illustrative of the history and antiquities of that County. By the Rev. Thomas Harwood. Westminster, 1820. *Portrait*. 8vo. L. P.

ERONDELLE, Pierre. Nova Francia, or the description of that part of New France which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graue, and Monsieur de Poutrincourt, into the countries called by the French-men La Cadie, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same. Translated out of French into English by P. E. London, for Andrew Hebb, n. d. (1609). *Map*. 4to. R. M.

The Voyages of De Monts and Poutrincourt of 1604 were first published in French in L'Escarbot Nouvelle France Livre IV. p. 416. It appears by the preface of the Translator that he was incited to make this translation by Hakluyt; but Hakluyt's third and last volume having been published in 1600, this translation was adopted by Purchas, and will be found in his IVth vol. p. 1619. This book of Erondelle's is become scarce and dear; he was a native of Normandy resident in England, and wrote in French and English a work called "A Declaration and Exhortation to Princes. 8vo. London, Aggas, 1586." See Herbert's Ames, p. 1167.

ESCALANTE, Bernardino de. Discurso de la Navegacion que los Portuguesas hazen a los Reinos y Provincias del Oriente, y de la noticia que se tiene de las grandezas del Reino de la China. Sevilla, *en casa de Alonso Escriuano*, 1577. 8vo. G. M.

The author had been a military man before he became a priest. See Pinelo and Antonio. These early accounts of the Portuguese expeditions to the East, are all ex-

tremely rare. It is unknown to Meuselius.

ESCHELSKROON. The life and adventures of John Christopher Wolf, late principal Secretary of State at Jaffanapatnam, in Ceylon; together with a description of that Island. London, 1785. 8vo.

ESCOBAR, Gerardo de. Doze Novelas. Lisboa, *na off. de Joam de Castro*, 1674. 4to.

ESCOBAR, Juan de. Romancero, e historia del muy valeroso cavallero El Cid Ruy Diaz de Vibar, en Lenguage Antiguo. Cadiz, 1702. 12mo.

ESCOBAR, Luis d'. Las Quatrocientas respuestas a otras tantas preguntas que D. Fadrique Enrriquez y otras personas en diversas vezes embiaron a preguntar al auctor, que non qui so ser nombrado mas de quãto era frayle menor con quinientos proverbios de consejos y avisos, por manera de letania. Impreso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) cerca de las escuelas mayores. A costa y yndustria *de Francisco Fernandez de cordova ympresor*, 1545. La Segunda Parte de las Quatrocientas Respuestas en que se contienen otras quatrocientas respuestas a otras tantas preguntas . . . . . assi en prosa, como en metro. Con cincuenta declaraciones, o glosas en los lugares que parescio ser mas menester por el mesmo Auctor. Impresso en Valladolid, *por F. F. De Cordova*, 1552. Fol. 2 vol. Bl. L. R. M.

This is the first edition, see Antonio, Bibl. Nova, I. p. 363, and valuable not only for its rarity, but also from the great varieties in the text, which was much altered in the second edition of the first volume printed in 1550. See
" Respuesta a la Replica," fol. 2.
" Respuesta a lo 2do. dela Pregunta xx" fol. 13,
and many other passages, which variations make it desirable to have both editions, though both are very rare. This edition of 1545, Valladolid, was also reprinted the same year at Barcelona.

— Las Quatrocientas respuestas a otras, tantas preguntas, &c. Valladolid, *en casa de Franc. Fern. de Cordova*, 1550, 1552. Fol. 2 vol. Bl. L. R. M.

This is the second Edition of the first Volume alluded to in the above note. It is the edition quoted by N. Antonio, and is valuable for the addition of 37 pages of Glosas, and many changes of the text from the first edition of 1545. The second was never reprinted.

ESPAGNOL, Jean l'. Histoire notable de la Conversion des Anglois, des Saincts du Pays, des Monasteres, Eglises et Abbayes, des Pelerinages, des apparitions des esprits, et des sainctes reliques, rapportée soubs la vie miraculeuse de Saincte Vaubourg Vierge Abbesse. Douay, *chez Baltazar Bellere*, 1614. 12mo.

See a particular account of this uncommon book, and of the references in it to our history, by Oldys, p. 92 of his British Librarian, who describes at length its rarity and its merits.

ESPEJO. Espejo de Principes, y Cavalleros, en el qual se cuentan los immortales Hechos del Cavallero del Febo, y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, &c. Zaragoça, 1617-23. Fol. 4 vol. in 2. G. M.

The first part of this very rare book was written by Diego Ortunez de Calahorra; the second by Petro la Sierra Infanzon; and the third and fourth by Marcos Martinez. The present is the only complete edition of one of the most celebrated Romances in Don Quixote's Library.

ESPINEL, Vicente. Relaciones de la vida del Escudero Marcos de Obregon. Madrid, *por Gregorio Rodriguez*, 1657. 8vo.

ESPINOSA, Felix de Lucio. Santa Rosalia, cuya vida prodigiosa. Palermo, *por Epiro*, 1688. 16mo.

ESPINOSA, Gabriel, Pastelero en Madrigal. Historia que fingio

ser el Rey D. Sebastian de Portugal, y assimismo la de Fray Miguel de los Santos, de la orden de San Agustin, en el año de 1595. Xerez, *por Juan Antonio de Tarazona*, 1683. 4to.

ESPINOSA. Primera Parte de las Flores de Poetas Ilustres de España, dividida en dos Libros. Ordenada por Pedro Espinosa natural de la ciudad de Antequera. Van Escritas diez y seis Odas de Horacio traduzidas por diferentes, y graues Autores admirablemente. En Valladolid, *por Luys Sanchez*, 1605. 4to. R. M.

"Pedro de Espinosa compiled with much taste and judgement this collection of the poets of his time, and published a great number of compositions that were inedited before, and some of which are not to be found in any other work. Among these are some of his own poems, which rank in the first line." Salva's Catalogue.

ESQUEMELING, J. Piratas de la America, y luz a la defensa de las costas de Indias Occidentales. Traducido de la Lengua Flamenca en Española, por el D^or^. de Buena-Maison. Colonia Agrippina, *en Casa de Lorenzo Struickman*, 1681. *Plates*. 4to.

It is from this Spanish Version from the Original Dutch by Esquemeling that an English Translation was printed in 4to. 1684, under the Title of Buccaneers of America. See Buccaneers. This Spanish Edition is preceded by a description "de las Islas" in verse.

ESSEX. The division of the County of Essex into severall Classes: together with the names of the ministers and others fit to be of each Classis. Certified by the standing Committee of that County, and approved by the Committee of Lords and Commons appointed by ordinance of both Houses of Parliament for the judging of scandall, and approving the Classes in the severall Counties of England. London, for John Wright, 1748. 4to.

ESSEX, Robert Earle of. A declaration of the practises and treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Majestie and her Kingdoms, and of the proceedings as well at the Arraignments and Convictions of the said late Earle, and his adherents, as after. London, *by Robert Barker*, 1601. 4to.

— Robert Earle of Essex his Ghost, sent from Elizian: to the nobility, gentry and communaltie of England. A Postscript, or, a second part of Robert Earle of Essex his Ghost. Printed in Paradise, 1624. 4to.

ESSEX, Robert Earl of. The original Warrant, signed by Lord Essex, for the payment of £200. to Sir Edward Boys, Captain of Dover Castle, for the repairs of the same, 24th August, 1642.

— Laws and ordinances of Warre, established for the better conduct of the Army. London, for Luke Fawne, 1643. 4to.

— A declaration of the Lords and Commons assembled in Parliament. Concerning the late valorous and acceptable service of Robert E. of Essex. London, for John Wright, 1642. 4to.

— A letter written from his Excellency Robert Earle of Essex unto the Speaker of the House of Commons, relating the true state of the Skirmish at Chimeer 19th June 1643. London, 1643. 4to. Four leaves.

— Descriptio Rerum Gestarum in expeditione, quam suscepit illustrissimus heros, Robertus Comes Essexiæ, &c. ad Liberationem Glocestriæ obsidione clausæ. Una cum Narratione Prælii ad Nuberiam commissi. Londini, *typis E. G.* 1643. 4to.

— The true manner and forme of the proceeding to the Funerall of Robert Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of

Chartley, Bourghchier and Lovaine, late Lord Generall of the Forces, &c. who dyed at Essex House on Munday the 14 September 1646. London, for Henry Seale, 1646. *Portrait by Marshall and Wood cuts.* 4to.

— Justa Honoraria, or Funeral Rites in honor to the great Memorial of my deceased Master, Robert Earl of Essex, &c. London, *by Daniel Evance* for E. Husband, (1646.) 4to.

— A briefe and compendious narrative of the renowned Robert, Earle of Essex, his Pedigree, and his valiant acts, performed when he was generall of the Parliaments Army: with a summary chronicle of his Life, and in what manner his buriall is appointed to be solemnized. London, *by Jane Coe*, 1646. 4to.

— The last Will and Testament of Robert Earl of Essex. n. d. 4to.

A broadside of verses.

ESTE. The history of the House of Esté, from the time of Forrestus until the death of Alphonsus the last Duke of Ferrara. London, for R. Chiswell, 1681. 8vo.

ESTIENNE, HENRI. L'Introduction au traité de la Conformite des merueilles anciennes, avec les modernes. Ou, Traite preparatif a l'Apologie pour Herodote. (Avec l'Apologie.) (Paris, *par H. Estienne*, 1566.) 8vo. R. M.

This is the original edition.

ETYMOLOGICUM MAGNUM. (Gr.) cum Marci Musuri præfatione græca. Impressum Venetiis, sumptibus Nicolai Blasti, hortatu Annæ, filiæ Lucæ Notaræ, magni ducis Constantinopolitani, *opera Zachariæ Calliergi*, MCCCCXCIX. Fol. R.

FIRST EDITION.

— Nunc recens summa adhibita diligentia excusum, et innumerabilibus pene dictionibus locupletatum (Græce). Venetiis, *apud Federicum Turrisanum*, 1549. Fol.

— Seu magnum grammaticæ penu; in quo et originum et analogiæ doctrina ex veterum sententia copiosissime proponitur etc. græce, nunc recens adauctum; opera Friderici Sylburgii. E Typographeio *Hieronymi Commelini*, 1594. Fol. R.

EUCLIDES. Opera cum Comment. (Græce). Adjecta præfatiuncula in qua de disciplinis Mathematicis nonnihil. Basileæ, *apud Joannem Hervagium*, 1533. Fol.

"First Edition. This fine copy had belonged to the Library of Sigismund Augustus, King of Poland. It is in the original binding, very richly tooled, with the following inscription, Sigismundi Augusti Regis Poloniæ Monumentum, 1549."

— Quæ supersunt Omnia (Gr. et Lat.) ex recensione D. Gregorii. Oxoniæ, 1703. Fol. L. P. R.

— Elementorum Libri XV. (Gr.) Romæ, *apud Ant. Bladum*, 1545. 12mo.

First Edition.

— Euclidis Elementorum Geometricorum Libri tredecim. Ex traditione doctissimi Nasiridini Tusini, nunc primum Arabice impressi. Romæ, *in Typographia Medicea*, 1594. Fol.

— Elementorum Libri XV. e Græco in Latinum translati, cum commentariis Johannis Campani. *Erhardus Ratdolt Augustensis* impressor solertissimus. Venetiis, impressit. Anno salutis, MCCCCLXXXII. Fol. R.

First Edition of the Latin Translation.

— The Elements of Geometrie of the most auncient Philosopher Euclide of Megara. Faithfully (now first) translated into the Englishe toung by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inventions of the best Mathematiciens, both of time past and in this our age. With a very fruitfull Preface made by M. I. Dee.

London, *printed by J. Daye*, 1570. Fol. B.

Dee wrote the long Preface to this book; the translation was by H. Billingsley, whose curious history will be found in Wood's Athenæ, Oxon. I. p. 761. He was first an Oxford Scholar, then an apprentice to a haberdasher, and rose to be a rich citizen, a knight, and Lord Mayor of London.

EUNUCHI. Eunuchi, nati, facti, mystici, ex sacra et humana literatura illustrati. Zacharius Pasqualigus puerorum emasculator ob musicam, quo loco habendus. Responsio ad quæsitum per Epistolam J. Heriberti Cœmeliensis. Ad Philibertum de la Mare Senatorem Divionensem. Divione, *apud Philibertum Chavance*, 1655. 4to.

There is great doubt as to the real author of this very scarce book. Bayle in note *a* upon the article "Coronel" ascribes it to Theoph. Raynauld, but it appears that, from its rarity, he could never see a copy. Freytag, Annales, p. 321, positively asserts that this tract is printed in the 14th vol. of Raynauld's Works, 1669.

EURIPIDES. Tragœdiæ septendecim (Græce) ex quibus quædam habent commentaria; accedit Hercules Furens. Venetiis, *apud Aldum*, 1503. 12mo. G. M. From the Collection of Cardinal Granvelle.

First Edition *of the seventeen Plays.*

— Tragœdiæ octodecim, his accessit ejusdem Electra, valde quidem hactenus ab eruditis desiderata Tragœdia, ac nuper demum in lucem edita. (Gr.) S. l. et a. sed *per Secerum et Brubachium*, Francofurti, circa 1558. 12mo. Bound in 2 vol.

This edition from the press of Brubachius without date is supposed by Harles, Hist. Ling. Gr. I. p. 307, to have been printed in 1558. It is so rare that the late Dr. Burney, and Dr. Elmsley, the editor of some of the plays of Euripides, were unable to find a copy at Oxford or elsewhere, though it was known that Porson had possessed the book.

— (Gr.) (S. l. et a. sed *per Secerum et Brubachium*, Francofurti circa 1558). 12mo. B. M.

This is another copy of the same edition but without the Electra. The preliminary leaves also are differently arranged, and pages 671, 672 and 673, have some differences in the text though of no great importance, but which, perhaps, have not been hitherto noticed.

— Tragœdiæ XIX (Gr.) edente Gulielmo Cantero; in fine Insigniores a Stobæo citatæ Euripidis sententiæ, Græce et Latinis versibus redditæ. Antverpiæ, *ex off. Christ. Plantini*, 1571. 16mo. B. M.

Beautiful copy bound by De Seuil, with red morocco lining, ruled.

— Tragœdiæ XX, præter ultimam omnes completæ, Item Fragmenta aliarum plusquam LX Tragœdiarum; et Epistolæ V. nunc primum et ipsæ huc adjectæ; scholia demum doctorum virorum, etc. gr. et lat. opera et studio Josuæ Barnes. Cantab. *ex officina Joh. Hayes*, 1694. Fol. L. P. G. M.

This edition is excessively rare on Large Paper.

— Tragœdiæ, Fragmenta, Epistolæ (Gr. et Lat.) ex editione Josuæ Barnesii nunc recusa et aucta appendice observationum, e variis doctorum virorum libris collecta, cura Beckii. Lipsiæ, 1778-79-83. 4to. 3 vol. L. P.

— (Gr.) Nova Editio accurata in usum Prælectionum Academicarum et Scholarum, ex nova recognitione Aug. Matthiæ, cum Interpret. Latina ex Ed. Musgravii passim reficta. Oxon. apud J. Parker, 1821. 8vo. 3 vol. L. P. B. M.

Only Twelve copies were printed on Large Paper.

— Tragœdiæ quatuor, scilicet, Medea, Hippolytus, Alcestes, Andromache (Græce a Jano Lascari edita.) (Florentiæ, *Laurentius Franc. de Alopa*, circa MCCCCXCVI.) 4to. B. M. From the Mac-Carthy Collection.

FIRST EDITION of these Four Plays printed in Capital Letters. A book of well known rarity.

— Orestes, Phœnissæ, et Hecuba, Gr. ad fidem MSS. emendata et brevibus notis, emendationum potissimum rationes reddentibus instructa, (a R. Porsono.) Londini, 1798. 8vo. G. M.

On fine paper, presentation copy to J. Perry from Porson.

— Medea et Hecuba Gr. ad fidem MSS. emendata et brevibus notis, emendationum potissimum rationes reddentibus instructa, edidit Ric. Porson. Cantab. typis Academicis, 1801-1802. 8vo. G. M.

Large Paper, on which only six copies are said to have been printed. Presentation copies from Professor Porson to J. Perry, with his name and corrections in his own handwriting.

— Electra nunc primum in lucem edita; græce. Romæ (*Ant. Bladus Asulanus*) 1545. 12mo. R. M.

First Edition.

— Electra, valde quidem hactenus ab eruditis desiderata tragœdia, ac nuper demum in lucem edita. Adjecta est eadem Latine ad verbum reddita, ut conferri a Græcæ linguæ studiosis possit. S.l. 1546. 12mo. R.

The Latin translation though announced on the Title Page was not published in this edition.

— Troades (Gr.) Londini, *apud Joannem Dayum*, 1575. 12mo. G. M.

This book is so uncommon that it is not to be found in Herbert's Ames, which is the more remarkable, as Day is much praised in that work for his Greek type, and yet this appears to be the only Greek book printed by Day.

— Hecuba, et Iphigenia in Aulide, in latinum tralatæ Erasmo Roterodamo interprete. Ejusdem ode de laudibus Britanniæ, Regisque Henrici septimi, et regiorum liberorum ejus. Ejusdem ode de senectutis incommodis. Venetiis, *in ædibus Aldi*, mense Decembri, 1507. 8vo.

Beautiful copy in the original binding.

— Scholia in septem Tragœdias ex antiquis exemplaribus ab Arsenio Archiep. Monembasio collecta et nunc primum in lucem edita. (Gr.) Venetiis, *in officina Lucæ Antonii Juntæ*, 1534. 12mo.

EUSEBIUS, Cæsariensis Episcopus. Historiæ Ecclesiasticæ Libri undecim. S. l. a. et typ. n. (sed Argentorati, *typis Eggesteynis* vel *Fyneris* circa 1473.) Fol. In double columns. B. M.

The first edition of Bede was added to this edition of Eusebius, see Bede.

— Ecclesiastica Historia, et Ecclesiastica historia gentis Anglorum venerabilis Bede: cum utrarumque historiarum per singulos libros recollecta capitulorum Annotatione. Haganau, *per Henricum Bran*, 1506, Fol. R. M.

EUSEBIUS, Philadelphus. Dialogi in Gallorum et cæterarum Nationum gratiam compositi. Edinburgi, *ex Typogr. Jacobi Jamæi*, 1574. 8vo.

These Dialogues have been supposed to be written by Beza; the book is scarce.

EUSTATHIUS. De Ismeniæ et Ismenes Amoribus Libri XI. G. Gaulminus primus Græce ex Reg. Bibl. edidit et Lat. vertit. Lutet. Paris. 1618. 12mo. Y. M.

First Edition.

EUTROPIUS. Incipit Eutropius historiographus, et post eum Paulus Diaconus de historiis italice provincie ac Romanorum. Eutropius historiographus. Rome impressus Anno dñi MCCCCLXXI. die lune XX. Mensis Mai (*a Georgio Laver.*) Fol. R.

First Edition. "Premiere et trés rare edition." Renouard Bib. d'un Amateur: vol. iv. p. 78. This is attributed to the Press of Laver. Bibl. Sp. II. p. 27.

EVANGELISTS. The Gospels of the fower Evangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Aun-

cient Monumentes of the sayd Saxons, and now published for testimonie of the same. At London, printed *by J. Daye dwelling over Aldersgate*, 1571. 4to. B. M.

Strype's Parker, II. p. 502.

EVANGELIUM Jesu Christi secundum Mattheum, Marcum, Lucam et Joannem in de Singaleesche Tale. Gedrukt tot Colombo, 1739. 4to.

— S. Mathæi in Linguam Calmucco—Mongolicam translatum ab J. Jacobo Schmidt. Petropoli, 1815. 4to.

The first book printed in the Calmuck Language.

EVELYN, JOHN. Sculptura, or the History and Art of Chalcography and Engraving in Copper, to which is annexed, A new manner of Engraving or Mezzo Tinto communinicated by his Highness Prince Rupert, to the Author of this Treatise. London, 1662. 12mo. R. M.

With an etching by Prince Rupert, p. 145.

— Kalendarium Hortense, or the Gardner's Almanac. London, 1666. 12mo.

"For the Right Honble. My Lord Arlington from his most obedient Servant, J. Evelyn."

— Silva: or, a discourse of Forest-Trees, and the propagation of Timber. Together with an historical Account of the sacredness and use of Standing Groves. With notes by A. Hunter. To which is added the Terra. York, 1786. *Plates*. 4to. 2 vol.

— Memoirs illustrative of the Life and Writings of John Evelyn, Esq. F.R.S. comprising his Diary, from the year 1641 to 1705-6. and a selection of his Familiar Letters, &c. &c. The whole now first published from the original MSS. Edited by William Bray. London, 1818. *Portraits*. 4to. 2 vol. in 1. R. M.

Duplicate Proof Impressions of the Plates are inserted in the Volume.

EVERARDUS, JOHANNES. Britanno-Romanus, sive Angligenarum in Collegio Romano vitæ ratio. Londini, *excudebat G. Hall*, impensis G. Welbie, 1611. 16mo.

EXCHANGE WARE at the Second Hand, viz. Band, Ruffe, and Cuffe, lately out, and now newly darned up. Or a dialogue, acted in a shew in the famous vniuersitie of Cambridge. The second Edition. London, *by W. Stansby*, for Myles Partrich, 1615. 4to. Ten leaves.

EXTON, JOHN. The Maritime Dicæologie, or Sea-Jurisdiction of England. London, *by Richard Hodgkinson*, 1664. L. P.

Bound in Crimson Velvet, with the Royal Arms.

EYRE, WILLIAM. A particular deduction of the case of William Eyre, Esq. concerning his right to the half barony of Shelelah and Castle of Carnow, in the County of Wicklow in Ireland, now in the possession of William Earl of Strafford, truly stated. (No Title Page.) 4to.

F.

FABER, D. J. Moscovitarum juxta mare glaciale religio. Basil. *ap. J. Bebelium*, 1526. 4to.

FABRI, Felix. Beschreibung der hin vnnd wider farth zu dem Heyligen Landt gen Jerusalem, &c. durch Cappellan bruder Felix Lesemeister und prediger zu Ulm, Pilgrin von Syon vnnd Synai. S. l. 1557. 4to. M.

Very rare, with a curious wood cut map. This author accompanied Breydenbach in his voyage, but separated himself from him at Alexandria, where his patron furnished him with money to pursue his own Travels. This volume contains many very curious particulars not mentioned in Breydenbach, and which are indispensible to explain and complete many parts of his narrative. The Dedication is dated 1484. See Meuselius, I. ii. 78, II. i. 391, X. 2, 125.

FABRITII. Libro della origine delli volgari Proverbi di Aloyse Cynthio delli Fabritii. In Vinegia, *per maestro Bernardino et maestro Matheo de i Vitali fratelli Venitiani*, 1526. Fol. G. M.

A book of excessive rarity. This copy was purchased at the Borromeo Sale. After the leaf containing the date follows a single page cxcv. containing two sonnets of Fabritii in recommendation of his book, addressed to Messer luca buonfio Prothonot. de la Chiesa di santa sophia with the following inscription—Dopoi compita et redutta grazie a Idio a buono esito la stampa et gia pure divolgatine quasi tutti li esemplari. . . . . Non dubito di mostrarmi grato con agiognervi ne li pochi che mi avanzano, alchune nove rime ęquali hoggi ritrovo, etc.

FABYAN, Robert. Cronycles of Englande. Thus endeth the newe Cronycles of Englande and of Fraunce. Emprynted by Richarde Pynson, prynter vnto the Kyngs noble grace. The yere of our Lord God a. 1516. The vii. daye of the moneth of February. *Wood cuts.* Fol. Bl. L. R. M.

Collation. A i. Wood cut of the Arms of England &c., repeated on the reverse. Table A ii-vi B i-iv. Text a-e in eights, f. in six. g-x in eights. One hundred and sixty-six leaves. The last fol. of this part is numbered 168, but the numbering is very incorrect.

The second part commences A i. with the same wood cut, but not repeated on the verso. Table begins A ii-vi. B i-iii. B iv. Of King Henry VII. and verso Henry VIII. Ten leaves. Then the Text of Septima Pars begins A a.-X x. A A.-G G. vi. in eights. Two hundred and twenty-two leaves. Together four hundred and eight leaves. The numbering of the Folios in this is also incorrect, for instance fol. 50 to 59 are omitted.

This first edition is so scarce that it was sold at North's Sale for ninety-two pounds. It is supposed that not more than three perfect copies exist. The best account of it will be found in Ellis's Edition of 1811. Cardinal Wolsey is stated by Bale to have caused the copies to be destroyed. See also Dibdin's Ames, II. 466. In this Copy the detached leaf which Ellis, p. 678 describes as the last leaf of Vol. I. follows the Table which precedes vol. II. It treats of Henry VII. and Henry VIII. It in fact completes signature B. of the second Table.

— Fabyan's cronycle newly printed, with the cronycle, actes and dedes done in the tyme of the reygne of the most excellent prynce kynge Henry the VII. father vnto our most drad souerayne lord kynge Henry VIII. To whom be all honour, reuerence, and joyfull contynaunce of his prosperous reygne, to the pleasure of god and weale of this his realme. Amen. Prentyd at London by *Wyllyam Rastell*, 1533. Fol. 2 vol. in 1. Bl. L.

" In this edition Pynson's Text was principally followed, though with occasional variations, and the omission of 24th Henry VI. and of the singular passage, asserting Edward Crouchback to have been the eldest son of Henry III." Ellis's Preface to Fabyan, p. xviii.

Dr. Dibdin in Specimen of English De Bure says " its rarity is great," p. 28. in Typog. Antiquities, III. p. 380. " It is

by no means rare." The truth may be that it is rare, but not very rare." MS. note.

— The Chronicles of Fabyan whiche he hymselfe nameth the concordaunce of hystoryes nowe newely printed and in many places corrected, as to the dylygent reader it may apere, 1542. *Printed by William Bonham.* Fol. R. M.

Fine copy, from Joye's, Tyssen's, and Heber's Collections.

— The Chronicle of Fabian, whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seventh to thende of Queene Mary. Imprinted at London, *by Ihon Kyngston*, 1559. Fol. Bl. L. R.

"It has not, as far as I know, been noticed, that two editions of this Chronicle were printed in the same year by Kyngston. The present copy contains matter respecting Q. Elizabeth at p. 566 to the end, which is not to be found in the copies of usual occurrence." MS. note.

— The Chronicle of Fabian, &c. London, *by Ihon Kynston*, 1559. Fol. Bl. L. B. M.

This is the other edition mentioned as above. They apppear to agree to page 565. Pages 566 to the end 571 differ in the relation of the death of Queen Mary, which in the first is stated to have taken place on the XVII of December, 1558, and in this copy the XVII of November is named. The former edition terminates with the Coronation of Elizabeth on the 15th of January, and the printing of the Book is stated to have been finished on the 26th of April, 1559. The last event mentioned in this copy is the Queen's riding to the Parliament on the 8th of May, though the Title Page mentions "Mense Aprilis" as in the former edition.

— The New Chronicles of England and France. Reprinted from Pynson's edition of 1516. The first part collated with the Editions of 1533, 1542 and 1559. And the second with a Manuscript of the Author's own time, as well as the subsequent editions: including the different continuations. To which are added a Biographical and Literary preface, and an Index by Henry Ellis. London, 1811. 4to.

FACETI. Liber docens mores hominum præcipue juvenum in supplementum illorum qui a cathone erant omissi juvenibus utiles. Explicit liber morosi Faceti cum notabili glosa, impressus Daventriæ, *per me Jacobum de Breda.* Anno XCII. sexta Aprilis. (1492.) 4to. G. M.

This, probably the first edition, was not known to Panzer, who quotes only the subsequent editions of 1494, 96, and 99.

FACIUS, Bartholomæus. De rebus gestis ab Alphonso primo Neapolitanorum rege commentariorum libri decem. Io. Michaelis Bruti opera nunc primùm in lucem editi, ac summo studio vetustiss. collatis exemplaribus emendati. Lugduni, 1560. 4to.

FAERNUS, Gabrielis. Fabulæ centum ex antiquis Auctoribus delectæ, carminibus explicatæ. Romæ, *Vincentius Luchinus excudebat*, 1563. 4to. *Plates.* R. M.

First Edition.

FALCONETO. Falconeto de Le Bataie Lui (sic) feze con li Paladini In Franza E de la sua Morte. Beneath is the device of the Sessæ. Impressum Venetiis, *per Joannem Baptistam Sessa.* Anno dom. MCCCCC. die XXVII Martii. 4to. Twenty leaves, in double columns. R. M.

This Romance is so rare that it appears formerly to have been known only to the industrious Quadrio, iv. 552, and Panzer, ix. 299, whose description of it is copied by Melzi, p. 62, and Brunet, N. R. ii. p. 4. The edition quoted by Quadrio is that of 1546.

— Libro de Mirandi Facti di Paladini, intitulato Vendetta di Falchonetto. Novamente Historiato. Venetia, 1513. *Wood cuts.* 4to.

Brunet, N. R. ii. p. 4.
The Roxburghe copy, afterwards Heber's.

FAMILY OF LOVE. A description of the Sect called the Familie of Love: with their common

place of residence. Being discovered by one Mrs. Susanna Snow of Pirford near Chersey in the County of Surrey, who was vainly led away for a time through their base allurements, and at length fell mad, till by a great miracle shewn from God, she was delivered. London, 1641. 4to.

FANSHAW, Sir RICHARD. Original Letters during his Embassies in Spain and Portugal, &c. London, 1702. 8vo.

FARÇA. Farça a manera de tragedia como passo de hecho en amores de un cavallero y una dama. Fue imprimida la presente Tragedia en la muy noble ciudad de Valencia. Año de Mil y quinientos treynta y siete (1537.) 4to. Twelve leaves in double columns. Bl. L. M.

FAREWELL, CHRISTOPHER. An East-India Colation; or, a discourse of Travels; set forth in sundry observations, briefe and delightfull; collected by the author in a voyage he made unto the East-Indies, of almost foure yeares continuance. Written by C. F. London, *by B. A.* and *T. F.* 1633. 16mo. Fifty-one leaves. R. M.

"This is of very great rarity. At p. 3 of the Supplement there is mention of Mr. I. Pitt; probably the same who acquired the famous diamond. I have not met with any other copy of this book." MS. note.

FARIA Y SOUSA, MANUEL DE. Europa Portuguesa. . Lisboa, *por Antonio Craesbeeck*, 1678. *Portraits.* Fol. 2 vol. in 1.

FARLEY, HENRY. St. Paules Church her Bill for the Parliament, as it was presented to the Kings Majestie on Midlent-Sunday last, &c. Partly in Verse, partly in Prose. London, 1621. 4to.

FARLEY, ROBERT. Lychnocausia, sive Moralia Facum Emblemata. Lights Morail Emblems. London, 1638. *Frontispiece and plates.* 12mo.

FAUCHET, CLAUDE. Recueil de l'Origine de la Langue et Poesie Françoise, Ryme et Romans plus les noms et sommaire des œuvres de 127 poetes François vivans avant l'an 1300. Paris, *par Mamert Patisson*, 1581. 4to.

FAUSTINUS, DIESTENSIS. Alter Alexius natione Scotus, nobili familia oriundus, nuper in Belgium felici S. Spiritus afflatu delatus, et in familiam Seraphici Patris S. Francisci Capuccinorum adscriptus, sub nomine F. Archangeli (Forbesii.) Coloniæ Agrippinæ, *excudebat Io. Christophori*, 1620. 12mo. R. M.

FAUSTUS. The Historie of the Damnable Life and deserved Death of Doctor John Faustus. Newly imprinted, and in convenient places imperfect matter amended according to the true Copie printed at Franckfort, and translated into English by P. F. Gent. London, *printed by I. Windet*, for Edward White, 1608. 4to. Bl. L.

— The History of the wicked life and miserable end of Dr. John Faustus. Translated from the original copy printed at Frankford. London, *by W. O.* for I. Back, n. d. 12mo. R. M.

— The History of the Damnable Life and deserved Death of Doctor John Faustus, translated into English by P. R. London, *printed by C. Brown*, n. d. 4to.

— The History of Dr. John Faustus, compyled in Verse, very pleasant and delightful. Printed in the year 1696. 18mo.

FAVINE, ANDREW. The Theater of Honour and Knight-hood. Or a compendious Chronicle and Historie of the whole Christian World. London, *by William Jaggard*, 1623. *Wood cuts.* Fol.

FAZIO. Incominza el libro primo Dita Mundi cumponuto per Fazio di Gluberti da Firenza. Et prima de la buona dispositione che egli ebe adretrarsi da gli Vitii et seguire le Virtute. Vincentia, *per Leonardo de Basilea*, MCCCCLXXIV. Fol. R. M.

FIRST EDITION.

This Poem is among the rare Italian Books printed in the fifteenth Century. The following is an extract from Part of the Description of Britain:

Io nol vidi ma tanto mi fue nova
Cosa de udire, et per tutti si anera,
Che de notarlo come l'udio mi giova,
Che fra le altre *una isole vera,*
Dove con coda la gente vi nasse
Curta qual al un cervo o simel fera.

Noi fumo a Londres et li vidi la Tore,
Dove Geneura el suo honor difesse,
El fiume de tamis che presso corre, &c.

— Incomincia el Libro primo Dita mundi. Impresso in Venetia, *per Christofaro di Pensa da mandelo.* Adi IIII. setembrio, 1501. 4to.

FEATLEY, DANIEL. Virtumnus Romanus, or a discourse penned by a Romish Priest, wherein he endeavours to prove that it is lawful for a Papist in England to goe to the Protestant Church, to receive the Communion, and to take the Oathes both of Allegiance and Supremacie. London, *by I. L.* for Nicholas Bourne, 1642. *Portrait.* 4to.

— The dippers dipt, or, the Anabaptists duck'd and plung'd over head and eares, at a disputation in Southwark. London, for Nicholas Bourne, 1645.

FEDERICI, CESARE DE I. Viaggio nell' India Orientale et oltra l'India. Venetia, *appresso Andrea Muschio*, 1587. 8vo.

This is the original Edition of a voyage so much esteemed, that, when subsequently printed in the inferior edition of Ramusio of 1606, it is frequently taken from thence, and added to the earlier and more desirable editions of Ramusio.

Meuselius, II. i. 340. Pinelo, 35, has mistaken in supposing this edition to be in Latin and in 4to.

— The Voyage and Trauaile: of M. Cæsar Frederick, Merchant of Venice, into the East India, the Indies, and beyond the Indies: Wherein are contained very pleasant and rare matters, with the customes and rites of those countries.—Written at Sea in the Hercules of London: Comming from Turkie, the 25 of March 1588. Out of Italian by T. H. (Thomas Hickock). London, *by Richard Jones, and Edward White*, 1588. 4to. Bl. L. G. M.

FELICE MAGNO. Historia del Nobile, et valoroso Cavalier Felice Magno, figliuolo del Re Falangré della gran Brettagna, e della Reina Clarinta. Nella quale si raccontano i suoi grandi, e maravigliosi fatti tradotta con somma diligenza di Spagnuolo in lingua Italiana. Verona, *appresso Sebastiano dalle Donne*, 1587. 8vo.

FELTHAM, OWEN. Resolves, Divine, Morall, Politicall. London, for Henry Seile, n. d. *Frontispiece.* 18mo.

"This first edition is entirely different from all the subsequent editions, and is of very uncommon occurrence. It has been so favourite a work that it has gone through thirteen or fourteen editions."

FEMALE REBELS. Being some remarkable incidents of the lives, characters, and families of the titular Duke and Dutchess of Perth, the Lord and Lady Ogilvie, and of Miss Florence Mc Donald. Edinburgh, 1747. 8vo.

FENESTELLA, LUCIUS. De Romanorum Magistratibus Liber. S. l. a. et typ. n. 4to. G. M.

It seems now ascertained that this work, attributed to Fenestella, was written by a monk in the 15th Century. Vossius de Hist. Lat. This edition consists of Forty-two leaves with twenty-three lines on a full page.

FENN, JOHN. Original Letters (of the Paston Family) written during the reigns of Henry VI. Edward IV. Richard III. and Henry

VII. by various Persons of Rank and Consequence—digested in Chronological order; with notes historical and explanatory. London, 1787-1823. *Plates.* 4to. 5 vol.

FENNER, Dudley. The Song of Songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter, with as little libertie in departing from the wordes as any plaine translation in prose can use; and interpreted by a short commentarie. Middelburgh, Imprinted *by Richard Schilders*, Printer to the States of Zealande, 1587. 12mo. B. M.

Dudley Fenner was a Puritan preacher. It appears from the Lansdown MSS. that Lord Burghley made many notes upon his Sermons: he was one of the Lent Preachers of that time. His Answer to Nichols's Recantation, Treatise on lawful Recreations and several others, are all rare, but none of them are so rare as this singular metrical version and Commentary on the Song of Solomon.

FENTON, Geffraie. Certaine Tragicall discourses written oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquityes or forreine reaportes. London, *by Thomas Marshe*, 1567. 4to. Bl. L.

Sir G. Fenton was privy Councillor in Ireland to the Queene.

— Golden Epistles contayning varietie of discourse both Morall, Philosophical and Divine gathered as wel out of the remaynder of Guevara's woorkes as other Authours, Latine, French and Italian, by G. Fenton. London, *by Ralph Newberie*, 1582. 4to. Bl. L.

FERDINANDUS, Rex Aragonum. Epistola Ferdinandi Regis Aragonum ad Julium II. Pont. Max. super expugnatione Bugiæ civitatis Africe ex Hyspano in latinum conuersa. Ex valeoleto pridie Idus Februarii, 1510. S. l. et a. 4to. Two leaves.

FERGUSON, Andrew. A genuine account of all the persons of note, in Scotland, who are now engaged in the Service of the Chevalier. London, n. d. *Portrait of Charles Edward inserted.* 8vo.

FERNANDEZ, Diego. Primera y segunda parte, de la historia de Peru, que se mando escrivir, a Diego Fernandez, vezino de la ciudad de Palencia. Contiene la primera, lo succedido en la Nueva Espana y en el Peru, sobre da execucion de las nuevas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La segunda, contiene, la Tyrannia y alçamiento de los Contreras, y don Sebastian de Castilla, y de Francisco Hernandez Giron: con otros muchos acaescimientos y successos. Sevilla, *en casa de Hernando Diaz*, 1571. Fol.

The author was an eye-witness of many of the events which he relates, having served in Peru against Pizarro. The work has become scarce, having been strictly prohibited. See Nic. Antonio, I. p. 283, and Meuselius, III. ii. p. 22.

FERNANDEZ, Juan Patricio. Relacion Historial de las Missiones de los Indios, que llaman, Chiquitos, que estàn à cargo de los Padres de la Compañia de Jesus de la Provincia del Paraguay. Escrita por el Padre Juan Patricio Fernandez, de la misma Compañia. Sacada Luz por el Padre Geronimo Herran, Procurador General de la misma Provincia. Madrid, 1726. 4to.

"De oppidis et vicis in Paraquariâ conditis ut et de hominibus in iisdem viventibus studiose disseritur." Meuselius, III. ii. p. 32.

This is the original edition, it was afterwards translated into Latin and German.

FERNE, John. The Blazon of Gentrie: devided into two parts. The first named the Glorie of Generositie. The second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. London, *by John Windet*, 1586. 4to.

FERRAND, Jacques. De la maladie d'Amour, ou Melancholie Erotique. Discours curieux qui enseigne à cognoistre l'essence, les causes, les signes, el les remedes de ce mal fantastique. Paris, *chez Denis Moreau*, 1623. 8vo.

— Ερωτομανια. Or a treatise discoursing of the essence, causes, symptomes, prognosticks and cure of Love, or Erotique melancholy. Oxford, *by L. Lichfield*, 1640. 12mo.

FERRARIO, Giulio. Storia ed analisi degli antichi Romanzi di Cavalleria, e dei poemi Romanzeschi d' Italia; con dissertazioni sull' origine, sugl' istituti, sulle ceremonie de' Cavalieri, sulle Corte d' Amore, sui Fornei, sulle Giostre ed Armature de' Paladini, sull' invenzione e sull' uso degli Stemmi, &c. Con Figure tratte dai Monumenti d' Arte. Bibliografia dei Romanzi e Poemi Romanzeschi d' Italia. (dal Conte Gaetano Melzi.) Milano, 1828-9. *Coloured plates*. 8vo. 4 vol. in 2. L. P. B. M.

FERRERIUS, Zacharias. De reformatione ecclesiæ. Suasoria dudum missa ad Beatiss. Patrem Hadrianum VI. Pont. Max. Et inscribitur, Tu es qui uenturus es, an alium expectamus? Venetiis, *per Jo. Ant. et fratres de Sabio*, (1522.) 4to. 12 leaves.

This tract on the reform of the Church is curious and interesting.

FERRETTO. Diporti Notturni Dialloghi Familiari, del Cap. Fr. Ferretto con la Dimostratione Figurale intagliata da Michel Angelo Marrelli Anconitano, 1579. Ancona, *appresso Fr. Salvioni*, 1580. 12mo. G. M.

FEYJOO, Miguel. Relacion descriptiva de la Ciudad, y Provincia de Truxillo del Peru, con noticias exactas de su estado politico, segun el Real orden dirigido al excelentissimo Señor Virrey Conde de Super-Unda. Escrita por el Doctor Don Miguel Feyjoo, Corregidor de dicha Ciudad, &c. Madrid, 1763. Fol. R. M.

FEYRABEND, Sigmund. Reyssbuch des heyligen Lands. Franckfort, 1584. Fol.

"Laudetur editio, 1584." Meuselius I. ii. p. 85.

This collection of Voyages chiefly to the Holy Land, was first printed as above, and this is the most esteemed edition, containing 18 voyages. It was reprinted in Fol. 1609, with three additional Itineraries, but this first is preferred and is not easily found.

FFYDDDDI. The Unfeigned Faith, containing a brief Historie of the Christian Religion in Welch. Preintiedig yn Rhydychen, *gan Hen. Hall*, 1677. 12mo.

FIACRE. La Vie de Saint Fiacre fils du Roy d'Escosse. Paris, *chez Florentin Lambert*, 1669. 16mo.

FICORONIUS, Franciscus. Dissertatio de Larvis Scenicis, et Figuris Comicis Antiquorum Romanorum, ex Italica in Latinam linguam versa. Romæ, 1750. *Plates*. 4to. L. P. R. M.

FIDDES, Richard. The Life of Cardinal Wolsey. London, 1724. *Portraits*. Fol. L. P. R. M.

FIELD, Nathaniel. Some short memorials concerning the Life of Richard Field, Prebendarie of Windsor, and Dean of Glocester. Published from the original by John Le Neve. London, 1716-7. 8vo.

Interleaved with MS. additions by White Kennett, Bp. of Peterborough.

FIERABRAS. Fierabras, (Roman par Henry Bolomier,) Explicit Fierabras, *par Symon du Jardin a geneve*. (s. d.) Fol. M.

This edition is hitherto entirely unknown, and of the name of the printer, Mr. Grenville has not found any mention, so that it is a book of singular rarity. This is the copy mentioned in Brunet N. R. II. p. 231. as incorrectly described in the Catalogue of Vander Velde. It commences with the Prologue Saint Pol docteur de Verite, which with The Table of Chapters occupies

five leaves. The Text commences on the recto of the 6th and finishes on the verso of the 110th leaf, (consisting of 14 lines,) with the inscription as above, and appears to be quite complete.

FIERBERTUS, Nicolaus. Oxoniensis in Anglia Academiæ Descriptio. Romæ, *apud Gugl. Facciottum*, 1602. 12mo. R. M.

This is an interesting book.

FIESCHI, Gio. Luigi. La Congiura; descritta da Agost. Mascardi. Venet. 1629—Oppositioni e Difesa alla Congiura del Conte de' Fieschi da Agost. Mascardi. Venez. 1630. 4to.

FINCH, Edward. The petition and articles or severall charge exhibited in Parliament against Edward Finch, Vicar of Christ's Church, in London, and brother to Sir John Finch, late Lord Keeper, now a fugitive for fear of this present parliament, 1641. London, *by R. Harford*, 1641. 4to.

FINETT, Sir John. Finetti Philoxenis. Som choice observations touching the reception, and precedence, the treatment and audience, the puntillios and contests of forren Ambassadors in England. London, *by F. R.* for H. Twyford. 1656. 8vo.

FIORE. Comencia una opera chiamata Fiore de Virtude. Che tracta de tuti i vicii humani i quali de fugire i homeni che desidera vivere secondo dio et insegna como se debia aquistare la virtude e li moralissimi costumi provando per auctritade (sic) di sacri Theologi e de molti Philosophi valentissimi.

Colophon.

De le virtu: io son chiamato el fiore;
Le feste almen: lezeme per amore:
Fui rinovato: nel mile quatrocento.
Setanta quatro: nel beretin convento:
De la cha grande: se chiama la giesia.
Grande ornamento: de l'alma Venesia.
(1474.)

followed by a leaf of Chapters. 4to. Seventy-six leaves. G. M.

First Edition and certainly extremely rare. It is not described in any of the Bibliographical Works, and Card. de Brienne's copy is the only one quoted by Brunet.

FIORENTINI, Fr. Maria. Memorie di Matilda la Gran Contessa con le particolari notitie della sua Vita. Lucca, 1642. 4to. R. M.

"Di questa opera del Fiorentini facea gran conto il celebre Leibnizio nella 24 epistola scritta al Magliabechi, 'Vita Magnæ Matildis thesaurum continet præclararum notitiarum nugis explosis quas vulgo ex mutuo transcribunt historici.' Zeno in Fontanini Bibl. II. 245."

— Memorie della Gran Contessa Matilda restituta alla Patria Lucchese de Francesco Maria Fiorentini. Seconda Editione, illustrata con Note Critiche, e con l'aggiunta di molti documenti appertinenti a Matilda ed alla di Lei Casa, da Gian. Dominico Mansi. Lucca, 1756. 4to.

— Vita, Miracoli e Memorie di S. Silao Vescovo Irlandese. Il cui Corpo si conserva in Lucca appresso le Antiche e Nobili Monache di S. Giustina. Lucca, 1662. 4to.

FIORETTO de cose nove nobilissime et de diversi auctori noviter stampate, cioe Sonetti, Egloghe, Barzellete, Capituli, Disperate, et una contra disperata, Epistole, Strambotti. Venetia, *per Georgio de Ruschoni*, 1516. 8vo.

FIRENZUOLA, Agnolo. Prose. Fiorenza, *appresso Lorenzo Torrentino*, 1552. 12mo.

FISHER, John, Bp. of Rochester. This treatise concernynge the fruytfull saynges of Davyd the kynge and prophete in the seven penytencyall psalmes. Devyded in seven sermons, was made and compyled by . . . . . Johan Fyssher, doctour of dyvynyte and bysshop of Rochester at the exortacion and sterynge of the moost excellente pryncesse Margarete countesse of Rychemount and Derby and moder to our soverayne lord kynge Henry the VII.

Enprynted at London in the fletestrete at the synge of the sonne *by Wynkyn de Worde*. In the yere of oure lorde 1508, the XVI. day of ye moneth of Juyn. 4to. One hundred and forty-two leaves. Bl. L. B. M.

FIRST EDITION. PRINTED UPON VELLUM, and in beautiful preservation. Only one other copy is known upon Vellum, which is in the Public Library at Cambridge.

— This treatyse concernynge the fruytfull sayenges of Davyd the kynge and prophete in the seven penytencyall psalmes etc. London, *Wynkyn de Worde*, 1525. 4to. Bl. L. B. M.

— Sermon compyled and sayd in the Cathedrall chyrche of saynt Poule. by John bysshop of Rochester. the body beynge present of the moost famouse prynce kynge Henry the VII. the 10 day of Maye 1509. Printed *by Wynkyn de Worde* 1509. 4to. Twelve leaves. Bl. L. B. M.

This sermon is one of the rarest of this description.

— Here after foloweth a mornynge remembraunce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde and Darbye, moder unto kynge Henry the VII. Thus endeth this lamentable mornynge. Enprynted at London in Fletestrete at the synge of the sonne, *by Wynkyn de Worde*. (1509). 4to. Twelve leaves. Bl. L. B. M.

"Herbert's Ames I. 219. Dibdin in his edition of Ames does not seem to know the rarity of W. de Worde's edition of this sermon, of which it was a long time before I could procure a copy. According to Stowe Margaret died on the 29 June, 1509 two months after the death of her son Henry VIIth." MS. note.

— The sermon of John the bysshop of Rochester made again the pernicious doctryn of Martyn Luther, by ye assygnement of the moost reverend fader in god ye lord Thomas Cardynal of Yorke. *Wynkyn de Worde*. (n. d.) 4to. Twenty-two leaves. Bl. L. B. M.

Mr. Grenville has noted the ancient spelling and usage of some of the words in this Sermon.

A. 3. floghter faulter.
A. 4. condith conduct.
B. 2. Consydre consider.
Wey weigh.
syngler singular.
B. 3. synguler singular.
B. 4. all to raggeth—calleth it all to rags—outrageth it.
wydrede withered.
B. 5. nyenesse nearness.
erthe earth.
boughteth ?
D. 1. floghterynge faultering.
D. 5. to wrye and torcasse—to turn and twist the scriptures.
sembles assemblies.

— Convulsio Calumniarum Ulrichi Veleni Minhoniensis quibus Petrum numquam Romæ fuisse cavillatur. Antverp. *Guil. Vorstermannus*, 1522. 4to.

— Alia Editio. Paris. *in ædibus Conradi Resch*. (s. a.) 4to.

— Apologia Simonis Hessi adversus Dominum Roffensem Episcopum Anglicanum super concertatione ejus cum Ulrico Veleno An Petrus fuerit Romæ. S. l. et a. 4to.

— Sacri Sacerdotii defensio contra Lutherum per Reverendiss. D. D. J. Roffensem Episc. Coloniæ, *per P. Quentel*, 1525. 4to.

— Defensio Regiæ Assertionis contra Babylonicam Captivitatem per Rev. Patrem D. D. Johannem Roffensem Episc. etc. contra Mart. Lutherum. Colonie *P. Quentel*, 1525. 12mo.

— Psalmi, seu Precationes D. Jo. Episcopi Roffensis. item Psalmi aliquot selecti ex Davide. Coloniæ, *apud Heronem Alopecium*, s. a. 12mo. B. M.

This collection consists of XV. Prayers or Psalms by Fisher Bp. of Rochester, one of David's psalms and VII. Penitentiary Psalms by Petrarcha. It is rare.

FISHER, PAYNE. Marston Moor:

sive de obsidione prælioque Eboracensi Carmen: cum quibusdam miscellaneis. Operâ studioque Pagani Piscatoris Elucubratis. Londini, *Typis Th. Newcomb*, 1650. 4to.

— Irenodia Gratulatoria. Sive illustrissimi Amplissimique viri Oliveri Cromwelli, &c. Epinicion. Dedicatum domino præsidi Bradshawo, cæterisque Concilii-Statu-Consultis &c. *Typis T. Newcomb*, 1652. 4to.

— The catalogue of most of the memorable Tombes, gravestones, plates, escutcheons, or atchievements in the demolisht or yet extant Churches of London from St. Katherines beyond the Tower, to Temple-Barre. By P. Fisher sometime Serjant Major of Foot. London, 1668. 4to. Twenty-six leaves (4 not numbered, 5 to 26 paged from 1-44). A-N. in twos.

"It seems probable that this work was not compleated—the only copies which I have seen end as this does." MS. note.

— The Tombes, Monuments, and Sepulchral Inscriptions, lately visible in St. Paul's Cathedral, and St. Faith's under it. Compleatly rendred in Latin and English, with several historical discourses, on sundry persons intombed therein. A work never yet performed by any author Old or New. By P. F. Student in Antiquities. London, Printed for the Author. n. d. 4to. R.

— Deus et Rex; Rex et Episcopus vel in Unionem Coronæ cum Mitra, Mitræ cum Corona Carmen ad Clerum a nuperis Londini flammis ereptum, per P. F. Cui Carmini superaddidit Elogia sua Sepulchralia; et utraque Primoribus Ecclesiæ, Literarumque Patronis inscripsit. Lond. e Fleet. (s. a.) 8vo.

"Hardly any two copies of this odd Miscellany are found to agree exactly. The Author as he found a new Patron to lay under Contribution, for they were all disposed of in that way, added still new Encomia, as the occasion required. There is a long account of Payne Fisher, or as he Latinized his name, which he usually did, especially before his Latin Poems which are numerous, 'Fitzpaganus Piscator,' in Wood's Athenæ." I. Bindley.

FITTLER, James. Scotia Depicta; or the antiquities, castles, public buildings, noblemen and gentlemen's seats, cities, towns, and picturesque scenery of Scotland, illustrated in a series of finished etchings by James Fittler from accurate drawings made on the spot by John Claude Nattes. With descriptions, antiquarian, historical, and picturesque. London, 1804. *Proof impressions of the plates on India Paper.* Fol. L. P. R.

FITZGEOFFRY, Charles. Caroli Fitzgeofridi Affaniæ: sive Epigrammatum libri tres: ejusdem Cenotaphia. Oxoniæ, *excud. Jos. Barnesius*, 1601. 8vo.

He was the author of the Life of Sir Francis Drake and several Sermons. Born 1575, died 1636.

— Elisha his Lamentation, for his owne, and all Israels losse, in Elijah. The subject of a sermon, preached at the funeralls of Sir Anthony Rous, late of Halton in Cornwall, Knight. London, *by William Stansby*, 1622. 4to.

FITZGERALD, David. The Wild-Irish Captain, or, Villany display'd: being the exploits and memoirs of that famous boglander, the pretended Marshal of the King's-Bench David Fitzgerald, truly and faithfully related. London, 1692. 4to.

FITZHERBERT, Sir Anthony. Surveyenge. Londini *in ædibus Thome Bertheleti*. s. a. 12mo. Bl. L. R. M.

Radcliffe's Copy.

— Fitzharbert's Booke of Husbandrie. London, *by I. R.* for Edward White, 1598. 4to. Bl. L.

FITZHERBERT, Nicolaus. De Antiquitate et Continuatione Catho-

licæ Religionis in Anglia et de Alani Cardinalis Vita Libellus. Romæ, *apud G. Facciottum*, 1608. 12mo. B. M.

The author was the grandson of the learned Sir A. Fitzherbert, who wrote on Husbandry and on Law. His grandson wrote also on the University of Oxford, and a translation of Casa. He was drowned near Rome in 1612.

FITZ SIMON, Henricus. Britannomachia Ministrorum, in plerisque et fidei fundamentis, et fidei articulis dissidentium. Authore P. Henrico Fitz Simon, Dublinensi Hiberno, Soc. Jesu, in Provincia Belgica. Duaci, *ex. off. Baltazaris Belleri*, 1614. 4to. R.

See Harris's Ware III. 118.

FLACCUS, Illyricus. Varia doctorum piorumque virorum, de corrupto Ecclesiæ statu, Poemata, ante nostram ætatem conscripta: ex quibus multa historica quoque utiliter, ac summa cum voluptate cognosci possunt. Basileæ, *per Lud. Lucium*, 1557. 8vo.

FLECKNOE, R. A relation of ten years Travells in Europe, Asia, Africa, and America. With divers other Historical, Moral and Poetical pieces of the same author. London, printed for the author and are to be sold by n. d. 12mo.

The singularity of the imprint is remarkable, breaking off as above stated. There are several short poems in the volume.

— Epigrams of all sorts, made at divers times on several occasions. (Four Books). London, printed for the Author, and Will. Crook, 1670. 12mo. R.

FLEETWOOD, William. Annalium tam Regum Edwardi quinti, Richardi tertii, et Henrici Septimi, quam Henrici octavi, titulorum ordine Alphabetico digestorum Elenchus. Studio et labore Guilhelmi Fleetwoodi Recordatoris Londinensis. *In ædibus R. Tottelli*, 1579. 12mo.

FLEMING, Patrick. R. P. F. Patricii Flemingi Hiberni Ordinis Minorum strictioris observantiæ, olim Sacræ Theologiæ lectoris Collectanea Sacra, seu S. Columbani Hiberni Abbatis, &c.; necnon aliorum aliquot e Veteri itidem Scotia seu Hibernia, antiquorum Sanctorum Acta et Opuscula, nusquam antehac edita, partem ab ipso brevibus notis, partem fusioribus Commentariis, ac speciali de Monastica S. Columbani institutione tractata, illustrata, &c. per Thomam Sirinum recens castigata et aucta. Lovanii, *typis Viduæ Andreæ Bouveti*, 1667. Fol. R. M.

This is one of the rarest and most valuable books of old Irish History. There is a copy at Stowe and one in the British Museum. Respecting the Author see Ware, Vol. II. The present is a remarkably fine copy, and elegantly bound by Lewis with joints.

FLEMMING, Oliver. The humble narrative of Oliver Flemming Knight, shewing the manner how I came to execute the Office of Master of the Ceremonies, with my comportment and sufferings therein, for the space of near 18 years. With his Petition to Parliament. (No title page). 4to.

FLETCHER, Giles. Of the Russe common wealth. Or maner of gouernement by the Russe Emperour, (commonly called the Emperour of Moskouia) with the manners, and fashions of the people of that Countrey. London, *by T. D.*, for Thomas Charde, 1591. 8vo.

FLETCHER, Phineas. Locustæ vel Pietas Jesuitica. The Locusts or Apollyonists. (Lat. and Eng.) Cambridge, *by T. and J. Bucke*, 1627. 4to.

Title, Dedication, and Verses by Collins to Fletcher, three leaves. Text 100 Pages.

— The Purple Island, or the Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. Cambridge, 1633. *With*

engraved Poetical Dedication to Edward Benlowes. 4to. L. P. R. M.

Copies on Large Paper are very uncommon.

FLETCHER, ROBERT. The nine English Worthies: or, famous and worthy Princes of Englande being all of one name; Beginning with King Henry the first, and concluding with Prince Henry, eldest sonne to our soueraigne Lord the King. London, *by H. L.*, for John Harrison, 1606. *Wood cut portraits.* 4to. R.

A-K. in fours, excepting C and K. which have only two leaves each.

In Prose and Verse.

Very rare. The present copy was sold at Bindley's Sale for £37..16..0.

FLODDEN FIELD. Floddan Field in nine Fits; being an exact history of that famous memorable Battle between English and Scots on Floddan-Hill, in the time of Henry the eighth anno 1513. London, *by P. L.*, for H. B., 1664. 18mo.

A Poem.

— Hereafter ensue the trewe encountre or Batayle lately don betwene Englande and Scotlande. In whiche batayle the Scottssche (sic) Kynge was slayne. Reprinted, London, 1809. 4to. R. M.

PRINTED UPON VELLUM.

FLORAMBELLO. La prima parte dell' Historia del Valorosissimo Cavalliero Don Florambello di Lucea. Tradotta novamente per M. Mambrino Roseo da Fabriano di Spagnuolo nella lingua Italiana. Venetia, *per Michele Tramezzino.* (The privilege is dated 1559). 8vo R. M.

Crofts's Copy. See Melzi, p. 350.

FLORENTIUS WIGORNIENSIS MONACHUS. Chronicon ex Chronicis, ab initio mundi usque ad annum Domini 1118 deductum, auctore Florentio Wigorniensi monacho. Accessit etiam continuatio usque ad annum Christi 1141, per quendam ejusdem cœnobii eruditum. Nunquam antehac in lucem editum. Londini, excudebat *Thomas Dausonus*, pro Ricardo Watkins, 1592. 4to. R. M.

From the Library of De Thou.

FLORES POETARUM, de virtutibus et viciis. Finit liber Anno MCCCCXC. (s. l.) 4to. R.

— Britannicorum sef Blodevog waith y Prydyddion Bryttannaidd. Printiedig yn y Mwythig gan *T. Jones* dres D. Lewis, 1710. 12mo. B. M.

FLORES DE GRÈCE. Histoire du tres-vaillant et redoute Dom Flores de Grèce, surnomme le Chevalier des Cignes, second fils d'Esplandian, Empereur de Constantinople; mise en François par le Seigneur des Essars Nicolas de Herberay. Paris, pour Vincent Norment, 1573. 8vo.

FLORESTA de Rimas Antiguas Castellanas ordenada por Don Juan Nicolas Böhl de Faber. Hamburgo, 1821-1825. 8vo. 3 vol.

FLORIDA. A relation of the Invasion and conquest of Florida by the Spaniards under the command of Fernando de Soto. Written in Portuguese by a gentleman of the Town of Elvas. Now Englished. To which is subjoyned two journeys of the Emperour of China into Tartary. With some discoveries made by the Spaniards in the island of California. London, for John Lawrence, 1686. 8vo. R.

FLORIMONT. Hystoire et ancienne Cronicque de l'excellent roy Florimont filz du noble Mataquas duc D'Albanie. Cy fine ceste presente hystoire et ancienne cronique de lexcellent roy florimont; nouvellement imprimee pour Jehan Longis libraire demourant au palais Paris, et fut achevee d'imprimer le vingtiesme jour davril L'an mil cinq cens vingt huyt (1528). 4to. Bl. L. R.

First Edition. This very rare Romance is described by Brunet N. R. vol. II. p. 31. "L'autore di questo Romanzo composto in versi Francesi ottonarii nel 1480 fu Aymone di Chastillon; fu poi trasportato in Prosa Francese, e stampato in Parigi senz' anno in 4to. e poi nel 1528." Quadrio, V. p. 274.

FLORINDO. Libro agora nuevamente hallado del noble y muy esforçado Cavallero don Florindo, hijo del buen Duque Floriseo dela estraña ventura, que con grandes Trabajos gano el Castillo encantado de las siete venturas. En el qual se contienen differenciados Riëbtos de carteles y Desafios Juyzios de batallas, Esperiencias de guerras, Fuercas de amores, Dichos de reyes, ansi en prosa como en metro, y Escarmientos de juegos et otras cosas de mucha utilidad pa el bien de los Lectores y plazer de los oyentes. Fue impresa la presente obra en la insigne y muy noble ciudad de Çaragoça, *por Maestro Pedro Hardouyn Imprimidor de libros*, y fue acabada xxi dias del mes de Mayo, 1530. Fol. Bl. L. B. M.

This very rare Spanish Romance seems to have been unknown to all the bibliographers, till a copy was noticed in Brunet's Manuel from Renouard's Library without any date except that in the Privilegio of 1528 and without any Colophon, but supposed by Renouard to be printed at Madrid; that copy Mr. Grenville purchased, and soon after he purchased the only other copy hitherto seen, which came from Meerman's sale (see Brunet N. R. II. p. 31). It is the same edition as that of Renouard's and with the same Privilegio, but Renouard's copy ends with "Laus Deo" on the reverse of the 159th page, whereas in Meerman's copy there follow after Laus Deo three leaves of a Table of Contents, and on the verso of the last leaf is the Colophon of Caragoça por Pedro Hardouyn, 1530. Renouard's being much the finer copy, Mr. Grenville has added to it the deficient Table of Contents and Colophon. Ebert's date is evidently a mistake in calling the edition 1526, for the Privilegio is dated 1528.

FLORIO, Michelangelo. Historia de la Vita e de la morte de l'illustr. Signora Giovanna Graia, gia Regina eletta e publicata d'Inghilterra. Stampato, *appr. Richardo Pittore*, 1607. 12mo. R. M.

FLORISEL. De la Historia di Don Florisel de Nichea. Dove si ragiona de' gran gesti di don Rogel di Grecia, e del secondo Agesilao, Libro Terzo. Venetia, *appresso Camillo, et Francesco Francheschini fratelli*, 1566. 8vo. R.

— Aggiunta al secondo Volume di Don Rogello di Grecia, che è in ordine quarto libro di Don Florisello. Tradotta novamente da gli antichi Annali di Trabisonda. Venetia, *appresso Frances Giuliani, et Gio Ceruto*, 1594. 8vo. R.

These two volumes make the 14th and 15th volumes of the Italian Amadis de Grecia. See p. 22, and Melzi, p. 249.

— La Historia de' Valorosi Cavallieri Don Florisello, et Anassarte di Nichea, Figliuoli del Gran Principe Amadis de Grecia. Venetia, *appresso Giorgio Valentini*, 1619. 8vo. 3 libri in 2 vol.

FLORIUS. Francisci Florii Florentini de amore Camilli et Emilie aretinorum ad Guillermum tardivum Prologus. S. l. et a. (sed Parisiis, *per P. de Cæsaris et J. Stol* circa MCCCCLXXV.) 4to. B. M. From Girardot de Prefond's collection.

"Fusè de hac editione rariori egerunt præter alios Mercier Suppt. Weller, Leisch, &c." says Panzer, II. p. 343. Panzer very justly observes that the colophon describes 1467 as the date of the author not of the printer; but it appears that Panzer never saw a copy of the book, for he states that the story of Camillus and Emilia occupies twenty-five leaves, there being really forty-one, and describes the last story of Tancred and Sigismund to be followed by Finis *Feliciter*, when there is only Finis. Another later edition but s. a. is quoted by Denis Suppl. p. 565.

FLORTIR. Il Cavallier Flortir. La historia dove si ragiona de i valorosi, et gran gesti, et amori del Cavallier Flortir, Imperador di Costantinopoli con altre varie aventure

di molti nobili, et valorosi Cavallieri. Venetia, *per Michele Tramezzino*, 1565. 8vo. 2 vol. F. P. G. M.

The same printer had printed an edition of the same work in 1554. This copy had belonged to Thuanus, and the new binding retains his Arms (inserted in the covers). Like most of his splendid Library this copy is upon a finer paper.

FLORUS, Lucius Anneus. Epitoma id est abbreviatio de cursu ac statu romanorum—De commendacione romani imperii. S. l. et a. (sed Coloniæ, *per Arnoldum Therhoernen*, circa 1473.) Fol. G. M.

"Gothico charactere quam Gruterus principem, Dukerus antiquarum optimam reperit." Fabricii Bibl. Lat. II. 442. Panzer, I. 336.

— De Gestis Romanorum Libri Quatuor, ad fidem veterum codicum recogniti una cum adnotat. Jo. Camertis. Item Sexti Ruffi Historia et M. Corvini Libellus de progenie Aug. Cæsaris. Paris. *ap. Mich. Vascosanum*, 1539. 4to.

From the Collection of Maioli. In rich old binding in compartments, with "Thomæ Maioli et amicorum" on the covers.

FLORUS ANGLO-BAVARICUS. Leodii, *ex off. G. H. Streel*, 1685. 4to.

This is a detailed account of the foundation of the English Catholick College at Liege, and of the principal Catholicks who suffered in England. It is a book of rare occurrence in this country.

FOCALOIR. The English Irish Dictionary and Irish-English Dictionary by O'Brien. Paris, 1732-68. 4to. 2 vol.

FOIX, Paul de. Les Lettres de Messire Paul de Foix Archevesque de Tolose, et Ambassadeur pour le Roy auprès du Pape Gregoire xiii. escrites au Roy Henry III. Paris, *par Charles Chappellain*, 1628. 4to.

FOLENGI, Teofilo. Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, totum in pristinam formam per me Magistrum Acquarium Lodolan. optime redactum. Tusculani apud Lacum Benacensem, *Alexander Paganinus*, 1521. *Wood cuts.* 16mo. G. M.

"Edition la plus estimée, la plus belle, et la plus rare." Osmont, I. 291. Clement, VIII. 391.

— Opus Macaronicorum. Amstel. *apud Abrahamum a Someren*, 1692. 12mo. L. P. G. M.

FONSECA. A voyage to the new island Fonseca, near Barbadoes. With some observations made in a Cruize among the Leward Islands. In letters from two captains of Turkish Men of War, driven thither in the year 1707. Translated out of Turkish and French. London, 1708. 8vo.

FONTAINE, Jean de la. Contes et Nouvelles en Vers. Amsterdam (Paris, *Barbou*), 1762. 8vo. 2 vol. Y. M.

Edition exécutée aux frais des fermiers généraux.

This copy has a fine set of proof impressions of the plates, with numerous etchings, variations in the plates, &c. &c.

FONTE, Moderata. Tredici Canti del Floridoro. Venetia, 1581. 4to.

"This Romance is of very uncommon occurrence. Quadrio tells us that the lady who wrote it, Modesta Pozzo, was the wife of Philippo Giorgi 'donna veramente ammirabile non pure per l'elevatezza è prontezza d' ingegno, ma anche una savia madre e studiosa poetessa.' He quotes this as one of the few Italian Romances not derived from any other author."

FORABOSCO. La Gigantea (di Girolamo Amelunghi da Forabosco) insieme con la Nanea (del F. Aminta). Nuovamente mandata in luce. Stampata in Firenze . . . . . Ad instanza d'Aless. Ceccherelli l'anno 1566. 4to. G. M.

"Edizione di molta rarita fatta dei figlioli del Torrentino e pregevolissima per la lezione che vi si conserva genuina, ch' e stata in piu luoghi alterata nella ristampa di 1612." "La Gigantea non e opera del

Lasca ma del Forabosco." Gamba, p. 110. "Il Magliabecchi ne fece assolutamente autore il Lasca." Haym, p. 218.

— La Gigantea (di Girol. Amelunghi detto il Gobbo da Pisa) et La Nanea (del F. Aminta) insieme con la Guerra de Mostri (di Ant. Fr. Grazzini, detto il Lasca). Firenze, 1612. 12mo. R. M.

Quadrio, IV. 724.

FORBES, JOHN. Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana, Prece et studio Joannis Forbesii, SS. Theologiæ Doctoris, et ejusdem Professoris in Academia Aberdoniensi. Aberdoniæ, *excudebat Edvardus Rabanus*, 1629. 4to.

FORBES, PATRICK, Bp. of Aberdeen. Eubulus, or a Dialogue, wherein a rugged Romish Ryme, (inscribed, Catholicke Questions, to the Protestant) is confuted, and the Questions there-of answered by P. A. Aberdeen, *by Edward Raban*, 1627. 4to.

— Funerals of a right reverend father in God Patrick Forbes of Corse, Bishop of Aberdene. Aberdene, *by Edward Raban*, 1635. 4to. B. M.

This copy, of a book which seldom occurs, and scarcely ever in good clean condition, has the rare and valuable head of the author. The modern print is also inserted before the sermon.

FORBES, PATRICK. A full view of the Public transactions in the Reign of Q. Elizabeth: or a particular account of all the memorable affairs of that Queen, transmitted down to us in a series of Letters and other papers of state, written by her self and her principal Ministers, &c. London, 1740. Fol. 2 vol.

FORDE, THOMAS. Virtus Rediviva. A Panegyrick on our late King Charles I. and other Poems. London, 1661. *Portrait*. 12mo.

FORNARIS, FABRITIO DE. Angelica, Comedia de Fabritio de Fornaris Napolitano detto il Capitano Coccodrillo Comico Confidente. Parigi, *appresso Abel l'Angelier*, 1585. 12mo.

From this comedy Ben Jonson has taken his Captain Bobadil in Every man in his Humour. The dialogue is Italian, but Il Capitano Coccodrillo speaks uniformly in Spanish, and boasts in the same manner as Bobadil.

FORTESCUE, SIR JOHN. A learned commendation of the politique lawes of Englande, translated into Englishe by Robert Mulcaster. (Lat. and Eng.) London, *by Richard Tottill*, 1567. 12mo. B. M.

FORTESCUE, THOMAS. The Forest or Collection of Historyes no lesse profitable then pleasant and necessary, doone out of Frenche into English. London, *by J. Day*, 1576. 4to.

FORTUNATO. Libro chiamato Fortunato Figliuolo di Passamonte. Il quale tratta delle gran Battaglie, che lui fece per vendetta di suo padre contra de Magancesi. Venetia, *per G. A. Giuliani*, 1620. *Wood cuts*. 16mo.

FOSCOLO, UGO. Didymi Clerici Prophetæ minimi Hypercalypseos liber singularis. Pisis, *in ædibus sapientiæ*, 1815. 4to. G. M.

A presentation copy from the author, with a Latin letter from him. A key to the Satire is added. Privately printed.

— Essays on Petrarch. London, 1821. *Portrait of Petrarch inserted*. 4to. R.

On the leaf after the Dedication the author has written as follows:

"This edition consists of sixteen copies.
XIV. The Right Honourable Thomas Grenville.
Et tibi, si qua mei, veniet non immemor hora. Propertius."

FOUILLOUX, JAQUES DU. La Venerie. Avec plusieurs receptes et remedes pour guarir les Chiens de diuerses maladies, et interpretation des mots vocables et dictions de

Venerie. Plus l'art de chasser aux bestes priuées et sauuages, extrait du liure du Roy Phœbus. Paris, *pour Galiot du Pré*, 1573. *Wood cuts*. 4to.

FOWLES, SUSANNA. The second part of the Boy of Bilson: or, a true and particular relation of the Impostor, Susanna Fowles, of Hammersmith, who pretended herself possess'd with the Devil. London, *by E. Whitlock*, 1698. 4to.

FOX, EDWARD, Bp. of Hereford. Opus eximium, de vera differentia Regiæ potestatis et Ecclesiasticæ, et quæ sit veritas ac virtus utriusque. Londini, *in ædibus Tho. Bertheleti*, 1534. 4to.

This is the first and rare edition of a work by Fox, Bishop of Hereford, which was very famous in its day. See Strype's Mem. I. i. 230, 263, and Leland's Encomia, p. 63. Lord Herbert therefore is mistaken in supposing this book to have been written by Henry 8. See Life of Henry 8, p. 385. This book was translated into English by Henry Lord Stafford, and printed by Copland. Herbert's Ames, 424.

FOX, GEORGE. A Battle-Door for Teachers and Professors to learn Singular and Plural; You to Many and Thou to One: Singular One. Thou, Plural Many, You. by George Fox. John Stubs and Benj. Farley. London, 1660. Fol. G. M.

FOX, GEORGE. A Journal or Historical Account of the Life, travels, sufferings, christian experiences, and labour of Love, in the work of the Ministry. London, 1765. Fol.

FOX, JOHN. Commentarii Rerum in Ecclesia gestarum, maximarumque per totam Europam persecutionum, a Vuiclevi temporibus ad hanc usque ætatem descriptio. Autore J. Foxo, Anglo. Item Aphorismi J. Vuiclevi. Argent. *Rihelius*, 1554. 12mo. B. M.

This is the first publication by John Fox of a work which in 1563 he enlarged into six books, still in Latin, and published at Basle, and in English at London. There is a copy of this volume in the Bodleian. See Bliss's Wood's Ath. I. p. 531.

— Ad inclytos ac præpotentes Angliæ proceres, Ordines et Status totamque ejus gentis Nobilitatem pro afflictis fratribus Supplicatio. Autore Joanne Foxo Anglo. Basileæ, *per Joannem Oporinum*, 1557. 12mo. Seventy-one pages. G. M.

This small Tract of the famous Martyrologist is of great rarity.

— Actes and Monuments of these latter and perillous dayes touching matters of the Church, wherein ar comprehended and described the great persecutions and horrible troubles that have bene wrought and practised by the Romishe Prelates speciallye in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, unto the tyme nowe present. Gathered and collected according to the true copies and wrytinges certificatorie as wel of the parties themselves that suffered as also out of the Bishops Registers, which were the doers thereof by John Foxe. Imprinted at London by John Day dwelling over Aldersgate cum privilegio Regiæ Majestatis. (At the end, beneath a portrait of J. Daye æt. 40.) Imprinted at London *by John Day* dwelling over Aldersgate, beneth saynt Martins, Anno 1563. the 20. of March. Cum gratia et priv. Regiæ Majest. These bookes are to be sold at his shop under the gate. *Wood cuts*. Fol. Bl. L. B. M.

FIRST EDITION.

"The difficulty of finding a complete copy of this extremely rare edition is sufficiently known. Although it is said that the last figure in the date resembles a *two* as well as a *three*, I have no doubt that the true date is *sixty-three*. A peculiar merit of this edition is that it contains several passages (particularly respecting the Protector Somerset) suppressed in all the subsequent editions. The copy in the Br. Museum and that of Mr. Douce both want the last leaf." Note by Mr. Grenville.

A fine portrait of Fox engraved by Vertue, 1723, is inserted.

The following is an accurate Collation of this most valuable book—

The title-page is a wood-cut, with letter-

press in the centre. Ad domitum Iesum Christum Servatorem Clementissimum, &c. *One leaf.* The Kalender, *four leaves.* Ad doctum Lectorem J. Foxus. To the Persecutors of Gods truth, &c. A declaration concerning the utilitie and profite of thys history. *Four leaves.* The Actes &c. commencing on Sign. C. i. to F. in *sixes.* G to J in *eights.* *J *eight.* *J.* *two leaves.* **J.* *one leaf.* K to Y in *sixes.* A a to T t in *sixes.* V v. *eight.* X x and Y y in *sixes.* A A to Y Y in *sixes.* A A a to K K k in *sixes.* *K K k six. L L l to Y Y y in *sixes.* A A A to Y Y Y in *sixes.* A A A a to V V V v in *sixes.* *V V V v *six.* X X X x and Y Y Y y in *sixes.* A A A A to M M M M in *sixes.* (The first leaf of sign. D D D D has B B B B in a mistake). N N N N *eight.* O O O O and P P P P in *sixes.* P P P P ☞ *one leaf,* on the reverse of which, the book finishes with an address to the Reader, containing the "Faultes and Oversightes escaped." Then comes the Index Q Q Q Q to V V V V in *fours.* (The first leaf of sign. R R R R has Q Q Q Q i in mistake.) On the reverse of the last leaf of sign. V V V V is a wood-cut portrait, with the initials I. D. at the bottom. Within the border is the date 1562, and beneath it, the date 1563. In the Book there are three leaves wholly occupied by wood-cuts, they occur as follow. At the reverse of leaf 69 (sign. *J), *The poysoning of King John.* At page 1374, *The Martyrdom of Latimer and Ridley.* At page 1548, *The Burning of the Bones and Books of Bucer and Phagius.* A small folding wood cut is attached to the letter-press on page 25, and also on page 41. Wood cuts are incorporated with the text on the following pages, viz. 105, 142, 172, 173, 240, 249, 277, 347, 352, 360, 371, 390, 474, on the reverse of V v. vii. 485, 496, 505, 519, 569 612, on the reverse of P P iii. 879, 1037, 1048, 1064, 1080, 1100, 1101, 1139, on the reverse of J J J vi. 1161, 1205, 1209, 1216, 1260, 1272, 1353, 1387, 1418, 1448, 1451, 1502, 1503, 1524, 1544, 1566, 1603, 1651, 1689, 1706, 1729.

— Acts and Monuments of matters most speciall and memorable, happening in the Church, with an universall Historie of the same. Wherein is set forth at large, the whole race and course of the Church, from the primitive age to these later times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, sought and wrought as well by heathen Emperors as now lately practised by Romish Prelates, especially in this Realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the Studious reader, by the Author, Mr. John Fox, the eight time newly imprinted. Whereunto are annexed certaine Additions of like Persecutions, which have happened in these latter times. London, printed for the Company of Stationers, 1641. *Wood cuts.* Fol. 3 vol. Bl. L. L. P.

A beautiful copy, in the original binding, and ruled.

From the Collection of Mr. Way, of Denham.

This edition of 1641 is far preferable to the subsequent Edition of 1684, it is much better printed, and has wood cut Title Pages. It has the original wood cuts, which are all copied in that of 1684, and the Head of Fox in the 2d vol. by Glover is much finer than that by Sturt in 1684. The text is verbatim the same, except that the Supplemental Leaves of vol. 2 are incorporated in the Text of 1684.

— An Abridgement of the Booke of Acts and Monuments of the Church; written by that Reverend Father, Maister John Fox: and now abridged by Timothe Bright Doctor of Phisicke. London, *by J. Windet,* 1589. 4to. Bl. L.

FOXE, Luke. North-west Fox, or, Fox from the North-west passage. Beginning with King Arthur, Malga, Octhur, the two Zenis of Iseland, Estotiland, and Dorgia; following with briefe abstracts of the voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawbridge, &c. with other observations, accidents and remarkable things, as our miseries and sufferings. Mr. James Hall's Three voyages to Groynland, &c. With the Author his owne Voyage, being the xvith with the opinions and collections of the most famous mathematicians, and cosmographers, &c. London, *by B. Alsop and Tho. Fawcett,* 1635. 4to.

This copy has the globe and map, which are scarce ever to be found.

FOX, MARGARET. A brief collection of remarkable passages and occurrences relating to the birth, education, life, conversion, travels, services and deep sufferings of that ancient, eminent, and faithful servant of the Lord Margaret Fell, but by her second marriage Margaret Fox. London, 1710. 8vo.

FRAMPTON, JOHN. Joyfull newes out of the New-found Worlde. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles and Stones, with their applications. Wherunto are added three other Bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. London, *by E. Allde*, 1596. 4to. Bl. L.

Translated from the Spanish of Monardes.

J. Frampton first printed the three books of his translation in 1577, and according to Herbert, again in 1580, but that is only the edition of 1577 with a new Title Page and additional matter; see page 111 of this copy. This is the fullest and most correct edition both of the original and of the additional work.

FRANCE. La Chronique des Roys de France, puis Pharamond jusques au Roy Henry, second du nom, selon la computation des ans jusques en l'an mil cinq cens cinquante et trois, &c. Paris, *par Galiot du Pré*, 1553. 12mo.

— Le Tocsain contre les Massacreurs et auteurs des Confusions en France. Reims, *par Jean Martin*, 1579. 8vo.

FRANCESCO DA BOLOGNA. La lettera mandata dal R. Padre frate Francesco da Bologna, dal India ouer noua Spagna, et dalla Citta di Mexico al R. P. frate Clemente de Monelia, Ministro della prouincia di Bologna, et a tutti li venerandi padri di essa prouincia. Tradotta in vulgare da uno frato del prefato ordine de minore d'osseruanza. Bologna, *per Bartholomeo Bonardo e Marco Antonio Groscio*, s. a. 4to. Four leaves. G. M.

"I have not found any notice of this rare little tract in any of the bibliographical books that I have consulted. It is evidently one of the earliest Missionary letters from Mexico, and in that respect is not less interesting than rare." MS. note.

FRANCISCO ANTONIO, de la Compañia de Jesus. Avisos para Soldados, y gente de guerra. Brucellas, *en casa de Roger Velpius*, 1597. 12mo. G. M.

From Thuanus's Library.

FRANCISCUS, SANCTUS. Incipit Opus quod intitulatum de Conformitate vitæ beati Francisci ad vitam Domini Nostri Jesu Christi redemptoris nostri, editum a fratre Bartolomeo de Pisis. Impressum Mediolani, *per Gotardum Ponticum*, 1510. Fol. R.

First Edition. "Cette Edition aussi bien q'une seconde de 1513, fut retirée par les Franciscains aussi secretement que possible, en sorte qu'il n'etoit plus possible d'en trouver aucun exemplaire." De Bure, V. 374.

— Traicté des Conformites du Disciple avec son Maistre; c'est a dire de S. François avec Jesus Christ en tous les mysteres de sa naissance, vie, passion, mort, &c. le tout recueilly, et divisé en 4 parties par un fr. mineur. Liege, 1658-1660. 4to. 3 vol. B. M.

Of this very rare book De Bure knew only the two first parts in the Gaignat Library. The La Valliere copy, like this, complete in four parts, was bought in. It would not be easy to find other copies so complete. It is justly remarked by De Bure, that it had been supposed that this was a Translation of the above Latin Work by Barthol. de Pisis, but in truth the two works are entirely different. This copy has the 18 supplementary leaves, which were wanting to the end of the 3d Vol. in the La Valliere copy. See Santander, III. 84.

FRANCISCUS, A. S. CLARA. Manuale Missionariorum Regularium

præcipue Anglorum S. Francisci in quo adjicitur Commentatio super singulas Regulæ S. Francisci nobiliores quæstiones, speciatim missionibus Angliæ et quibusvis aliis adaptatas. Duaci, 1661. 12mo. B.M.

The Author of this book was Chaplain to Queen Henrietta Maria and the 2d part of it contains an account of the English Franciscans under the Title of Fragmenta Provinciæ Angliæ.

FRANCO, MATTHEO. Sonetti et di Luigi Pulci jocosi et da ridere. Ad petitione di Ser Piero pacini da Pescia. S. l. et a. 4to. Signatures A. B in eights. C. 3. B. M.

Audiffredi Edit. Ital. p. 394. Quadrio, II. p. 566.

— Sonetti et di Luigi Pulci jocosi et da ridere. Firenze, s. a. 8vo.

FRANCO, NICOLO. Dialogi Piacevoli. Venetia, *per Gabriel Jolito*, 1541. 8vo.

The subsequent editions are said to be mutilated.

— La Philena. Historia Amorosa ultimamente composta. Mantova, *per Jacomo Ruffinelli*, 1547. 8vo.

FRANCO, PIETROMARIA. Agrippina. After the leaf of Dedication the poem begins thus, Il primo libro de Agrippina di Pietromaria Franco di Vinegia. *In fine*. Stampato in Venetia, *per Aurelio Pincio Venetiano*, 1533. 4to. B. M.

This very rare edition is described by Count Melzi, p. 298.

FRANCOIS I. Exemplaria literarum quibus et Christianissimus Galliarum Rex Franciscus, ab aduersariorum maledictis defenditur: et controuersiarum causæ, ex quibus bella hodie inter ipsum et Carolum quintum Imperatorem emerserunt, explicantur: vnde ab vtro potius stet jus æquumque, lector prudens perfacilè deprehendit. Parisiis, *ex off. Rob. Stephani*, 1537. 4to.

FRANCOIS II. Histoire de l' Estat de France, tant de la Republique que de la Religion: sous le Regne de Francois II. 1576. 8vo.

"Auctor Steph. Regnier de la Planche Nobilis Parisinus, sectatus castra protestantium, nexum tamen secretum cum Catharina regina fovens, probe instructus de omnibus rebus, easdem luculentissimè, eleganter atque intelligentia minimè vulgari exponit." Meuselius, VII. ii. 257.

FRASSO, ANTONIO DE LO. Los diez libros de Fortuna d'Amor compuestos por Antonio de lo Frasso militar, Sardo, de la Ciudad de Lalguer, donde halloran los honestos y apazibles amores del Pastor Frexano, y de la hermosa Pastora Fortuna, con mucha variedad de invenciones poeticas historiados. Y la sabrosa historia de Don Floricio, y de la pastora Argentina. Y una invencion de justas Reales, y tres triumphos de damas. Barcelona, *en casa de Pedro Malo*, 1573. 8vo. G. M.

Highly extolled by Cervantes in Don Quixote.

FRAUNCE, ABRAHAM. The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe. London, *by William How*, for Thomas Gubbin, and T. Newman, 1588. 4to. Bl. L.

British Bibliographer, II. 277.

— The Countesse of Pembrokes Emanuel. Conteining the Natiuity, Passion, Burial, and Resurrection of Christ: togeather with certaine Psalmes of David. All in English Hexameters. London, *by Thomas Orwyn*, for William Ponsonby, 1591. 4to. G. M. A-E. 3. in fours. Nineteen leaves.

It is dedicated to the Lady Mary, Countesse of Pembroke, who was sister of Sir Philip Sidney, and was celebrated in the famous Epitaph by B. Jonson; she died in 1601.

FREDERIC V. Les Triomphes, entrees, cartels, tournois, ceremonies, et aultres Magnificences, faites en Angleterre, et au Palatinat, pour le Mariage et reception, de Monseigneur le Prince Frederic V. Comte

Palatin du Rhin, Electeur du Sainct Empire, Duc de Baviere, &c. et de Madame Elisabeth, fille unique et princesse de la Grande Bretagne, Electrice Palatine du Rhin, &c. Son Epouse. Heidelberg, *chez G. Voguelein*, 1613. 8vo.

FREGOSO, ANTONIO PHILEREMO. Cerva Bianca. Impresso in la Inclita Citta de Milano *per Petro Martine di Mantegazzi :* dicto il Cassano: ad instantia de Dominico da la Piaza: del Degno Authore amanuense: nel 1510 a di XXV. de Augusto. 4to. R. M.

First Edition, very rare. This poem is much esteemed. The author was a friend of Ariosto, and there is a curious answer made to Fregoso in the 42d Canto of the Orlando. See Stanzas 20, 21 and 22.

FREIGIUS, JOAN. T. Historia de Bello Africano: in quo Sebastianus, Serenissimus Portugalliæ Rex, periit ad diem 4. Aug. Anno. 1578. Unà cum ortus et familia regum, qui nostro tempore in illis Africæ regionibus imperium tenuerunt. Ex Lusitano sermone primo in Gallicum: inde in Latinum translata. Noribergæ, *in off. Catharinæ Gerlachin.* 1580. *With a Map and plan of the battle.* 8vo. G. M.

FREJUS, ROLAND. The relation of a voyage made into Mauritania, in Africk, in 1666 to Muley Arxid King of Taffiletta, &c. for the establishment of a commerce in all the kingdom of Fez, and all his other conquests. Englished out of French. London, *by W. Godbid.* 1671. 16mo.

FRENCH, NICHOLAS. Querees propounded by the Protestant partie, concerning the peace in generall, now treated of in Ireland, and the answers thereunto made in behalf of the Irish nation, by one well affected thereto, to the first copies whereof many things are inserted, and much added. Paris, *by John Belier*, 1644. 4to. Twelve leaves. R. M.

This curious tract is so very uncommon that at a recent sale in Dublin, the University there purchased it at the price of fifteen guineas.

— The Polititians Cathechisme for his Instruction in Divine Faith and Morall Honesty. Written by N. N. Printed at Antworp, in the yeare. 1658. Permissu Superiorum. 12mo. G. M.

Collation. Title Page. Index to Chapters Two leaves. Preface Four leaves. Text 1 to 193.

"This may be reckoned even more rare than the Unkind Deserter and Bleeding Iphigenia. It is not easy to trace any other copy."

— Protesta y supplica de los Catolicos de Irlanda, y de la Gran Bretaña. Al emenentissimo Señor Principe de la Iglesia, el Cardenal Julio Mazerino; y al excelentissimo Señor D. Luis Mendez de Haro, y Sotomayor, Conde-Duque de Olivares, Plenipotentiarios de los dos Reyes, Catolico, y Christianissimo, para el ajustamiento de Pazes, entre las dos Coronas de España, y Francia. Presentola el Illustrissimo y Reverendissimo Señor Don Nicolas Frensh Obispo Fernense. Dedicada a los Illustris. Señores Dean y Cabildo de la santa Iglesia Metropolitana de Sevilla, el Colegio Irlandes de la Compañia de Jesus desta ciudad. Sevilla, *por Juan Lorenzo*, 1659. 4to. Eight leaves. R. M.

This Protest and declaration is so rare that it appears to be unknown to the most diligent collectors of Irish tracts.

— In nomine sanctissimæ Trinitatis vera descriptio moderni status Catholicorum in regno Hiberniæ, et preces eorum, ad Santissimum Dominum Clementem Papam nonum. Coloniæ Agrippinæ. (1667). 8vo. Fourteen leaves. R. M.

The Author's name as designated by F. E. N. F. D. p. 28. is Fernensis Episcopus, Nicolaus French, Doctor, vide p. 26.

— A narrative of the Earl of Clarendon's Settlement and sale of Ire-

land. Whereby the just English adventurer is much prejudiced, the ancient proprietor destroyed, and publick faith violated: to the great discredit of the English Church and government, (if not recalled and made void) as being against the principles of Christianity, and true Protestancy. Written in a Letter by a gentleman in the Country, to a nobleman at court. Lovain, 1668. 4to. Twenty leaves. R. M.

This tract is extremely rare.

— The dolefull fall of Andrew Sall, a Jesuit of the fourth vow, from the Roman Catholick Apostolick faith; lamented by his constant frind: with an open rebuking of his imbracing the confession, contained in the XXXIX Articles of the Church of England. Superiorum permissu, 1674. 8vo. G. M.

On the Title page is written

"F. Dominicus Kent Ordinis prædicatorum Conventus Casselensis ex dono auctoris cum superiorum permissu, 1675."

Peter Walsh in the preface to his four letters, and in his third letter to Bp. French attacks the Bp. for being the Author of this book.

It is extraordinarily rare.

At pp. 381-383 a list of authors recommended to the perusal of Sall is introduced, which is curious.

— The bleeding Iphigenia, or an excellent preface of a work unfinished, published by the authors frind with the reasons of publishing it. No title page. 1675. 8vo. R. M.

The volume begins as above, being an Introduction to the preface. Six leaves, signed N. N. Amicus Anonymus ad Authorem Anonymum, (four latin lines) on the reverse, Errata, one leaf. The Censures of a learned Prelate and three Professors of Divinity, dated 1675, followed by Twenty Latin lines, two leaves. Then follows the preface Forty-three leaves.

The Bleeding Iphigenia is Ireland. The author commences with lamenting Andrew Sall's abjuration of the Catholick faith. "After lamenting Sall's woefull conversion, I begin to think of my dear Country's affliction, and with fear and amazement to inquire the ground and cause of persecution there and in England." And the remainder of the preface is occupied with this inquiry—chiefly against Clarendon and Orrery.

The book is evidently printed by the printer of the "Dolefull fall of Andrew Sall."

"For the last thirty years I had in vain endeavoured to procure this book, so rare that I knew it only by its title, but had never seen a single copy. It was purchased by Mr. Heber, while on the Continent, and was sold with other of his books abroad, coming ultimately to me at a very heavy price. I have since heard that there is a copy in Trinity College, Dublin." MS. note.

See on the rarity of this Tract Memoirs of Charles O'Conor. 8vo. p. 374-5.

— The unkinde desertor of Loyall men and true Frinds. Superiorum permissu, 1676. 8vo. R. M.

Title page 1 leaf. Censura 2 leaves. Preface and advertisement of a true patriot end on the recto of the 10th leaf, or thirteenth from the beginning. The Text commences on p. 22, and continues to p. 199, then follow pp. 400-446 (instead of 200–246), and the volume finishes with a Table of contents of four leaves.

The author of the Advertisement of a true patriot, says "There came out Anno 1674 a little treatis stiled The bleeding Iphigenia, an excellent piece chiefly against Clarindon and Orrery our capitall enemys. But this last discourse called The unkinde desertor &c. (the author I have never seen nor knowne) proving clearly Ormond to have been the greatest enemie the Nation ever had (all men say the same) is the most excellent thing of all I saw, sound and well ordered, full of trueth, strong in sence, and containing faire and Christian documents &c."

This tract is so rare that a copy sold for Thirty guineas at the Towneley Sale.

— Iniquity Display'd or the Settlement of the Kingdom of Ireland commonly call'd The Act of Settlement made after the Restoration of King Charles II. laid open. Wherein against all the Rules of Christian Religion, common Justice and true Policy: against the solid Security of the Crown, the Peace and Happiness of the English Monarchy and against the Golden Rule of Doing as one wou'd be done by, Publick Faith is violated, Honour and Equity trampled upon, Loyal Proprietors

stript of their Native Right and Inheritance, in Favour of Cromwelian Rebels Regicides and Others. Sent in a Letter by a Gentleman in the Country in 1667-8 and now Reprinted with some Additions. (*by N. French*), 1704. 4to. G. M.

FRESENIUS, REMBERTUS. Tragica Historia de Miseranda et Abominosa illa Laniena, Anno a partu virginis Mariæ salutifero 1572 die xxiiii Augusti in Regia Metropoli urbe Parisina, post Nuptiarum Navarreicarum, ibi celebratarum, festivitatem, aliisque urbibus, edita, reddita Carmine Heroico per Rembertum Fresen. Æmdæ, *excudebat Evvardus Frisius*, 1584. 8vo. B. M.

This curious account in verse of the St. Bartholomew massacre is interesting and of very uncommon occurrence.

FREYRE DE ANDRADE, JACINTO. Vida de D. Joam de Castro, quarto Viso-Rey da India. Lisboa, *na off. de Joam da Costa*. 1671. Fol.

FREZZI, FREDERICO. Libro intitulato Quatriregio del decursu della vita humana. Impresso in la inchlita Citta de Milano *per Antonio Zarotto* parmesano ad Emanuel lanza duchale sartore amatore de le vertute et maxime de le littere MCCCCLXXXVIII. Idibus Aprilis. Fol. Seventy leaves including three of Table. M.

— Quatriregio in terza rima volgare che tracta de quatro Reami. Finisce el libro decto el Quatriregio del de corso della vita humana de messer Federico gia vescovo della cipta di Fuligno. Impresso in Firenze a di XXVI. di Luglio, 1508. Ad petitione di Ser Piero Pacini da Pescia. *Wood cuts*. Fol. B. M.

The best account of this poem "non indegna di gir dietro a Dante" says Quadrio, IV. 262. and of its author will be found in the Foligno ed. of Frezzi, 1725. Seven editions are ascertained to have been printed in the space of 30 years.

It is singular that of so many early editions printed so very few copies now remain. The Plates in this edition very much resemble those of the Aldine Poliphilo, 1499, though less elegant.

FRISIUS, ERNESTI. Origo et Historia Belgicorum Tumultuum, Immanissimæque crudelitatis per Cliviam et Westphaliam patratæ, fidelissime conscripta *et tabellis æneis repræsentata;* Accedit Historia Tragica de Furoribus Gallicis. Lugd. Bat. 1619. 8vo.

" Petite piece fort curieuse et assez rare que l'on attribue a Francois Hottman." De Bure No. 5230.

FRISIUS, JOANNES. Hortorum Viridariorumque elegantes et multiplices formæ ad architectonicæ artis normam affabre delineatæ. *Philippus Gallæus excudebat* Antverpiæ, 1583. 28 Plates and Title. 4to.

FRIULI. Memoriale del Viaggio alla Constantinople di Frate Oderigo di Friuli. MS. Fol. B. M.

A certified Transcript from an old MS. but differing from that which was translated and printed in Hakluyt. See Hanrott's Catalogue, Part III. No. 932. Friuli travelled in the East four years anterior to Mandeville.

FROBISHER, MARTIN. A true discourse of the late voyages of discouerie, for the finding of a passage to Cathaya, by the Northweast, vnder the conduct of Martin Frobisher, Generall: Deuided into three bookes. London, *by Henry Bynnyman*, 1578. *Maps*. 4to. Bl. L. R. M.

" This is the first account of all the three voyages of Frobisher in 1576, 1577, and 1578, by G. Beste who sailed with him. It is extremely rare. A separate and different narrative of the second voyage only, by Settle, who likewise had sailed with Frobisher, was printed in 1577 in 12mo. and is also extremely rare, but the peculiar value of this copy is in its possessing the two maps. Mr. Milner's is the only other copy, as far as I know, that has them. There was a copy of them *in drawing* sold at Mr. Jadis's Sale." MS. note.

— La navigation du Cap. Martin Forbisher Anglois, és regions de West & Nordwest, en l'année 1577. Pour Antoine Chuppin. 1578. *Wood cut*. 8vo.

This French translation is of great rarity.

— De Martini Forbisseri Angli Navigatione in regione Occidentis, et Septentrionis, Narratio historica, ex Gallico sermone in Latinum translata, per Joan. Tho. Freigium. Noribergæ, *in off. Catharinæ Gerlachin*, 1580. 8vo. M.

This is the first Latin edition of Frobisher's second Voyage in 1577. It is not easily found and scarce ever with the plate at the end. This translation was republished with notes and observations by Capello in 4to. Hamburgi, 1675.

— Historia Navigationis Martini Forbisseri Angli Prætoris sive Capitanei A. C. 1577 ex Anglia in Septemtrionis et Occidentis tractum susceptæ, ephemeridis sive diarii more conscripta et stilo, triennioque post, ex Gallico in Latinum sermonem a J. T. Freigio translata. Hamburgi, *Sumptibus J. Naumanni*, 1675. *Plate.* 4to.

Richarderie, V. 460. This Latin Version by Freigius is from the French Translation of the original English.

FROES, Ludovicus. Brevis Japaniæ Insulæ descriptio, ac rerum quarundam in ea mirabilium, a patribus Soc. Jesu nuper gestarum, succincta narratio. Item, insigne quoddam martyrium, quod in Aphrica quidem pro Christiana religione Catholica inuicta constantia subiit. Coloniæ Agrippinæ *in off. Birckmannica*, 1582. 8vo.

"Froes Jesuita Lusitanus in Japonia vivens ab a. 1565 usque ad a. 1597, in quo anno in Nangasacki mortuus est. Litteras suas laudatas invenimus." Meuselius, II. ii. 194.

— De rebus Japonicis historica relatio, eaque triplex: I. De gloriosa morte 26 crucifixorum. II. De legatione Regis Chinensium ad regem Japoniæ, et de prodigiis legationem antegressis. III. De rebus per Japoniam anno 1596 a PP. Soc. Jesu durante persecutione gestis: Ex Italico idiomate in Latinam linguam translata. Moguntiæ, *ex off. Joannis Albini*, 1599. 8vo.

— Nova relatio historica de statu rei Christianæ in Japonia; et de Quabacundoni, hoc est, Monarchæ Japonici trucidatione, binis epistolis comprehensa. Moguntiæ, *ex off. J. Albini*, 1598. 8vo.

— Historica relatio de potentissimi regis Mogor, a magno Tamerlane oriundi, vita, moribus, et summa in Christianam religionem propensione. Deinde de omnium Japoniæ regnorum, proxima ad Regnum Christi conversione. Collecta a Jo. Bapt. Peruscho. Moguntiæ, *ex off. H. Breem*, 1598. 8vo.

FROGER, F. Relation d'un voyage fait en 1695, 1696 et 1697 aux Côtes d'Afrique, Detroit de Magellan, Brezil, Cayenne et Isles Antilles, par une escadre des vaisseaux du Roy, commandée par M. de Gennes. Paris, *chez G. Saugrain*, 1698. *Plates.* 8vo.

FROISSART, Jehan. Chronique de France, d'Angleterre, d'Ecosse, d'Espagne, de Bretaigne, &c. Paris, (Tom. 1.) pour *Guillaume Eustace*, s. d. Tom. 2. 3. 4. *pour Francois Regnault*, 1513. Fol. 4 Vols. in 3. Bl. L.

The Title Page of the First volume is Manuscript.

— Les croniques de France, d'Angleterre, d'Escoce, d'Espaigne, de Bretaigne, de Gascongne, et Flandres et lieux circonvoisins. Paris, *pour Antoine Verard*, 1518. Fol. 4 Vol. in 2. Bl. L. B. M.

Very fine copy.
See Brunet, N. R. II. p. 53.

— (Chronique) de messire Jehan Froissart lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et autres lieux circonvoisins. Imprime a Paris, *par Anthoine couteau*, imprimeur,

pour Poncet le Preux, libraire, 1530. Fol. 4 vol. in 2. Bl. L.

— Histoire et Cronique, reveu et corrige sus divers Exemplaires et suyvant les bons Auteurs par Denis Sauvage. Lyon, *par Jan de Tournes*, 1559. Fol. 2 vol. R. M.

This copy came from the collection of Count Hoym. It is in beautiful preservation, with his Arms, &c.

— Les Croniques, nouvellement revues et augmentées d'après les manuscrits. Avec notes, eclaircissemens, tables et glossaire, par J. A. C. Buchon. Paris, 1835. 8vo. 3 vol.

— Here begynneth the first volum of Sir Johan Froyssart: of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders: and other places adioynynge. Translated out of Frenche into our maternall englysshe tonge, by Johan Bourchier knight lorde Berners: At the commaundement of our moost highe redouted souerayne lorde kyng Henry the VIII. kyng of Englande and of Fraunce, and highe defender of the christen faythe, &c. London, *by Rycharde Pynson*, 1523-5. Fol. 2 Vol. in 1. Bl. L. R. M.

It is extremely difficult to procure a perfect copy, such as the present, of the first editions of both the volumes, printed by Pynson.

— Sir John Froissart's Chronicles from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Newly translated from the best French Editions, with variations and additions from many celebrated manuscripts. By Thomas Johnes. At the Hafod Press *by James Henderson*, 1803-5. Memoirs of the Life of Sir John Froissart: to which is added some account of the Manuscript of his Chronicle in the Elizabethan Library at Breslau and a complete Index. At the Hafod Press, 1810. *Plates, and a duplicate set carefully coloured.* Fol. 4 Vol. L. P. R. M.

Only twenty-six copies were printed on Large Paper for presents of which this is one. It is beautifully bound in red morocco by Mackinlay.

FRYER, JOHN. A new account of East India and Persia. Being nine years Travels Begun 1672 and finished 1681. Illustrated with maps, figures and useful tables. London, by *R. R.*, 1698. *Portrait.* Fol.

FRYTH, JOHN. A boke made by John Fryth prysoner in the Tower of London, answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, concernynge the Sacramente of the body and bloude of Christ: unto which boke are added in the ende the Artycles of his examynacyon before the Byshoppes of London, Wynchester and Lyncolne, in Paules Churche at London, for whych John Fryth was condemned, and after brente in Smythfelde wythout Newgate, the fourth daye of July Anno 1533. London, *by Rychard Jugge*, 1548. 8vo. Bl. L.

Herbert's Ames. II. 689 and 714.

FUCA. Relacion del Viage hecho por las Goletas Sutil y Mexicana en el año de 1792 para reconocer el estrecho de Fuca; con una Introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en Busca del paso del Norveste de la America. Atlas para el Viage, &c. Madrid, 1802. 4to.

The Appendix and Plates are scarce ever to be found, as in this copy, having been published in 1805, three years after the publication of the Voyage.

FUENTES, ALONSO DE. Libro de los quarenta cantos pelegrinos divididos en quatro partes. La primera es de historias de la sagrada scriptura. La segunda de hechos Romanos. La Tercera de casos diuersas naciones. La quarta de historias

de Christianos, con las cosas que acaescierõ en la conquista de Malaga y Granada. Caragoça, *en casa de Juan Millan*, 1564. 4to. Bl. L. G. M.

"Ouvrage en vers et en prose appartenant a la classe des *Romanceros*. Edition Rare et Precieuse." Brunet, N. R. II. 56.

FULCO, GUILIELMUS. Metromachia, sive Ludus Geometricus, Londini, *excudebat T. Vautrollerius Typographus*, s. a. 4to. Y. M.

Thuanus's Copy.

FULKE, WILLIAM. A Defense of the sincere and true Translations of the holie Scriptures into the English tong against the manifold cavils &c. of Gregorie Martin. London, *H. Bynneman*, 1583. 12mo.

FULLER, THOMAS. Abel Redivivus: or, the dead yet speaking. The lives and deaths of the Moderne Divines. London, for John Stafford, 1651. *Portraits*. 4to.

— The Historie of the Holy Warre. Cambridge, *by Thomas Buck*, 1651. Fol.

— Triana, or a Threefold Romanza of Mariana, Paduana, Sabina, Omne tulit Punctum qui miscuit utile dulci. London, *printed by J. Stafford*, 1654. 12mo. B. M.

This is the first edition of Triana. The following has the name of the author printed on the Title Page. See note.

— Triana or a Threefold Romanza of Mariana, Paduana, Sabina. *Omni* (sic) *tulit Punctum qui miscuit utile dulci*. Written by Tho. Fuller, B. D. London, printed for John Stafford, and are to be sold at his house at the George at Fleet bridge, 1664. 12mo. 151 pages. B. M.

This copy contains a Portrait of Mariana by Faithorne dated 1655, Stafford, and also a print after Vandyke by Petrus de Baillus of Henrietta Maria in the character of Magdalen. Mr. Grenville says "I have not been able to find any trace of any other copy of this book or of the print by Faithorne. When I first bought the book it was in its original 12mo. shape, and the print of Mariana was folded up in it as a frontispiece. The print is quite unknown, neither Sir M. Sykes nor any of the Collectors of Faithorne's have ever seen or heard of this print, and to prevent its being damaged by folding I had the book inlaid to the size of the print. The face so much resembles that of Henrietta Maria in the character of Magdalen, that I inserted this latter head which seems to me to prove that Faithorne's Mariana was also intended for Henrietta Maria.—Since the above note, I have seen a copy of the Triana with a torn fragment of Faithorne's print in the collection of Mr. White of Litchfield. I have also purchased the only other copy that I have seen of this work in an early edition of 1654. It is very extraordinary that this book, named among Fuller's works in his life, and having his name on the Title page, and having gone through two editions, should have so entirely disappeared that neither Triana nor Faithorne's beautiful print are seen or known."

— The Church History of Britain from the Birth of Jesus Christ untill the Year 1648. London, for I. Williams, 1655. Fol.

— The History of the University of Cambridge since the Conquest, 1655. Fol.

— The History of Waltham-Abby in Essex, founded by King Harold, 1655. Fol.

— The Appeal of Injured Innocence: unto the Religious, learned and ingenuous Reader. In a controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller. London, *by W. Godbid*, 1659. Fol.

Four parts in one Volume.

— The Life of that reverend divine and learned historian, T. Fuller. London, for I. W., 1661. *Portrait*. 12mo.

— The History of the Worthies of England Endeavoured by Thomas Fuller. London, 1662. Fol. B.

— A Pisgah-sight of Palestine and the Confines thereof, with the Historie of the old and new Testament acted thereon. London, *by*

R. Davenport, for John Williams, 1662. *Plates*. Fol. R.

— The Holy State. London, *by J. Redmayne*, for J. Williams, 1663. Fol.

FULLER, WILLIAM. Brief Discovery of the True Mother of the Pretended Prince of Wales, Mary Gray, with a further Discouery of the late Conspiracy against his Majesties Sacred Person. London, 1696. 8vo.

FULWOOD, WILLIAM. The enemy of Idlenesse. Teaching a perfect platforme how to indite Epistles and Letters of all sortes: as well by Answer as otherwise: no lesse profitable than pleasant. The whole deuided into foure bookes. Newly published and augmented by W. F. London, *by Edw. All-de*, for John Tap, 1621. 12mo.

FÜRER, CHRISTOPHORUS. Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ, aliarumque regionum Orientalium. Addita est Oratio funebris et carmina exsequialia. Norimbergæ, *ex off. Abrahami Wagenmanni*, 1620. *Plates*. 4to.

Presentation copy.

G.

G. T. The Friers Chronicle: or, the True Legend of Priests and Monkes Lives. London, for Robert Mylbourne, 1623. 12mo.

Dedicated to the Countess of Devonshire.

GABRIEL DE S. ANTONIO. Breve y verdadera relacion de los successos del Reyno de Camboxa. Valladolid, *por Pedro Lasso*, 1604. 4to.

GABRIEL VENETIANO, LEONARDO. Nova Spagna d'Amor, et Morte de i Paladini: novamente composta. La qual tratta d'Armi d'Amor, et di tutta la Nobelta Venetiana con tutte le sue allegorie poste alli suoi luoghi, e di varie figure ornata. Vinegia, *appresso P. et G. Fratelli: de i Nicolini da Sabbio*, 1550. *Wood cuts*. 4to.

Quadrio, IV. p. 586. Melzi, p. 295.

GABY, J. B. Relation de la Nigritie. Contenant une exacte description de ses royaumes et de leurs gouvernemens, la religion, les mœurs, coustumes et raretez de ce Pais. Avec la decouverte de la riviere de Senega, dont on a fait une carte particuliere. Paris, *chez Edme Couterot*, 1689. 12mo.

This book is of uncommon occurrence, and the map with it still more so. Richarderie did not know it. The accurate Pinelo has noticed it p. 1446.

GAGE, JOHN. The History and Antiquities of Hengrave in Suffolk. London, 1822. *Proof impressions of the Plates on India Paper*. 4to. L. P. R. M.

— The History and Antiquities of Suffolk. Thingoe Hundred. London, 1838. *Plates*. 4to. L. P.

GAGE, THOMAS. A new Survey of the West Indies: or, the English American his Travail by Sea and Land: containing a journal of three thousand and three hundred miles within the main land of America, &c. &c. With a grammar of some few rudiments of the Indian Tongue, called Poconchi, or Pocoman. The second edition enlarged by the Author, and beautified with Maps. London, *by E. Cotes*, and sold by John Sweeting, 1655. Fol.

In the 8vo. editions of this book, printed

in 1677 and 1702, the dedication to Fairfax is turned into an Address to the Reader, and Chaloner's verses, as also the whole 22d Chapter (relating to his journey to Rome) are omitted.

GAGUINUS, Robertus et Jacobus Phiniphelingus, Disceptatio oratorum duorum regum Romani scilicet et Franci super raptu Illustrissime ducisse britannice. S. l. et a. (circa 1491). Eleven leaves. 4to. Bl. L. G. M.

This curious controversy, in prose and verse, arose between the Imperial and French Ministers on the marriage of Charles VIII. of France to Anne of Britanny in 1491.

— Epistolæ et Orationes. Parisiis, *per Durandum Gerlerium* (1498). 8vo. R. M.

"Ces lettres sont rares et recherchées des curieux." The best account of the author, who died in 1501, will be found in Niceron, vol. 43. He was much esteemed by his cotemporaries for his Latin, and is more praised in this respect by Erasmus than he seems to deserve, but several of his letters contain curious traits of the time. See fol. 66.

— De origine et gestis Francorum compendium. *In ædibus diui maturini parisiensis*, 1499. Fol. G. M.

"Princeps eximiæ raritatis editio" says Meuselius, VII. i. p. 6, where he proceeds to shew his reasons for thinking the date ought to have been 1495, that correction having been made in the only copy which he had seen.

— La mer des croniques et miroir historial de France jadis composé en latin par religieuse personne frere Robert Gaguin, (trad. en François et augmentée par P. Desray). Paris, *par Phelippe le Noir*, 1525. Fol. Bl. L.

— Les Gestes Romaines nouvellement imprimez a Paris. Cy finist les gestes romaines et les statutz et ordonnances des heraulx d'armes translatez de latin en francois par maistre Robert guaguin General de lordre des mathurins. Imprime a Paris, *pour anthoine Verard* marchant libraire (s. d.) *Wood-cuts*. Fol. Bl. L. R. M.

"Robert Gaguin employé en diverses ambassades par Charles VIII. et Louis XII." Juvigny, Bibl. du Croix du Maine, tom. 2. p. 389.

GAINSFORDE, Thomas. The Historie of Trebizond. In foure Bookes. London, for Tho. Downe and Eph. Dawson, 1616. 4to. B. M.

These Tales are dedicated to the Countesses of Derbie and Huntington, the Lady Francis Egerton, and the Lady Chandos.

— The true and wonderfull history of Perkin Warbeck, proclaiming himselfe Richard the fourth. London, *by E. G.*, for Nathaniel Butter, 1618. 4to.

— The true exemplary, and remarkable history of the Earle of Tirone: wherein the manner of his first presumption, affrighting both England and Ireland with his own and the King of Spaines forces, and the misery of his ensuing deiection, downefall, and utter banishment is truely related. London, *by G. P.*, for Ralph Rownthwaite, 1619. 4to.

— The Glory of England, or a true description of many excellent prerogatives and remarkable blessings, whereby she triumpheth over all the Nations in the World. London, *by Edward Griffin*, 1620. 4to.

GALE et FELL. Historiæ Britannicæ, Saxonicæ Anglo-Danicæ Scriptores xv. ex vetustis Codd. MSS. editi Opera Thomæ Gale. Accessit rerum et verborum Index locupletissimus. Oxoniæ e Theatro Sheldoniano, 1691. Historiæ Anglicanæ Scriptores quinque, ex vetustis Codicibus MSS. nunc primum in lucem editi, 2 Vol. Oxoniæ, 1687. Rerum Anglicarum Scriptorum Veterum Tom. I. Quorum Ingulfus nunc primum integer, cæteri nunc primum prodeunt; (studio J. Fell.) Oxoniæ, 1684. Fol. together 3 vol. L. P. R.

The Large Paper copies of these valuable works are of the greatest rarity, when all the three volumes are found together complete, and in fine condition like the present.

GALENUS. Opera omnia, (Græce). Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1525. Fol. 5 vol. L. P. R. M.

FIRST EDITION. "Ces livres sur tres Grand Papier sont d'une extreme rareté et deviennent infiniment precieux." Renouard.

— Opera Omnia (Gr.) ad fidem complurium et perquam vetustorum exemplariorum ita emendata atque restituta, ut nunc primum nata, atque in lucem ædita, videri possint ex recens. Hier. Gemusæi, Leon. Fuchsii et J. Camerarii. Basil., *J. Bebelius*, 1538. Fol. 3 vol.

— Therapeuticorum libri XIV. et ad Glaucum Libri II. (Græce). *In fine*, Venetiis impressus est præsens liber (*a Zach. Calliergi*) sumptibus nobilis et præstantis Viri domini Nicolai Blasti Cretensis. Regente Augustino Barbadico Serenissimo regiam hanc urbem dextre gubernante. Non tamen sine privilegio anno a nativitate Christi millesimo quingentesimo Pyanepsionis incipientis die quinto. (1500.) Fol. R. M.

FIRST EDITION. Of such extreme rarity is this work, that as Count Reviczky has justly remarked, Fabricius and many other bibliographers were entirely ignorant of it. Bibl. Spencer. II. 36. Reviczky Cat. p. 86. The present copy is in the most beautiful preservation.

GALLETTI, ENEA. Del Gundebano i primi cinque Canti e i principii de gl' altri come per saggio. Roma, *Barth. Bonfadino*, 1594. 12mo.

This very rare book is described by Melzi p. 322.

GALLIENUS REDIVIVUS. Or, Murther will out, &c. being a true account of the De-Witting of Glencoe, Gaffney, &c. Edinburgh, 1695. 4to.

GALLONIO, ANTONIO. Tratto de gli Instrumenti di Martirio e delle varie Maniere di Martoriare usate da Gentili contro Christiani: Descritte et *intagliate in Rame*. Roma, *presso Ascanio et Gir. Donangeli*, 1591. 4to.

GALLUZZO, CESARE. Il Valoroso Ruggiero, Primo Marchese dell' Antica Citta d' Atesta, Libro Primo. Novamente composto. Stampato in Ferrara, *per Giovanni de Buglhat et Ant. Hucher, Compagni*, 1550. 4to. G. M.

This rare edition is described in the Bibl. of Count Melzi, p. 259.

GALTHERUS, PHILIPPUS. Alexandreidos libri decem. Ingolstadii, *in off. Alexandri Weissenhorn*, 1541. 8vo. B. M.

— Alexandreidos Libri decem, nunc primum in Gallia, Gallicisque caracteribus editi. Lugduni, *excudebat Robertus Cranfon, typis propriis*, 1558. 4to. R. M.

For an account of this book see Steevens's note to Merchant of Venice, Act 3, scene 5.

GALVANO, ANTONIE. The discoveries of the World from their first originall unto the yeere of our Lord 1555. Briefly written in the Portugall tongue by A. Galvano, Gouernour of Ternate, the chefe Island of the Malucos; corrected, quoted and now published in English by Richard Hakluyt. Londini, *impensis G. Bishop*, 1601. 4to. Bl. L.

GAMBARA, LAURENTIUS. De navigatione Christophori Columbi libri quatuor (Poema). Romæ, *apud Franciscum Zannettum*, 1581. 8vo.

GAND, LUDOVICUS DE. Dominus de Brachey et de Romecour. Parallelum Olivæ nec non Olivarii serenissimi, celsissimi, Potentissimique Angliæ, Scotiæ, Hyberniæque Dei gratia Protectoris, &c. Londini ex Typographia *R. T.* 1656. *Frontispiece and Portraits by Faithorne*. Fol.

This copy was formerly Thomas Hollis's, who has added a copy of Faithorne's Portrait of Oliver on Horseback, Oliver standing in state from "The Portraicture of the late Protector 1659," Portrait of Richard Cromwell by Stent—The Savoy Tyrant, a large wood cut; "The Royal Oake of Brit-

tayne," from Walker's Hist. of Independency.

GARAY, Nuño de. La Choronica de los muy notables Cavalleros Tablante de Ricamonte y de Jofre hijo del Conde Donason. Alcala de Henares, *en casa de Juan Gracian*, 1604. 4to.

"Of this Romance, or its author, Nuno de Garay, I find nowhere any satisfactory account." Note by Mr. Heber. Gordon de Percel, II. 213. 4.

GARCIA, Gregorio. Origen de los Indios de el nuevo Mundo, e Indias Occidentales. Segunda impresion, emendada, y anadida de algunas opiniones, ó cosas notables, &c. Madrid, 1729. Fol.

GARCILASSO de la Vega. La Florida del Ynca. Historia del adelantado Hernando de Soto, Governador y capitan general del Reyno de la Florida y de otros heroicos cavalleros Españoles e Indios. En Lisbona, *por Pedro Crasbeeck*, 1604-5. 4to. G. M.

Original edition of a work much esteemed.

— Commentarios Reales que tratan del Origen de los Yncas, Reyes que fueron de Peru, de su Idolatria, Leyes y Govierno, con la Historia General del Peru trata el descubrimiento del; y como lo ganaron los Españoles. Lisboa, 1609—Cordova, 1617. Fol. 2 vol. R. M.

"Edition originale peu commune et très recherchée en Espagne, ou on la paye fort cher." Brunet, II. p. 71. Meuselius has incorrectly stated the date of the Historia to be 1616. III. ii. 24. he says of the author "historiæ Peruvianæ antiquæ et novæ omnes qui præcesserunt scriptores, facile superavit."

GARDEN, Alexander. The Theatre of the Scotish Kings. Edinburgh, *by James Watson* (the date lost) 1625. 4to. R.

"This book was bought from the Roxburghe Sale, since which no other copy has as yet been traced. Probably the date has been torn off, but the composition of the work is ascertained to be 1625 by the verses on Ja. vi. p. 71." MS. note.

GARDINER, Richardus. Specimen Oratorium. Oxoniæ, impensis Ric. Davis, 1668. 12mo.

GARDINER, Stephen. Stephani Winton. Episcopi Angli, ad Martinum Bucerum, de Impudenti ejusdem Pseudologia, Conquestio. Lovanii, *ex officina Rutgeri Rescii*, 1544. 4to. B. M.

— A Declaration of suche true articles as George Joye hath gone about to confute as false. London, *by Joh. Herforde*, 1546. 12mo. Bl. L.

Lowndes's, Bibl. Manual, vol. ii. p. 767.

— De Vera obedientia. An oration made in Latine by the right Reverende father in God Stephan (Gardiner) Bisshop of Winchestre, now Lorde Chauncelour of Englande. With the Preface of Edmonde Bonner than Archideacon of Leicestre and now bishop of London. Translated into Englishe and printed eftsones in Rome, etc. 1553. 12mo. Bl. L. B. M.

This book, originally written in Latin by the Bp. of Winchester in 1533, as Strype informs us, Mem. I. 264, was reprinted in 1537 with a preface by Bonner, then Archdeacon of Lincoln. The present edition of the English Translation is full of so much abuse of Gardiner, who is called in it "Lord Chancellor and common Cuttethrote in England," that it has a counterfeit Title Page as if printed in Rome, but was really printed in London by H. Singleton, with his mark at the end. See Herbert, II. 741, III. 1573. It appears from the subsequent edition printed in the same year at Rouen, that this translation is by Michael Wood, with a curious and interesting preface by him. It is extremely rare. This very fine copy was formerly in the collection of N. Crynes, one of the Esquire Beadles of Oxford, a collector of scarce English Books, and afterwards in Bindley's Collection.

— De Vera Obedientia. An Oration made in Latin by the . . . . . Stephan B. of Winchestre, nowe Translated into English and printed

by Michal Wood: with the Preface and conclusion of the Traunalatour. From Roane XXVI of Octobre, 1553. 12mo. Bl. L. B. M.

— An Admonishion to the Bishoppes of Winchester, London and others, &c. From Roane, *by Michael Wood*, Anno 1553. 16mo. Eight leaves. B. M.

See Admonishion.

GARDYNARE. A letter of a yonge gentylman named mayster Germen Gardynare, wryten to a friend of his wherin men may se the demeanour and heresy of Johnn Fryth late burned, and also the dyspycyons and reasonynge uppon the same, had betwene the same mayster Germen and hym. *Prented by W. Rastell*, in Fletestrete in saynt Brydys chyrch yarde, 1534. 12mo. Forty-two leaves. Bl. L. B. M.

See Herbert's Ames respecting this very rare book. Fryth was burned at Smithfield, July 4, 1533. Rastell was the printer of Sir T. More's pieces directed against Fryth.

GAREY, SAMUEL. Great Britains little Calendar: or, Triple Diarie, in remembrance of three daies. Divided into three treatises. 1. Britanniæ Vota: or God save the King for the 24 March, the day of his Majesties happy proclamation. 2. Cæsaris Hostes; or, the Tragedy of Traytorr: for the fift of August: the day of the bloudy Gowries treason. 3. Amphitheatrum Scelerum: the Transcendant of Treason: November 5. London, *by John Beale*, for H. Fetherstone. 1618. 4to.

GARLANDIA, JOHANNES DE. Synonyma cum expositione magistri Galfridi Anglici: de recenti tam in versibus quam in sententiis ortographiaque diligentissime Parisii correcta et impressa. In alma parisiensi universit. *per me Wolfgangum Lopyl*, 1494. 4to.

— De recenti tam in versibus quam in sententiis ortographiaque diligentissime Londoñ correcta et impressa. Liber synonymorum in regia Civitate London, *impressus per Richardum Pynson*, feliciter finit MCCCCLXXXXVI. 4to. G. M.

This is so rare that a copy fetched some years ago at an auction £21. By Dibdin's account the copy at Althorp wants the Title.

— Noviter Antwerpie impressus. Venundantur Londini apud bibliopolas in cimiterio Sancti Pauli. Impressus Antwerpie impensis *Judoci pelgrim* et *henrici Jacobi* in hoc opere sociorum, 1507. 4to.

This edition is not noticed in Panzer, and though printed at Antwerp the Title Page announces it for sale in London. It is not mentioned by Ames, Herbert or by Dibdin in their account of this author. Wynkyn de Worde printed it in 1505, and again in 1510. Typ. Ant. II. p. 96.

GARMANNUS, L. CHRIST. FRID. De Miraculis Mortuorum Libri tres, quibus præmissa Dissertatio de Cadavere et Miraculis in genere. A Lud. Imm. H. Garmanno. Dresdæ, 1709. 4to.

This is the best edition of a very singular book which rarely occurs. The author had just finished this edition when he died. "In hoc opere *de miraculis* invenient Theologi, Jurisconsulti, Politici, Œconomi, Mechanici, Poetæ quod in usum convertere queant." Acta Erudit. 1719, p. 126.

GARNET, HENRY. A true and perfect relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite and his Confederates. London, *by Robert Barker*, 1606. Actio in Henricum Garnetum, &c. Omnia ex Anglico a G. Camdeno Latinè versa. Londini, *excudebat Joannes Norton*, 1607. 4to.

This book, published by authority in English and Latin, was answered by the Jesuits in a small volume, the title of which is as follows.

— R. P. Andreæ Eudæmon-Joannis Cydonii e Soc. Jesu. ad actionem proditoriam Edouardi Coqui Apologia pro R. P. Henrico Garneto Anglo, eiusdem Societatis Sa-

cerdote. Coloniæ Agrippinæ, *apud Joannem Kinckium*, 1610. 8vo. *Portrait by Wiricx*. G. M.

This vindication of Garnet is a reply to the above account. See at the end of this Apologia, p. 354, the audacious certificate of J. Wilkinson of the miraculous head of Garnet as it is represented in the plate following the Index.

GARNIER, ROBERT. The Tragedie of Antonie. Doone into English by the Countesse of Pembroke. London, for William Ponsonby, 1595. 16mo. G. M.

This second edition is extremely rare. The first appeared in 4to in 1592.

GARRARD, EDM. The Countrie Gentleman Moderator. Collections of such intermarriages, as have beene betweene the two Royall Lines of England and Spaine, since the Conquest; with a short view of the Stories of the lives of those Princes. And also some observations of the passages: with divers reasons to moderate the Country peoples passions, feares, and expostulations, concerning the Prince his Royal Match and State affairs. Composed and collected by Edm. Garrard. London, *by Edward All-de*, 1624. 4to.

This Tract was written to reconcile the Country to the Spanish marriage then negociating for Prince Charles, afterwards Charles I.

GASCOIGNE, GEORGE. The whole woorkes of George Gascoigne Esquyre: newlye compyled into one volume, that is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Jeronimi, and the pleasure at Kenilworth Castle. London, *by Abell Jeffes*, 1587. 4to.

— The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices. London, *by H. M.* for C. Barker, 1575. 4to.

— The Droomme of Doomes Day. Wherein the frailties and miseries of mans life are liuely portrayed and learnedly set forth. London, *by John Windet*, for Gabriell Cawood, 1586. 4to. Bl. L. R.

These three volumes are bound together. This is the identical copy described in Longman's Bib. Ang. Poetica, p. 119, No. 288.

— A Hundreth sundrie Flowres bounde up in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides Ovid Petrarke Ariosto and others: and partly by invention out of our owne fruitefull Orchardes in Englande: yelding sundrie sweete savours of Tragical Comical and Morall Discourses, bothe pleasaunt and profitable to the well smellyng noses of learned Readers. Meritum petere, grave. London, Imprinted for Richarde Smith, n. d. but 1572. 4to.

Fine Copy, of the rare first edition, from the Roxburghe Collection.

— The Droomme of Doomes day. Wherin the frailties and miseries of mans lyfe, are lyvely portrayed, and learnedly set forth. London, for Gabriell Cawood, 1576. 4to. Bl. L.

First Edition. See Heber, Catalogue, Part IV. No. 769.

— Gascoigne's Princely Pleasures with the Masque, intended to have been presented before Queen Elizabeth at Kenilworth Castle in 1575. London, 1821. 12mo.

— The Wyll of the Devill, with his X detestable Commaundements: directed to his obedient and accursed Children, and the rewarde promised to all suche as obediently will endeuer themselues to fulfill them. London, *by Richard Johnes*, n. d. 12mo. Bl. L. G. M.

Reprinted from a copy in the Advocate's Library. Of this reprint forty copies were struck off. This copy is upon Vellum.

GASCONS. Recueil de Poetes Gascons, contenant: las obros de P. Goudelin; Avec le dictionnaire de la Langue Toulousaine; les folies de le Sage de Montpellier; l'embarras de la fieiro de Beaucaire par Michel de Nismes. Amsterdam, 1700. 12mo. 2 vol.

GASTIUS, Joh. De Virginitatis Custodia, stupri vindicta, uxorum in viros pietate et perfidia, de scortationis scelere et ejus pœna, de moribus ac virtut. variarum gentium. Basil. 1544. 12mo. B. M.

GAUDEN, John. Hieraspistes. A Defence of the Ministry and Ministers of the Church of England. London, 1653. *Frontispiece by Cross.* 4to.

"This book has been referred to with more curiosity from the evidence which Mr. Todd derives from it of Gauden having written the Icon Basilike."

— Funerals made Cordials: in a Sermon prepared and (in part) preached at the solemn interment of the Corps of Robert Rich, heire apparent to the Earldom of Warwick. London, *by T. C.* for Andrew Crook, 1658. 4to. B. M.

Presentation copy from the Author to the Countess of Manchester.

GAUFREDY. The Life and Death of Lewis Gaufredy A Priest of the Church of Accoales in Marceilles in France (who after hee had given himselfe soule and bodie to the Divell) committed many most abhominable sorceries but chiefly upon two very faire Young Gentlewomen, &c. and was burnt alive April 1611. Translated from the French. London, 1611. 4to.

GAURICUS, Pomponius. De Sculptura ubi agitur de Symetriis, de Lineamentis, de Physiognomia, de Perspectiva, de Chimice, de Ectyposi, de Celatura, ejusque speciebus. Præterea de cæteris speciebus Statuariæ, de Plastice, de Proplastice, de Paradigmatice, de Tomice, de Colaptice, de Claris Sculptoribus ac plerisque aliis rebus scitu dignissimis. Florentiæ, VIII. Cal. Januar. 1504. 12mo. B. M.

Printed upon Vellum, with illuminated Capitals. This little book even on paper is termed by Brunet, vol. II. p. 75, "tres rare," again in his Suppt. vol. II. 75, he observes that only one vellum copy is known, which had belonged to Reina at Milan; this therefore is probably the same unique copy. There is none in the Royal Library at Paris, nor did Renouard know of any; he remarks that the small portion of Greek type in this vol. is "avec les caracteres d'Homere, qui ont fait le Zenobius." Renouard sur les Juntes, p. 364. See also Van Praet, Suppt. vol. I. 284.

GAZA, Theodorus. Introductivæ grammatices libri quatuor. Ejusdem de Mensibus opusculum sane quã pulchtũ (sic). Apollonii grãmatici de Constructione libri quatũor. Herodianus de Numeris, græce. Impressum Venetiis, *in ædibus Aldi Romani,* MCCCCXCV. Fol. G. M.

First Edition.

— Grammatices libri IV: de mensibus liber ejusdem. Georgii Lecapeni de constructione verborum. Emmanuelis moschopuli de constructione nominum, et verborum. Ejusdem de accentibus. (Græce.) Venetiis, *in ædibus Aldi, et Andreæ Asulani Soceri,* 1525. 12mo. B. M.

"Seconde edition, tres rare et recherchée, bien superieure a la premiere de 1495, in fol. L'opuscule d'Herodien et d'Apollonius de 1495, sont ici remplacés par les traités de Lecapenus et de Moschopulus." Renouard.

— Libri IIII. (Græce). Parisiis, *apud Petrum Gaudoul et Petrum Gromors,* 1529. 12mo. G. M.

This edition printed by Gromors at Paris, is so rare that it is unknown to Panzer; nor is it mentioned in the other bibliographical books.

— Libri quattuor una cum inter-

pretatione latina ab Hercule Girlando Mantuano et recognita et ab omni vitio expurgata. Venetiis, *in ædibus Francisci Garonis*, 1527. 4to. G. M.

Panzer, VIII. 506. Pinelli, III. No. 7172.

— Libri quatuor, Græce, una cum interpret. Latina; denuo argumentis et indicibus singulorum librorum in fronte, annotationibus in margine adjunctis, summa cura ac diligentia post omnes alias impressiones castigati. Venetiis, *Joan. Ant. et Petrus, fratres de Nicolinis de Sabio*, 1545. 12mo. R.

GEARNON. Paradisus Animæ a Gearnon. (Hibernice.) *Cum figuris*. Lovanii, 1645. 12mo. G. M.

GEE, JOHN. The Foot out of the Snare with a Detection of sundry late practises and impostures of the Priests and Jesuites in England, with a Catalogue of the Romish Priests and Jesuites about London. London, 1624. 4to.

GELLIUS, AULUS. Noctes Atticæ, ex recognitione J. Andreæ, Episcopi Aleriensis cum ejusdem Præfat. ad Paulum II. Romæ in Domo Petri de Maximis (*per Conr. Sweynheym et Arnol. Pannartz*), MCCCCLXIX. FOL. R. M.

FIRST EDITION. This is one of the rarest of the first editions, the existence of which was questioned by Gronovius. On the Greek type in this book see Palmer's Hist. of Printing, p. 126.

— Noctes Atticæ. (Romæ, *per Conradum Sweynheym et Arnoldum Pannartz*.) In domo Petri de Maximis, MCCCCLXXII die sexta Augusti. Fol. G. M.

Second Roman Edition. "Cette 2de edition de Rome est plus rare, que la precedente." Brunet, II. p. 80. Audiffredi, Ed. Rom. p. 96.

— Noctes redditæ nuper omni discussa Caligine micantissimæ (cura Caroli Aldobrandi.) Impressæ sunt Florentiæ, A. Gellii noctes istæ lucubratissimæ supræma (sic) arte et sumptibus *Philippi de Giunta Florentini*, 1513. 12mo.

PRINTED UPON VELLUM. In the most perfect preservation, with the Title Page, the leaf of Dedication and first leaf of the Text most beautifully illuminated.

GENINGES, EDMUND. The life and Death of Mr. Edmund Geninges Priest, crowned with Martyrdome at London, the 10 Day of November in the year 1591. S. Omers, *by Charles Boscard*, 1614. *Frontispiece, Portrait and Plates, by Martin Bas*. 4to. B. M.

An extremely rare Volume.

GENT, THOMAS. A collection of his Works in 14 volumes, 8vo. and 12mo. from 1730 to 1772.

GENTE. La Gente Poictevin'rie. Ouecque le precez de Jorget et de san vesin, et chonsons ieouses compousie in bea Poitevin. Et le precés criminel d'in marcacin. Poeters, *pre Jon Fleurea*, 1646. 16mo.

GENTLEMAN. The Institucion of a Gentleman. London, *by Thomas Marshe*, 1568. 12mo. G. M.

Collation * and A-G. in eights, and H. in fours, seventy-two leaves. Interleaved with MS. notes by J. Haslewood. This is the second edition, the first having appeared in 1555. See Herbert's Ames, p. 848, and Lowndes under Institution.

— The Institution of a Gentleman. Anno Domini 1568. Imprinted at London, in Flete-streete, nere unto Saint Dunstone's Church, *by Thomas Marshe*. London: reprinted *by Charles Whittingham*, 1839. 8vo.

Privately printed at the expense of George Soaper, Esq., Stoke, next Guildford, and presented by him to Mr. Grenville.

GEOGRAPHIA. Geographiæ veteris Scriptores Græci Minores gr. et lat. cum dissert. ac annotat. Henrici Dodwelli; accedit Geographica Arabica, arabice et latine cum notis ex edit. J. Hudsoni, cum cartis geographicis et indicibus. Oxon.

e Theatro Sheldon. 1698, 1703 et 1712. 8vo. 4 vol. L. P. Y. M.

An edition of great rarity, on Large Paper.

— Dionysii Geographia (Gr.) emendata et locupletata ab Edv. Wells, *Ib.* 1704. L. P. Y. M.

— The Ancient Fragments containing what remains of the writings of Sanchoniatho, Berossus, Abydenus, Megasthenes and Manetho. Also the Hermetic Creed, the Old Chronicle, the Laterculus of Eratosthenes, the Tyrian Annals, the Oracles of Zoroaster and the Periplus of Hanno by J. P. Cory. London, 1828. 8vo. L. P. Y. M.

These two last articles are made to form Vol. 5 and 6 of the Geographers.

— Nubiensis, id est accuratissima totius orbis in septem climata divisi descriptio, continens præsertim exactam universæ Asiæ, et Africæ, rerumque in iis hactenus incognitarum explicationem. Recens ex Arabico in Latinum versa a Gabriele Sionita, et Joanne Hesronita. Parisiis, *ex Typog. Hieronymi Blageart,* 1619. 4to.

GEOPONICA. De Re Rustica selectorum Libri xx. (Gr.) Constantino quidem Cæsari nuncupati, Cassiano Basso collectore, J. Alex. Brassicani opera in lucem editi cum præfat. S. Grynæi; item Aristotelis de Plantis Libri. Basileæ, *R. Winter,* 1539. 12mo.

— Geoponicorum sive de Re Rustica libri xx. Cassiano Basso scholastico collectore, (Gr. et Lat.) post P. Needhami curas ad MSS. fidem denuo recensiti et illustrati ab J. Nicolao Niclas. Lipsiæ, *sumtu Caspari Fritsch,* 1781. 8vo. 4 vol. F. P. R.

Villoison in a letter to Tyrrwhitt, dated 1782, says of this edition of the Geoponica by Niclas "excellent ouvrage, plein de notes precieuses d'une vaste erudition, et d'une saine critique." Tyrwhitti Conject. et epistolæ. 8vo. Oxon. 1822, p. 136.

GEORGIEUICH, Barptolomæus. De Turcarum ritu et cæremoniis, autore B. Georgieuich Hungaro Peregrino Hierosolymitano, qui tredecim annos apud eosdem seruitutem seruiendo, omnia experientia didicit. Additis quamplurimis dictionibus, etiam numero, cum salutationibus et responsionibus Persarum. Antverpiæ, *apud Gregorium Bontium,* 1544. 8vo. G. M.

This first edition of an interesting account of the Turks, after a captivity of thirteen years, was not known to Meuselius, vide vol. II. ii. 309. Having been reprinted in "Bibliandri Machumetis Alcoran," 1550, it was again printed with some additions by the author in 1552, and that edition and translations of it have been frequently reprinted. The dedication to Charles V. is only found in this first edition.

— Libellus vere Christiana lectione dignus diversas res Turcharum breui tradens. Romæ, *apud Anthonium Bladum,* 1552. *Wood cuts.* 8vo.

This edition has some additions and a new dedication by the author. Meuselius, II. i. 309.

— Opera nova que comprende quattro libretti. I. Del pellegrinaggio della terra santa di promessione, &c. II. Delle miserie et afflittioni, che i poueri Christiani Schiaui ò tributarii patiscono, i quali sotto l' imperio del gran Turco dimorare si ritrouano. III. Il presagio, della calamità et le persecutioni del Popolo Christiano, che si saranno fatte, dalla natione infedele: della perdita della Macometana setta. IV. L'Epistola essortatoria contra l'infideli. Et insigna modo et uia di ricoperar in breve tempo li Reami perduti, et soggiagare tutti i paesi d'infideli all' Imperio Christiano. Roma, *per Antonio Barre,* 1555. 8vo.

See Brunet, N. R. V. II. p. 79. "Livre devenu fort rare, &c."

GERALD, Charles, Lord. A true narrative of the proceedings in the severall suits in Law that have been between the Right Honourable

Charls Lord Gerald of Brandon and Alexander Fitton, Esq. Hague, 1663. 4to.

"This tract is so rare that no other perfect copy is known, except one in the British Museum. An imperfect copy (ending with page 49) was sold by Ford of Manchester to Sir M. Sykes, and is the copy quoted by Ormerod in his Cheshire, III. p. 291. At a subsequent period Ford obtained this perfect copy. Mr. Ormerod carefully collated this printed tract with a Manuscript account of the transaction by Sir Peter Leycester, and his opinion was that Fitton's Deed Poll was forged, and that this case of his was printed at the Hague to be out of reach of English Law. Fitton was created Lord Gawsworth by James II. after his abdication; he was Chancellor of Ireland 1687. See Hume, 8vo, 1793, vol 8. p. 260. Kennett's Hist. of Eng. III. p. 500. North's Examen, p. 558. Leland's Ireland, III. p. 503." MS. note. A long letter from Mr. Ormerod to Mr. Ford is inserted in the Volume.

GERALDINUS, Alexander. Itinerarium ad regiones sub æquinoctiali plaga constitutas: opus, antiquitates, ritus, mores, et religiones populorum Æthiopiæ, Africæ, Atlantici Oceani, Indicarumque Regionum complectens. Romæ, *typis Guilelmi Facciotti*, 1631. 8vo.

"Geraldinus ad a. 1515, Episcopus Vulturariæ, postea primus Episcopus in Insula S. Dominici constitutus, mortuus est, 1524. Itinerarium ejus satis rarum." Meuselius, II. ii. p. 323.

GERARDE, John. The Herball, or Generall Historie of Plantes, very much enlarged and amended by T. Johnson. London, *Adam Islip*, 1633. Fol.

GERBIER, Balthazar. Subsidium Peregrinantibus. Or an assistance to a Traveller in his convers with Hollanders, Germans, Venetians, Italians, Spaniards, French; directing him, after the latest mode, to the greatest honour, pleasure, security, and advantage in his Travels. Written to a princely traveller (James Duke of Monmouth) for a Vademecum. Oxford, for Robert Gascoigne, 1665. 16mo.

GERILEON d'Angleterre. La plaisante et delectable histoire. Nouvellement mis en François par Estienne de Maison neufve Bordelois. Paris, 1586. 12mo. 2 parts in one vol. B. M.

GERMANY, Lamentations of, See Vincent.

GERSON. Magistri Joh. Gerson cancellarii paris. Tractatulus de pollutione nocturna an impediat celebrantem vel non. Ejusdem de cognicione castitatis et pollucionibus diurnis tractatus. Ejusdem forma absolutionis sacramentalis. S. l. a. et typ. n. (Sed Coloniæ, *per Ulricum Zell*, circa MCCCCLXX.) 4to. B. M.

Bibl. Spenc. III. 334.

— De Imitatione Christi, see Kempis.

GESTA DEI per Francos, sive Orientalium expeditionum, et regni Francorum Hierosolimitani historia, a variis sed illius ævi scriptoribus litteris commendata; nunc primum aut editis, aut ad libros veteres emendatis per Jacobum Bongarsium. Hanoviæ, 1611. Fol.

GESNERUS, Conradus. Mithridates de Differentiis Linguarum tum veterum tum quæ hodie apud diversas nationes in toto orbe terrarum in usu sunt. Conr. Gesneri Observat. Tiguri, *Froschoverus*, 1555. 12mo.

GESTA GRAYORUM: or, the history of the high and mighty Prince, Henry, Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether-Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knightsbridge, Knight of the most Heroical Order of the Helmet, and Souereign of the

same. Who Reigned and Died, A. D. 1594. Together with a Masque, as it was presented (by his Highness's command) for the entertainment of Q. Elizabeth.; who, with the Nobles of both Courts, was present thereat. London, for W. Cunning, 1688. 4to.

GESTA ROMANORUM. 4to. B.

MS. of the end of the 14th Century, written upon vellum and paper. "It is one of those, Mr. Douce says in his letter, which he has ventured to call the English MSS. which have never been printed in their original form, but only in an English translation of about one third of it."

— Incipiunt hystorie notabiles atque magis principales collecte ex gestis romanorum et quibusdam aliis notabilibus gestis cum moralizacionibus eorundem. S. l. a. et. typ. n. (sed Ultrajecti *per Ketelaer*, circa MCCCCLXXII.) Fol. R. M.

"This is one of the three editions quoted by Douce, Illustrations, II. 356, as the earliest known, though the priority cannot be ascertained. It is so rare that Douce believed that there was no copy in England. This was purchased at Dr. Kloss's Sale. The only copy in a foreign library that I find which appears to tally with mine is that in the La Valliere Cat. No. 4940, attributed to Ketelaer of Utrecht, circa 1472, but if that has 152 cap. it cannot be the same as mine, where 'sic est finis' closes the 151st cap. By a singular misprint the reverse of folio 9 is found on the reverse of folio 16, and vice versâ. The 151st cap. which closes my book, is called 151 in the two editions in my library, which contain 182 cap. The additional chapters are inserted in various parts between cap. 15 and cap. 151 of this early edition. Dibdin in Bibl. Spenc. III. 340, quotes the Edition by Ulric Zell as Ed. Pr. though Douce, to whose authority he refers, expressly says, that the edition by Ulric Zell having 182 cap. cannot be one of the first, which have only 151."

"In the Bodleian Library there is an imperfect copy of an edition containing 152 chapters, the last chapter commencing with "Quidā vere p'nceps" the last lines of all being "vera diligētis qm oscula blandientis &c. Et sic est finis."

"Warton calls the author Pierre Bercheur. Douce doubts this. Van Praet, in his Essay, sur Colard Mansion, p. 100, calls him Elimandus." Note by Mr. Grenville. See also Sir Frederick Madden's Introduction to Gesta Romanorum, published by the Roxburghe Club, 1838, and Brunet, N. R. II. p. 176, who following Van Praet upon the authority of the first Edition of the Dialogus Creaturarum, state Elimandus to be the author. This discovery of M. Van Praet appears to have escaped the notice of Sir F. Madden.

— Incipiunt hystorie notabiles collecte ex gestis Romanorum et quibusdam aliis libris cum applicacionibus eorundem. S. l. a. et typ. n. Fol. B. M.

This most rare Edition is printed in Gothic letters in double columns of thirty-eight lines. It is without either signatures, catchwords, or pagination. There are one hundred and eighteen printed leaves, followed by a blank one.

It contains only 151 chapters, and varies entirely from the preceding Edition by Ketelaer.

— Ex gestis romanorum historie notabiles de vitiis virtutibusque tractantes cum applicationibus moralizatis et misticis. (181 Chapters.) S. l. a. et typ. n. Fol. G. M.

This edition does not appear to have been known to Mr. Douce. See his Illustrations, II. 358, but is probably that which may be found in Denis, Supp. Pars. II. 575. A copy of the present was in Roscoe's Sale, see Brunet, II. p. 197, and is by some attributed to the press of Schoyffer.

— Ex gestis romanorum hystorie notabiles de vitiis virtutibusque tractantes cum applicationibus moralisatis et misticis. Gesta romanorum cum quibusdam aliis hystoriis eisdem annexis, ad moralitates dilucide reducta hic finem habent. Que (diligenter correctis aliorum viciis.) Impressit *Joannes de Westfalia*, Alma in universitate Lovaniensi, (s.a.) 4to. G. M.

This edition contains 181 chapters. It is of extremely rare occurrence. Douce, Ill. II. 358. It contains 156 leaves.

— Ex gestis romanorum hystorie nōbiles: de vitiis virtutibusque tractantes cum applicationibus moralizatis et misticis. (181 Chapters.)

S. l. a. et typ. n. (sed *typis Ulrici Zell*, circa 1475.) Fol. G. M.

This is the edition noted in Brunet, II. p. 197, and Douce's Illustrations, II. p. 358, as printed by Ulric Zell. See also Bibl. Spencer. III. 340.

— Cum applicationibus moralisatis ac misticis. Parisiis, 1518. 8vo.

— Cy commence le violier des hystoires romaines moralisees. Rememorant et traictant des vertuz et des vices sus les faictz et gestes des romains. Cy finist le Violier des hystoires Romaines moralise nouvellement translate de Latin en Francoys. *Imprimé* a Paris, *par Philippe Le Noir*, s. d. *Wood cuts*. 4to. Bl. L.

— Or Forty-five Histories Originally (as tis said) collected from the Roman Records. Newly tranel[d] by B. P. London, 1703. *Frontispiece*. 12mo.

Douce's Illustrations of Shakespeare, II. p. 361.

— Containing Fifty Eight Remarkable Histories, collected originally from the best and most ancient Roman Records by A. B. *Wood cuts*. London, 1722. 12mo.

GETHIN, Grace, Lady. Misery is vertues whetstone. Reliquiæ Gethinianæ. Or some remains of the most ingenious and excellent Lady, Grace Lady Gethin, lately deceased. Being a collection of choice discourses, pleasant Apothegmes, and Witty Sentences. The third edition. With a copy of Verses written by Mr. Congreve. Unto which is added a funeral Sermon, by Dr. Birch. London, 1703. *Portrait by Faithorne, after Dickson*. 4to. R.

Farmer's Copy, who has written "Ballard in his Mem. of Ladies, p. 367, tells us these remains are very scarce and difficult to be procured. So likewise the Biographia Brit. Walpole omits this Painter A. Dickson, and neither he nor Ames mention the Print."

The additional Print in this copy of Lady Gethin dying is very rarely to be found.

GEYLER. Navicula sive speculum fatuorum prestantissimi sacrarum literarum doctoris Johannis Geyler Keysersbergii: concionatoris Argentinensis, in sermones juxta turmarum seriem divisa; suis figuris jam insignita a Jacobo Othero diligenter collecta. Compendiosa vite ejusdem descriptio per Beatum Rhenanum Selestatinum. Argentorati transscriptum xvi. die Mensis Januarii An. 1511. *Wood cuts*. 4to. Bl. L. R. M.

Geyler left unpublished at his death Navis Sapientum and Navis Pœnitentum. Clement gives a long account of this book, IX. p. 93, but the life at the end is often wanting; and as Clement did not find it in the copies which he examined, he has given the false date of 1510, which occurs in "Ad Lectorem" of Otherus at the end of the work. The printer's date of Argentorati, 1511, closes the last page of the life.

GHERARDO, Quinto. Le Terze Rime Piacevoli. S. l. 1537. 12mo. B. M.

GHISTELE, Joos van. Tvoyage in den landen van Sclauonien, Griecken, Turckien, Candien, Rhodes en Cypers. Voordes ove in den lande van Beloften, Assirien, Arabien, Egypten, Ethyopien, Barbarien, Indien, Perssen, Meden, Caldeen ende Tartarien: met der gheleghenthede der zeluer landen ende meer ander plaetsen, Insulen ende Steden, van Europen, Asien, ende Affryken. Ghendt, *by Henrie vanden Keere*, 1557. 4to.

This first edition is so rare that the accurate Meuselius not having seen it gives to it the false date of 1567. Brunet N. R. II. p. 85, mentions an edition of 1563.

Ghistele travelled in Turkey, &c. 1481-3. His Chaplain, Zeeboslt, who accompanied him, is supposed to have prepared this work for the Press.

— Voyage, &c. Ghendt, *by de Weduwe van Gheeraert van Salenson*, 1572. 4to.

GIGANTE MORANTE. Libro del Gigante Morante et de Re Carlo et de tutti li paladini et del conquisto

che Orlando fece de la citta de Sannia, etc. In Vineggia, *per Bernardino de Bendoni Milanese*, 1543. 12mo. Bl. L. G. M.

The Title Page, number of leaves, &c. agree exactly with the edition of 1544 by Agostino de Bendoni, described by Melzi, p. 219. See also Quadrio, V. p. 280.

GILBERT, SIR HUMFREY. A discourse of a discouerie for a new Passage to Cataia. London, *by Henry Middleton*, 1576. 4to. Bl. L. R.

This is one of the rarest of the English books of voyages: and the map which accompanies this copy is still more rare. As the Map is not named by Herbert, it is probable that he did not know of its existence. See his Ames, p. 1041. The Map is a wood cut.

GILDAS. Opus novum. Gildas Britannus monachus cui sapientis cognomentum est inditum, de calamitate, excidio, et conquestu Britanniæ, quam Angliam nunc vocant, author vetustus a multis diu desyderatus, et nuper in gratiam D. Cutheberti Tonstalli, Londinen. Episcopi formulis excusus. S. l. et a. (sed 1525). 16mo. R.

First Edition. Polydore Vergil's Epistle to Tunstal is dated "Londini, 1525."

— Epistola, vetustissimorum exemplariorum auxilio non solum a mendis plurimis vindicata, sed etiam accessione eorum, quæ in prima editione a Polydoro Vergilio resecta erant, multipliciter aucta. Londini, *excudebat Joannes Daius*, 1568. 16mo. L. P.

This copy on Large Paper is the only one we remember to have seen.

— Ad fidem Codicum Manuscriptorum recensuit Josephus Stevenson. Londini, 1838. 8vo.

Large Paper. Published by the English Historical Society.

— The Epistle of Gildas, the most ancient British Author—Faithfully translated out of the originall Latine (by Thomas Habington). London, *T. Cotes*, for W. Cooke, 1638. 12mo.

GILLES, NICOLE. Annales et Croniques de France, depuis la destruction de Troye jusques au temps du Roy Louis onzième. Imprimées nouvellement sur la correction de Denis Sauvage. Paris, *par Jean de Roigny*, 1553. Fol.

GILPIN, RAND. Liturgia Sacra: Curru Thesbitico, *i. e.* Zeli inculpabilis vehiculo deportata, et via devotionis Regia deducta a Rand. Gilpin, Sacerd. Vel, Opsonia spiritualia omnibus verè Christianis, etiam pueris degustanda. Anno Dom. 1657. 12mo.

GIRALDI CINTHIO, GIOV. BAT. De gli Hecatommithi. Nel Monte-Regale, *Lionardo Torrentino*, 1565. 12mo. 2 vol. R. M.

Original Edition.

— Orbecche Tragedia. *In casa de Figliuoli d'Aldo*, 1543. 12mo. R. M.

With portrait on reverse of the Title. This is the best of Cinthio's Tragedies.

GIRALDUS, SILV. Itinerarium Cambriæ seu Laboriosæ Balduini Cantuar. Archiepiscopi per Walliam Legationis Accurata Descriptio. Cum annot. D. Poweli. Londini, *Bulmer*, 1806. 4to. L. P. Y. M.

GLADWIN, FRANCIS. The memoirs of Khojeh Abdulkurreem, a Cashmerian of Distinction, who accompanied Nadir Shah, on his return from Hindostan to Persia, &c. Translated from the Persian. Calcutta, 1788. 8vo.

GLANIUS. A new voyage to the East-Indies: containing an account of several of those rich countries, and more particularly of the Kingdome of Bantam.—Likewise a faithfull narrative of the Kingdome of Siam, of the Isles of Japan and Madagascar, and several other parts, with such new discoveries as were never yet made by any other traveller. London, for H. Rodes, 1682. 12mo. R. M.

GLANVIL, Bartholomew. Bartholomeus de Proprietatibus Rerum. (translated into English by John Trevisa). Westminster, *by Wynkyn de Worde*, s. a. *Wood cuts*. Fol. B. M.

This is generally considered as the finest copy known of a work which is certainly the chef-d'œuvre of Winken de Worde's Press. The paper on which it is printed is said to be the first ever made in England for the press. See Prohemium.

"And John Tate the yonger Joye mote he broke
Whiche late hath in Englonde doo make this paper thynne
That now in our englyssh this boke is prynted Inne."

See concerning it
Douce's Illustrations of Shakespeare, II. 278.
Dibdin's Typog. Antiq. II. 310.

— Batman vppon Bartholome, his Booke de Proprietatibus Rerum. Newly corrected, enlarged and amended. London, *by Thomas East*, 1582. Fol.

This edition has considerable additions from Gesner, Fuchsius and others quoted by Batman in his address to the reader, and from his dedication it appears that he was Chaplain to Ld. Hunsdon. The original work was composed principally from Vincentii Speculum by B. Glanvil an English Franciscan, in Latin, about 1360. This is the third Edition of the Translation.

GLANVILL, Joseph. Scepsis Scientifica or Confest Ignorance the way to Science. In an Essay of the Vanity of Dogmatizing and Confident Opinion. With a Reply to the Exceptions of the Learned Thomas Albius. London, *printed by E. Cotes*, 1665. 4to. B.

"Dugald Stewart, in the first part of the Preliminary Dissertation in the Suppt. to the Encyclopædia Brit. at note 6, calls this book "one of the most acute and original productions of which English Philosophy had then to boast."

GLAS, George. The history of the Discovery and Conquest of the Canary Islands: translated from a Spanish Manuscript, lately found in the Island of Palma. With an enquiry into the Origin of the Ancient Inhabitants. To which is added a description of the Canary Islands, &c. London, 1764. 4to.

GLEMHAM, Edward. The honorable actions of that most famous and valiant Englishman, Edward Glemham, esquire, latelie obtained against the Spaniards, and the holy leauge, in foure sundrie fightes. With his landing on saint Georges Ile, belonging to our enemie, which he kept with foure score and sixe men, the space of fortie and eight houres, &c. London, *by A. J.*, for William Barley, 1591. (reprint.) 8vo.

GLEN, Jean de. Des habits, Mœurs, ceremonies, facons de faire anciennes et modernes du Monde, traicté non moins vtile, que delectable, plein de bonnes et sainctes instructions. Avec les pourtraicts des Habits taillés par J. de Glen Liegeois. Liege, *chez Jean de Glen*, 1601. *Wood cuts*. 8vo. G. M.

"Volume peu commun," Brunet. The Title Page announces "deux parties," but no subsequent volume was printed.

GNAPHEUS, Gulielmus. Acolastus. De Filio Prodigo. Coloniæ, *apud Jo. Gymnicum*, 1536. 8vo. B. M.

This is the first edition of a Comedy translated by Palsgrave in 1540—both the original and the translation are very rare. It is the first in Malone's list of "only 39 plays now extant, published before or in 1592, when Shakespear commenced Dramatic Writer." Ferrex and Porrex appeared eleven years later than Palsgrave's Acolastus.

GNOMÆ. Gnomæ Monostichæ ex diversis poetis secundum Ordinem Alphabeti. Musæi Carmen de Herone et Leandro. (Græce). S. l. a. et typ. n. (sed Florentiæ, per Franciscum de Alopa, circa MCCCCXCIV.) 4to. B. M. Uncut. From the Grafton Collection.

First Edition. Printed in Capital Letters. This is the finest copy known.

GODEFROY, Denys. Histoire de Charles VI. Roy de France, et des choses memorables aduenues durant 42 annees de son Regne depuis 1380 jusques à 1422. Par Jean Juvenal des Ursins, Archevesque de Rheims. Augmentée dans cette seconde edition de plusieurs memoires, &c. Par D. Godefroy. Paris, de l'Imprimerie Royale, 1653. Fol. R. M.

— Histoire de Charles VII. Roy de France, par Jean Chartier et autres autheurs du temps, qui contient les choses les plus memorables, advenues depuis 1422 jusques en 1461. Mise en lumiere, et enrichie de plusieurs titres, memoires, &c. Par Denys Godefroy. Paris, 1661. Fol. R. M.

Beautiful copies from the Library of Colbert.

"Splendida, hodieque rara collectio. Thesaurus observationum doctissimarum." In these high terms does Meuselius speak of these two vols. Vide Vol. VII. ii. p. 121, 130.

GODEFROY, Theodore. Histoire du Chevalier Bayard, Lieutenant General pour le Roi au Gouvernement de Dauphiné, et de plusieurs choses memorables advenues en France, Italie, Espagne, et és Pays bas, du Regnes des Roys Charles VIII. Loys XII. et Francois I. depuis l'an 1489, jusques à 1524. Paris, *chez Abraham Pacard*, 1616. *Portrait*. 4to.

— Histoire de Jean de Boucicaut, Mareschal de France, Gouverneur de Gennes, et de ses memorables faicts en France, Italie, et autres lieux, du Regne des Roys Charles V. et Charles VI. jusques en l'an 1408. Escripte du vivant du dict Mareschal et nouuellement mise en lumiere par T. Godefroy, Paris, *chez Abraham Pacard*, 1620. 4to. B. M.

From the Lamoignon Library.

GODET, Gyles. To the reader. Beholde here (gentle reader) a brief abstract of the genealogie and race of all the kynges of England, from the floudde of Noe, untill Brute, &c. And afterward from Brute to Athelstaine, &c. From Athelstaine the first of the Saxons to William Conquerour. And from William Conquerour to this present day. And yf by chaunce thou fynde any thyng herein fautye, or not agreeing with some other cronicles, understand that the diuersities of the cronicles of our realme, be so great, (especially in thinges long past), that it is very difficult, to make a certaine and true report thereof. Not with standing, I have used the helpe of the best Cronicles, &c. I haue also set forth the pourtraiture of their personages, with their true armes, &c. &c. Imprinted at London, *by Gyles Godet*, dwellinge in Black Fryers. (1560-1562.) *Wood cuts*. Fol. Bl. L. R.

Of this very rare and curious book no other copy is known, but that at Althorp. The Althorp Copy seems, by Mr. Grenville's Collation to contain an additional leaf at the end, containing a portrait of Q. Elizabeth, with thirty-two verses, but that leaf probably does not belong to this publication; this copy contains all that Godet mentions in his address to the reader, and the last leaf contains a portrait of Q. Elizabeth, and Godet's imprint. The last leaf in Lord Spencer's probably belongs to "the picture of queene Elizabeth." See Herbert's Ames, p. 1314. See also Dibdin's Ædes Althorpianæ, I. 180-184.

In this copy the Portraits are coloured.

GODFREY, Sir Edmondbury. Memoirs of the life and death of Sir E. Godfrey, Justice of the peace for Middlesex, who was barbarously murthered by the Papists, upon the discovery of the horrid Plot. London, for John Hancock, 1682. *Portrait*. 12mo. R.

GODIGNUS, Nicolaus. De Abassinorum rebus, deque Æthiopiæ Patriarchis Jo. Nonio Barreto et Andrea Oviedo, libri tres. Lugduni, sumptibus Horatii Cardon, 1615. 8vo.

This is an answer to a very false account

of Æthiopia, which was printed in 1610 by Urreta, a Spanish Dominican. Godigni's refutation of it is confirmed by Ludolphus. Meuselius, III. i. p. 116.

GODINHO, Manoel. Relacão do novo Caminho que fez por terra, e mar, vindo da India para Portugal no anno de 1663. Lisboa, *por Henrique Valente de Oliueira*, 1665. 4to.

This voyage to India is uncommon. It was unknown to the industrious and indefatigable Meuselius, but is quoted by Pinelo, p. 28, and by Richarderie, V. 14. Godinho, born in 1630, became one of the Jesuits of Coimbra, went to India from whence he returned through Persia by Aleppo and Marseilles to Lisbon, in 1663, died in 1712.

GODOLPHIN, Sydney, Earl of, Lord Treasurer to Queen Anne. Three Fables in Verse. I. The Lion in Love, to the Lady Anne Churchill. II. A Councill of Ratts. To the Earl of Marlborough. III. Of the Woodward and the Forrest. Salisbury, *by Brodie and Dowding*, 1817, 1818. Imperial 4to.

Privately printed for Archdeacon Coxe the Historian, who states in the Advertisement to the Third Fable, that only *ten* copies were printed on this imperial paper, and *twelve* on demy paper. A portrait by Houbraken is inserted.

GODWINUS, Franciscus. Rerum Anglicarum Henrico VIII. Edwardo VI. et Maria Regnantibus, Annales nunc primum editi. (Londini,) *ex off. Nortoniana*, 1616. Fol.

From the Library of De Thou.

GOES, Damianus a. Commentarii rerum gestarum in India citra Gangem a Lusitanis anno 1538. Lovanii, *ex off. Rutgeri Rescii*, 1539. 4to.

— Fides, Religio, Moresque Æthiopum sub imperio Pretiosi Joannis (quem vulgo Presbyterum Joannem vocant) degentium, una cum enarratione confœderationis ac amicitiæ inter ipsos Æthiopum Imperatores, et Reges Lusitaniæ initæ, Damiano a Goes Equite Lusitano autore et interprete. Deploratio Lappianæ gentis. Lovanii, *ex off. Rutgeri Rescii*, 1540. 4to.

— De Bello Cambaico ultimo commentarii tres. Lovanii, *apud Seruatium Sassenium Diestensem*, 1549. 4to.

This Portuguese author was employed in many embassies. The best account of him is in Clement IX. 205, who describes this book as "Rarissima." It chiefly relates to the siege of Diù in 1546, and Clement corrects an error of N. Antonio on that subject. See also Meuselius, II. ii. p. 31.

GOLAGRUS and GAWANE. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh, *by W. Chepman* and *A. Myllar*, in the year 1508. Reprinted 1827. 4to. Bl. L.

Printed upon Vellum. See Lowndes's Manual.

Title Page and Contents Two leaves.
Introduction, pp. 28.

		leaves.
I.	The Knighty Tale of Golagrus and Gawane	24
II.	The Golden Targe	6
III.	The Flyting of Dunbar and Kennedy	12
IV.	The Tua Mariit Wemen and the Wedo	12
V.	The Ballad of Lord Barnard Stewart	4
VI.	The Traitie of Orpheus King	12
VII.	Ane Buke of Gud Counsale	6
VIII.	The Maying or Disport of Chaucer	14
IX.	Sir Eglamour of Arteas	22
X.	A Gest of Robyn Hode (In this Poem there are two additional leaves)	12
		2
XI.	The Porteous of Noblenes	8

The Register and Table of Errata, pp. 20.

GOLIUS, Jacobus. Lexicon Arabico-Latinum contextum ex probatioribus Orientis Lexicographis. Accedit Index Latinus copiosiss. qui Lexici Latino-Arabici vicem explere possit. Lugd. Bat. *apud Elsevir.* 1653. Fol. R.

GOMARA, Francisco Lopez de. La Historia General de las Indias con todos los descubrimientos, y cosas notables que han acaescido en ellas, dende que se ganaron hasta agora. Anvers, *J. Steelsio*, 1554.

Historia de Mexico, con el Descubrimiento de la nueva España. Ib. 1554. 12mo. 2 vol. R.

These two works were forbidden in Spain, and answered by Diaz del Castillo, in his "Novæ Hispaniæ Historia." Gomara's History goes down to 1551. They were translated into Italian by Cravaliz, 1556, and by Manroy, 1556. There is also a French Translation by Fumée, 1569. The Map is wanting in the present copy of the General History.

— La Historia General de las Indias y nuevo mundo, con mas la conquista del Peru y de Mexico; agora nuevamente añadida y emendada por el mismo autor, con una tabla muy cumplida de los capitulos y muchas figuras que en otras impressiones no lleva. Fue impresa . . . . en Çaragoça, *en casa de Pedro Bernuz*, 1554.

— Cronica de la Nueva España con la conquista de Mexico y otras cosas notables: hechas por el valeroso Hernando Cortes, &c. Con mucha diligencia corregida y añadida por el mesmo autor. En Çaragoça, *en casa de Augustin Millan*, 1554. *Wood cuts*. Fol. Bl. L. G. M.

This edition is rare. "The copies of his Historia de las Indias and of his Chronica were called in by a Decree of the Council of the Indies, and were long considered as prohibited books." Robertson.

— Historia del illustriss. et valorosiss. Capitano Don Ferdinando Cortes Marchese della Valle, et quando discoperse, et acquisto la nuova Hispagna: tradotta nella Italiana per Augustino de Cravaliz. Roma, *per Valerio et Luigi Dorici*, 1556. 4to.

— Histoire generalle des Indes Occidentales et Terres neuues qui jusques à present ont esté descouuertes, traduite en francois par M. Fumée Sieur de Marly le Chastel. Paris, *par Bernard Turrisan, a la boutique d'Alde*, 1569. 8vo.

GOMECIUS, ALVARUS. De rebus gestis a Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, libri octo. Compluti, *apud Andream de Angulo*, 1569. *Wood cut portrait*. Fol.

This account of Ximenes by A. Gomez de Castro is most highly extolled by Meuselius, VI. i. p. 344, who speaks of the author in terms of great admiration. This first edition is of rare occurrence. The 8th Book contains a very interesting account of the "Complutensis Academia."

GOMEZ, FERNAN. Canton Epistolario. Burgos, *por Juan de Rei*, 1499. (1549.) 4to. Bl. L. R. M.

Meuselius, VI. i. p. 248, adverts to the great rarity of this first edition of Gomez; but it is plain that he had never seen it, as he erroneously calls it a *Folio*. Mendez however in his Typogr. Espan. p. 290, considers the date of 1499 as fictitious, and supposes it to have been printed fifty years later.

GOMEZ DE LUQUE. Libro Primero de los famosos hechos del principe Celidon de Iberia. Compuesto en Estancias. En Alcala, *en casa de Juan Iñiquez de Lequerica*, 1583. 4to. Two hundred and two leaves. B. M.

This Spanish Romance in verse is described by Salva as "excessively rare." It appears to be unknown to Nic. Antonio, who quotes only an Edition of 1584. In his Dedication to Philip II. the author says he is the first Spanish writer of a Romance in verse.

GONZAGA, CURTIO. Il Fido Amante, Poema Eroico. Mantova, *presso Giacomo Ruffinello*, 1582. 4to.

GOOGE, BARNABY. A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome; preferred the first day of Januarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, five hundreth, seauentie and nine, by B. G. Citizen of London. In recompense of diuers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heereafter in their places dilated.

London, *by H. Bynneman*, 1579. With a folding wood cut, representing "Certaine of the Popes merchandize, lately sent over into Englande." 4to. Bl. L. B. M.

In Prose and Verse.

See Herbert's Ames, p. 984, for a full account of the contents of this curious volume. It is mentioned by Lowndes under the title of Bernard Garter.

— Four Bookes of Husbandrie, collected by M. Conradus Heresbachius, Councellor to the high and mightie Prince, the Duke of Cleve, containing the whole art and trade of Husbandrie, Gardening, Graffing, and planting with the antiquitie and commendation thereof. Newly Englished and increased by Barnabe Googe. London, *for John Wight*, 1586. 4to. G. M.

The first edition of the four books.

GOOKIN, VINCENT. The author and case of transplanting the Irish into Connaught vindicated, from the unjust aspersions of Col. Richard Laurence. London, *by A. M.* for Simon Miller, 1655. 4to.

GORDON, ALEXANDER. Itinerarium Septentrionale, or, a Journey thro' most of the Counties of Scotland and those in the North of England. With the Supplement. London, 1726-1732. *Plates*. Fol. L. P. R.

The Supplement to this work is of very rare occurrence on Large Paper.

The author of this distinguished work, which was translated into Latin in Holland, died in 1750. He wrote also the Hist. of Pope Alex. VI. The Hist. of Ancient Amphitheatres; and essays on Egyptian Mummies and hieroglyphics. Fol. 1737.

GORDON, C. A. A concise History of the Antient and illustrious House of Gordon, from the origin of the name to the present time; together with an account of the pedigree of his Grace the Duke of Gordon, and of the right honorable the Earl of Aboyne, and the Lord Andrew Count Gordon, nearest collateral branches of the illustrious family. All faithfully collected from Scotch and foreign historians, manuscripts, records and registers. Aberdeen, 1754. 8vo.

"Of this book, privately printed, there were very few copies taken, as presents to the family. This copy belonged to Mr. Constable, by whom it was valued as one of the rarest in his collection." MS. note.

GORDON, SIR ROBERT, Baronet. A Genealogical history of the Earldom of Sutherland, from its origin to the year 1630; written by Sir Robert Gordon, of Gordonstoun Baronet. With a continuation to the year 1651. Published from the original manuscript. Edinburgh, 1813. *Portrait of John Earl of Sutherland*, 1669. Imp. Fol. L. P. R.

This is one of the few copies printed on the Largest Paper. "Given by Elisabeth Countess of Sutherland and Marchioness of Stafford, 1813."

GORETIUS, LEONHARDUS. Eques Polonus. Oratio de matrimonio serenissimi ac potentissimi, serenissimæ potentissimæque Dei gratia Regis ac Reginæ Angliæ, Hispaniæ, &c. Ad populum principesque Angliæ. Londini, *in ædibus Guilhelmi Powell*, 1554. 4to. B. M.

GORGES, FERDINANDO. America painted to the Life. The true history of the Spaniards proceedings in the conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later times. As also of the original undertakings of the advancement of plantations into those parts. More especially, an absolute narrative of the north parts of America, and of the discoveries and plantations of our English in Virginia, New England, and Barbadoes. London, for Robert Brook, 1659. *Frontispiece and map*. 4to. B. M.

"Lowndes very truly observes that it

is difficult to find this book complete in all its parts. The present copy is quite complete, and the book is intelligent and interesting."

GORHAM, George Cornelius. The history and antiquities of Eynesbury and St. Neot's in Huntingdonshire; and of St. Neot's in the County of Cornwall: with critical remarks respecting the two Saxon Saints from whom these places derived their names. Illustrated with many engravings. London, 1824. 8vo. 2 vol. F. P.

Presentation copy to John Caley, Esq. from the author, who states that it is "on thicker paper than the finest of the two impressions published. It has, also, two additional plates, and the letters pp. 250, 251, &c. coloured."

GOSTELOW, Walter. Charles Stuart and Oliver Cromwel united, or glad tidings of Peace to all Christendom, to the Jews and Heathen, Conversion, to the Church of Rome, certain downfall: The Irish not to be transplanted. Printed for the author, 1655. 12mo.

— The coming of God in mercy, in vengeance, beginning with fire, to convert, or consume, at this so sinful City London: Oh! London, London. London, for the Author, 1658. 12mo.

Copious extracts are given from this singular book in Bridges' Restituta, III. 106.

GOUGH, Richard. Some account of the Alien Priories, and of such lands as they are known to have possessed in England and Wales. London, 1779. 8vo. 2 vol.

— British Topography. Or an historical account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland. London, 1780. 4to. 2 vol.

— Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits and Arts, at the different Periods from the Norman Conquest to the Seventeenth Century. London, 1786-96. Fol. *Plates.* 5 vol. B.

— Coins of the Seleucidæ, Kings of Syria; from the Establishment of the Reign under Seleucus Nicator: to the determination of it under Antiochus Asiaticus; (by R. Gough,) illustrated with Twenty-Four Plates of Coins from the Cabinet of the Late M. Duane, engraved by Bartolozzi. London, 1803. 4to.

GOUGH, William. Londinum triumphans, or an historical account of the grand influence the actions of the city of London have had upon the Affairs of the Nation for many ages past. London, 1682. 8vo.

— The same with a different Title page, with the Author's name, 1682. 8vo.

GOUVEA, Antonio de. Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, Religioso da Ordem de S. Agostinho. Quando foy as Serras do Malavar, & lugares emque morão os antigos Christanos de S. Thome, & os tirou de muytos erros & heregias emque estavano, & reduzio à nossa Sancta Fè Catholica, & obediencia da Santa Igreja Romana, da qual passava de mil annos que estavano apartados. Coimbra, *na officina da Diego Gomez Loureyro*, 1606. Fol. B. M.

"Liber in Lusitania ipsâ rarissimus" "versiones pariter rarissimæ" says Meuselius, II. ii. p. 83. The French translation by Glen was not from this original Portuguese, but from a Spanish version. The best translation is the English by Geddes, with useful notes. A good account of the interesting Life of Gouvea, will be found in Clement, IX. p. 248.

GOWER, John. This book is intituled Confessio Amantis, that is to saye in englysshe the confessyon of the louer maad and compyled by Johan Gower squyer borne in Walys

in the tyme of kyng Richard the second, &c. Enprynted at Westmestre, *by me Willyam Caxton*, and fynysshed the ii day of Septembre the fyrst yere of the regne of kyng Rychard the thyrd, th yere of our lord a thousand cccc,LXXXXIII. (for 1483.) Fol. G. M.

The greater portion of this copy is remarkably fine and large, measuring twelve inches and a-half in height; and having the capital Letters rubricated.

Leaves 208 C. II. 209, 210 and 211 are supplied in Fac Simile by Harris.

Collation. Ames, Herbert, Dibdin and Lowndes are all wrong respecting the number of leaves. Table Six leaves. The text commences on Fol. 2, and is continued to 211. Leaves 32, 91, and 132 being repeated, and leaf 157 being omitted altogether. See Dibdin's Ames, I. 177. Bibl. Spencer, IV. 267, 8.

— De Confessione Amantis. London, *by Thomas Berthelette*, 1554. Fol. Bl. L.

Third Edition.

GOWER, Lady Francis Leveson. Outlines of Irish History. Written for the use of young persons. London, 1829. *Plates*. 12mo.

The plates are from Drawings by Lord Francis (Leveson Gower) Egerton.

GOWRY CONSPIRACY. The Earle of Gowries conspiracie against the Kings Maiestie of Scotland. At Saint John-stoun vpon Tuesday the fift of August, 1600. London, *by Valentine Simmes*, 1600. 4to. Bl. L. G. M.

This is the account published by the King's authority, immediately after the event in question, it is very interesting on that account, and is exceedingly rare.

— A discourse of the unnatural and vile Conspiracie attempted by John Earl of Gowrye and his Brother, against his Majestie's person at Saint Johnstoun upon the 5th of August, 1600. No place or date. 8vo.

This is Lord Hailes' Edition with notes by him.

GRACE FAMILY. A survey of Tullaroun, or Grace's Parish, in the Cantred of Grace's Country, and County of Kilkenny; taken from the Statistical Account or Parochial Survey of Ireland by William Shaw Mason. Dublin, 1819. 8vo. G. M.

"Sec. IV. viz. from p. 19 to p. 127 was written by S. G. the remainder by the Rev. Robert Shaw, Rector of St. John's Kilkenny." MS. note by Sheffield Grace.

— A descriptive and Architectural Sketch of the Grace-Mausoleum, in the Queen's County, taken from the statistical Account, or Parochial Survey of Ireland, by W. S. Mason. Dublin, 1819. 8vo. G. M.

"Written by S. G. A large portion of the notes here given are not printed in the Statistical Survey." Note by S. Grace.

Of these two privately printed volumes only fifty copies were struck off. The work is illustrated with numerous Portraits and Plates.

— Lines written at Jerpoint Abbey. London, 1820.

These lines are addressed to Sheffield Grace, Esq. and are bound up with the second vol.

GRAFTON, Richard. A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande: and so by contynuaunce vnto the first yere of the reigne of our most deere and soueraigne Lady Queene Elizabeth: collected out of sundry Authors. London, *by Richard Grafton*, 1569. *Wood cuts*. Fol. 2 vol. in 1. Bl. L. R. M.

First Edition. The Title Page to the first volume is a reprint. The Title Page to the second vol. has the date of 1568. The copy is very fine with the exception of the defect mentioned.

— An abridgement of the Chronicles of England, gathered by Richard Grafton, citizen of London. Londini, *in ædibus Richardi Tottyll*, 1563. 12mo. Bl. L. R. M.

"This is the first edition of the Abridge-

ment, the Colophon (wanting in this copy) having the date of 1562. Herbert, p. 814, justly observes that the title was printed in the year subsequent to the printing of the book. In the account given by Herbert of Grafton and his works he is perplexed by a reference to an early edition of Stow's Summary, as he says, p. 502, 'we know of no edition of Stow's Summary before 1565.'" See however Stow.

— Graftons abridgement of the chronicles of Englande, newly corrected and augmented, to this present yere of our Lord 1572. And in thende of thys Abridgement is added a proper and necessary treatise, conteyning many good rules, and specially one excellent maner of Computation of yeres whereby you maye readely finde the date and yeres of any evidence. Londini, *in ædibus Richardi Tottelli,* 1572. 12mo. Bl. L.

This edition has the same Preface against Stow which first appeared in the edition of 1570, and was answered in Stow's Summary of 1573. Herbert's Ames, 820.

GRAMAYE, J. B. Africæ Illustratæ libri decem, in quibus Barbariæ Gentesque ejus ut olim, et nunc describuntur. Tornaci Nerviorum, *ex off. Adriani Quinque,* 1623. 4to.

"Dans cette histoire de l'Afrique il y a de tres bons details pour la Geographie. Il a ecrit aussi, 'Diarium Alginense,' ayant été pris par les Corsaires. Asia, 4to. Coloniæ, 1591. Peregrinatio Belgica, 8vo. Antiquitates Belgicæ, fol. 1708. Historia Namurcensis, 1607. Il mourut a Lubec, 1635." Dict. Hist. V. 529.

GRAMMAR. Here begynneth a lytell treatyse for to lerne Englysshe and Frensshe. Here endeth a lytell treatyse for to lerne Englysshe and Frensshe. Emprynted at Westmynster, *by my Wynken de Worde,* (n. d.) 4to. Bl. L. R. M.

Collation. Twelve leaves, finishing on the recto of the twelfth. Sign. A. B in sixes.

The only copy of this exceedingly scarce grammar by Wynkyn de Worde that can be traced is the copy quoted from Reed's Library in Dibdin's Ames, vol. II. p. 328.

— Russian and Greek Grammar. Leopolis, 1591. 12mo. R. M.

Cotton's Typographical Gazetteer states that Leopolis is Lemburg in Poland, and that a copy of this Grammar is in the Publick Library at Moscow. This appears to be the only other copy known.

GRAMMATICA. Farrago. Finis huius Farraginis. Impressum Anno dñi M.CCCC.XC. Tricesima Septembris. 4to. Twelve leaves.

This Grammatical Tract has escaped the notice of Panzer and other Bibliographers.

— Tabula Elementorum Hebraicorum. Grammatica Hebraica succincte tradita. Tabula elementorum Græcorum cum diphthongis et pronunciandi regulis et pluribus græcis orationibus. Abbreviationes Græcæ et alii Tractatus. Operoso huic opusculo extremam imposuit manum *Egidius Gourmontius integerrimus ac fidelissimus primus,* duce Francisco Tissardo, Ambacæo, *græcarum et hebræarum litterarum Parrhisiis Impressor.* Anno a nativitate domini, 1508. 4to.

This very rare and curious little Volume, composed by Tissard, under the patronage of Francis of Valois afterwards Francis I. and printed by Gourmont, is remarkable as being the first attempt in print to teach the Hebrew Language and express its characters at Paris. It is also one of the earliest elementary works in that City on the Greek tongue, and further remarkable for the Preliminary Dialogue (between Prothumopatris and Phronimus) which contains many curious particulars not elsewhere to be found, relating to Tissardus himself, and the other literary men who assisted in advancing and improving the study of the learned languages in that University. See more in Maittaire, who has made large extracts from this dialogue in his notes, and Beloe, who in his anecdotes, vol. v. p. 154, has drawn up all his information from the same source. Maittaire, Annales, II. p. 99.

— Conjugationes verborum græcæ, Davantriæ noviter extremo labore collectæ et impressæ. Finiuntur hic Conjugationes verborum græcorum barytonorum. (S. l. et a. sed

Daventriæ.) 4to. Seventeen leaves. G. M.

Of this singularly rare book, described in Bibl. Spencer. III. 48, besides the present copy there is one also in the British Museum. Mr. Hallam, vol. I. p. 250, attaches much importance to this book, as being the first book in Greek characters printed on this side of the Alps. He conjectures the Author to have been Alexander Hagius under whom Erasmus studied at Daventer. It was probably from the press of Pafroed between 1477 and 1480.

GRANADA. Historia de los Vandos de los Cegries, y Abencerrages, Cavalleros Moros de Granada, y las civiles Guerras que huvo en ella, hasta que el Rey Don Fernando el Quinto la ganó. Traducida en Castellano por Gines Perez de Hita. Primera Parta. Barcelona, 1757. 8vo.

— Segunda Parte de las guerras civiles de Granada, y de los crueles Vandos, entre los convertidos Moros, y vezinos Christianos; con el levantamiento de todo el Reyno; y ultima rebelion, sucedida en el año, 1568. Por Ginez Perez. Madrid, 1724. 8vo.

GRANADOS Y GALVEZ, Joseph Joaquin. Tardes Americanas: Gobierno Gentil y Catolico: breve y particular noticia de Todo la Historia Indiana: sucesos, casos notables, y cosas ignoradas, desde le entrada de la Gran-Nacion Tulteca á esta tierra de Anahuac, hasta los presentes tiempos. Trabajadas por un Indio, y un Español. Sacadas a Luz El M. R. P. Fr. J. J. Granados y Galvez. Mexico, 1778. 4to. R. M.

"Very scarce," says Salva in his Catalogue, "and except Brunet's Quotation from Salva, I have not found it known to the other Bibliographical Books." MS. note.

GRANUCCI, Nicolao, di Lucca. La Piacevol Notte, et Lieto Giorno. Opera Morale. Venetia, *appresso acomo Vidali*, 1574. 8vo.

"Sono undici novelle molto ricercate da' curiosi." Haym, p. 356, No. 5.

GRASSI, Giacomo di. His true arte of defence, plainelie teaching by infallible Demonstrations, apt Figures and perfect rules the manner and forme how a man without other teacher or master may safelie handle all sortes of weapons as wel offensive as defensiue: with a treatise of Disceit or Falsinge: and with a waie or meane by priuate Industrie to obtaine strength, Judgment and actiuitie. Englished by I. G. Gentleman. London, for I. I. 1594. 4to. R. M.

GRATIANO, Giulio Cornelio. Di Orlando Santo vita, et morte con venti milla Christiani uccisi in Roncisvalle; cavata dal Catalogo de Santi. Trivigi, *appresso E. Deluchino*, 1597. 12mo. B. M.

— Di Orlando Santo, vita et morte con venti milla Christiani vccisi in Roncisvalle Cavata dal Catologo de Santi. Venetia, *appresso Giorgio Bizzardo*, 1609. 12mo.

"Fu Trevigiano di patria, fu poeta e pittore; e morì nel 1594." Quadrio, IV. 174-561.

GRAU Y MONFALCON, Juan. Justificacion de la conservacion, y comercio de las islas Filipinas. Madrid, 1640. 4to.

"This book not having been printed for sale is extremely rare. Thevenot has availed himself of it in his collection."

GRAY, Lady Catherine. Trial in Parliament in February 1561, relative to the Marriage of Lady Catherine Grey with Edward Seymour, Earl of Somerset. MS. Fol. R. M.

This copy of these proceedings appears to have been written towards the beginning of the last century.

"Lady Catherine Grey was the next sister of Lady Jane. Upon the same day that her sister Jane was married, she became the wife of Henry Lord Herbert, afterwards Earl of Pembroke; but upon the ruin of her family, was neglected by him, and after being divorced from him, lived a sole woman till soon after the accession of Elizabeth, when, being found pregnant, and committed to the Tower, she affirmed her marriage with Edward Seymour, Earl of Hertford. The marriage, upon trial in 1561 was not proved by witnesses."

GRAY, Jane. The life, death and actions of the most chast, learned and religious Lady, the Lady Jane Gray, Daughter of the Duke of Suffolke. Containing foure principall discourses written with her owne hand. London, *by G. Eld*, for John Wright, 1615. 4to. Bl. L.

GRAY, W. Chorographia, or a survey of Newcastle upon Tine. As also a relation of the County of Northumberland, which was the bulwark of England, against the Inrodes of the Scots. Newcastle, *by S. B.* 1649. 4to.

This original edition is very rare. Gough, Brit. Top. II. 55.

GREATRAKES. Wonders no Miracles or Mr. Valentine Greatrakes Gift of Healing examined. *Portrait by Faithorne.* London, 1666. 4to.

— The Miraculous Conformist or an account of several Marvailous Cures performed by Mr. Greatarick by Henry Stubbe. Oxford, 1666. 4to.

— Brief Account of Mr. Valentine Greatrakes and divers of the Strange Cures by him lately performed. London, 1666. 4to.

GREENE, Robert. Greenes neuer too late. Both parts. Sent to all youthfull Gentlemen, desciphering in a true English Historie, those particular varieties, that with their frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. London, for John Smethwicke, n. d. 4to. Bl. L. G. M.

In Verse and Prose.

This is the most interesting of Greene's Tracts, because his own story is told under the name of the Palmer.

— The Spanish Masquerado. Wherein under a pleasant devise, is discovered effectuallie in certaine breefe sentences and Mottos, the pride and insolence of the Spanish estate; with the disgrace conceived by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better understanding of his device, is added a breefe glosse. London, *by Roger Ward*, for Thomas Cadman, 1589. 4to. G. M.

— Ciceronis Amor. Tullies Love. Wherein is discoursed the prime of Ciceroe's youth setting out in lively portratures how young Gentlemen that aime at honour should levell the end of their affections. London, *by Robert Robinson*, 1597. 4to. Bl. L. G. M.

This edition was not known to Lowndes.

— The Honorable History of Friar Bacon and Frier Bungay. London, 1665. 4to.

— The Dramatic Works, to which are added his Poems. With some account of the Author and Notes by Dyce. London, 1831. 8vo. 2 vol. L. P.

Only twelve copies printed on Large Paper.

GREGORIUS, Turonicus. Historiæ Francorum libri decem, quorum quarto duo capita præcipua ex manuscripto exemplari hac nostra editione accesserunt. Appendix item sive liber XI. centum et decem annorum historiam continens alio quodam autore, quorum gratia totum opus recudimus. In quibus omnibus non solum Francorum res gestæ, sed etiam Martyrum cum infidelibus bella, et Ecclesiæ cum hæreticis concertationes exponuntur. Basileæ, *per Petrum Pernam*, 1568. 8vo. B. M.

GRENVILLE, Sir Bevill. True and joyfull newes from Exceter. Shewing how Sir Ralph Hopton, Sir Bevill Grenville, with diuers of the Cornish Malignants, made their approaches thither, &c. London, for John Davis. (Nov. 1642.) 4to. Four leaves.

— Verses on the death of the right valiant Sir Bevill Grenvill, Knight. Who was slaine by the rebells, on Lansdowne-hill neare Bath July 5, 1643. Printed 1643. 4to. Thirteen leaves. G. M.

— Verses by the University of Oxford, upon the death of Sir Bevill Grenvill, alias Granvill, Kt. Oxford, 1643, and now reprinted at London, 1684. 4to.

GRENVILLE, Denis, D. D. Archdeacon and Prebendary of Durham. The compleat conformist, or seasonable advice concerning strict conformity, and frequent celebration of the holy Communion. In a sermon preached 7th January, 1682. London, for Robert Clavell, 1684. 4to.

— Counsel and directions divine and moral: in plain and familiar Letters of advice from a divine of the Church of England, to a Young gentleman, his nephew, soon after his admission into a College in Oxford. London, 1685. 12mo.

On the Title Page, Dr. Grenvill, Chanter of Durham, is named in MS. as the author, and the Nephew as Son to Sir Thomas Higgons.

— The resigned and resolved Christian and faithful and undaunted Royalist. In two plaine farewell-sermons, and a loyal farewell-visitation-speech. Both delivered amidst the lamentable confusions occasioned by the late forreign invasion and home defection of his majesties subjects in England. By Denis Granville, &c. (nowe in exile.) Whereunto are added certaine letters to his relations and friends. Rouen, *by W. Machuel*, for J. B. Besongne, 1689.

GRENVILLE, George. A letter to the Right Hon. George Grenville, by an Independant Whig. London, 1763.

— A reply to a letter addressed to the Right Hon. George Grenville. London, 1763. 4to.

— Memoire sur l'Administration des Finances de l'Angleterre depuis la Paix, ouvrage attribué a M. Grenville, Ministre d'Etat, chargé de ce departement dans les Années, 1763, 4, 5. Traduit de l'Anglois, et augmenté de Notes, &c. Mayence, 1768. 4to.

GRENVILLE, Sir John. The late victorious proceedings of Sir Thomas Fairfax against the Enemy in the West. Sir John Greenvill routed, &c. London, for Matthew Wallbancke, 9 March, 1645. 4to. Eight leaves.

GRENVILLE, Sir Richard. A continuation of the true narration of the most observable passages in and about Plymouth from January, 26, 1643, till this present. Together with a letter of Sir Richard Greenvile, with the answer to it, as also the burning of a booke inclosed in his letter by the hand of the Hangman, the book being intituled, The iniquity of the Covenant. London, *by J. D.* for Francis Eglesfield, 1644. 4to.

— A letter written by Sir Richard Grenvile (under his own hand) to an honorable person in the City of London, concerning the Affairs of the West. London, for E. Husband, Apl. 17, 1646. 4to. Four leaves.

— Two original journals of Sir Richard Granville, viz. I. Of the Expedition to Cadiz in Spain, Anno 1625. II. Of the expedition to the Isle of Rhee in France, Anno, 1627. Now first published from their respective Manuscripts. London, 1724. 8vo.

GRENVILLE, Skellum. A true relation of a brave defeat given by the forces at Plymouth to Skellum Greenvile, on Tuesday 18th Feb. 1644. London, *by E. P.* for Francis Coles, 1645. 4to. Four leaves.

GRENVILLE, W. W. Lord. Speech in the Committee on the

State of the Nation, Jany. 16, 1789. London, 1789. 8vo.

— Speech on the motion of the Duke of Bedford for the dismissal of Ministers. London, 1798. 8vo.

— Speech on the motion for an address, approving of the Convention with Russia. London, 1802. 8vo.

— Nugæ Metricæ, 1824. *Portrait.* 4to. R. M.

Privately printed. Presentation copy from the Author.

— Essay on the supposed advantages of a Sinking Fund. London, 1828. *Portrait.* 8vo.

"This single copy of this essay was printed on Vellum, to be presented by the Author to his affectionate and much-loved Brother, the Right Honourable Thomas Grenville." Note printed on the back of the Title Page.

— Oxford and Locke. London, 1829. 8vo.

"This is the only copy on Vellum of this little Tract. It was printed for the purpose of being presented to his dear brother, the Right Honourable Thomas Grenville." Note printed on the leaf following the title.

These two Tracts are bound together in red morocco.

— Dropmore, 1830. I. Of Landscape as heightened by intellectual and moral Associations. II. Of the Landscape of Poetry as heightened by similar Associations. III. Of Landscape-Gardening, as heightened by similar Associations. IV. Of Classic Associations in Landscape. V. The same Subject pursued. Of the Imitation of Classic Architecture in Landscape. 4to. Illustrated with Plates. R. M.

Unpublished.

— See De Bry, Markham, and Payne.

GRIMSTON, Hon. Charlotte. The History of Gorhambury by Charlotte Grimston, printed in Lithography, n. d. *Portrait inserted.* 4to. G. M.

Unpublished; given to Mr. Grenville by Miss Grimston.

GUALTEROTTI, Raffael. L' Universo overo il Polemidoro, Poema Eroico. Firenze, 1600. 4to. G. M.

According to Melzi, p. 24, the author left twenty additional Canti in MS. which exist in one of the Publick Libraries of Florence.

GUALTIERI, Guido. Relationi della Venuta de gli Ambasciatori Giaponesi a Roma, sino alla partita di Lisbona. Con una descrittione del lor Paesi, e costumi, e con le Accoglienze fatte loro da tutti i Principi Christiani per dove sone passati. Venetia, *appresso i Giolito,* 1586. 8vo.

This account of the Japanese Embassy to Pope Gregory XIII. is curious and rare. A narrative of the same Embassy was edited in Latin by Hen. Cuyckius. 8vo. Antv. 1593. Meuselius, II. ii. 195. Pinelo, Bib. Geog. p. 172.

GUARAS. Relacion muy verdadera de Antonio de Guaras: criado de la Serenissimi y Catholica reyna de Inglaterra; al Illustre S. Duque de Alburquerque, &c. En la qual se trata en q̄ miserias y calamidades y muertes de grandes ha estado el tãtos años ha. Como doña Maria fue proclamada por Reyna y de todos obedescida y de su coronacion, etc. Fue impressa la presente obra en la muy noble villa de Medina del Campo en la imprenta *de Matheo y Francisco del Canto hermanos.* Acabose a veynte y tres dias del mes de Marco Anno de 1554. Thirty-one leaves. 12mo. Bl. L. G. M.

GUARINUS. Batista Guarinus ad Maffeum Gambaram Brixianum Adolescentem Generosum Discipulum suum de Ordine Docendi et Studendi. S. l. a. et typ. n. 4to. G. M.

This first edition is of very rare occurrence. Panzer appears not to have seen it, for in his Index he erroneously attributes it to Guarinus Veronensis, and in his description of it, Vol. IV. 135, he supposes it to have twenty-one fol. whereas it is

quite complete in eighteen fol. Two subsequent editions were printed with dates, 1489, 1496. Batista was the son of Guarinus Veronensis, who wrote the Erotemata, and the author of the Pastor Fido was grandson to Batista.

GUARINUS, Veronensis. Erotemata (Gr.) cum multis additamentis et cum commentariis latinis. Impressum Ferrariæ, *per me Joannem Mazochum*, 1509. 8vo. B. M.

GUAZZO. Belisardo fratello del Conte Orlando del strenuo Milite Marco di Guazzi, Mantovano, 1534. Stampata in Venetia, *per Alovixius de Tortis Venetiano*, Regnante, linclito Principe Misser Andrea Griti, 1533. Adi xxiiii. Zenaro. 4to. G.M.

Very rare. Melzi, Bibliographia, p. 195.

— Opera nova de Antiqui Cavallieri d'Armi e d'Amore intitolata la Fede. Stampato nella inclita citta di Vinegia, *per Francesco di Alessandro Bindoni et Mapheo Pasini, compagni* nel 1528. 12mo. G. M.

This book under the Title of La Fede is the fourth and concluding book of Il Belisardo, the three first books of which are printed in 4to. *Venet.* 1533. See Bibl. dei Romanzi del Conte Melzi, p. 195-6. This is the copy from the Reina Collection. Melzi mentions only one other.

— Astolfo Borioso, che segue alla morte di Ruggiero, di tante et cosi varie materie tessuto et con tali magnanime prodezze di Cavallieri adornato che non e ad altro libro di simili materie inferiore. Vinegia, *per Pauolo Gherardo et Comin da Trino*, 1549. *With wood cuts.* 4to. G. M.

In questa edizione il poema venne rifatto dall' autore e diviso in trentadue canti ma non ridotto al suo compimento. Melzi, p. 268.

— Historie ove si contengono la venuta, et partita d'Italia di Carlo Ottavo Re di Franza, et come acquisto, et lasciò il regno di Napoli, et tutte le cose in quei tempi in mare, et in terra successe, con le ragioni qual dicono francesi haver la corona di Franza nel regno di Napoli, et nel ducato di Milano. Venetia all' Insegna di S. Bernardino, 1547. 8vo. B. M.

"Auctor Patavinus, calamo et gladio clarus; mortuus 1556." Meuselius, VII. ii. p. 180.

GUENEBAULD, J. Le Reveil de Chyndonax Prince des Vacies, Druydes, Celtiques, Diionois, avec la saincteté, religion, et diuersité des Ceremonies obseruees aux anciennes Sepultures. Diion, *par Claude Guyot*, 1621. 4to. Y. M.

This copy has the scarce plate of the Tomb and the Urn.

GUERINO, Meschino. In questo libro Vulgarmente se tratta alcuna ystoria breve de re Karlo Imperatore poi del nascimento et opere di quello magnifico cavalieri nominato Guerino. et prenominato Meschino per lo qualle se vade la narratione de le provintie quasi di tutto lo mondo e dela diversita de li homini e gente, de loro diversi costumi, de molti diversi animali e del habitatione della Sibilla che se trova viva in le montagne in mezo Italia et ancora del inferno secondo dechiara la ystoria seguitando lo exordio. Lo infelice Guerino dito Meschino fiolo de dio Marte de sangue Reale de Franzia Magnifico et valleroso Capitanio qui felicimente lo libro suo fornito e in Padua a di xxi de Aurille mccccl-xxiii. *Bartholomæus de Valdezochio civis Patavus, Martinus de septem arboribus Prutenus.* Fol. Two hundred and three leaves. B. M.

First Edition. Few, scarcely any, early printed Italian books are rarer than the present. Only three copies are known, one in the Royal Library at Paris, (if Brunet's collation is exact, that copy wants a leaf;) a second in Lord Spencer's Library, Bib. Sp. IV. 122, and the present quite complete, and in very fine condition. It was obtained by Mr. Payne from Mr. C. Salvi.

— La tres joyeuse plaisante et recreative hystoire des faitz, gestes,

triumphes et prouesses du tres preulx et vaillant chevalier Guerin par advent nommé Mesquin, etc. traducyt de vulgaire Italien en langue Francoyse par honneste personne Jehan Decuchermoys en accomplissant le sainct Voyage de Hierusalem. Cy finist le livre du noble et victorieux chevalier Guerin Mesquin lequel fut acheve de Imprimer le XVI. de Avril Mil CCCCC et XXX. *par Olivier Arnoullet.* Sensuyt aulcun brief traicte du voyage de Hierusalem de Rome. Et de monsieur sainct Nycolas de bar en Poullie. *Wood cuts.* Fol. Bl. L. R. M.

Fine copy of a very rare Edition.

GUERRE. Guerre horrende d'Italia. Tutte le guerre d'Italia; Comenzando da la venuta di Re Carlo del mille quatrocento nonanta quatro fin al giorno presente. Novamente stampate in ottava rima. Et con diligentia corrette. Vinegia, *per Gulielmo da Fontaneto,* 1535. *Wood cuts.* 12mo. G. M.

— I sanguinosi Successi di tutte le Guerre occorse in Italia. Principiande dal 1509 fino a nostri tempi 1569. Opera dilettevole e bella et in buonissima forma ridotta. (In 26 Canti.) Venetia, *Dom. de Franceschi,* 1569. 12mo. G. M.

GUERREIRO, FERNANDO. Relaçam annual das cousas que fizeram os padres de Companhia de Jesus, nas partes da India Oriental, et em algunas outras da conquista deste Reyno nos annos de 607 & 608, et do processo da conuersaon et Christandade da quellas partes, con mais hũa addiçam à relaçam de Ethiopia. Lisboa, *por Pedro Crasbeeck,* 1611. 4to. R. M.

This missionary voyage is highly esteemed, and is very rare. See Meuselius and Brunet.

GUERRERO. Tractado de la forma que se ha de tener en la celebracion del general concilio: y a cerca de la reformacion de la yglesia. (por el Doctor Guerrero). A loor y gloria de la sanctissima Trinidad ha si do, impresso el presente tractado en la insigne ciudad de Valencia, *por Francisco diaz Romano al moli de la Rovella.* Acabose a XXIX de Abril 1536. 4to. Bl. L. B. M.

Collation. Thirty-one leaves, signatures A to H in fours, and concluding on the reverse of H. III. with the date.

This Tract, upon the proposed Reformation of the Church in Spain is very interesting, and proves in Ch. 13, that the question which was successfully agitated in England, was likewise brought forward in Spain at the same time. It was so rigidly suppressed by the Inquisition that Mr. Grenville was assured that no copy is known to exist in Spain, except one in the Escurial, which is not shown except by a special order.

GUESCLIN, BERTRAND DU. Histoire de Messire Bertrand du Guesclin, Connestable de France, Duc de Molines, Comte de Longueville, et de Burgos. Contenant les guerres, batailles, et conquestes faites sur les Anglois, Espagnols et autres, durant les Regnes des Rois Jean et Charles V. Escrite en prose l'an 1387, a la requeste de Messire Jean d'Estouteville, Capitaine de Vernon sur Seine. Et nouuellement mise en lumiere par M. Claude Menard. Paris, *chez Sebastien Cramoisy,* 1618. *Portrait.* 4to.

Meuselius, IX. i. p. 337, considers this as the most authentic history "e codice manuscripto authentico fideliter reddidit." There are two other lives of the same hero, one by Chastelet. Fol. 1666, 4to. 1693, and one by Berville, 12mo, 1767, but of the first Meuselius says, "nonnulla fabulam sapiunt," and of that by Berville, "Fabulas, incredibiliaque ipse pro veritate venditat."

GUEVARA, SYR ANTHONIE. A Chronicle conteyning the liues of tenne Emperours of Rome. Wherein are discouered, their beginnings, proceedings, and endings, worthie to be read, marked and remembred, &c. translated out of Spanish into English, by Edward Hellowes, Groome of her Maiesties Leashe.

London, for Ralphe Newberrie, 1577. 4to. Bl. L.

— Familiar Epistles. Translated out of the Spanish Tongue by Edward Hellowes, Groome of the Leash. London, Ralph Newberie, 1582. 4to. Bl. L.

GUIA DO PECADOR. Japonice. In Collegio Japonico Societatis Jesu cum facultate Ordinarii et Superiorum, Anno 1599. 4to.

Excessively rare, and a most curious Specimen of Printing.

GUIANA. A publication of Guiana's Plantation; newly undertaken by the Right Honble the Earle of Barkshire (Knight of the most noble order of the Garter), and company for that most famous river of the Amazones in America. With an answer to some objections touching feare of the Enemie. London, *by William Jones*, 1632. 4to.

GUIDICCIOLO, LEVANTIO DA. Antidoto della Gelosia, distinto in doi libri, estratto da l'Ariosto. Brescia, *appresso Damian Turlino*, 1565. 8vo.

In this First Edition is a dedication to Signora Martinenga Gonzaga, which is not in the second edition of 1566. Borromeo Catalogue, p. 31.

GUIDO, JUVENALIS. In latinæ linguæ elegantias tam a laurentio valla quam a gellio memoriæ proditas interpretatio dilucida, thematis creberrime adhibitis. Impressum Paris. in vico sancti Jacobi apud sanctum Benedictum ad intersignium sancte Barbare Anno MCCCCXC. *per Wolffgangum hopyl*, die XXVI. Maj. 4to. G. M.

This edition is probably the first, and seems to be unknown to the bibliographers. Panzer quotes three editions in this century, 1494-96-97. Hopyl first printed in 1489. All the grammatical examples in this work have likewise a French translation.

GUIDUS, ANTONIUS. Oratio in funere Mariæ Britanniæ Reginæ ad Cardinales Regumque et Rerum publicarum legatos. Romæ Habita VIII. Id. Martii, 1559. Romæ, *ex off. Salviana*, (1559). 4to. Sixteen leaves. G. M.

"This most curious and interesting Oration opens with expressing the consternation of the Church at the death of Queen Mary. It touches with a delicate and masterly hand upon the circumstances attending the affiance of Katharine of Arragon to Prince Arthur, her subsequent marriage to Henry VIII. and Divorce: then takes a most able review of English affairs from Henry VIII. to the death of Q. Mary, with particular remarks on the conduct of the Dukes of Norfolk and Northumberland, the Protector Somerset and Lord Pembroke, also an account of Sir Thomas Wyatt's Rebellion."

GUILLIM, JOHN. A display of Heraldry. The sixth edition improved with large additions of many hundred coats of Arms, under their respective bearings, with good authorities from the Ashmolean Library, Sir Geo. Mackenzie, &c. With his Tract of Precedency, containing all his rules, Observations, Arguments, and chief Instances. London, 1724. Fol. L. P. R.

GUISE, JACQUES DE. Les Illustrations de la Gaule Belgique, antiquitez du pays de Haynnau, et de la grande cité de Belges: a present dicte Beway, dont procedent les chaussées de Brunehault. Et de plusieurs princes qui ont regne, et fonde plusieurs villes et citez au dit pays, et aultres choses singulieres, et dignes de memoire, advenues durant leurs regnes, jusques au duc Philippes de Bourgognes, dernier decedé. Paris, *pour Galliot du Pré*. 1531. Fol. 3 vol. in 1. Bl. L.

These Chronicles were written in Latin by Guise. The original MS. is in the Royal Library at Paris. Le Long corrects the mistakes of La Monnoye as Guise died in 1398 and not in 1348. The original MS. extends to 1390, and Le Long says that the whole should be published.

GUMBLE, THOMAS. La Vie du General Monk, Duc d'Albemarle &c. Traduit de L'Anglois. Londres, *chez Robert Scot*, 1672. 12mo.

This book was sold with a new Title Page in favour of the Pretender, printed at Cologne, 1712. This copy has both the Title Pages and the head.

GUMILLA, Padre JOSEPH. El Orenoco ilustrado, y defendido, Historia Natural, Civil, y Geographica de este Gran Rio, y de sus Caudalosas Vertientes. Madrid, 1745. 4to. 2 vol. B. M.

"Auctor Jesuita Hispanus inter annos 1730 et 1740, omnia quæ narrat seipsum vidisse, aut e chartis MSS. Mercadæ et Riberii petiisse affirmat." Meuselius, III. ii. p. 3.

GUNPOWDER PLOT. Warhafftige vnnd eygentliche Beschreibung der allerschrecklichsten vnd grawsamsten Verratheren so jemals erhort worden, wieder die Königliche Maiestat, derselben Gemahl vnnd junge Printzen, sampt dem gantzen Parlament zu Londen in Engeland fürgenommen, Wer nemblich die autoren vñ Anfenger derselben gewesen, wie es entdecket, di Thäter ergriffen, gefangen, vnd gestrafft worden, Nebenkurtzer erzehlung der gantzen dess Parlaments Sessün. Alles mit schönen kuperstück geziert vnnd dem Leser fur Augen gestellet, durch I. T. und I. I. de Bry. Frankfurt, *ben Matthias Beckern*, 1606. 4to. G. M.

This German narrative of the Gunpowder Plot is interesting from the engravings by De Bry. It is of rare occurrence.

— A Discourse concerning the original of the Powder Plot: together with a relation of the Conspiracies against Queen Elizabeth and the Persecutions of the Protestants in France to the death of Henry the Fourth. London, for John Leigh, 1674. 4to.

— The Gunpowder-Treason: with a discourse of the manner of its discovery; and a perfect relation of the proceedings against those horrid Conspirators: wherein is contained their examinations, tryals and Condemnations. Now reprinted. A preface touching that horrid conspiracy by Thomas Lord Bishop of Lincoln. And by way of Appendix several Papers or Letters of Sir Everard Digby, chiefly relating to the Gunpowder-Plot. Never before printed. London, *by T. Newcomb*, 1679. 8vo. B. M.

— The History of the Gunpowder Treason. Wants Title Page. Thirty-one Pages. 4to.

— A Vindication of the History of the Gunpowder Treason. London, for R. Chiswell, 1681. 4to.

— The History of the Powder Treason, with a Vindication of the Proceedings, and matters relating thereunto, from the Exceptions made against it, and more particularly of late years by the Authour of the Catholick Apologie, and others. To which is added a parallel betwixt that and the present Popish Plot. London, *by J. D.* for Richard Chiswell, 1681. 4to.

GUNTHERUS, LIGURINUS. De gestis Imp. Cæsaris Friderici primi Augusti libri decem carmine heroico conscripti. Augustæ, *per Erhardum Oeglin*, 1507. Fol.

This is a very rare and the first edition of a Poem highly praised by Warton in his History of English Poetry. Gunther was a German who wrote this Poem on the War of Frederick Barbarossa against the Milanese. It was written about 1206.

GUNTON, SYMON. The history of the Church of Peterburgh: wherein the most remarkable things concerning that place from the first foundation thereof: with other passages of history, not unworthy of publick view, are represented. Illustrated with sculptures. And set forth by Symon Patrick, D.D. Dean of the same. London, for Richard Chiswell. 1686. Fol. L. P.

Pages 73-80 contain an account of the death of Mary Queen of Scots at Fotheringay Castle, and of her burial in the Cathedral Church of Peterborough.

GURNEZ, Joannes Antonius a. Vita et martyrium S. Liberti Malinatis et Mechliniensium Principum Adonis et Elisæ filii. Mechliniæ, *apud Henricum Jaye*, 1639. 4to.

This life is not of common occurrence. It is connected with Irish history and especially with Rumoldus Abp. of Dublin, who was cotemporary with Libertus, though older than him.

GÜRTLERUS, Nicolaus. Historia Templariorum. Amstelædami, 1703. 12mo.

GUSTAVUS, Adolphus. The New Starr of the North, shining upon the victorious King of Sweden. London, 1632. *Portrait.* 4to. M.

GUYLFORDE, Sir Richarde. This is the begynnynge, and contynuaunce of the Pylgrymage of Sir Richarde Guylforde Knyght, and controuler vnto our late soueraygne lorde kynge Henry the VII. And howe he went with his seruaunts and company towardes Iherusalem. London, *by Richard Pynson*, 1511. 4to. Bl. L. R. M.

Collation. A.-K. in Sixes. Sixty leaves. a few of the latter leaves are damaged by fire.

Unique. Neither Ames, Herbert, nor Dibdin, appear to have seen this extraordinary and most interesting volume, minutely recording the adventures of Sir Richard Guilford and his fellow Pilgrims in their journey through France and Savoy to Venice, and the voyage thence to Palestine. The account was written by a Priest, who was one of the company; at p. 28 we find that Sir R. Guilford died on Sunday the 6th of October, at Jerusalem, and was buried the next day, at Mount Sion. The pilgrims were absent from England one year, all but twenty-nine days.

GUZMAN, Luis de. Historia de las Missiones que han hecho los religiosos de la Compañia de Jesus, para predicar el sancto Evangelio en la India Oriental, y en los reynos de la China y Japon. Alcala, *por la Biuda de Juan Gracian*, 1601. Fol. 2 vol.

Richarderie, V. p. 265. Meuselius, II. ii. pp. 83 and 182.

GYBBON, John. Edovardus Confessor Redivivus. The Piety and Vertues of Holy Edward the Confessor, reviv'd in the Sacred Majesty of King James II. Being a relation of the admirable and unexpected finding of a sacred Relique, (viz. the Crucifix) of that Pious Prince: which was found in Westminster-Abby (the place of his interment) 622 years succeeding: and is since worn sometimes by his present Majesty. With a Comment thereon. London, *by Randal Taylor*, 1688. 4to.

GYRON. Gyron le courtoys (traduit du latin par Rusticien de Pise) avecques la devise des armes de tous les chevaliers de la table ronde. Imprime a Paris *pour Anthoine Verard*. . . . . demourant pres petit pont, (s. d.) *Wood cuts.* Fol. Bl. L.

First Edition. This is a remarkably beautiful copy. It was even sold to Mr. Grenville as Large Paper.

H.

H. S. Iter Lusitanicum; or the Portugal Voyage. With what memorable passages interven'd at the Shipping, and in the Transportation of her most sacred Majesty Katherine, Queen of Great Britain, from Lisbon to England. London, for *Robert Paulett*, 1662. 12mo. Twenty leaves.

A Poem.

H. T. A true discourse of the two infamous upstart Prophets, Richard Farnham, and John Bull, Weavers. As also of Margaret Tennis. London, for Thomas Lambert, 1636. 4to.

H. W. Munster and Abingdon or the open rebellion there and unhappy tumult here. (Bred in the same wombe.) That from Sleidans comm. l. 10., this from eye and ear witnesses. With marginall notes of Muncer and Mahomet. Faithfully communicated to English readers, in a booke and postscript, for a seasonable caution to the Brittish nation, and a serious check to rash and giddy spirits. By W. H. Oxford, *by Henry Hull*, for Robert Blagrave, 1648. 12mo.

HABINGTON, William. Castara. The third edition, corrected and augmented. London, *by T. Cotes*, for William Cooke, 1640. *Frontispiece by Marshall*. 12mo. G.M.

This edition is the first which contains the Third Part, the First and Second Part having been first printed in 4to. 1634, and reprinted with a few additions in 12mo. 1635. Castara is Lucia daughter of Lord Powis, who afterwards became Habington's wife.

— The History of Edward the Fourth, King of England. London, *by Tho. Cotes*, 1640. *Portrait*. Fol.

HACKE, William. A collection of original Voyages: containing, Cowley's Voyage round the World. Sharp's Journey over the Isthmus of Darien, &c. Wood's Voyage thro' the Streights of Magellan: and Roberts's Adventures among the Corsairs of the Levant, &c. London, for James Knapton, 1699. *Maps*. 8vo.

HACKET, William. Conspiracie for Pretended Reformation: viz. Presbyteriall Discipline. A treatise discovering the late designments and courses held for Advancement thereof, by William Hacket Yeoman, Edmund Coppinger, and Henry Arthington, Gent., out of others depositions and their owne letters, writings and confessions upon examination: &c. London, *by the Deputies of C. Barker*, 1592. 4to.

HADDON, Walter. Lucubrationes passim collectæ, et editæ. Studio et labore Thomæ Hatcheri Cantabrigiensis. Londini, *apud Gulielmum Seresium*, 1567. 4to.

— Poemata, studio et labore Thomæ Hatcheri edita. Londini, *apud Gulielmum Seresium*, 1567. 4to.

Dr. Walter Haddon born in 1516 died 1571-2, was a Professor at Cambridge, and was one of the revivers of the learned languages; he wrote particularly in answer to Osorius. There is also a separate edition of his poems, 8vo. 1576.

HAEDO, Diego de, Abad de Fromesta. Topographia e Historia General de Argel, repartida in cinto tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conviene se entiendan en la Christiandad: con mucha doctrina, y elegancia curiosa.

Valladolid, *por Diego Fernandez de Cordova y Oviedo*, 1612. Fol.

"Opus summæ raritatis" says the intelligent Meuselius, III. i. 158. Dibdin in his Libr. Comp. p. 448, quotes Pinkerton for saying that this book contains a curious account of part of the life of Cervantes. (See p. 185.) Cervantes was five years a slave in Algiers between 1571 and 1580.

HÆDUS, Petrus. De Amoris Generibus Libri. Accuratissime impressum Tarvisii, *per Gerardum de Flandria*, MCCCCXCII. 4to. R.

First Edition.

HAFIZ. The Diwan of Hafiz. 12mo. MS. on paper with several paintings neatly executed. In richly painted binding with flowers, &c. The following is the description of it in a letter from Mr. Marsden.

"The very nice MS. Persian book you sent me to look at is the Diwan of Hafiz, a celebrated poet of Shiraz. His writings (like those of Anacreon) are bacchanalian and amatory, but supposed to be profoundly mystic, allegorical, and religious. A Diwan is defined in the dictionary to be "a complete series of odes or other poems by one author running through the whole alphabet, rhymes of the first class terminating in *a*, the second in *b*, &c., also the collection of the works of an author after his death."

HAKE, Edward. A commemoration of the most prosperous and peaceable Raigne of our gracious and deere Soueraigne Lady Elizabeth by the grace of God of England, Fraunce and Irelande Queene, &c. Now newly set foorth this XVII day of November, beyng the first day of the XVIII yeere of her Maiesties sayd Raigne. London, *by William How*, for Richard Johnes. (1575). 16mo. Bl. L. G. M.

Collation. Twenty leaves. A. B. in eights, C. four.

This Poem is of very great rarity. This was formerly Bindley's, and afterwards Heber's. See Heber's Catalogue, Part IV. No. 1044.

HAKEWILL, George. An Apologie or Declaration of the power and providence of God in the Government of the World. Consisting in an examination and censure of the common errour touching natures perpetuall and universal decay, divided into six bookes. Oxford, *by William Turner*, 1635. *Frontispiece*. Fol. L. P.

The Frontispiece is inlaid. Lowndes does not mention the Large Paper.

HAKLUYT, Richard. A notable historie containing foure voyages made by certayne French Captaynes vnto Florida: wherein the great riches and fruitefulnes of the countrey with the maners of the people hitherto concealed are brought to light, written all, sauing the last, by Monsieur Laudonniere, who remained there himselfe as the French Kings Lieutenant a yere and a quarter. Newly translated out of French into English by R. H. London, *by Thomas Dawson*, 1587. 4to. Bl. L. R. M.

This translation of Laudonniere, Ribault, and Gorgues, three French captains who travelled to Florida in 1561-7, by Hakluyt, is of very rare occurrence.

— Divers voyages touching the discouerie of America, and the Ilands adiacent vnto the same, made first of all by our Englishmen, and afterward by the French-men and Britons: and certaine notes of aduertisements for obseruations, necessarie for such as shall heereafter make the like attempt, with two mappes annexed heereunto for the plainer understanding of the whole matter. London, for Thomas Woodcocke. 1582. 4to. Bl. L.

This book is in itself rare, and as such fetched a high price at Mr. Jadis's Sale, no copy being believed to exist with the two maps announced in the Title Page. They are however to be found in this copy, and evidently belong to the book, as the preface and Title Page may prove.

— The Historie of the West-Indies, containing the Actes and Aduentures of the Spaniards, which have conquered and peopled those countries, inriched with varietie of pleasant relation of the Manners, ce-

remonies, lawes, governments, and warres of the Indians. Published in Latin by Mr. Hakluyt and translated into English by M. Lok. London, for Andrew Hebb. n. d. 4to.

— The principall Navigations, Voiages, and Discoveries of the English Nation, made by Sea and over Land, to the most remote and farthest distant Quarters of the earth, at any time within the compasse of these 1500 yeeres; deuided into three seuerall parts, according to the positions of the Regions whereunto they were directed.— Whereunto is added the last most renowmed English Nauigation, round about the whole Globe of the Earth. London, *by George Bishop and Ralph Newberie*, 1589. Fol. Bl. L. B. M.

The First edition. A copy of this edition was sold at Evans's auction of Mr. Jadis's books in 1828 to Mr. Tunno for £26. 5s. it was described as *unique*, from its having the six suppressed leaves of Drake's Voyage between pages 643 and 644, and from its having the *Map*, referred to at the end of the preface. This copy contains the six leaves, and apparently the Map appropriated by Hakluyt to this edition, until Molyneux's Map (then unfinished) should be completed. In Mr. Jadis's two Editions of Hakluyt of 1589 and 1598, the same map is repeated in both editions, which cannot be right if the preface is correct. The Map in this copy was found in the original old binding of the book.

— The Principal Navigations, Voyages, &c. of the English Nation, &c. London, *by George Bishop, Ralph Newberie* and *Robert Barker*, 1598-1600. Fol. 3 vol. in 2. Bl. L. B.

Second Edition. This fine copy has the map, probably that described by Hakluyt in the preface to his first editition as being then preparing by Mr. Ed. Molyneux. This Map is beautifully engraved; it has not Molyneux's name to it nor the name of the engraver. From the similarity in the ornaments and the writing of the names to those in John Norden's Description of Essex, MS. 1594, there can be little question but that the map was engraved from a drawing by him. This is the Map described by Mr. Hallam in vol. ii. of the Literature of Europe, page 494. "The best map of the sixteenth century is one of uncommon rarity, which is found in a very few copies of the first (second Edition) of Hakluyt's Voyages. This contains Davis's Straits (Fretum Davis,) Virginia, by name, and the lake Ontario. The coast of Chili is placed more correctly than the prior maps of Ortelius, and it is noticed in the margin that this trending of the coast less westerly than had been supposed was discovered by Drake in 1577, and confirmed by Sarmiento and Cavendish. The huge Terra Australis of the old geography is left out. Corea is represented near its place, and China with some degree of correctness; even the North Coast of New Holland is partially traced. The Strait of Arian, which had been presumed to divide Asia from America has disappeared, while a marginal note states that the distance between those two continents in latitude 38° is not less than 1200 leagues. The Ultra-Indian region is inaccurate; the sea of Aral is still unknown, and little pains have been taken with central and Northern Asia. But upon the whole it represents the utmost limit of geographical knowledge at the close of the sixteenth century, and far excels the maps in the edition of Ortelius at Antwerp in 1588."

— The discoveries of the World from their first originall unto the yeere of our Lord, 1555. Briefly written in the Portugall tongue by A. Galvano, corrected, quoted and now published in English by Richard Hakluyt. Londini, *impensis G. Bishop*, 1601. 4to. Bl. L.

— Hakluyt's Collection of the early voyages, travels and discoveries of the English Nation. A new Edition with additions. London, 1809-1812. 4to. 5 vol. L. P. B.

HALES, ALEXANDER. An expediat Laicis, legere novi Testamenti libros lingua Vernacula? Ad Serenissimum Regem Jacobum V. Disputatio inter Alexandrum Alesium Scotum, et Johannem Cochlæum Germanum. (Sine loco.) 1533. 8vo. B. M.

Cochlæus a German, and Alex. Hales a Scotchman, both writers of eminence, were vehemently opposed to each other at the Commencement of the Reformation,

Cochlæus being a Papist and Hales a Lutheran. Cochlæus in this Disputatio at the 6th leaf gives the same account which he afterwards repeated in his Vita Lutheri, p. 153, of his informing against two English at Cologne in 1525, being employed in printing an English Version of the N. Testament, these English were Tindal assisted by Roye. The interruption given by Cochlæus perhaps prevented this Cologne edition being completed. See Testament and Alane.

HALES, J. The Communication betwene my Lord Chauncelor (Bp. Gardiner) and judge Hales, being among other judges to take his oth in Westminster hall Anno 1553, vi of October. (Roanne, 1553). 12mo. Bl. L. Four leaves. B. M.

A long account of Sir J. Hales of Kent, a Judge under Henry VIIIth and Edward VIth, will be found in Fox, p. 1392.

His answers to (Gardiner) the Lord Chauncelor in this very rare little tract announce a bold and sturdy character; but soon after these answers, being imprisoned by Gardiner in the Fleet and having had the weakness to recant, he afterwards so bitterly reproached himself with his recantation, that, having in vain wounded himself with a knife, as soon as he was released he drowned himself. Strype's Mem. III. i. 274.

HALFPENNY, Joseph. Gothic Ornaments in the Cathedral Church of York. York, 1795. 4to. R.

— Fragmenta Vetusta, or, the remains of Ancient Buildings in York. York, 1807. 4to. R.

— Churches in Yorkshire. 1816-1817. *Proofs.* R.

The above are bound in 1 Vol. in Russia with joints.

HALIFAX. The history of the Famous Town of Hallifax in Yorkshire. With a true account of their Antient Odd Customary Gibbet-Law. To which are added Revenge upon Revenge: or, an historical account of the Tragical Practices of Sir John Eland, of Eland, upon the persons of Sir Robert Beaumont and his allies, &c. London, 1712. 12mo. G. M.

Upcott, p. 1392, states that the real author of this book was Dr. Sam. Midgley who died in 1695. Bently Clerk of Halifax after Midgley's Death printed it in his own name. This first edition is of rare occurrence.

HALL, Arthur. A letter sent by F. A. touchying the proceedings in a priuate quarell and vnkindnesse, betweene Arthur Hall, and Melchisedech Mallerie Gentlemen, to his very friende L. B. being in Italie. With an admonition to the Father of F. A. to him being a Burgesse of the Parliament, for his better behauior therein. N. d. 4to. M.

Collation. Title-page. Dedication to Sir Henri Kneuet, Knt, 1 *leaf*. The book commences with sign. a iii and runs to g in *fours*. Then commences the admonition with sign. A, and goes to H in *fours*, and finishes on I ii.

This book is most probably unique: independent of its rarity, it possesses great interest, as illustrative of the manners of the young men of family of the time of Q. Elizabeth, and for the various information it contains concerning parliamentary history. The Author was Arthur Hall, the first English translator of Homer, who at the time of the publication of this letter was member of Parliament for Grantham. The work gave so much offence, that the printer, Henry Bynneman, and all the persons concerned in its production, were brought to the bar of the House. The affair was discussed at various times betweene Feb. 4th and the 14th, 1580. During the proceedings it was elicited that only *eighty* or *one hundred* copies were printed, all of which were destroyed by order of Parliament, except *fourteen*, previously distributed. The House of Commons declared the work to be a slanderous libel, false, seditious, and erroneous; sentenced the author to be expelled, to be committed to the Tower for six months, fined him 500 marks, and pronounced him disqualified for the then Parliament.

A limited reprint of the work was made in 1815, being No. 5 of the Miscellanea Antiqua Anglicana. 4to.

HALL, Edward. The unyon of the twoo noble and illustre famelies of Lancastre and Yorke, beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of

the Princes, both of the one lynage and of the other, beginnyng at the tyme of kynge Henry the fourthe, the first aucthor of thys deuision, and so successiuely proceding to the raygne of the hygh and prudent Prince kynge Henry the eyghte, the indubitate floure and very heyre of both the sayde linages. Anno 1550. Londini, *in officina Richardi Graftoni*, 1548. Fol. Bl. L. B.

Collation. Title as above, in the centre of a large wood cut representing a genealogical Tree. Dedication to Edward VI. A ii. and iii. On the reverse of A iii. "R. Grafton to the Reader;" then a leaf on the recto of which, are the "Names of the Aucthors, &c." and on its reverse the "Names of the Histories, &c." The History of Henry IV. commences on Sign. A. which has *eight leaves*. B to E. in *sixes*. F (the Table) *two leaves*. Henry V. F. to M. in *sixes*. N. *eight*. J (the Table) *two leaves*. Henry VI. O to F f. in *sixes*. G g. *eight*. s. (the Table) *four leaves*. Edward IV. H h to Q q. in *sixes*. R r. *eight*. (R r ii. is misprinted Q r ii, and the last leaf is blank.) L (the Table) *four leaves*. Edward V. A A to D D. in *sixes* (C C. is by mistake printed with one C) a a (the Table) *two leaves* (one blank). Richard III. E E to K K. in *sixes* (K k i. has only one K, and the last leaf is blank). The Table *two leaves* without signature. Henry VII. a a a to i i i in *sixes*. k k k. *seven*. lll (the Table) *four leaves* (the last is blank). Henry VIII. A A a to Z Z z and A A A to X X X all in *sixes*. (D D D iii. has by mistake only one D.) On the reverse of X X X. v. is a large wood-cut representing the King in council, and on the recto of the last leaf is Grafton's device and imprint, with the date 1548. Then follows the Table, A. *six*. B. *seven leaves*, on the reverse of the last, is Grafton's imprint, with the date 1550.

First Edition. The present copy is well worthy of notice, because though the Colophon at page 264 (of Henry VIII.) gives the date of 1548 the variations of the press from the other copies with that date, and the earlier and older character of the decorations of the capital letters seem to prove, that the main body of this copy makes part of an edition which Tanner ascribes to Berthelet in 1542—that edition seems quite disbelieved by modern writers, because no copy of it has yet appeared. It seems not improbable that in this copy of 1548 Grafton may have availed himself of the unfinished sheets of the press of Berthelet of 1542. The tables of 1550 have been subjoined, and a title prefixed with the same date, but differing from those of that edition of 1550, which in all other copies of that date are found to end the title with a notice that "separate tables are added to each king's reign," a notice not to be found on the title prefixed to this copy. (But this notice is given in Grafton's address to the Reader on a III.)

Tanner in Bibliotheca Britannica, p. 372, says distinctly that Hall published his first Edition by Berthelet, 1542, with the Title of "The union of the two noble and illustrious families of Lancaster and York," beginning "Oblivion the cancard enemie to fame." Grafton continued the edition to the death of Henry VIII. from the MS. of Hall, and printed it in 1548 and 1550; but Fox, p. 1547, observes that this Chronicle was prohibited "regia autoritate," 1555.

Herbert, Ames, p. 530, describes a Copy in the Publick Library at Cambridge which appears to be similar to the present, though he thinks the Cambridge copy unique.

— The Union of the two noble and illustrate famelies of Lancastre and Yorke beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceadyng to the reigne of the high and prudent prince kyng Henry the eight, and undubitate flower and very heire of both the said linages, 1548. Fol. Bl. L. B. M.

Collation. The Title-page is different, but the dedication, and address to the Reader, are the same as in the preceding copy. The leaf containing the names of the authors and the names of the histories is quite different. The History of Henry IV. commences with A. *eight*, B to M in *sixes*, N. *eight*. O to F f in *sixes*. G g *eight*. H h. to Q q. in *sixes*. R r. *eight* (the last leaf is blank.) A A. to K K. in *sixes* (C C. by mistake only C. and K K. i only K. i.) The last leaf of K K. is blank. a a a to i i i in *sixes*. k k k *eight* (the last leaf is blank). A A a. to Z Z z. in *sixes*. A A A to V V V in *sixes* (D D D iii by mistake only D iii) X X X *five*. On the reverse of the last leaf is the large wood

cut representing the king in council. This copy has no tables.

This is a perfect and complete copy of the Edition usually called the First.

— The union of the two noble and illustre famelies of Lancastre and Yorke, beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of the Princes, both of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceading to the reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. Whereunto is added to euery kyng a seuerall table. London, *by Richard Grafton*, 1550. Fol. Bl. L. R.

Collation. Wood-cut title-page, with the genealogical border, as in the First Edition, but the letter-press in the centre is different. Dedication to Edward VI. and Address to the Reader, *two leaves*. Names of the Histories, &c., and of the Authors, &c., *one leaf*. The History of Henry IV. begins on Sign. A. *eight*. (A iiii. and v. have a small a.) B to E in *sixes*. F (the Table) *two leaves*. Henry V. a. to g. in *sixes*. h *eight*. I. (the Table) *two leaves*. Henry VI. a. to q. in *sixes*. (q ii. is printed F f ii.) r *eight*. s (the Table) *three leaves*. Edward IV. A to I. in *sixes* K. *eight*. L. (part of the Table) *three leaves*. Edward V. A A to D D in *sixes* (C C iiii. has only *one* C.) a a. i (the Table). Richard III. commences on a a ii. which sign. and those to e e. are all in *sixes*. f f. (including the Table) *seven*. Henry VII. a a a. to iii. in *sixes*. k k k. *seven*. l l l (the Table) *three leaves*. Henry VIII. a to z *in sixes*. A to Y. in *sixes* (Y ii. iii. and iiii. have various signatures, in mistake.) Z *five*. (The Table to this reign is on signatures X. Y. and Z.) The imprint will be found on the reverse of the last leaf (Z. v.)

Third Edition. This is usually called the 2nd Edition, from the obstinacy with which modern bibliographers have disclaimed the edition of 1542 as described most particularly in Tanner's Bibliotheca.

HALL, Joseph. Virgidemiarum. The three last Bookes. Of byting Satyres. Corrected and amended with some additions, *by I. H.* London, for Robert Dexter, 1599. 16mo. B. M.

Collation. A. two leaves—B-H. v. in eights. Fifty-five leaves.

— Virgidemiarum. Sixe Bookes. First three bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. London, *by John Harison*, for Robert Dexter, 1602. 16mo. B. M.

Collation. A-E in eights. Forty leaves. See Collier's Bridgewater House Catalogue, p. 138.

— The Discovery of a new World, or a description of the South Indies: hitherto unknowne. By an English Mercury. (Translated by John Healy.) London, for Ed. Blount and W. Barrett, n. d. 12mo.

— Quo vadis? A just censure of Travell as it is commonly vndertaken by the Gentlemen of our Nation. London, *by Edward Griffin*, for Henry Fetherstone, 1617. 12mo. R. M.

Collation. Title and Dedication to Lord Denny, four leaves: Text 100 pages.

"A rare and curious Tract" (says Watt's Bib. Britannica) by Bishop Hall, who was born 1574, died 1656.

— Resolutions and Decisions of divers practicall Cases of Conscience in continuall Use amongst men. London, *by R. Royston*, 1650. *Portrait*. 12mo.

HALL, Robert. Ἡρωολογια Anglorum: or an help to English History containing a succession of all the Kings of England, and the English Saxons, the Kings and Princes of Wales, the Kings and lords of Man, and the Isle of Wight. As also of all the Arch-Bishops, Bishops, Dukes, &c. London, *by R. Cotes*, for Abel Roper, 1642. 12mo.

HALL, Thomas. The Loathsomnesse of Long Haire, wherein

you have the question stated, many Arguments against it produced and the most materiall Arguments for it refelled. With an Appendix against Painting, Spots, Naked Breasts, &c. London, *by J. G.*, for Nathaniel Webb and William Grantham, 1654. 12mo.

— Funebria Floræ, the Downfall of May-Games. Together with an Addition of some Verses in the close, for the delight of the ingenious Reader. London, for Henry Mortlock, 1660. 12mo.

"I hear that the King (Ch. 2d.) is a sober and temperate person, and one that hates debauchery" !!! see p. 22.

HALSTEAD, Robert. Succinct Genealogies of the Noble and Ancient Houses of Alno or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz Lewes of Westhornedon, Howard of Effingham and Mordaunt of Turvey. Justified by Publick Records, Ancient and Extant Charters, Histories and other Authentick Proofs, and enriched with divers Sculptures of Tombs, Images, Seals and other Curiosities by Robert Halstead. London, printed in the Year of our Lord 1685. Fol. R.

This book was drawn up by Henry Second Earl of Peterborough, with the aid of his Chaplain Mr. Rans, rector of Turvey, Co. Bedford, and printed at the charge of Lord Peterborough. Only 24 copies were struck off, and it is now become extremely rare. Lowndes, B. M. vol. II. 862. The present copy in the original russia binding was formerly Lord Peterborough's.

HAMILTON, Archibald. De confusione calvinianæ sectæ apud Scotos Ecclesiæ nomen ridiculè usurpantis, Dialogus. Per Archibaldum Hamiltonium Scotum nunc primum in lucem æditus. Parisiis, *apud Thomam Brumenium*, 1577. 8vo. B. M.

This tract was presented by the Author to Thomas Stapleton the celebrated papist controversialist, whose Autograph is on the Title-Page, thus "Ex libris Thomæ Stapletoni ex dono Authoris."

HAMILTON, John, Abp. of St. Andrews. The Catechisme. That is to say, ane commone and catholik instructioun of the christin people in materis of our catholik faith and religioun quhilk na gud christin man or woman suld misknaw: set furth be ye maist reverend father in God Johne Archbischop of sanct Androus Legatnait and primat of ye kirk of Scotland, in his provincial counsale haldin at Edinburgh the xxvi. day of Januarie, the zeir of our Lord 1551, with the advise and counsale of the bischoippis and othir prelatis with doctours of Theologie and canon law of the said realme of Scotland present the tyme. Prentit at sanct Androus, be the command and expēsis of the maist reverend father in God, Johne Archbischop of sanct Androus and primat of ye hail kirk of Scotland, the xxix day of August, the zeir of our Lord 1552. 4to. Bl. L. R. M. From Inglis's Collection, *one leaf supplied by MS.*

This Catechism is very uncommon. It was compiled by the Archbishop by order of a Provincial Synod held at Edinburgh 26 Jan. 1551. Bishop Keith speaks of it in the highest praise. Lord Hailes unaccountably denies that it was printed by the command of the Archbishop, though the Colophon in the most precise words so describes it. This Archbishop it was who endeavoured to turn Q. Mary Stuart's horse from entering into England. He was himself murthered on a gibbet in 1570.

HAMOND, Walter. A paradox: prooving that the inhabitants of the Isle called Madagascar, or St. Laurence, (in temporall things) are the happiest people in the world. Whereunto is prefixed, a briefe and true description of that Island: the nature of the Climate, and condition of the Inhabitants, and their speciall affection to the English above other nations. With most probable Argu-

ments of a hopefull and fit Plantation of a colony there, in respect of the fruitfulnesse of the soyle, the benignity of the ayre, and the relieving of our English ships, both to and from the East Indies. London, for N. Butter. 1640. 4to.

HAMPDEN, JOHN. A discreet and learned speech spoken in the Parliament, on Wednesday the 4th of January, 1641, by Mr. Hampden, Burgesse for Buckingham, concerning the Accusation of High Treason, preferred by his Majesty, against himselfe, the Lord Kimbolton, Sir Arthur Haslerig, Mr. Pym, Mr. Strowd, Mr. Hollis, worthy Members of the House of Commons. London, for J. W. 1641. 4to.

HAMPDEN. Britannia, Lathmon, Villa Bromhamensis, Poemata, (a Rob. Trevor Vicecom. de Hampden, nunc primum curante Filio Johan. Trevor edita) Parmæ, in ædibus Palatinis (*typis Bodonianis*), 1792. Fol.

PRINTED UPON VELLUM. This is the only copy printed upon Vellum; it was purchased of Bodoni by General Junot and has an additional leaf printed by Didot to mark that the book belonged to Junot's Library.

HANAPUS, NICOLAUS. Virtutum, Vitiorumque Exempla ex utriusque legis promptuario decerpta. Lugduni, 1559. 12mo. Y. M.

This was translated into English by T. Paynell, and printed by Tisdale in 8vo. s. a.

HANLAN, REDMOND O'. Life and death of the incomparable and indefatigable Tory Redmond o'Hanlyn commonly called Count Hanlyn: in a letter to Mr. R. A. in Dublin. Printed for John Foster. 1682. 4to. Twelve leaves.

— Count Hanlan's Downfall, or a true and exact account of the killing that Arch Traytor and Tory Redmon' O'Hanlan: by Art o'Hanlan, one of his own party, on the 25th day of April 1681 near the Eight mile bridge, in the county of Down. Being the copy of a letter writ by a country gentleman (now in Dublin) to a person of quality (his friend) in the Country. Dublin, for William Winter, 1681. 4to. Four leaves.

HARCHIUS, JODOCUS. Pro Instauratione Reipublicæ Angl. proque reditu reverendissimi atque illustrissimi Domini Reginaldi Poli, Diaconi Cardinalis, Sedis Apostolicæ legati à latere. Oratio ad prudentissimum Senatum Angl. Londini, *in ædibus Joannis Cawodi*, 1554. 12mo.

HARCOURT, ROBERT. A relation of a Voyage to Guiana. Describing the climat, situation, fertilitie, prouisions and commodities of that Country, containing seuen Provinces, and other signiories within that territory: together with the manners, customes, behauiors, and dispositions of the people. The Pattent for the Plantation of which country, his maiestie hath granted to the said Robert Harcourt vnder the Great Seale. London, *by John Beale*, for W. Welby, 1613. 4to. R.

In this first Edition is the Patent of Guiana to R. Harcourt. In the second edition of 1626 the Patent is omitted though it is announced in the Title Page; but the second edition has some additions to the text. It is therefore desirable to have both editions.

— Voyage to Guiana. Now newly reviewed and enlarged: together with a larger declaration of the famous Riuer of the Amazones and the country therabout. Gathered from the moderne experience of our owne Country-men. London, *by Edward Allde*, 1626. 4to.

The additions in this second Edition are marked between pages 5, 9, 23, &c.

HARDYNG, JOHN. Chronicle in metre from the first begynnyng of Englande unto the reigne of Edwarde the 4th, where he made an

end of his chronicle. And from ye tyme is added with a continuacion of the storie in prose to this our tyme. Londini, *in offic. Rich. Graftoni*, 1543. 4to. Bl. L. B.

This is the more copious of the two editions of Hardyng's Chronicle, both printed in the month of January, 1543, by Grafton. In this Edition the reign of Henry 8th occupies 31 pages in the other there are only 2 short pages on the reign of Henry 8th. See Preface to Ellis's edition, 1812, p. xviii.

— The Chronicle from the firste begynnyng of Englande unto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sondery autours that have written of the affaires of Englande. Londini, *ex offic. Rich. Graftoni*, 1543. 4to. Bl. L. G. M.

HARISIUS, PAULUS. Arctomastix, sive Edmundus Ursulanus propter usurpatum judicium de tribunali dejectus; et propter libellum famosum in judicium vocatus. Anno 1633. 4to. G. M.

"This tract on the Irish Church is one that I have not been able to trace in any library or bibliographical book. It was probably printed abroad. I have not found the means of ascertaining who is intended under the name of Ursulanus Hybernus." MS. note. See Ware.

HARMONY of the Confessions of the Faith of the Christian and Reformed Churches which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations and Provinces of Europe. Newlie translated out of Latine into English. Imprinted *by T. Thomas*, Printer to the Universitie of Cambridge, 1586. 12mo. B. M.

This book is of great interest and rarity. In Strype's Ann. III. i. 650, we find that the Abp. of Canterbury had prevented its being printed in London; and hearing of its being in the Press at Cambridge wrote to the Vice Chancellor to stop it, and his letter to that effect is in the Appendix to Strype, p. 444. In Martin Mar Prelate, "the copies of this book were *seized* by the Bishops." This Puritan Printer was the author of a Latin Dictionary published in 1588, which went through five editions, but he did not print earlier than 1584, nor later than 1588.

HAROLDUS, THOMAS. Narratio facti, jurisque disquisitio, in Lite jam vertente inter R^dos^. Ad^m^. P. P. Franciscum Copingerum et P. Geanor, invictis rationibus, simul ac celebri auctoritate, roborata. Per Th. Haroldum S. Theol. Lectorem Jubilatum. Parisiis, (1670). 4to. B. M.

Very rare. See Harris's Ware III. 202.

— Tractatus de recursu ad Protectionem Principum in necessitate, contra violentiam Clericorum. Parisiis, (1670). 4to.

HARPSFELD, NICOLAS. Dialogi sex contra Summi Pontificatus, Monasticæ vitæ, Sanctorum, Sacrarum Imaginum oppugnatores, et pseudomartyres: in quibus præterquam quod nonnulla, quæ alii hactenus vel attigerunt leuiter, vel penitus omiserunt, paullo uberius et plenius explicantur; Centurionum etiam Magdeburgensium, auctorum Apologiæ Anglicanæ, Pseudomartyrologorum nostri temporis, maxime vero Joannis Foxi, et aliorum, qui adulterino Euangelio nomina dederunt, variæ fraudes, pulidæ calumniæ, et insignia in historiis Ecclesiæ contaminandis mendacia deteguntur. Nunc primum ad Dei Optimi Maximi gloriam, et Catholicæ religionis confirmationem ab Alano Copo Anglo editi. Antverpiæ, *ex off. Christoph. Plantini*, 1566. 4to. M.

Though this work bears on the Title-Page the name of Alan Cope, it was written by N. Harpsfeld, the ejected Dean of Canterbury, and the brother of John Harpsfeld, Dean of Norwich, a furious persecutor of the protestants in the time of Q. Mary. The work is an attack upon Fox's Book of Martyrs. This copy contains the plate of the Cross, p. 507, which is rarely found in the book. N. Harpsfeld died in confinement in 1583.

See Pitseus, 780—Tanner, 380—Hearne's Langtoft, II. 639—Bliss's Wood's Athenæ Oxon. I. 491.

— Historia Anglicana Ecclesiastica a primis Gentis susceptæ fidei Incunabulis ad nostra fere tempora deducta; Adjecta brevi narratione de Divortio Henrici VIII. scripta ab Edm. Campiano. Duaci, 1622. Fol.

— See Henry VIII. Tracts on the Divorce.

HARRINGTON, James. Political Discourses: tending to the Introduction of a free and equal Commonwealth in England. London, *by I. C.* for H. Fletcher, 1660. *Portrait.* 4to. R.

These political tracts by the author of the Oceana are not often found in their original editions, their titles are as follows:

1. Pour enclouer le Canon, 1659.
2. Discourse shewing the Spirit of Parliaments, 1659.
3. Parallel of the Spirit of People with Mr. Rogers, 1659.
4. Discourse on the Saying of the Spirit of the Nation, 1659.
5. Proposal of a Commonwealth or Democracie, 1659.
6. Aphorisms Political, second Edition enlarged, 1659.
7. Valerius and Publicola, 1659.

The head of Harrington, by Hollar, in this first state is rare.

HARRINGTON, Sir John. A new discourse of a stale subject, called the Metamorphosis of Ajax. Written by Misacmos to his friend and cousin Philostilpnos, with the Apologie. Printed 1596. An Anatomie of the Metamorphosed Ajax. Wherein by a tripartite method is plainly, openly and demonstratively, declared, explaned, and eliquidated, by pen, plot, and precept, how unsaverie places may be made sweet, noysome places made wholesome, filthy places made cleanly. Published for the common benefit of builders, house keepers, and house-owners. By T. C. Traveller, apprentice in Poetrie, Practiser in Musicke, professor of Painting, the mother, daughter and handmayd of all Muses, artes and sciences. London, *by Richard Field*, 1596. Ulisses upon Ajax. Written by Misodiaboles to his friend Philaretes. London, for Thomas Gubbins, 1596. 12mo. In 1 vol. B. M.

Collation. The Metamorphosis, A-I. II. in eights. Sixty-six leaves.

The Apologie, Aa-Dd. iii. in eights. Twenty-seven leaves.

The Anatomie, L. Eight leaves.

Ulisses. A-D. in eights. Thirty-two leaves.

— Most elegant and witty Epigrams, Digested into foure Bookes: Three whereof neuer before published. London, *by G. P.* for John Budge, 1618. *Portrait.* 12mo. R.

Dedicated by Budge the Bookseller to George Villiers, Marques Buckingham. The Portrait is entirely different from the one prefixed to the 1st Edition of his Translation of Ariosto, and is of great rarity.

— A briefe view of the state of the Church of England, as it stood in Q. Elizabeths and King James his reigne to the yeere 1608. Being a character and history of the Bishops of those times. Written for the private use of Prince Henry. London, for Jos. Kirton, 1653. 18mo.

HARRIS, John. Navigantium atque Itinerantium Bibliotheca. Or, a complete Collection of Voyages and Travels, consisting of above six hundred of the most authentic writers. Now carefully revised with large additions. London, 1764. *Maps and cuts.* Fol. 2 vol.

HARRIS, Walter. Historiographorum aliorumque scriptorum Hiberniæ commentarium: or, a history of the Irish writers. Collected not only from the best books, and most authentic accounts we have in print, but also from several curious Manuscripts and Archives in the most eminent libraries in Europe. Dublin, 1736. 8vo.

This first edition by Harris is extremely scarce.

— The History of the Life and

Reign of William III. Dublin, 1749. Fol.

— Hibernica: or, some ancient pieces relating to Ireland, never hitherto made publick. Part I. Dublin, 1747. Part. II. 1750. Fol. In 1 vol.

This was reprinted in 8vo but with no additions or variations. There was also a new folio Title Page, 1757. The second part is frequently wanting.

— Fiction unmasked: or, an answer to a Dialogue lately published by a Popish Physician, wherein the causes, motives and mischiefs of the Irish Rebellion and Massacres in 1641 are laid thick upon the Protestants. Dublin, 1752. 8vo.

— The History and Antiquities of the City of Dublin, from the earliest Accounts. With an Appendix, containing an history of the Cathedrals of Christ-Church and St. Patrick, the University, the Hospitals and other Public Buildings. Dublin, 1766. *Plates*. 8vo. L. P. R.

Twelve copies only of this book were printed on Large Paper.

HARRISON, Dr. Threni Hybernici: or, Ireland sympathising with England and Scotland, in a sad lamentation for loss of their Josiah. Represented in a Sermon at Christ Church in Dublin, before his excellency the Lord Deputy, with divers of the nobility, gentry and commonalty, there assembled, to celebrate a funerall solemnity, upon the death of the late Lord Protector. London, *by E. Cotes*, for John North, 1659. 4to. B. M.

HARRY, G. O. The Genealogy of the High and Mighty Monarch James, &c. with his lineall descent from Noah, by divers direct lynes to Brutus, first Inhabiter of this Ile of Brittayne, and from him to Cadwalader, the last king of the Brittish bloud; and from thence, sundry wayes to his Majesty. Together with a briefe Cronologie of the memorable Acts of the famous men touched in this Genealogy. Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland. London, *by Simon Stafford*, for Thomas Salisbury, 1604. *With Genealogical Plate*. 4to. R.

HARRYSON, John. Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne contayned in the late Declaratyon of the Pope's olde faythe made by Edmonde Boner bysshopp of London, &c. Thus endeth the Manne of synne wyth hys Dysclosynge, collected by Johan harryson, 1542, and imprinted at Zurik, *by Olyver Jacobson*, 1543. 12mo. Bl. L.

HART, I. (Chester Herald.) An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life of Nature. Composed I. H. Chester Herald. London, *by William Seres*, 1579. 16mo. Bl. L. B. M.

This singular book is so uncommon that it was sold at Horne Tooke's Sale for £6. 6s.

HART, Sir William, Knight, L. Justice of Scotland. The examinations, arraignment and conuiction of George Sprot, Notary in Ayemouth, together with his constant and extraordinarie behauiour at his death, in Edinborough Aug. 12, 1608. Whereby appeareth the treasonable deuice betwixt John late Earle of Gowry and Robert Logane of Restalrig (commonly called Lesterig) plotted by them for the cruell murthering of our most gracious Souereigne. Before which treatise is prefixed also a preface, written by G. Abbot Doctour of Diuinitie and Deane of Winchester, who was present at the said Sprot's execution. London, for William Aspley, 1609. 4to.

HARTLIB, Samuel. The re-

formed Virginian Silk-Worm, or, a rare and new discovery of a speedy way, and easy meanes, found out by a young lady in England she having made full proof thereof in May, 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia, &c. London, *by John Streater*, for Giles Calvert, 1655. 4to.

HARTUELLUS, Abrahamus, or Hartwell. Regina literata, sive de serenissimæ Dominæ Elizabethæ Angliæ, Franciæ et Hiberniæ Reginæ, fidei defensione illustriss. in Academiam Cantabrigiensem adventu, &c. Anno, 1564, Aug. 5. Narratio A. Hartuelli Cantabrigiensis, ad clariss. virum D. Gualterum Haddonum Regiæ Majestati a supplicum libellis tunc temporis conscripta, nunc demum posteris tradita. Londini, in Typog. *Gulielmi Seres*, 1565. 16mo.

Collation. Title and ad Lectorem, five leaves. Text B.-F vi. in eights. Forty-three leaves.

This Latin Poem is so rare that Herbert had seen only the first four leaves of it. Dibdin's Typog. Antiq. IV. 210. Herbert's Ames, p. 697.

The last leaf of the address to the reader is supplied in MS. and also a portion of the Title Page.

HARVEY, Gabriel. Gratulationum Valdinensium libri quatuor. Ad illustriss. Augustissimamque Principem, Elizabetham, Angliæ, Franciæ, Hiberniæque Reginam longe serenissimam atque optatissimam. Londini, *ex off. Henrici Binnemani*, 1578. 4to. G. M.

These Latin Poems are reprinted in the second volume of Nichols's Queen Elizabeth's Progresses.

HARVEY, Richard. Philadelphus, or a defence of Brutes, and the Brutans History. London, *by John Wolfe*, 1593. 4to. Bl. L. R. M. From West's Sale.

HARWOOD, Sir Edward. The advice of that worthy Commander, Sir Ed. Harwood, Collonell. Written by King Charles his Command, upon occasion of the French Kings preparation: and presented in his lifetime, by his owne hand, to his Majestie. Also a relation of his Life and Death. Whereunto is also annexed divers remarkable Instructions, written by the late, and ever-famous, Earle of Essex. London, for R. Harford, 1642. 4to.

HASTED, Edward. The history and topographical survey of the County of Kent. Containing the Ancient and present state of it, Civil and Ecclesiastical; collected from public Records, and other the best authorities both Manuscript and printed: and illustrated with Maps, and Views of Antiquities, Seats of the Nobility and gentry, &c. Canterbury, 1778-1799. Fol. 4 vol. R.

This very beautiful copy belonged to Hasted himself, and contains the fifteen additional plates, which are very scarce, with the list of them in Hasted's handwriting.

HAUTERIVE, Le Sieur de. Ambassade extraordinaire de Mylord Faucomberg, lieutenant de sa Majesté Britannique dans la Comté d'York, vers quelques Princes et Estats d'Italie. Amsterdam, *chez H. et T. Boom*, 1671. 12mo.

HAWARD, Lazarus. The Charges issuing forth of the Crown Revenue of England and Dominion of Wales. With the several Officers of his Majesties Courts, Customs, &c. with their several Fees and Allowances, according to the ancient Establishment of the Kingdom. And also the Valuation of the Bishops, and Deanes Lands, with the Tenths paid out of the same. London, for M. Wright, 1660. 4to.

HAWKINS, Francis. Youths Behaviour, or decency in conversation amongst men. Composed in

French by grave persons for the use and benefit of their youth. Now newly turned into English by Francis Hawkins. London, *by W. Wilson*, for W. Lee, 1651. Portrait of the author at 8 years old. New additions unto youths behaviour, 1650, of some letters. As also a discourse upon some innovations of habits and dressings; against powdring of hair, naked brests, black spots and other unseemly customes. London, for W. Lee, 1663. *Frontispiece by Cross.* The second part of Youths behaviour, or decency in conversation with women, &c. Whereunto is added a collection of select proverbs and wise sentences, &c. London, for W. Lee, 1664. 12mo. In 2 vol. R.

— The second part of Youths Behaviour. Imperfect, but containing a Portrait by Chantry. 12mo.

HAWKINS, Sir RICHARD. The observations of Sir Richard Hawkins knight, in his voyage into the South Sea. Anno Domini 1593. London, *by I. D.* for John Jaggard, 1622. Fol.

HAWKWOOD, Sir JOHN. The Honour of the Taylors; or the famous and renowned History of Sir John Hawkwood, knight. Containing his many rare and singular Adventures, witty exploits, heroick Atchievements, and noble Peformances, relating to Love and Arms, in many Lands. London, by *Alexander Milbourn*, 1687. 4to. R.

HAY, RICHARD, of Drumboote. A vindication of Elizabeth More, from the imputation of being a Concubine; and her children from the Tache of Bastardy: confuting the critical observations of some late writers. Edinburgh, 1723. 4to.

This very rare tract, containing extracts from Charters illustrating the descent of many considerable families in Scotland, was written by the author of an essay on the family of the Stuarts in answer to Dr. Kennedy, 1722.

HAY, RICHARD AUGUSTINE. Genealogie of the Sainclares of Rosslyn by Father R. A. Hay, Prior of St. Pieremont, Including the Chartulary of Rosslyn. Edinburgh, 1835. *Folding plates.* 4to.

One hundred and eight copies small paper.

Twelve large thick paper.

HAYNE, THOMAS. The Life and death of Dr. Martin Luther. The passages whereof have bin taken out of his owne and other Godly and most learned mens writings, who liu'd in his time. London, *by J. L.*, for John Stafford, 1641. *Frontispiece, and Portrait by Holtman.* 4to. R.

HAYTHO, ARMENUS. Liber historiarum partium Orientis, sive passagium terræ sanctæ, scriptus anno Redemptoris nostri MCCC. Haganoæ, *apud Johan Sec*, 1529. 4to. G. M.

First Edition. Meuselius, II. ii. p. 214.

— Historia Orientalis et huic subjectum Marci Pauli Veneti Itinerarium: item fragmentum e Speculo historiali Vincentii Beluacensis eiusdem argumenti. Helmaestadii, 1585. 4to. G. M.

It is necessary to have this edition of Haythonus, as well as that edited by Muller, 1671 (see Marco Polo), because this edition is corrected by Reineccius, whereas Muller copied his from the second edition of Grynæus, which Reineccius thinks very defective. This edition likewise contains an early voyage to Tartary from Vincentius, which is omitted in Muller's Edition.

— L'hystoire merueilleuse, plaisante et recreatiue du grand Empereur de Tartarie seigneur des Tartares nommé le grand Can contenant six liures ou parties (traduite du Latin par Frere Jean de Longdit.) Paris, *pour Jehan St. Denys*, 1529. Fol. Bl. L. G. M. From the Roxburghe, White Knights and Hibbert Collections.

There is some uncertainty about this very uncommon book. Meuselius, II. ii. p. 214, supposes it to have been dictated by the voyager Haytho in French to Salco (in 1305) who translated it into Latin, from which Latin it was translated into the present French version by Longdit a Benedictine.

— Les Fleurs des hystoyres de la terre Dorient. Compilees par frere Haycon seigneur du core et cousin germain du roy Darmenie par le commandement du pape; Et sont diuisees en cinq parties. Paris, *par Denis Janot*. On les vend a Paris en la rue neufue nôstre dame a lenseigne de lescu de France. S. d. *Wood cuts*. 4to. Bl. L. B. M. From the La Valliere Collection.

See Brunet Nouvelles Recherches, II. p. 146-7, relative to these two very curious and uncommon editions. The following translation into English was unknown to him.

— Here begynneth a lytell Cronycle, translated and imprinted at the cost and charge of Rycharde Pynson, by the commaundement of the ryght high and mighty prince, Edwarde duke of Buckingham, yerle of Gloucester, Staffarde, and of Northampton. Imprinted by the sayd *Richarde Pynson*, printer unto the kinges noble grace. n. d. Fol. Bl. L. G. M.

Collation. A-E. and H. in sixes. F. G. and I. in fours. Forty-eight leaves.

On the verso of fol. 35, "Here endeth the boke of thistoris of thorient partes copyled by a religious man frere Hayton frere of Premonstre order, somtyme lorde of court and cosyn german to the Kyng of Armeny vpon the passage of the holy lande. By the commaundement of the holy fader the apostle of Rome Clement the V. in the cite of Potiers which boke I Nicholas Falcon, writ first in French as the frere Hayton sayd with his mouth, without any note or example and out of Frenche I have translated it in Latyn for our holy fader the pope. In the yeere of our lorde god 1307.

"The travels of Hayton into the Holy Land and Armenia, and his history of Asia, is one of the most valuable of the early accounts of the east. The present is the only translation into English, and from the circumstances of its being printed by Pynson and having been (when in Mr. Heber's collection) bound with two other works (Mirrour of good Maners and Sallust) both translated by Barclay, was probably also translated by him. It is a book of extraordinary rarity, no perfect copy that can be traced having previously occurred for public sale.

HAYUS, Joannes. De rebus Japonicis, Indicis, et Peruanis Epistolæ recentiores, a Jo. Hayo Dalgaltiensi Scoto Soc. Jesu in librum vnum coaceruatæ. Antverpiæ, *ex off. Martini Nutii*, 1605. 8vo.

HAYWARDE, Sir John. The first part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. London, *by John Wolfe*, 1599. 4to. L. P. M.

The large paper copies of this book are rare, the present is uncut.

— The Lives of the three Normans, Kings of England. William the first, William the second, and Henry the first. London, *by R. B.*, 1613. 4to.

— The Life and reigne of King Edward the Sixth, with the beginning of the reigne of Queene Elizabeth. London, *by Robert Young*, 1636. 12mo. B.

HEARNE, Samuel. A journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean. Undertaken by order of the Hudson's Bay Company for the discovery of Copper Mines, a North West Passage, &c., in the years 1769, 1770, 1771 and 1772. London, 1795. *Plates*. 4to.

HEARNE, Thomas. Reliquiæ Bodleianæ. London, 1703.

The only copy known on Large Paper.

— Life of Alfred the Great. By Sir J. Spelman. Oxford, 1709.

— The Itinerary of John Leland. 9 vol. in 3. Ib. 1710-12.

Inlaid on Large Paper.

— Second Edition. 9. vol. Ib. 1745-4.
— Third Edition. 9 vol. in 5. Ib. 1768-70.
— H. Dodwellus de Parma Equestri. Oxon. 1713.
— J. Lelandi Collectanea de Rebus Brit. 6 vol. Ib. 1715.
— Editio Altera. 6 vol. Ib. 1770.
— J. Rossi Warw. Historia. Ib. 1716.
— Editio Secunda. Ib. 1745.
— T. Livii Foro Jul. Vita Henrici V. Ib. 1716.
— Aluredi Beverlacencis Annales. Ib. 1716.
— Gul. Roperi Vita Thomæ Mori. Ib. 1716.
— Guil. Camdeni Annales Elizabethæ. 3 vol. Ib. 1717.
— Guil. Neubrigensis Historia. 3 vol. Ib. 1719.
— Th: Sprotti Chronica. Ib. 1719.
— Collection of Curious Discourses. Oxford, 1720.
——— 2 vol. London, 1771.
— Textus Roffensis. Oxon. 1720.
— Rob. de Avesbury Hist. Edv. III. Ib. 1720.
— Joh. de Fordun Scotichronicon. 5 vol. Ib. 1722.
— Hist. and Antiquities of Glastonbury. Oxford, 1722.
— Hemingi Chartul. Eccles. Wigorniensis. 2 vol. Oxon. 1723.
— Robert of Gloucester's Chronicle. 2 vol. Oxford, 1724.
— Peter Langtoft's Chronicle. 2 vol. Ib. 1725.
— Letter containing some Antiquities between Windsor and Oxford. Ib. 1725.

Bound with Dodwell de Parma.

— Joh. Glastoniensis Chronica. 2 vol. Oxon. 1726.
— Ad. de Domerham de Rebus Glastoniens. 2 vol. Ib. 1727.
— Thomæ de Elmham Vita et Gesta Henrici V. Ib. 1727.
— Liber Niger Scaccarii. 2 vol. Ib. 1728.
— Editio altera. 2 vol. Ib. 1771.
— Monachi de Evesham Hist. Ricardi II. Ib. 1729.
— Joh. de Trokelowe Annales Edv. II. Ib. 1729.
— Th. Caii Vindiciæ Antiq. Acad. Oxon. 2 vol. Ib. 1730.
— Walt. Hemingford Hist. Edv. I. II. et III. 2 vol. Ib. 1731.
— Vindication of those who took the Oath of Allegiance. Oxford, 1731.
— T. Otterbourne et Joh. Whethamstede, 2 vol. Oxon. 1732.
— Chronicon Prioratus de Dunstaple. 2 vol. Ib. 1733.
— Benedictus, Abbas Petroburgensis de Vita Henr. II. et Ric. I. 2 vol. Ib. 1735.
— Ectypa varia ad Historiam Britannicam illustrandam. Ib. 1737. Fol.
— Acta Apostolorum a Codice Laudiano. Ib. 1715.

To the above have been added,

— Asserius de Rebus Gestis Ælfredi, Ed. Wise. Oxon. 1722.
— Aubrey's Letters. 3 vol. in 1. London, 1813.
— Baxteri Gloss. Antiq. Brit. London, 1719.
— Eutropius ab Hearne, Oxon. 1703.
— Lelandi Comment. de Script. Brit. Ed. Hall. Oxon. 1709.
— Leland's Journey. (Reprint.) 1549.
— Lives of Leland, Hearne, and Wood. 2 vols. Oxford, 1722.
— Livius ab Hearne. 6 vols. Oxon. 1708.
— Triveti Annales, Ed. Hall. Ib. 1719.
— Alia Editio. Ib. 1722.
— Ductor Historicus: or a short system of Universal History, and an Introduction to the Study of it. Fourth Edition. London, 1724. 8vo. 2 vol.
— Impartial Memorials of the Life and writings of Thomas Hearne; by several hands. London, 1736. *Portrait on Title.* 8vo.

This very fine and uniform set is chiefly bound in old calf with gilt leaves, it comprises all the publications of Hearne printed on Large Paper, with the exception of the First Edition of Leland's Itinerary, of which the impression was limited to only Twelve; for which an inlaid copy of the small paper is substituted. The Collection forms 105 vol. 8vo. and 1 vol. Fol.

HEARNE, Thomas. Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches now existing. Engraved by W. Byrne, F.S.A. from drawings made by Thomas Hearne, F.S.A. With descriptions in English and in French. London, 1786-1807. *Proof Impressions of the Plates.* Oblong Folio. 2 vol. in 1.

HEATH, James. The glories and magnificent Triumphs of the blessed Restitution of K. Charles II. from his arrival in Holland to this present. London, *by N. G.* 1662. 8vo.

— A Brief Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland and Ireland, with the Intervening Affairs of Treaties and other Occurrences relating thereunto. As also the several Usurpations, Foreign Wars, Differencies and Interests depending upon it. Composed and ended by the happy Restitution of our Sacred Sovereign King Charles the Second. In four Parts. From the Year of our Lord, 1637 to this present year 1663. By James Heath. The second impression greatly enlarged. London, *printed by J. Best,* 1663. 12mo. 2 vol. G. M.

Very beautiful copy, with seven additional portraits, viz. P. Rupert, p. 66; D. Hamilton, p. 422; Bp. of Clogher, 490; two of Lord Derby, 569; Mrs. Claypole, 736; Richard Cromwell, 737.

— A Chronicle of the late Intestine War in the three Kingdoms of England, Scotland and Ireland. With the intervening Affairs of Treaties and other occurrences relating thereunto. With a continuation to this present year 1675. By J. P. London, for Thomas Basset, 1676. *Frontispiece.* Fol.

— Englands Chronicle: or the lives and reigns of the Kings and Queens from the time of Julius Cæsar to the present reign of K. William and Q. Mary. London, for Benj. Crayle, 1689. *Frontispiece.* 12mo.

— A new book of loyal English Martyrs and Confessors. London, for R. H. N. d. 12mo.

HEATH, Robert. Clarastella; together with Poems occasional, Elegies, Epigrams, Satyrs. London, for Humph. Moseley, 1650. 12mo. G. M.

HEBER, Reginald, Bp. of Calcutta. Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825, (with notes upon Ceylon); An account of a journey to Madras and the Southern Provinces, 1826, and letters written in India. London, 1828. *Plates.* 4to. 2 vol. R.

This is one of the very few copies on Fine Paper, which were struck off for presents. This copy was presented by the Bishop's widow to Mr. Grenville, and her letter is in the first volume.

— The Life of Reginald Heber, Lord Bishop of Calcutta. By his Widow. With selections from his correspondence, unpublished poems, and private papers; together with a journal of his Tour in Norway, Sweden, Russia, Hungary, and Germany, and a history of the Cossaks. London, 1830. *Portrait.* 4to. 2 vol. F. P. R.

This was likewise a presentation copy from Mrs. Heber; her letter is bound up in the first volume.

HELIODORUS. Historiæ Æthiopicæ libri decem, nunquam antea in lucem editi. (Græce.) Basileæ, *ex officina Hervagiana,* An. 1534. 4to. R.

First Edition.

— Æthiopicorum Libri (Gr. et Lat.) Jo. Bourdelotius emendavit, supplevit, ac libros decem Animadversionum adjecit. Lutet. Paris. 1619. 12mo B. M.

HELISENNE. Les angoyses douloureuses qui procedent d'amours: Contenantz troys parties, composées par Dame Helisenne: laquelle exhorte toutes personnes a ne suyure folle Amour. Paris, *par Denys Janot*, 1538. *Wood cuts.* 12mo. B. M.

HELMONT, J. B. A Ternary of Paradoxes, The Magnetick Cure of Wounds; the Nativity of Tartar in Wine, Image of God in Man. Translated by Walter Charleton. *Portrait by Lombart.* London, 1650. 4to.

HEMMERLIN, Felix. Clarissimi viri Juriumque doctoris Felicis Hemmerlin Cantoris quondam Thuricen̄ variæ oblectationis opuscula et tractatus. S. l. a. et typ. n. Fol.

See Ebert, p. 718, respecting this edition, printed in the Gothic character.

HENRIQUEZ, Chrysostomus. Phœnix Reviviscens, sive Ordinis Cisterciencis Scriptorum Angliæ et Hispaniæ series. Bruxellæ, 1626. 4to.

This uncommon book has much curious matter relating to the Ecclesiastical History of England.

HENRICUS II. Imp. Legendæ sanctorum Henrici Imperatoris et Kunegundis imperatricis virginum et coniugum. Impressæ in famosa ciuitate Bruxellensi, *per fres cörs vite in Nazareth.* 1484. 4to. G.M.

Collation. A-g in eights, h ten. Sixty-six leaves.

This legend of the Emperor Henry II. and his wife Cunegonde is exceedingly rare and very curious. Henry died in 1024, and was succeeded by Conrad II. Though Henry and his wife lived in a constant vow of continence, Cunegonde was accused of adultery, but vindicated her character by walking unhurt over hot coals!

HENRY III. of FRANCE. The Kinges Edict, for the reuniting of his Subjectes in the Catholique Apostolique and Romish Churche. London *by R. Jones*, 1585. 4to. Bl. L.

— Discours aux Francois, sur l'admirable accident de la mort de Henry de Valois, n'agueres Roy de France, lequel (peu avant son decez) avoit esté excommunié par nostre S. Pere le Pape Sixte cinquiesme à present seant, pour ses perfidies et desloyautez envers Dieu, son Eglise, et ses Ministres. Paris, *chez Guillaume Bichon*, 1589. 8vo. B. M.

— La Vie et faits notables de Henry de Valois. Ou sont contenues les trahisons, perfidies, sacrileges, exactions, cruautez et hontes de cest Hypocrite et Apostat, ennemy de la Religion Catholique, S. l. 1589. *Wood cuts.* 8vo.

— Les Meurs, humeurs et comportemens de Henry de Valois representez au vray depuis sa naissance. Quels ont esté ses Parains, et leur Religion, ensemble celle de ses Precepteurs, et en quoy ils l'ont instruit jusques à present. Paris, *pour Anthoine le Riche*, 1589. 8vo. B. M.

— The Catholick Cause; or, the horrid practice of Murdering Kings, justified, and commended by the Pope, in a speech to his Cardinals, upon the barbarous assassination of Henry the third of France, who was stabb'd by Jaques Clement, a Dominican Fryar. Lat. and Eng. London, for Walter Kettilby, 1678. 4to.

HENRY IV. of FRANCE. La Vie, Moeurs et deportemens de Henry Bearnois, soydisant Roy de Navarre: descrite fidelement depuis sa naissance jusques a present. Paris, *chez Pierre Des Hayes*, 1589. 8vo. B. M.

— Le Banquet et Apres-dinee du

Conte d'Arete, où il se traicte de la dissimulation du Roy de Navarre, et des Moeurs de ses partisans. Paris, *pour Guillaume Bichon*, 1594. 8vo.

Edition originale.

— Histoire des Amours de Henry IV. avec diverses lettres escrites a ses Maitresses, et autres pieces curieuses. A Leyde, *chez Jean Sambyx*, 1664. (*Elzevir*). 12mo. B. M.

There is a very full account of this work in the Walpoliana, Vol. II. p. 102. Louise Marguerite de Lorraine princesse de Conti was the author.

HENRY III. OF ENGLAND. A short view of the long life and raigne of Henry the third, King of England. Presented to King James. Printed 1627. 4to.

HENRY VII. OF ENGLAND. Oratio quam erat habiturus Petrus Gryphus: Sedis Apostolicæ prothonotarius, ac iterum nuncius: ad serenissimum Henricum VII. Angliæ regem: Ni paratam expositionem immatura Regis mors preuenisset. Londini, *per Richardum Pynson*, s. a. (1509). 4to. B. M.

Collation. A. B. C. in fours. Twelve leaves. The title page has the word Oratio, and underneath the Pope's Arms filling the page; on the reverse are the Arms of England, &c. On A II. is the Epistola P. Gryphi Domini Thomæ Rontal Regio Secretario, dated from London "Idibus Maii 1509."

This curious book, though printed in London by Pynson, is entirely unknown to Herbert and all the Bibliographical works. Gryphus is not named in Bacon's Hist. of Henry VII., nor does his name occur in Baronius's continuation. Nor is the book in the British Museum.

HENRY VIII. OF ENGLAND. Copia originalis littere Serenissimi Regis Angliæ ad Sanctissimum dominum nostrum dominum Leonem Papam X. misse: de pace ac federe per eum et Christianissimum Francorum regem noviter inita. (It ends thus). Ex palatio nostro Gremirici Die xii. Augusti, 1514. S. l. et a. 4to. Three leaves. G. M.

This appears to have been printed at Rome, at the Papal Press. This letter from Henry VIII. to the Pope is to inform him of the treaty of Peace concluded with the King of France, and the intended marriage of Mary sister to Henry VIII. with the King of France Louis XII. Gremerici, from whence the letter is dated, probably means Greenwich.

— Epistola inuictissimi Regis Angliæ et Franciæ ad Cæsarem Majestatem. S. l. et a. 4to. Two leaves. B. M.

This letter to the Emperor Maximilian is of the greatest rarity. It is an invitation from Henry VIII. to the Emperor Maximilian to join with him in a Crusade against the Turks, which neither King nor Emperor seriously meant to take part in.

— Victoria Serenissimi ac Invictissimi Hænrici Octaui Franciæ et Angliæ Regis Christianissimi ac D. Hyberniæ de Scotos reportata et de ditione ciuitis Tornacen̄. S. l. et a. With a wood cut of the Arms of England, &c. on the Title-Page. 4to. Six leaves.

The two errors on the Title page in the words Sco*tos*, for Sco*tis*, and Ciu*itis*, for ciui*tatis*, are corrected in a contemporary handwriting. This letter is addressed to Cardinal Bambridge Abp. of York, who in 1513 was Ambassador from Henry VIII. to the Pope, and continued so till 1515, when he was murdered by his own servant at Rome.

— Assertio septem Sacramentorum adversus Martinum Lutherum, ædita ab invictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico ejus nominis octavo. Apud inclytam urbem Londinum, *in ædibus Pynsonianis*, 1521. Quarto Idus Julii. 4to. B.

First Edition. This is one of the copies of the Tract which was presented by Dr. Clarke Dean of Windsor from Henry VIII. to Pope Leo X. in full consistory, and obtained for the Royal author a Papal Bull giving him the title of Defender of the Faith in 1521. Lord Herbert says the King was assisted by Gardiner, Fisher and Sir T. More. Luther, III. 686, supposes it to be written by Edward Lee. Henry VIII. in his Epistle to Luther affirms himself to have been the author. Strype in

his Memorials, says he only once had seen a copy of Pynson's rare edition.

— Librum hunc invictiss. Angliæ Regis Fidei defensoris contra Mart. Lutherum legentibus, decem annorum et totidem XL. Indulgentia Apostolica Authoritate concessa est. Cum gratia et privilegio. This Title page has on the reverse, ten latin lines by Jo. Clerk, Orator. The Letter of Leo X. to Henry VIII. then follows on three leaves, finishing on the recto of the third—and is remarkable for the omission of the word *vigesimo* in the date. "Datum Romæ apud Sanctum Petrum Anno Incarnationis dominicæ Millesimo quingentesimo primo. Quinto Idus Octob. Pont. nostri Anno nono. Then follows on a I. the Title Page, precisely the same as in Pynson's Edition—continued to X in fours (84 leaves), terminating on the reverse of x iv. Romæ, opera Stephani Guillireti, mense Decembri, 1521, apostolica sede vacante. On y I. Jo. Clerk pro Henrico VIII. Angliæ, et Franciæ Rege Potentissimo fidei defensore, apud Leonem X. Pont. Max. Oratoris: in exhibitione Regii Libri in consistorio habita oratio, finishing on Z II recto: the verso contains the Pope's Answer "In hæc fere verba respondit Sanctissimus Pont." 4to. B. M.

This Roman Edition of the same year is still more rare than the First, and contains in addition ten Latin verses by J. Clerk, Orator, on the reverse of the Title Page. Pope Leo's Letter to Henry VIII., in which he gives to H. VIII. the Title of "Fidei Defensor," and the oration of J. Clerk when he presented the book to the Pope, followed by the Pope's answer to Clerk's Oration.

— Regis Angliæ Henrici hujus nominis Octavi Assertio septem sacramentorum adversus Martinum Lutherum. Lugduni, *apud G. Rovillium*, 1561. 4to.

This edition is valuable on account of the long historical preface by Gabriel de Saconay.

— Assertio septem sacramentorum adversus Mart. Lutherum, Henrico VIII. Angliæ Rege auctore. Cui subnexa est ejusdem Regis epistola, assertionis ipsius contra eundem defensoria. Accedit quoque R. P. D. Johan. Roffen. Episcopi contra Lutheri Captivitatem Babylonicam, Assertionis Regiæ defensio. Parisiis, *apud Gulielmum Desboys*, 1562. 16mo. B. M.

— Serenissimi ac potentisssimi Regis Angliæ Christianæ fidei defensoris invictissimi, ad illustrissimos ac clarissimos Saxoniæ principes, de coercenda abigendaque Lutherana factione, et Luthero ipso Epistola. Item illustrissimi Principis Ducis Georgii ad eundem Regem rescriptio. S. l. (sed Coloniæ), 1523. 4to. Eight leaves. G. M.

The arms of England on the title page of this tract are from the same block as that used for Henry's Letters to Luther printed at Cologne 1527.

— Literarum, quibus inuictissimus princeps Henricus octauus, rex Angliæ et Franciæ, dominus Hyberniæ, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranæ quoque epistolæ exemplum. Londini, *in ædibus Pynsonianis*, 1526. 8vo. A-G III. in eights. Fifty-one leaves.

This original edition of Henry VIII's. Answer to Luther's Letter (from Wittenberg, 1 Sept. 1525) to him is of great rarity. Strype says he "once saw it in the exquisite Library of the Bp. of Ely." Mem. I. i. 91.

— Literarum quibus invictissimus princeps Henricus octavus, rex Angliæ et Franciæ, dominus Hyberniæ, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranæ quoque epistolæ exemplum. Coloniæ, *ex off. Petri Quentell*, 1527. 4to. Fourteen leaves. B. M.

— A necessary Doctrine and erudition for any chrysten man, set furth

by the kynges majestye of Englande. Imprinted at London, *by Thomas Berthelet*, 1543. 12mo.

Burnet, I. 137, says that the Necessary Doctrine was corrected by the King's own hand.

— TRACTS ON THE DIVORCE OF HENRY VIII. AND QUEEN KATHARINE OF ARRAGON.

It may truly be said that in no other Collection will be found such an assemblage of Tracts, as the following, on the Divorce of Henry VIII. and Queen Katharine of Arragon, a question, which agitated the whole of Europe, which called forth the opinions of the most celebrated Lawyers and Doctors in England, and on the Continent, and which was attended with such important results to this country.

— Gravissimæ, atque exactissimæ illustrissimarum totius Italiæ, et Galliæ ACADEMIARUM censuræ, efficacissimis etiam quorundam doctissimorum uirorum argumentationibus explicatæ, de veritate illius propositionis, videlicet quod duce rerelictam fratris mortui sine liberis ita sit de iure diuino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimoniis contractis, siue contrahendis dispensare possit. Londini, *in off. Thomæ Berthlæti*, 1530. 4to.

Collation. a. b. A-Q. in fours. Seventy-two leaves.

See Herbert's Ames, I. 418. He mentions copies in the Publick and St. John's College Libraries, Cambridge, and in the Bodleian, Oxford.

— The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlefull for a man to marie his brothers wyfe that the pope hath no power to dispence therewith. London, *by Thomas Berthelet*, the 7 day of Nouembre (no year). 8vo. Bl. L. G. M.

See Herbert's Ames, 418, who refers for an account of the book to Burnet's Reformation, See also Strype's Memorials, vol. I. i. p. 216. This is a translation of the above "Gravissimæ Censuræ," &c.

— Kotser Codicis R. Wakfeldi, quo præter ecclesiæ sacrosanctæ decretum, probatur coniugium cum fratria carnaliter cognita, illicitum omnino, inhibitum, interdictumque esse tum naturæ iure, tum iure diuino, legeque euangelica atque consuetudine catholica ecclesiæ orthodoxe. *Thomas Berthelet*, regius impressor, excudebat s. a. (circa 1530). 4to. A-P in fours. Sixty leaves.

The tract on the divorce terminates on O iv. and is followed by Letters from Wakefield to Sir Thomas Bullen, Bp. Fisher, and to the King, and also a letter from R. Pace to the King. This book written in favour of King Henry VIII's. divorce, is of very rare occurrence. Concerning the author see Burnet's Reformation. Bliss's Wood's Athenæ, I. 104. Dibdin's Typog. Antiq. III. 274. See also Herbert, p. 457, where he mentions the English letters of Wakefield and Pace, which are at the end of this volume, as if they formed a separate publication, but he had not seen the book, and was led into the error by Knight in his Life of Erasmus.

— Roberti Wakfeldi sacrarum literarum professoris eximii Regiique sacellani syntagma de hebræorum codicum incorruptione. Item eiusdem Oratio Oxonii habita, una cum quibusdam aliis lectu ac annotatu non indignis. S. l. et a. (sed Londini, *typis Winandi de Worde*). 4to. A-L. II. in fours. Forty-two leaves.

This work of Wakefield's is unknown to all the Bibliographers. Under this quaint title it is really an argument in favour of the divorce of Henry VIII. from Q. Katharine, differing from the previous, though he had at first argued in the Queen's defence. In it is the first Edit. of Pace's famous letter, for which see Knight's Erasmus and Phillips's Cardinal Pole. See Herbert's Ames for various works of Wakefield, pp. 226, 417, 457.

— De causa Matrimonii Serenissimi Regis Angliæ liber, Joanne Roffensi Episcopo autore. Compluti, *apud Michaelem de Eguia*, 1530. 4to. A-F. III. in eights. Forty-three leaves. R. M.

Of this most rare Tract only three or four copies are known. Lewis in his life of Fisher, says this tract "was so effectually suppressed that he could never find a person who had seen a copy of it."

— Tractatus Reverendissimi Domini D. Thomæ de Vio Caietani Cardinalis sancti Sixti ordinis prædicatorum, de Conjugio Regis Angliæ cum relicta Fratris sui. Romæ die 13. Martii, 1530. 8vo. B. i-vii. Seven leaves, fol. 193-199. B. M.

By the paging of this curious tract it appears to be only a part of some volume. It is one of the rarest of the many opinions published on the subject of Henry's Divorce from Q. Catharine. This Cardinal's opinion is in favour of the marriage, and against the divorce.

— Determinatio D. Raphaelis Comensis Canonici Regularis, facta super contractu matrimoniali Clementiss. Henrici Anglorum Regis Octaui, qui contraxit cum Fratrissa, de mente Theologorum. (Paduæ) 1530. 4to. R. M.

"I have seen no other copy of this answer from Padua respecting the divorce of Henry VIII. The separate determinations of the different universities and professors on this question are of the rarest occurrence." MS. note.

In favour of the Divorce.

— Elegans consilium pro illustrissima Regina Angliæ per magnificum D. Bernardum de Sanctis advocatum consistorialem et regium consiliarium. Neapoli, cura et diligentia, *Jo. Sultzbach*, 1530. Fol.

This also is one of the rarest pieces respecting the divorce, the author being the most celebrated of her advocates. Strype in his Memorials, I. i. 216, having found one or two of these arguments among the Burleigh MSS. deems them to be so curious that he has printed them in his Appendix.

— The practyse of Prelates. Whether the Kinges grace maye be separated from hys quene, because she was his brothers wyfe, by William Tyndale. Marborch in the yere of our Lorde 1530. 8vo. A-K. in eights. Eighty leaves. Bl. L. G. M.

This very rare tract, against the Divorce, commences with a preface of seven leaves, with the letters, W. T. as the head line to each page.

— Potestatis Ecclesiasticæ super gradus consanguinitatis, et affinitatis, diuina lege a coniugio prohibitos, catholica declaratio a Bartholomæo Spineo. Bononiæ, *per Joannem Baptistam Phaellum*, 1531. 4to. R. M.

This is the judgment of a celebrated divine of Pisa, and is of extreme rarity. It is rather against the Divorce.

— Solennis atque elegans tractatus in causa Matrimonii Serenissimorum dominorum Henrici et Catherinæ Angliæ Regum editus per reverendum utriusque censure interpretem Ferdinandum de Loazes ex preclara urbe Oriola Valentini regni oriundum, in principatu Cathaloniæ, ac comitatibus Ruscinonis et Ceretanie, contra hereticam et apostaticam prauitatem, Inquisitorem apostolicum. Barchine, *in officina Caroli Amorosii*, 1531. Fol. B. M.

Of this distinguished person see Antonio Bib. Hisp. Nov. I. p. 378. The original legal opinions on this divorce are very rare, particularly those, like this, in favour of Q. Catharine.

— Concilium D. Hieronymi Preuidelli, pro Invictiss. Rege Angliæ, una cum responsione ejusdem ad consilium domini Bernardi Reatini pro Illustrissima Regina editum. Bononiæ, *Jo. Bapt. Phaellus* impræsit, 1531. 4to. R. M.

In favour of the Divorce.

— Disceptationes tres H. Preuidelli Bononiæ legum professoris pro illust. rege Angliæ in Sacro Publico Pontificio Consistorio, coram summo pontifice Clemente septimo et sacro sancto ejus Senatu habitæ, mensibus Aprilis et Maii, 1532. S. l. et a. (sed Romæ, typis *Ant. Bladi.*) 4to. R. M.

These are among the rarest of the rare publications in favour of the Divorce.

— Quæstio de Matrimonio Serenissimæ Reginæ Angliæ nunquam incudine subtilissimi Doctoris Joannis Scoti antehac uersata, at impræsentiarum ab R. P. Fratre Petropaulo Caprorella ex Potentia Or-

dinis Minorum in cœnobio diui Laurentii Neapoli Regenti immerito excussa ad Magnanimum ac Illustrissimum Sarnensium Comitem. Neapoli, *per Joannem Sulczbachium*, 1531. 4to.

This very uncommon Tract leaves the question undecided.

— Ad Invictiss. Cæsarem Carolum quintum Epistola dedicatoria ab Alphonzo Henriquez. Eiusdem de Matrimonio Reginæ Angliæ Liber unus. Eiusdem defensionum pro Erasmo Roterodamo, contra uarias Theologorum Parrhisiensium annotationes, liber unus, ubi docetur Erasmi doctrinam cum Martini Lutheri hæresibus nihil commune habere. Neapoli, *in off. Joannis Sulsbachii*, 1532. 4to. G. M.

Against the Divorce.

— De licentia ac concessione Sanctissimi D. N. et ad instantiam præclari D. excusatoris illustrissimi, ac inuictissimi Regis Angliæ, nos Sigismondus Dondolus de Pistorio aduocatus Consistorialis minimus, et Michael de Conradis de Tudesto utriusque juris Doctor, præscripti illust. Regis et D. excusatoris Advocati in sacro publico Pontificio consistorio, præsidente summo Pontifice cum suo sacrosancto Senatu infrascriptas Conclusiones pro tenui posse nostro sigillatim, ac singulariter defensare conabimur. Die autem XVI. præsentis Mensis, prima ex infrascriptis Conclusionibus disputabitur et successiue aliæ disputabuntur. S. l. et a. (sed Romæ, 1532). 4to. R. M.

This rare tract is in favour of the Divorce.

— Non esse neque Divino, neque naturæ jure prohibitum, quin Summus Pontifex dispensare possit, ut frater demortui siue liberis fratris uxorem legitimo Matrimonio sibi possit adiungere, aduersus aliquot Academiarum censuras, tumultuaria, ac perbreuis Apologia, siue Confutatio. Lege lector cum iudicio, non dubito quin illustrissimæ Reginæ tam modis omnibus vincibili caussæ vtroque fauebis pollice. Quod si aduersarii adhuc proteruire et calumniari pergent, indubitato a nobis aduersus illorum vrbinam machæram expecta. a Jo. Lodovico Vives. Lunembergæ, 1532. 4to. M.

"There is an imperfect copy in the British Museum. I do not know of any other copy." MS. note. Jo. Lod. Vives, preceptor to William de Croy, afterwards Abp. of Toledo, and Cardinal, was professor of the Belles Lettres at Louvain in 1517, when Wolsey, the founder, named him as one of the first fellows, of Corpus Christi College, at Oxford. Here he became preceptor to the princess Mary in polite literature and the Latin tongue, and was admitted Doctor of Laws. He continued high in the King's esteem, till venturing to write the present tract against the divorce of Catharine. Henry, in resentment, imprisoned him for six months; but obtaining his liberty, he returned to the Netherlands, and resided at Bruges, and there he married, and taught the Belles Lettres till his death, which is no where satisfactorily recorded.

— Invicta Veritas, An answere, That by no maner of lawe, it may be lawfull for the moste noble Kinge of englande, Kinge Henry the ayght to be divorsed fro the quenes grace, his lawful and very wyfe. Sette a parte Cristen reader all blynde affeccion; and read this boke with jugement conferringe it with the tother boke ageinst which this is writen; and I doute not but thou shalt stande on the quenis parte, as a favourer of the firme and invincible Verite. Imprinted at Luneberge the yere of ower Lorde God 1532, in Maye. 4to. Bl. L. B. M.

"Very scarce. I do not find it in the Catalogues of the Bodleian, or British Museum or Sion College. Herbert registers this book 1533, but evidently never saw it. For a full account of its Author, Thomas *Abel* or *Able*, who took the degree of M.A. at Oxford 1516, afterwards became Chaplain to Q. Catharine, and through her presentation Rector of Bradwell in Essex 1530. See Tanner's Bibl. Wood's Athenæ, Oxon. by Bliss, I. 119. Strype's Memorials, I. ii. 154.

"In 1534 he was attainted of misprision of treason for being active in the matter of

Eliz. Barton, the maid of Kent. Afterwards denying the King's supremacy over the Church, he was hanged, drawn and quartered in Smithfield 30 July 1510, having before as 'twas thought, written other things, but lost." M.S. note by Mr. Heber.

No other copy appears to have occurred of this very curious Tract.

— A glasse of the truthe. Imprinted *by Thomas Berthelet*, n. d. 8vo. Bl. L. A. four, B.-E. in eights, F. four. Forty leaves.

— Articles divised by the holle consent of the kynges moste honourable counsayle, his gracis licence obteined thereto, not only to exhorte, but also to enfourme his louynge subiectis of the trouthe. Londini, *in ædibus Thomæ Bertheleti*, 1533. 8vo. Eleven leaves.

Both these publications (bound together in blue morocco) relate to the divorce of Henry VIII. and Catharine of Arragon, and are intended to justify it, they are authorised, being printed by Berthelet "Cum Privilegio." Herbert's Ames, 463 and 420.

— Philalethæ Hyperborei in Anticatoptrum suum, quod propediem in lucem dabit, ut patet proxima pagella, Parasceue, sive aduersus improborum quorundam temeritatem, Illustriss. Angliæ Reginam ab Arthuro Walliæ principe priore marito suo cognitam fuisse impudenter, et inconsulte adstruentium, Susannis extemporaria. Lunenburgi, *per Sebastianum Golsenum*, 1533. 8vo. G. M.

This is an argument in favour of Q. Catharine, to prove that her marriage with P. Arthur was not consummated.

It is one of the rarest Tracts on her divorce.

This tract is by some attributed to Ludovicus Vives, by others to Jo. Coclæus. See Niceron, XXI. p. 184.

— Anglici Matrimonii Sententia diffinitiua lata per Sanctissimum Dum Nostrum, D. Clementem. Papã. VII. in sacro Consistorio de Reverendissimorum Dominorum S. R. E. Cardinalium consilio super validitate Matrimonii inter Serenissimos Henricum VIII. et Catherinam Anglie Reges contracti. Lata fuit Romæ in Palatio Apostolico publice in Consistorio die XXIII. Martii, 1534. Fol. B. M.

A broadside. "This is the only copy that I have ever seen of the sentence pronounced by Pope Clement against the divorce of Henry VIII. from Queen Catharine. It probably would not have been safe to have possessed this in England during the King's Life." MS. note.

— Exemplar siue transscriptum aut copia literarum Apostolicarum Sanctissimi Domini nostri D. Clementis Papæ septimi, sub plumbo expeditarum, Executorialium sententiæ per Sanctitatem suam nuper in fauorem Serenissimæ Dominæ Catharinæ Angliæ Reginæ, contra Illustrissimum Principem Dominum Henricum Octauum Angliæ Regem, ac quandam Annam dictam de Boland, nominatim et in specie latæ. Cum insinuatione seu notificatione illarum, et in eis contentorum, eisdem Regi, Annæ, et certis aliis in illis contentis et comprehensis per ædictum facta. S. l. et a. 4to. G. M.

Collation. A.-e. in fours, Twenty leaves.

This Edition of Pope Clement VII. sentence in favour of Queen Catharine against Henry VIII. and Anne Boleyn is also most uncommon.

— Consilium super viribus Matrimonii Serenissimorum Henrici Octavi, et Catherinæ Regum Angliæ, a D. Ludovico a Schora Louaniensi, vtriusque iuris professore, Cesariæ Maiestatis a consiliis et requestarum magistro, summa diligentia conscriptum. Lovanii, *ex officina Seruatii Zasseni*, 1534. 4to.

This book commences on B. I. with the above title, followed by twenty-four lines of Text. It is therefore probable that there should be a Title Page and prefatory matter occupying sheet A.

Against the Divorce.

— Bulla S. D. N. Pauli divina providentia Pape III. Citatoria Regis Angliæ et sequacium ejus: sub pena excommunicationis et privationis Regni ac omnium aliorum

bonorum, et nonnullis aliis gravioribus censuris et penis. Datum Romæ, Anno. 1535, &c. (s. l. et a.) 4to. Eight leaves. B. M.

This Bull of Pope Paul 3d. citing Henry to appear before him (for having married Anne Bullen, during the Life of Queen Catharine) is of the greatest rarity. It was printed at Rome, and issued from thence in 1535.

— De Matrimonio Serenissimi Regis Angliæ Henrici octavi, congratulatio disputatoria J. Cochlei Germani ad Paulum tertium Pont. Max. Lipsiæ, excudebat *Michael Blum*, 1535. 4to. B.

This treatise, written by Cochlæus in defence of Q. Catharine's marriage with Hen. 8. was answered by R. Morysinus in 1538 and Cochlæus's reply (see next article) was under the title of "a broom to sweep away the cobwebs of Morysinus," in which he boasts that this book "de Matrimonio" had been approved by Erasmus. Cochlæus was a vehement writer against Luther, Melancthon and Alesius, whom he attacked in a rare tract, "Pro Scotiæ regno Apologia." 4to. 1534.

— Scopa Joannis Cochlæi Germani, in Araneas Ricardi Morysini Angli. Lipsiæ, *Nicolaus Vuolrab excudebat*, 1538. 4to.

— Antiqua et insignis Epistola Nicolai Pape I. ad Michaelem Imp. Augustum ante Annos DC. data. Pietatis et iustitiæ vigore plenissima. Ejusdem Nicolai P. P. decreta, ex grandi Decretorum volumine in compendium redacta, pulchra sane honestatis et æquitatis Oracula, atque antiquæ Pietatis monumenta. Brevis historiarum illius temporis commemoratio, ex vetusto Chronographo ad regem Angliæ Henricum VIII. Defensio Joannis Episcopi Roffensis et Thomæ Mori, aduersus Richardum Samsonem Anglum per Joannem Cochleum. Fragmenta quarundam Tho. Mori Epistolarum ad Erasmum Rot. et ad Joannem Coc. Lipsiæ, *ex off. Melchioris Lotteri*, 1536. 4to.

After the decrees of Pope Nicholas there follows at Q.-III. a letter from Cochlæus to Henry VIII. on his Divorce.

— Illustrissimi ac Potentissimi Regis, Senatus, Populique Angliæ sententia et de eo Concilio quod Paulus episcopus Rom. Mantuæ futurum simulavit et de ea bulla, quæ ad calendas Novembres id prorogarit. Londoni, *in ædibus Thomæ Bertheleti*, Regii Imp. 1537. 12mo. Nineteen leaves. B. M.

— Serenissimi et inclyti Regis Angliæ Henrici octavi &c. Epistola de Synodo Vincentina. Vitebergæ, *ex off. Petri Seitz*. 1539. 16mo. Eight leaves. G. M.

This protestation of Henry VIII. against the Synod proclaimed by the Pope to be held at Vincenza is of the greatest rarity.

See Strype's Mem. I. p. 511. Foxe's Acts and Mon. p. 1034.

Henry had already in like manner protested against the Council at Mantua 1536.

— Tractatus de Concilio generali et de matrimonio regis Henrici octavi Anglici, et de iubileo, et de vsuris et vsurariis et eorum pœnis, et de cessatione a diuinis, et de pluralitate beneficiorum a iure prohibita per Hieronymum de curiel decretorum licentiatum in inclita Salmanticensi academia, nunc nouiter in lucem æditi. Salmanticæ, *in ædibus Joannis Picardi*, 1546. Fol. G. M.

Against the Divorce.

— A Treatise of Doctor Nicholas Harpsfield concerning Marriage, occasioned by the pretensed Diuourse betweene King Henry the Eight and Queene Katherine. Fol.

Manuscript. On the last leaf, after the close of the work, the following note is added in the same handwriting.

"This coppie was taken from the originall which was found by Mr. Topliffe in the house of Williams sometymes seruant to the said Doctor Nicholas Harpesfield who confessed that two leaves of the said originall were of his said Mrs. owne handwriting."

This curious work on this very interesting historical fact was never published. Hearne in his Glossary to Langtoft, II. p. 639 says, that three copies are known of this work in MS. one of which is in New College

Oxford, and this is probably one of the other two. All these have the same note at the end, and appear to be of equal authority, being all copied from the original. Hearne had seen in an old extract from one of these copies that the name of Harpsfield's servant spoken of in the note at the end of the MS. was William Carter.

See also Bliss's Wood's Athenæ, I. clxiv. and 491. Tanner Bibliotheca Britannica, p. 380. Dodd's Church History, I. p. 75 in note. Eachard, II. 275.

— Lud. Nogarolæ Com. Veronensis disputatio super Reginæ Britannorum divortio. S. l. et a. 4to. A. B. C. in eights. Twenty-four leaves.

Against the Divorce.

— Alfonsii Virvesii Vlmetani theologi, Canariensis episcopi, de matrimonio regis Angliæ Tractatus. (s. l.) Impressum recens, Anno, 1561. 4to, R.

Of extreme rarity. It is against the Divorce.

— G. Cognati Nozereni de iis qui Romæ ius dicebant olim, deque eorum origine et potestate Libellus. Præterea De regis Angliæ diuortio sententia eiusdem ad Clariss. Jureconsultum Vdalr. Zasium. Vna cum aliquot de legali studio epistolis eiusdem. Basileæ, *apud Henrichum Petri*, 1562. 16mo.

In favour of the Divorce.

— Fidelis servi, subdito infideli responsio, una cum errorum et calumniarum quarundam examine quæ continentur in septimo libro de visibili Ecclesiæ Monarchia a Nicholao Sandero conscripta. Londini, *apud Johannem Dayum*, 1573. 4to. G. M.

This answer to N. Sanders, was written by Barth. Clark of King's College Cambridge, in defence of Henry VIIIth's divorce from Q. Catharine. A full account of him will be found in Strype's Life of Abp. Parker, fol. p. 381. It is of rare occurrence.

— Edmundi Campiani Angli e Soc. Jesu Decem Rationes propositæ in causa fidei, et opuscula ejus selecta (inter alia, Narratio Divortii Henrici Octavi ab uxore Catharina). Antverpiæ, ex off. Plantiniana *Balthasaris Moreti*, 1631. 12mo.

The x. Rationes had been incorrectly printed and published. 8vo. Rupel. 1585. Also in England, 8vo. 1571. The Divortium Hen. VIII. was first printed at the end of Harpsfeld Hist. Angl. Ecclesiast. fol. Duaci, 1622.

The author, a learned Catholick Priest, was executed at Tyburn 1581. The head of Campian added to this copy is very rare.

— Histoire du Divorce de Henry VIII. Roy d'Angleterre, et de Catherine d'Arragon: avec la Defense de Sanderus: La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet: et les Preuves. (Par Le Grand.) Paris, *E. Martin*, 1688. 12mo. 3 vol. R. M.

— Lettre de M. Burnet a M. Thevenot, contenant une courte Critique de l'Histoire du Divorce de Henri VIII. ecrite par M. le Grand. Paris, *chez E. Martin*, 1688. 12mo.

— Lettres de M. le Grand a M. Burnet touchant l'histoire des variations, l'histoire de la Reformation, et l'histoire du Divorce de Henry VIII. et de Catherine d'Arragon. Paris, *chez Jean Boudot*, 1691. 12mo. R. M.

— The History of the Divorce of Henry VIII. and Katharine of Arragon. With the defence of Sanders. The refutation of the two first Books of the History of the Reformation of Dr. Burnett, by Joachim le Grand. With Dr. Burnett's Answer and Vindication. No Title. Seven leaves, in double columns. pp. 1-14. 8vo.

— De Henrici VIII. Regis Angliæ cum Fratris vidua Matrimonio, Disquisitio Academica Christiani Wille. Jenæ, 1701. 4to.

HENRY VIII. and ANNE BOLEYN. Il Successo in la Morte della Regina de Inghilterra con il consenso del Consiglio di S. M. et la morte di quattro gran Baroni del Regno consentienti al deletto commesso da essa Regina con el proprio fratello: con le lamentevole

parole che disseno ambi doi cioe il sfortunato fratello et la sconsolata Regina in escutatione del suo peccato, stando sopra al gran tribunale della Justitia: alla presentia del populo Inglese; caso obscuro et molto horrendo. Di Londra alli x di Zugno, 1536. Ser. P. A. 4to. Four leaves. Bl. L. G. M.

"This little Italian tract written by a spectator of the Execution of Anne Boleyn has not been seen by me in any other Collection, nor have I found it in any of the Bibliographical Books." MS. note.

— Love letters from King Henry VIII. to Anne Boleyn. With an appendix, containing two letters from Anne Boleyn to Cardinal Wolsey; with her last to Henry VIII. London, for J. Churchill, 1714. 8vo.

These letters first edited by Hearne and since restored, from Fall's MSS. who copied them in the Vatican in 1682, were again printed by Hearne in his appendix to Rob. de Avesbury 1720. The originals having been taken by the French from the Vatican were printed at Paris, with notes and illustrations by Crapelet.

— Lettres de Henry VIII. a Anne Boleyn, avec la traduction; précédées d'une notice historique sur Anne Boleyn. Paris, s. d. 8vo. L. P.

HENRY VIII. and ANNE OF CLEVES. Repudio della Reina Maria d'Inghilterra, sorella del Duca di Cleues, et difesa sua con molta eloquentia in uerso il Re, tradotto di Franzese in Toscano dal Cap. Gio. Battista dei Grillandari, Fiorentino. Bononia, *per Antonio Giaccarelle*, 1558. 4to. G. M.

HENRY VIII. Supplicatorius Libellus pauperum, et agentium nomine, Henricho VIII. Serenissimo Angliæ regi &c. oblatus, contra quotidianas religiosorum ibidem injurias et impiam avariciam. Ex Anglico in Latinum versus. (S. l.) 1530. 8vo. Eleven leaves. B. M.

— A Supplycacion to our moste soueraigne lorde kynge Henry the eyght, Kynge of England of Fraunce and of Irelande, and most ernest defender of Christes gospell, supreame heade vnder God here in erthe, next and immedyatly of his Churches of Englande and Irelande. Enprynted in the yeare of our Lorde 1544. 16mo. Bl. L. B. M.

This is the first of two editions printed in the same year.

It is of rare occurrence, and was printed to encourage the cry for the reformed Church.

— A supplycacion to our moste soueraigne lorde Kynge Henry the eyght, Kynge of Englande of Fraunce and of Irelande, and moste ernest defender of Christes gospell, supreme heade vnder God here in erthe, next and immedyatly of his churches of Englande and Irelande. Enprynted in the yeare of our Lorde 1544. 16mo. Bl. L.

Second Edition. "Richard Tracy, according to John Bale, was author of this Supplication."

— In Laudem Henrici Octavi, Regis Angliæ præstantiss. . carmen Panegiricum Thomæ Chaloneri. Anno Domini 1560. 4to.

Presentation copy. On the Title at the top is written "Sum Johis Revii." below the date "Ex dono Tho. Chaloneri Equestris ordinis viri 1560." Lewis likewise wrote his praises in a dull prose history of what he called "A Patriot King." There is no accounting for the different fancies of different men.

HENRY, PRINCE OF WALES. A true Reportarie of the most Triumphant, and Royal Accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Frederick Henry; by the grace of God, Prince of Scotland. Solemnized the 30. day of August 1594. (Edinburgh), *by R. Waldegrave*, n. d. 4to. Fifteen leaves, Bl. L. B. M.

This is one of the rarest historical tracts

describing all the ceremonial of the Baptisme of the Son of James I.

— The order and solemnitie of the creation of the High and mightie Prince Henrie, eldest sonne to our sacred Soueraigne, Prince of Wales, &c. Whereunto is annexed the Royall Maske; presented by the Queene and her Ladies, on Wednesday at night following. Tethys Festival: or the Queenes Wake. Celebrated at Whitehall, the fifth day of June 1610. Deuised by Samuel Daniel. London, for John Budge, 1610. 4to.

— Oratio Funebris in honorem Henrici Excellentissimi Walliæ Principis propriam atque intimam eius effigiem præferens, bonisque omnibus et domesticis, et exteris, honoris ergo dicata authore Leonello Sharpo sacræ theologiæ doctore. Londini, *excudebat Guilielmus Hall*, 1612. 4to.

Three Portraits of Prince Henry, and one of James I. and Charles I. are added to this tract.

— Certaine Orders and Instructions set downe by the most noble Prince Henry Prince of Wales, &c. This 5 of Aprill 1612, under his highnes Signature and signe manuell and deliuered unto his Seruant Captaine Thomas Button generall of the Company now imployed about the full and perfect discouery of the Northwest passage for the better government as well of the Shipps committed to his Charge as of the personns in them imployed uppon all occasions whatsoever.

A Lithographic fac-simile of the original document, drawn up at the expense of Mr. Hanrott, and distributed by him in presents. A very limited number were struck off. The present copy is bound up in 4to. in blue morocco, with a letter from Mr. Hanrott.

— The true picture and relation of Prince Henry his noble and vertuous disposition, containing certaine observations and proofes of his towardly and notable inclination to Vertue, &c. By W. H. Leyden, 1634. 4to.

HENRIETTA MARIA, Queen. The Life and death of Henrietta Maria de Bourbon Queen to Charles I. London, for Dorman Newman, 1685. 12mo.

— La Vie de tres-haute et tres-puissante Princesse, Henriette Marie de France, Reyne de la Grand' Bretagne. Paris, *chez Michel Guerout*, 1690. 8vo.

HENTZNERUS, Paulus. Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ. Norinbergæ, *typis Abrahami Wagenmanni*, 1612. 4to.

"Of this book H. Walpole observes that only three or four copies were to be found in England. This is the first and best edition. It was reprinted Breslæ, 1617, without addition or omission; again, Norimbergæ, 1629, omitting a copy of laudatory verses by Echard, and adding two useless "Monita Peregrinatoria et Epitome," by Gruberus and Plotius, in order to swell the volume, *but with a map*."

Walpole only translated an extract from this curious book.

— Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ. Huic libro accessere nova hac editione, I. Monita Peregrinatoria, II. Incerti auctoris Epitome Præcognitorum Historicorum, antehac non edita. Noribergæ, *typis Abrahami Wagenmanni*. 1629. *Map*. 8vo.

HEPHÆSTIO, Alexandrinus. Enchiridion (Græce). Florentiæ, *per hæredes Philippi Juntæ*, 1526. 12mo. G. M.

First Edition. Renouard very truly remarks that this edition is sometimes added to that of Gaza, and is sometimes found detached.

— Enchiridion de metris et poematibus, (Græce) cum Scholiis. Typis Regiis, Parisiis, 1553. *Apud Adrianum Turnebum*. 4to. R. M.

All bibliographers admire the printing of this book, but Harles calls it "editio rarissima."

HERACLIDES, Ponticus. Allegoriæ in Homeri fabulas de diis, nunc primum e Græco sermone in Latinum translatæ. Conr. Gesnero interprete. Adjecimus quoque libellum ejusdem Græcum et Alia. Basileæ, *ex offic. J. Oporini*, 1544. 12mo.

First Edition.

HERALDRY. Heraldic Miscellanies, consisting of the Lives of Sir William Dugdale Garter, and Gregory King, Esq. Windsor Herald, written by themselves. With an exact copy of the third Part of "The Boke of St. Albans" first printed in 1486. London, n. d. 4to. F. P.

HERBERSTAIN, Neyperg et Guettenhag, Sigismundus liber Baro in. Rerum Moscoviticarum comentarii, Russiæ et que nunc eius Metropolis est, Moscoviæ brevissima descriptio. De religione quoque varia: et que nostra cum religione non conueniunt. Corographia denique totius imperii Moscici: et vicinorum mentio. Quis denique modus excipiendi et tractandi oratores: disseritur. Itineraria quoque duo, in Moscouiam sunt adjuncta. (Viennæ Austriæ, 1549.) Fol. G. M.

There is no imprint or colophon to this book, the Dedication is dated as above, 1549.

"This is an earlier edition than any that appear noted in the bibliographical books. The author born in 1486, and promoted in the Austrian service, was afterwards sent Ambassador from the Emperor Maximilian and Charles V. to Russia, and to Constantinople, he died in 1566. His account of Russia is very highly esteemed." MS. note.

— Editio Secunda. Basileæ, *per Jo. Oporinum*, 1556. Fol.

This second edition was improved and augmentéd by the author.

— Commentari della Moscovia et parimente della Russia, et delle altre cose belle et notabili, composti gia latinamente per il Signor Sigismundo libero Barone in Herberstain, Neiperg et Guetnhag, tradotti nouamente di latino. Venetia, *per G. B. Padrezzano*, 1550. 4to.

— Gratæ posteritati Sigismundus liber Baro in Herberstain, Neyperg et Guettenhag, primarius ducatus Carinthiæ hæreditariusque et camerarius et dapifer, &c. Immunitate meritorum ergo donatus, actiones suas a puero ad annum usque ætatis suæ septuagesimum quartum, brevi commentariolo notatas reliquit. Viennæ Austriæ, excudebat *Raphael Hofhalter*, 1560. *Engravings and Wood cuts*. Fol. B. M.

This Life of Herberstain by himself is of uncommon occurrence. This copy has the *original* paintings upon vellum, from which the wood cuts were taken, the cuts are coloured.

HERBERT, Edward, Lord, of Cherbury. De Veritate, prout distinguitur a Revelatione, a verisimili, a possibili, et a falso. Cui operi additi sunt duo alii tractatus: primus, de Causis Errorum; alter, de Religione Laici. Una cum Appendice ad Sacerdotes De Religione Laici, et quibusdam poematibus. Londini, 1645. 4to.

This edition is preferred to the two earlier of 1624 and 1633, because it has the additional treatise "de Causis Errorum." Wood in his Athenæ asserts that Thomas Master had assisted in Latinizing the "De Veritate."

— De veritate prout distinguitur à revelatione, à verisimili, à possibili, et à falso. S. l. 1656. 12mo. G. M.

— De causis errorum. S. l. 1656. 12mo. G. M.

— Occasional Verses. London, *by T. R.* for Thomas Dring, 1665. 12mo. B. M.

Very rare.

— Expeditio in Ream Insulam, authore Edovardo Domino Herbert, &c. Quam publici Juris fecit Timotheus Balduinus. Londini, *apud Humphredum Moseley*, 1656. 8vo.

— The Life and Reign of King

Henry the Eighth. London, *by Andr. Clark*, 1672. Fol. L. P.

— The Life and Reign of King Henry the Eighth. London, *by M. Clark*, 1682. Fol.

"This is the best Edition, but I do not know that there are any copies of it on Large Paper. The Edition of 1672 has several errors, which are corrected in this." MS. note.

— The Life of Edward Lord Herbert of Cherbury. Written by himself. Strawberry Hill, 1764. *Portrait*. 4to. R.

"The gift of the Hon. H. Walpole to Thomas Hollis jan. 1, 1765." In T. Hollis's handwriting.

HERBERT, George. Outlandish Proverbs, selected by G. H. London, *by T. P.*, for Humphrey Blunden, 1640. 16mo. G. M.

— The Temple. Sacred Poems and private ejaculations. Together with his Life, with several additions. London, *by W. Godbid*, for R. S. 1674. *Portrait by White*, 12mo.

HERBERT, Sir Percy. Certaine conceptions, or, Considerations of Sir Percy Herbert, upon the strange change of peoples dispositions and Actions in these latter times. Directed to his Sonne. London, *by E. G.*, for Richard Tomlins, 1652. 4to.

This book is of very unfrequent occurrence. At p. 220 is the fiction which Parnell has versified.

HERBERT, Philip, Earl of Pembroke. The Manner of the Election of Philip Herbert (Earl of Pembroke, &c.) for Knight of the Shire for Bark-shire. Together with two Speeches, the one spoken by a wel-affected Tanner: the other a godly Speech of his Lordships, as it was heard with much content without an Oath. Printed in the yeare 1649. 4to.

HERBERT, Thomas. Secunda Vox Populi. Or, the Commons gratitude to the most Honorable Philip, Earle of Pembroke and Mongomery, for the great affection which hee alwaies bore unto them. Printed in the yeare 1641. *Wood cut portrait of the Earl on the Title Page*. 4to.

A Poetical Tract of four leaves.

— A reply in defence of the Oxford petition, with a declaration of the Academians teares for the decay of learning, or the Universities feares: also the description of a reverend Coachman which preached before a company of Brownists. London, 1641. 4to. Four leaves. B. M.

This poetical tract seems entirely unknown to Lowndes, Watt, Wood, Brydges, &c. The author is probably the same who wrote in verse Secunda Vox Populi, &c.

HERBERT, Sir Thomas, Bart. Some yeares Travels into Africa and Asia the great, especially describing the famous Empires of Persia and Industant: as also divers kingdoms in the Orientall Indies, and Iles adjacent. The third edition further inlarged. London, *by R. Everingham*, for R. Scot, &c. 1677. *Plates*. Fol.

HERNANDEZ. Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo delos trabajos que sufrio el Cavallero del Sol en defensa de la Razon natural. Por Pero Hernandez de Villalumbrales. En Medina del Campo, *por Guillermo de Millis*, 1552. Fol. Bl. L. B. M.

The present work in prose and verse was in Don Quixote's Library and is among the rarest of the Spanish Romances. It appears to have been unknown to Nic. Antonio, though he gives an account of the author and mentions another work by him.

HERNANDEZ DE CORDOVA, Gonçalo. Cronica del Gran Capitan Gonçalo Hernandez de Cordova y Aguilar. En la qual se contienen las dos conquistas del Reyno

de Napoles, con las esclarecidas victorias que en ellas alcanço, y los hechos Illustres de Don Diego de Mendoça, Don Hugo de Cardona, el Conde Pedro Navarro, y otros Cavalleros y Capitanes de aquel tiempo. Con la Vida del Famoso Cavallero Diego Garcia de Paredes. Sevilla, *en Casa de Andrea Pescioni*, 1582. Fol.

Nic. Antonii, Bibl Hisp. Nov. I. p. 13 and p. 387.

HERODIANUS. Historiarum lib. VIII. græce pariter et latine. Venetiis, *in ædibus Aldi et Andreæ Asulani Soceri*, 1524. 12mo.

— Historiarum libri octo (Gr.) Quos Angelus Politianus elegantissime latinos fecit. Lovanii, *apud Theodor. Martinum Alostensem*, 1525. 4to. B. M.

"Edizione rarissima ed egregiamente corretta e perciò molto stimabile." Boni, I. 126.

— Historiarum Libri (Gr.) cum A. Politiani interpret. et emend. H. Stephani. Lugduni, 1624. 12mo.

Dedicated to Sir P. Sidney by H. Stephens.

— Historiarum Libri octo, (Gr. Lat.) e recensione H. Stephani, cum varietate lectionis trium Cod. MSS. nova Bergleri versione, notis variorum, et indicibus verborum ac rerum curante T. Guil. Irmisch. Lipsiæ, 1789. 8vo. 5 vol. F. P. B.

— Historia (Lat.). Aurelius Victor. Eutropii historia. Pauli Diaconi ad Eutropii historiam addit. Florentiæ, opera et sumptu *Philippi Juntæ*, 1517. 8vo. B. M.

So rare that Dibdin never saw a copy, neither is the edition known to Clement, Brunet, or even to Bandini. It is mentioned by Renouard.

HERODOTUS. Libri novem, quibus Musarum indita sunt nomina (Græce.) Venetiis, *in domo Aldi*, 1502. Fol. B. M.

FIRST EDITION.

— Historiarum Libri IX. (Gr. et Lat.) ex Laur. Vallæ interpret. cum adnotat. T. Galei et J. Gronovii. Editionem curavit et suas itemque Lud. Casp. Valckenarii notas adjecit Petrus Wesselingius. Accedunt præter vitam Homeri varia ex priscis scriptoribus de Persis, Ægyptiis, Nilo, Indisque excerpta et præsertim ex Ctesia. Amstel. 1763. Fol. B. M.

— Musæ sive Historiarum Libri IX. Ad veterum codicum fidem denuo recensuit, Lectionis varietate, continua interpretat. latina, adnotat. Wesselingii et Valckenarii aliorumque et suis illustravit J. Schweighæuser. Argentorati, 1816. 6 vol. Lexicon Herodoteum quo et Styli Herodotei universa ratio enucleate explicatur, et quam plurimi musarum loci ex professo illustrantur, passim etiam, partim Græca Lectio partim Versio Latina, quas offert Argent. Editor, vel vindicatur vel emendatur, cura Schweighæuser. Ib. 1824. 2 vol. in 1. 8vo. together 7 vol. L. P. G. M.

— Historiarum Libri IX. (Gr.) Codicem Sancrofti Manuscriptum denuo contulit, reliquam lectionis varietatem commodius digessit, annotationes variorum adjecit T. Gaisford. Oxonii, 1824. 8vo. 6 vol. in 3. L. P. G. M.

HERRERA, ANTONIO DE. Historia de lo Succedido en Escocia, e Inglaterra en quarenta y quatro años que viuio Maria Estuarda, Reyna de Escocia. Lisboa, *por Manuel de Lyra*, 1590. 8vo.

The author was an eminent person employed as Historiographer by Philip II. III. and IV, and died in 1625. Nicolas Antonio describes his life and works with great praise. Bibl. Nov. I. 128.

— Historia general de los hechos de los castellanos en las Islas i Tierra firme del Mar Oceano. Madrid, *por Juan Flamenco*, 1601. Fol. 9 Decades in 3 vol.

" 'Editio prima:' Maxime rara." Meuselius III. i. 231. 'Auctor Operis egregii, archichronographus Indiarum, et chronographus Castiliæ, ipse de materie e quâ opus construxit refert in Decad. VI. lib. 3, cap. 19; teste G. J. Vossio, non alius majori fide et industria observavit, &c. Mortuus est anno 1625," Meuselius, ut supra.

HERRICK, Robert. Hesperides: or the Works both Humane and Divine of Robert Herrick, Esq. London, 1647. *Portrait by Marshall*, 8vo. G. M.

HERRING, Francis. Pietas Pontificia seu Conjurationis Sulphureæ contra Jacobum Magnæ Britanniæ Regem, Henricum Principem, omnesque Regni Ordines flagitiosissime initæ, et solâ virgulâ Divinâ fœlicissime patefactæ et dissipatæ Nonis Novembris 1605. Narratio brevis Poetica. Londini, *ex off. Sam. Macham*, 1609. 8vo.

HERRMAN, Augustin. Virginia and Maryland. As it is planted and inhabited this present year 1670. Surveyed and exactly Drawne by the Only Labour and Endeavour of Augustin Hermann Bohemiensis (engraved by Faithorne.) Published by authority of his Majesties Royall Licence and particular Priviledge to Aug. Hermann and Thomas Withinbrook his Assignee for fourteen years from the Year of our Lord 1673. Fol. B. M.

This is the only map known to be engraved by Faithorne, and is of the greatest rarity. It is so beautifully executed as to make us regret that there should be no other by the same hand. It also contains a beautiful portrait of Hermann by Faithorne.

HESE, Johannes de. Itinerarium Johannis de Hese presbyteri a Ihrlm per diuersas mundi partes. Tractatus de decem nationibus Christianorum, Epistola Johannis soldani ad Pium papam secundum cum Epistola responsoria eiusdem Pii ad Soldanum. S. l. et a. 4to.

This appears to be the first edition. It is attributed to the press of Guldenschaff, Coloniæ.

— Alia editio. Joannis Presbyteri Epistola ad Emanuelem Romæ gubernatorem de ritu et moribus Indorum, deque eius potentia, divitiis et excellentia. Tractatus pulcherrimus de situ et dispositione regionum et insularum totius indie. Necnon de rerum mirabilium ac gentium diversitate. Daventriæ, *per Jacobum de Breda*, 1504. 4to. G. M.

This Edition was printed from a different MS. from the preceding.

HESIODUS, Ascræus. Opera et Dies, ex recens. Fr. Tissardi (Græce.) Operoso huic opusculo extremam imposuit manum, *Egidius Gourmontius* duce Fr. Tissardo, Parrhisiis, 1507. 4to. B. M.

This is one of the four books which Gourmont printed in the same year under the care of Tissardus, viz. Alphabetum Græcum, Homeri Batrachomyomachia, Hesiodus and Chrysoloras. Under the same printer and editor a Hebrew Grammar was printed in 1508, which seems to be the last literary labour of Tissardus.

— Et Theognis. (Græce.) Florentiæ, *in ædibus Philippi juntæ*, 1515. 12mo. B. M.

From the Library of Jos. Mercerus, and with some MS. notes by him.

— Opera et Dies saluberrimis pleni doctrinis. Catonis Romani moralia instituta. Tabula Cebetis Thebani miro ingenio qua ad virtutem pergas, viam insinuans et alia quædam. (Græce et Lat.) *Joannes Knoblouch* formulis excusit, Argentoraci, s. a. (circa 1515.) 4to.

This rare edition is without date, but Panzer and Maittaire attribute it to the year 1515.

— Opera et Dies. Theogonia. Scutum Herculis. (Græce). Venetiis, *in ædibus Bartholomæi Zanetti Casterzagensis*, 1537. 4to. L. P. B. M.

No other copy of this valuable Edition is known on Large Paper.

— Quæ supersunt, (Gr. Lat.) cum notis variorum edidit T. Robinson. Oxonii, e Theatro Sheldoniano, 1737. Fol. L. P. R. M.

LARGEST PAPER, on which it appears by Nichols's Literary Anecdotes, vol. II. p. 104, that only ten copies were printed. The Copies are to be found in the following Libraries. British Museum, Christ Church College, Oxford, Duke of Newcastle, Lord Spencer, Lord Acheson, Sir J. Thorold, Mr. Wodhull, R. S. Holford, Esq. the dedication copy to Archdeacon Potter, and Royal Library, Paris.

— The Georgicks of Hesiod, by George Chapman; translated elaborately out of the Greek, containing doctrine of husbandrie, moralitie, and pietie; with a perpetuall calendar of good and bad daies; not superstitious but necessarie for all men to observe, and difference in following their affairs. London, *by L. H.* for Miles Patrick, 1618. 4to. R. M.

Dedicated to "the Most noble Combiner of Learning, and Honour, Sir Francis Bacon, Knight; Lord High Chancellor of England, &c." With George Steevens's Autograph.

HESYCHIUS. Lexicon, (Græce) cum notis variorum, ex recensione et cum animadversionibus Jo. Alberti. Lugd. Bat. 1746-66. Fol. 2 vol. L. P. R.

HEXAM, HENRY. A Tongue-combat, lately happening betweene two English Souldiers in the Tilt-boat of Grauesend, the one going to serve the King of Spaine, the other to serve the States Generall of the united Provinces. Wherein the cause, course, and continuance of those warres is debated, and declared. London, 1623. 4to. R. M.

This rare tract by Hexham was unknown to Watt.

HEYDON, JOHN. The discovery of the wonderfull preservation of his excellencie Sir Thomas Fairfax, the Army, the records of the town, the library, and blessed Bible, under the hands of the maior, aldermen, Capt. and Schoolmaster of Torrington in Devon. By John Heydon minister of the gospel. London, *by M. Simmons*, 1647. *Portrait by Cross.* 12mo.

HEYLYN, PETER. The Historie of that most famous Saint and Souldier of Christ Jesus; St. George of Cappadocia; asserted from the Fictions of the middle Ages of the Church, and opposition of the present. The Institution of the most Noble Order of S. George, named the Garter. A Catalogue of all the Knights thereof, from the first Institution, to this present: as also of the principall Officers thereunto belonging. London, *by Thomas Harper*, 1633. 4to.

— A full relation of two Journeys: the one into the Main-Land of France. The other, into some of the adjacent Ilands. London, *by E. Cotes*, for Henry Seile, 1656. 4to.

— Examen Historicum. Or a discovery and examination of the Mistakes, Falsities, and Defects in some Modern Histories. London, for H. Seile, 1659. 8vo. B. M.

With a Manuscript Dedication to the Protector Richard Cromwell. With a Portrait inserted.

HEYWOOD, ELLIS. Il Moro d'Heliseo Heivodo, Inglese, All' illust. Cardinal Reginaldo Polo. Fiorenza, *appresso Lorenzo Torrentino*, 1556. 8vo.

Ellis Heywood and Jasper Heywood were the sons of John Heywood, the Dramatick Poet, who died in Flanders in 1565. Ellis lived sometime at Florence under the Patronage of Cardinal Pole, and there wrote this Italian treatise, which is now scarce. He died at Louvain, 1572. Jasper Heywood translated three tragedies of Seneca, and wrote various poems: he died at Naples, 1598. Warton's Hist. of Eng. Poetry, vol. III. p. 388.

HEYWOOD, JOHN. The workes of John Heiwood newlie imprinted. Namelie, a dialogue, wherein are pleasantlie contriued the number of all the effectual Prouerbs in our English tongue: compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes upon three hun-

dred Prouerbes. Also a fourth, fifth and six hundreth of other very pleasant, pithie and ingenious Epigrammes. London, *by Felix Kingston*, 1587. *Wood cut Portrait of Heywood on H* ii. 4to. Bl. L. R.

The Title Page is reprinted. The last leaf states, that it is printed by Thomas Marshe.

See Collier's Bridgewater House Cat. p. 146.

HEYWOOD, THOMAS. Troia Britanica, or Great Britaines Troy. A Poem divided into XVII. severall Cantons intermixed with many pleasant Poeticall Tales. London, *W. Jaggard*, 1609. Fol.

— Englands Elizabeth; her life and troubles, during her minoritie from the Cradle to the Crowne. London, *by I. Beale*, for P. Waterhouse, 1631. *Portrait*. 12mo. B. M.

— The Hierarchie of the Blessed Angells, their Names, Orders and Offices. The fall of Lucifer with his Angells. London, *Adam Islip*, 1635. *Frontispiece*. Fol. B. M.

— Pleasant dialogues and drammas, selected out of Lucian, Erasmus, Textor, Ovid, &c. with sundry Emblems extracted from the most elegant Jacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs: Anagrams and Acrosticks; with divers speeches (upon severall occasions) spoken to their most excellent Majesties, King Charles and Queen Mary. With other Fancies translated from Beza, Bucanan, and sundry Italian Poets. London, *by R. O.* for R. H. 1637. 12mo.

— The exemplary lives and memorable acts of nine the most worthy women of the world. Three Jews. Three Gentiles. Three Christians. Written by the author of the History of Women. London, *by Tho. Cotes*, for Richard Royston, 1640. 4to.

— Merlins Prophecies and Predictions Interpreted, and their truth made good by our English Annalls, with the Life of Merlin. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdom from Brute to the reign of the late King. London, *by I. E.* for Thomas Pierrepoint, 1651. *Frontispiece*. 4to. R.

There is an edition of this book printed in 1641, with a few sentences in praise of Charles I. and of the royal family, which were omitted after the death of the King in the second edition of 1651.

HICKERINGILL, EDMUND. Jamaica viewed: with all the Ports, harbours, and their several soundings, towns and settlements thereunto belonging. Together with the nature of its climate, fruitfulnesse of the Soile, and its suitableness to English Complexions. With several other collateral Observations and Reflexions upon the Island. The second edition. London, for John Williams, 1661. 16mo.

HICKES, GEORGIUS. Linguarum Vett. Septentrionalium Thesaurus Grammatico Criticus et Archæologicus Auctore Georgio Hickesio, S. T. P. Antiquæ Literaturæ Septentrionalis Libri duo. Quorum primus Georgii Hickesii, S. T. P. Linguarum Vett. Septentrionalium Thesaurum Grammatico-Criticum et Archæologicum, Ejusdem de Antiquæ Literaturæ Septentrionalis Utilitate Dissertationem Epistolarem, et Andreæ Fountaine Equitis Aurati Numismata Saxonica et Dano-Saxonica complectitur. Alter continet Humfredi Wanleii Librorum Vett. Septentrionalium, qui in Angliæ Biblioth. extant, Catalogum Historico-Criticum, nec non multorum Vett. Codd. Septentrionalium alibi extantium notitiam, cum totius operis Sex Indicibus. Oxoniæ, *e Theatro Sheldoniano*, 1705. *Plates*. Fol. 3 vol in 2. L. P. R.

HIEROCLES, PHILOS. ALEX. Commentarius in Aurea Carmina, de Providentia et Fato quæ supersunt et reliquia Fragmenta, (Græce et Latine) Græca cum MSS. collata castigavit, Versionem recensuit notas et indicem adjecit Pet. Needham. Cantab. *typis Acad.* 1709. 8vo. L. P. R. M.

— In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Lat.) Completum ac impressum Anno Christo MCCCCLXXIV. Patavii, *Bartholomæus de Val de Zoccho F. F.* 4to.

First Edition.

— In aureos versus Pythagoræ opusculum. *Per ingeniosum uirum Arnoldum Pannartz* Romæ impressum MCCCCLXXV. 4to. G. M.

Second Edition. "Encore plus rare que la premiere." Brunet, II. 178. Panzer, II. 457.

HIERONYMUS, SANCTUS. Epistolæ cum præfatione Joannis Andreæ Episcopi Aleriensis. Romæ, *per Sweynheym et Pannartz*, MCCCCLXVIII. Fol. 2 vol. R.

First Edition with a date. This beautiful copy belonged to Cardinal Caprara, who purchased it the same year it was published, and has written at the end of each volume the cost of the book, the charges for rubricating, binding, &c.

— Incomenza la Vita del Glorioso Sancto Hieronymo. Impresso in Tarvisio per lo diligente huomo Maestro *M. Mançolo da Parma* nel anno MCCCCLXXX. 4to. G. M.

— Epistole vulgare, con la sua Vita. Impressa e la presente opera cosi con diligentia emendata como *di jocunde caractere et figure ornata* ne la inclita et florentissima cita de Ferrara: *per Maestro Lorenzo di Rossi da Valenza* MCCCCXCVII. *Wood cuts.* Fol. B. M.

HIGDEN, RANULPHE. Polycronycon in whiche book ben comprised briefly many wonderful historyes by Ranulphe monke of Chestre and afterward englisshed by one Trevisa vycarye of barkley and now at this tyme symply emprynted and sette in forme by me William Caxton and a lytel embelysshed fro tholde makyng and also have added such storyes as I coude fynde, etc. (in eight books). Fynysshed *per Caxton* MCCCCLXXXII. Fol. 2 vol. G. M.

The present fine and perfect copy of this very rare and desirable book was purchased at the White Knights Sale.

— Polycronycon. Southwerke, *by my Peter Treveris*, 1527. Fol. Bl. L.

Remarkably fine and large copy in dark morocco by Lewis.

HIGGONS, THEOPHILUS. The Apology of Theophilus Higgons lately minister now Catholique. Wherein the letter of Sir Edw. Hoby Knight directed vnto the sayd T. H. in answere of his first Motive, is modestly examined, and clearely refuted. Roan, *by John Machuel*, 1609. 8vo. B. M.

HILACOMILUS, MARTINUS. Instructio Manuductionem præstans in cartam Itinerariam M. Hilacomili; cum luculentiori ipsius Europæ enarratione a Ringmanno Philesio conscripta. Argentorati, *ex off. Joannis Gruninger*, 1511. 4to.

HILDEMENSIS, JOANNES. Liber de gestis ac trina beatissimorum trium Regum translacione qui gentium primicie et exemplar salutis omnium fuerunt christianorum, *per me Johannem Guldenschaff* de maguncia anno a nativitate christi M.CCCC. LXXVII. fideli exaracione impressus: finit feliciter. Fol. R. M.

This is a book of rare occurrence. Panzer, II. 128. After the Liber trium Regum there follow by the same printer Alberti Magni super Matthæi Evangelium Notula et Sermo beatissimi Augustini de Epiphania Domini occupying thirteen leaves. This volume, printed in double columns, is in beautiful condition.

HILTON, WILLIAM. A relation of a discovery lately made on the Coast of Florida (from Lat. 31 to 33 Deg. 45 Min. North-Lat.) By William Hilton Commander, and Commissioner with Capt. Anthony Long and Peter Fabian, in the Ship Adventure, which set sayl from Spikes Bay, Aug. 10, 1663, and was set forth by several gentlemen and merchants of the Island of Barbadoes. Giving an account of the Soyl, manners of the Natives, &c. London, *by J. C.*, for Simon Miller, 1664. 4to.

This early tract respecting the coast of Florida is very rare. Some of the Title pages are printed for S. Miller London, and some for R. Moon, Bookseller, Bristol, but it is the same book.

HINDE, WILLIAM. A faithfull remonstrance of the holy life and happy Death, of John Bruen of Bruen-Stapleford (brother to that Mirrour of Piety; Mistris Katherin Brettergh.) London, *by R. B.*, for Philemon Stephens, 1641. *Portraits.* 8vo. B. M.

HISPANIA. Speculum consiliorum Hispanicorum. In quo Regis Hispaniarum machinationes variæ contra Evangelicos pro nova Monarchiâ fundandâ, a diversis authoribus, tanquam in tabellâ repræsentantur. Productum in lucem a I. M. Lugduni, 1617. 12mo.

HISTOIRE. Le jugement d'Amour. Auquel est racomptee, lhistoire de Isabel, fille du Roy D'escoce, translatee de Espaignol en Francoys. Et par ladicte Hystoire ung chascun pourra aprendre et elegantement parler et a orner la langue Francoyse. Sans lieu, ni date. 8vo. Bl. L. Y. M.

Quadrio, IV. 393, attributes this Romance of Aurelio and Isabella to a Native of Antwerp, for which his reasons do not appear conclusive. This rare edition is older than any that he quotes. The Italian edition also states that it was translated from the Spanish. Brunet, II. 186, does not appear to know this rare French edition. A MS. note in the other copy of a later edition says that the author was Gio. di Fiori an Italian. The translator's name is found in an acrostick at the end of a Poem added to the "Jugement d'Amour" called "Le Messagier d'Amour." The name is Pilvelin.

— Paladienne, traitant des Gestes et genereux faitz d'Armes et d'Amours de plusieurs grandz Princes et seigneurs, specialement de Palladien filz du roy Milanor d'Angleterre et de la belle Selerine soeur du Roy de Portugal: nouvellement mise en nostre vulgaire Françoys par feu Cl. Colet Champenois. Paris, *Estienne Groulleau*, 1555. Fol. B. M.

HISTORIÆ AUGUSTÆ SCRIPTORES. Suetonius de XII Cæsaribus. Ælius Spartianus. Julius Capitolinus. Ælius Lampridius. Trebellius Pollio. Flavius Vopiscus. Eutropius et Paulus Diaconus. Cum epistola Boni Accursii Pisani ad Simonettum. Informatum est hoc opus, *per magistrum Philippum de Lavagna*, anno MCCCCLXXV. Mediolani. 2 vol. in 1. Fol. B. M.

FIRST EDITION. "The Editio Princeps of Suetonius, Eutropius and Diaconus and the Historiæ Augustæ Scriptores, under which latter title the whole work usually passes, consists of three Parts divided into two volumes. The first Part occupies the first volume, and ought to contain 108 leaves. This is the whole of Suetonius. The second Part contains the 6 Hist. Augustæ Scriptores properly so called, and the Third Part Eutropius and Diaconus, making together the 2nd vol. consisting of 192 leaves. Two of these however it ought to be stated are blank (the 5th and the one preceding Eutropius) which may therefore be wanting without injury to the integrity of the Text. This explains certain variations in the different accounts of the leaves this book should consist of. Brunet, who states the total of both volumes at 299, had inspected a copy probably which wanted one of these blank leaves, which is the case with one otherwise perfect which has fallen under my inspection. If the total of printed leaves reaches 298, the book is perfect, the two additional leaves being blanks. How my friend Dibdin in his Bibl. Sp. vol. III. p. 12, could state the number to be 247, I cannot guess; either Ld. Spencer's copy must be

wofully imperfect, or the counter as wofully inaccurate." MS. note by Mr. Heber.

— J. B. Egnatii de Cæsaribus Libri III. Ejusdem in Spartiani, Lampridiique vitas, et reliquorum annotationes, &c. Florentiæ, *per hæredes Philippi Juntæ*, 1519. 8vo. R. M.

— Historiæ Augustæ Scriptores VI. Ælius Spartianus—Julius Capitolinus—Ælius Lampridius—Vulc. Gallicanus—Trebel. Pollio—Flavius Vopiscus, cum notis Variorum. Lugd. Bat. 1671. 8vo. 2 vol.

HISTORIA. Incipit historia septem sapientum Rome. Honorem dei et marie semperque cole. S. l. a. et typ. n. 4to. Seventy leaves, the last being a table. B. M.

This is an extremely rare edition, and probably the first of one of the earliest collections of tales which has been translated into almost every language under various titles, such as Dolopatos—Erasto avvenimenti—Sept Sages, &c. &c.

Panzer has not known this edition, which appears to be the first. There are German Editions of this book as early as 1473.

— Incipit hystoria septem sapientum Romæ. (S. l. a. et typ. n.) Seventy-two leaves, including one containing a wood cut at the beginning. 4to. R. M.

This is one of the copies from the Duke of Marlborough's Sale. There are no wood cuts as Ebert states, but there is a print with a Hercules and a coat of arms, which is either the impress of the printer or the arms of a possessor of the book. Dr. Dibdin in a MS. note supposes this edition to have been printed at Strasbourgh by Eggestyn, Coberger or Creussner.

HISTORIA DILETTEVOLE di duoi Amanti. I quai dopo molti travagliati accidenti, hebbero del suo Amore un lietissimo fine. Con altri casi seguiti hora dal Fortunato posti in luce. S. l. et a. 12mo.

With the device of the Torresani on the Title Page.

— Del Glorioso Martirio di diciotto Sacerdoti et un Secolare fatti morire in Inghilterra per la confessione et difesa della fede Catolica. L'anno 1577-1583. Se aggiunto al presente il martirio di cinque altri Sacerdoti Inglesi martirizati quest' anno 1584 con figure. Macerata, 1585. 12mo. M.

— Del Combattimento de' tredici Italiani con altrettanti Francesi, fatto in Puglia tra Andria, e Quarata. E la vittoria ottenuta da gl' Italiani nell' anno 1503 a 13 di Febraro, scritta da Autore di veduta, che v' intervenne. Napoli, 1721. 8vo.

HISTORICALL ACCOUNT of the most Remarkable Actions in the late Reigns and the Present Revolution. In Heroick Verse. London, 1699. 8vo.

HITCHCOK, ROBERT. A politique platt for the honour of the prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of roges and idle persones, and the wealthe of thousandes that knowes not howe to live. Written for an New yeres gift to Englande; and the inhabitantes thereof: by Robert Hitchcok late of Cauerffeelde in the countie of Buckingham. London, *by Jhon Kyngston*, 1580. 4to. Bl. L.

HOADLEY, BENJAMIN. Midsummer Moon or Tom o Bedlam's thanks to his sister Bess, with a letter of recommendation to poor brother Ben, in order to repair his sister's Looking-Glass. London. 1709. Bess o' Bedlam's Love to her Brother Tom: with a word in behalf of poor brother Ben Hoadly. London, 1709. 8vo.

HOARE, Sir RICHARD COLT, Bart. The Ancient History of South Wiltshire. London, 1812. *Plates*. Imp. Fol. L. P. R. M.

— The Ancient History of North Wiltshire. London, 1819. *Plates*. Imp. Fol. L. P. R. M.

— The History of Modern Wiltshire. The hundreds of Mere; Heytesbury; Branch and Dole, by the Rev. John Offer and Sir R. C. Hoare; Everley, Ambresbury and Underditch; Dunworth and Vale of Noddre by James Everard Baron Arundell and Sir R. C. Hoare; Chalk, by Charles Bowles, Esq.; South Damerham, by Wm. Hy. Black, Esq. and Sir R. C. Hoare. London, 1822, 1824, 1825, 1826, 1829, 1833, 1835. *Plates.* Royal Fol. bound in 3 vol. L. P. G. M.

— Registrum Wiltunense, Saxonicum et Latinum, in Museo Britannico asservatum, ab anno Regis Alfredi 892, ad annum Regis Eadwardi 1045. Nunc demum notis illustraverunt J. I. Ingram; Sharon Turner; T. D. Fosbroke; Thomas Phillipps, Bart.; R. C. Hoare. Sumptibus R. C. Hoare. Londini, typis Nicholsianis, Centum exemplaria impressa Anno 1827. Fol. R. M.

Presentation copy from Sir R. C. Hoare.

— Chronicon Vidolunense: sive de vita et miraculis Sanctæ Edithæ, Regis Edgari Filiæ, Carmen vetus Anglicum. E codice unico Cottoniano in Museo Britannico asservato, nunc demum in lucem editum; cura G. H. Black; Sumptibus R. C. Hoare. Londini, typis Nicholsianis, Centum exemplaria impressa 1830. Fol. R. M.

Presentation copy from Sir R. C. Hoare.

— Monastic Remains of the Religious Houses at Witham, Bruton, and Stavordale Com̃. Somerset. Frome, n. d. 4to.

Presentation copy from the Author. Only Fifty copies printed.

— Journal of a Tour in Ireland. A. D. 1806. London, 1807. 8vo. L. P. G. M.

One of the twenty-five copies on the Largest Paper.

— A catalogue of books relating to the history and topography of England, Wales, Scotland and Ireland. London, 1815. 8vo.

Presentation copy from the Author. Only twenty-five copies were printed of this Catalogue.

— A Journal of the Shrievalty of Richard Hoare, Esq. in the Years 1740-1741. Printed from a Manuscript copy in his own handwriting. Bath, 1815. 4to.

Twenty-five copies were printed of this Journal.

— Pedigrees and Memoirs of the Families of Hoare, of Rishford. Hoare, of Walton. Hoare, of London. Hoare, of Mitcham. Hoare, of Stourton. Hoare, of Barn-Elms. Hoare, of Boreham. Collected and compiled by Sir Richard Colt Hoare, Bart. A. D. 1819. Bath. *Portraits.* 4to. L. P.

Privately printed.

— Hungerfordiana, or memoirs of the family of Hungerford. Shastoniæ, 1823. 8vo.

One hundred copies printed—Fifty for sale.

— Tumuli Wiltunenses: a guide to the Barrows on the Plains of Stonehenge. Shaftesbury, 1829. *Plates.* 8vo.

HOBIE, Sir Edward. Curry-Combe for a Coxe-Combe, or Purgatories Knell. In answer of a lewd Libell lately foricated by Jabal Rachil against Sir Edw. Hobies Counter-Snarle, entituled Purgatories triumph over Hell. London, 1615. 4to.

HOCCLEVE, or OCCLEVE, Thomas. The Legend and defence of the Noble Knight and Martyr Sir John Oldcastel. Sett forth by Richard James, Bachelour of Divinitie and Fellowe of C. C. C. in Oxford. (Ceste feust faicte au temps, que le Roy Henri le cinquiesme que Dieu pardonit fut a Hampton sur son primer ["second potius," in margin] passage vers Harflete.) MS. Fol. R. M.

"This curious MS. appears to have made one of 17 MSS. poems by Hoccleve, or Occleve, which collection was bought at Askew's Sale by G. Mason in 1785. In 1796 Mr. Mason selected 6 of the 17 for publication, and printed them in 4to. with a defence of Occleve from T. Warton's criticisms, some account of the author whose death he fixes in 1454, and a Glossary. He declined printing the present poem because it is chiefly religious, it is however curious and valuable. Tyrwhitt says there is no other MS. of this and 14 more of this collection of 17 Poems." MS. note.

HODDESDON, J. History of Sir Thomas More, sometime Lord High Chancellor of England. London, *by E. Cotes*, 1652. *Portrait*. 8vo.

HODGSON, JOHN. A history of Northumberland, in Three Parts. Newcastle, 1827. 1832. 1820. 1828. 1835. *Plates*. 4to. Part II. 2 vol. Part III. 3 vol. L. P.

The first part of this valuable County History has not been published. The present copy is from the Library of the late Mr. Bentham, and is illustrated with above two hundred and fifty emblazoned coats of Arms.

HODIUS, HUMPHREDUS. De Græcis Illustribus Linguæ Græcæ Literarumque Humaniorum Instauratoribus, eorum Vitis, Scriptis et Elogiis Libri duo. Londini, 1742. 8vo. L. P. B. M.

HOENIGERUS, NIC. Propugnaculum Castitatis et Pudicitiæ Fortitudinis, Constantiæque tam Virginum quam Uxorum. Necnon de Scortationis et Stupri justa ultione, (collecta ex variis autoribus). Basil. *Henricpetri*, 1575. 12mo.

HOFLAND, T. C. A Descriptive Account of the Mansion and Gardens of White-Knights, a seat of his Grace the Duke of Marlborough. By Mrs. Hofland. Illustrated with Twenty-three Engravings, from Pictures taken on the spot by T. C. Hofland. London, n. d. Imp. 4to.

Of this book 150 Copies only were printed, 60 of which were presented by the D. of Marlborough to publick libraries, crowned heads, and relations.

HOG-FACED GENTLEWOMAN. A certaine relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker, who was borne at Wirkham, situate on the river Rhyne. Who was bewitched in her mother's wombe in the yeare 1618. London, *by I. O.* for F. Grove, 1640. 4to.

At the end of the Volume. Fairburn's Portrait of the Pig-faced Lady of Manchester Square 1815. Also another portrait of her, by her medical attendant.

HOGARTH, WILLIAM. Hogarth Moralized. Being a complete Edition of Hogarth's Works. Containing near fourscore copper-plates, most elegantly engraved. By John Trusler. London, 1768. 4to. G. M.

The first edition.

— An account of what seemed most remarkable in the five days peregrination of the five following persons, viz. Messieurs Tothall, Scott, Hogarth, Thornhill, and Forrest, in May 1732. London, for R. Livesay, 1782. *Plates*. Oblong fol. R.

With three drawings, A Map, Friendsbury Church, and Minster Church, in the Island of Shepey. The plates are after drawings by Hogarth and Scott.

HOLBEIN. Imitations of Original Drawings by Hans Holbein in the Collection of his Majesty with Biographical Tracts. Published by J. Chamberlaine. London, *Bulmer*, 1792. Fol. 2 vol. in 1.

At the end of the 2d volume there are subjoined 9 Plates after Holbein by Bartolozzi, Proofs; and 2 of Henry VIII. and Edward VI. Proofs.

HOLINSHED, RAPHAELL. The Chronicles of England, Scotlande, and Irelande. London, for George Bishop, 1577. *Wood cuts*. Fol. 2 vol. R.

To this very fine copy of the First Edition of Holinshed have been added the

three cancelled leaves from Heber's copy, which at his sale were considered as unique, the leaves will be found in the first volume at p. 74 of the Historie of Ireland.

— Chronicles of England, Scotland and Ireland. First collected and published by Raphaell Holinshed, William Harrison and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586, by John Hooker alias Vowell Gent. and others. London, at the expences of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586-7. Fol. 3 vol. in 2. Bl. L. R.

Very fine large copy.

HOLLAND, Henry Richard, Lord. Some account of the Life and writings of Lope Felix de Vega Carpio. London, 1806. 8vo. L. P. G. M.

Presentation copy from the author.

HOLLAND, Hugh. Monumenta Sepulchralia Sancti Pauli. The monuments, inscriptions and epitaphs of Kings, Nobles, Bishops and others, buried in the Cathedrall Church of St. Paul, London. Untill this present yeere of Grace 1614. Together, with the foundation of the Church: and a Catalogue of all the Bishops of London, from the beginning untill this present Never before, now with authoritie published by H. H. London, for Matthew Law and H. Holland (1614). 4to. R.

— Continued to this present yeere of Grace 1633. Together with a preface, touching the decayes and for the repayring of this famous Church. London, *by John Norton*, 1633. 4to. R.

— Heroologia Anglica, hoc est Clarissimorum et Doctissimorum aliquot Anglorum, qui floruerunt ab anno Christi 1500 usque ad presentem annum 1620, Vivæ Effigies, Vitæ et Elogia duobus tomis. Impensis Crispini Passæi Calcographus (sic) et Jansonii Bibliopolæ Arnhemiensis. Londini, 1620. Fol. R. M.

"To the Right worthy Sir Thomas Holland Knight H. Holland humbly presents this book." This beautiful presentation copy has the Original Index of plates and the addition at p. 74. of a Latin Epitaph to Sir P. Sidney by James I. and a note on Collet, p. 146. It has also Mariette's Catalogue inserted.

HOLLAND, S. Romancio-Mastrix or a Romance on Romances (Don Zara del Fogo,) in which the prodigious vanities of a great part of them are (as in a Mirrour most lively represented. Printed for the Author, 1660. 12mo.

"This romance travestie, says Mr. Park, possesses much shrewd sarcasm and facetious wit."

HOLLAND'S LEAGUER: Or an historical discourse of the Life and Actions of Dona Britannica Hollandia the Arch-Mistris of the wicked women of Eutopia. Wherein is detected the notorious sinne of Panderisme, and the execrable life of the luxurious impudent. London, *by A. M.* for Richard Barnes, 1632. *Wood cut.* 4to.

HOLLAR, Wenceslaus. Mortalium Nobilitas Memorare novissima et in æternum non peccabis, containing 29 plates and Title engraved by Hollar after Diepinbeke and dated 1651, with portrait of Holbein by Hollar and Hollar by Meynssens inserted. 4to. G. M.

"This is the only copy that I have seen of the original plates by Hollar with the accompanying frames in their original shape and size. The few copies that have the frames have had them subsequently inlaid; they are here as originally printed." MS. note.

— Ornatus Muliebris Anglicanus, or the severall habits of English women, from the nobilitie to the Country woman. As they are in these times, 1640. London, Sold by Ro-

bert Sayer, n. d. Twenty-six plates. 8vo. Theatrum Mulierum, sive varietas atque differentia habituum Fœminei sexus, diversarum Europæ nationum hodierno tempore vulgo in usu a W. Hollar Bohem. delineatæ et aqua forti æri sculptæ. Londini, A. 1643. London, sold by Robert Sayer, *n. d.* Forty-eight plates. 8vo.

HOLLIS, Lord. The Case stated of the Jurisdiction of the House of Lords in the point of Impositions. London, 1676. 8vo.

This copy, from the Bridgewater library, is mistakenly dated by Park, 1675. Royal and Noble Authors, III. 225. It is so scarce that Park says he could not find any other copy than this, unless the book quoted in the Harleian Cat. IV. p. 771, be the same.

HOLLIS, Thomas. Memoirs of Thomas Hollis, Esq. London, 1780. *Plates.* 4to. 2 vol. R.

Additions to this copy. Vol. I. p. 272. Crucifixion from Vandyke, a plate. 310, Sir John Hawkwood, a plate. And Memoirs of Thomas Brand-Hollis, Esq. by Dr. Disney. London, 1808. Plates. 4to. Presentation copy from the author, with a letter. Vol. II. p. 590, Warrant for execution of Charles I. a plate. 818, Two plates of an Antique Bronze, and an Index.

HOLLYBANDE, Claudius. The French Schoolemaister, wherin is most plainlie shewed, the true and most perfect way of pronouncinge of the Frenche tongue, without any helpe of Maister or teacher, set foorthe for the furtherance of all those whiche doo studie privatly in their owne study or houses; Unto the which is annexed a Vocabularie for al such woordes as bee used in common talkes by M. Claudius Hollybande. Imprinted at London *by William How*, for Abraham Veale, 1573. 12mo. B. M.

First Edition, of rare occurrence.

— A Dictionarie French and English. Published for the benefite of the studious in that language. London, *T. Woodcock*, 1593. 4to.

HOLLYBUSH, Jhon. A most excellent and perfecte homish apothecarye or homely physick booke, for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush. Collen, *by Arnold Birckman*, 1562. Fol. Bl. L.

HOLME, Randle. A Store House of Armory and Blazon containeing all thinges Borne in Coates of Armes both Forraign and Domestick. With the termes of Art used in each Science by Randle Holme. Printed at Chester *by the Author*, 1688. Fol. G. M.

"This very fine copy contains after p. 414 and p. 416 of 3d book two plates, which are scarcely ever found in the book. The copy at Althorp has only that which follows p. 416. On the reverse of p. 501 the Author informs the reader that though he has only given 13 chapters of the 3d book, the remainder is all ready for the press. In truth, that remainder was imperfectly printed in 6 additional chapters in 191 pages, followed by a Table of names of Coats of Arms to the volume in 6 leaves, but the first 2 pages of each chapter were wanting, and rendered the book so imperfect that I would not buy it. It had at the beginning of the volume a printed Dedication to King William and Queen Mary, with an address to the reader on the verso in which the author says, he will, if encouraged, add a second Part of the Third and Fourth Books the MSS. being all ready." MS. note. Triphook's Index is added to this copy.

HOLT. Lac puerorum M. Holti. Mylke for Children. Emprynted at London, *by Richarde Pynson*, in Flete strete, at the signe of the george, prenter unto the Kyng's noble grace. (n. d.) 4to. Signatures A. to E. in sixes. Thirty leaves. B. M.

"This edition by Pynson appears to be hitherto unknown, as there is no notice of it in any of the bibliographical books. The same book was printed by W. de Worde, and the only copy of it known was in the library of Heber. It is singular that only one copy of this book by W. de Worde, and only one by Pynson, should have come into knowledge." MS. note.

HOLY LAND. Reyszbuch desz

heyligen Lands. Das ist ein grundtliche Beschreibung aller und jeder Meer und Bilger-fahrten zum heyligen Lande, von vielen Fürsten, Graffen, Freyen, Rittern, und Herren, &c. Gedruckt zu Franckfurt am Mayn, *durch Johann Feyerabendt*, in verlegung Sigmundt Feyerabendts. Anno 1584. Fol. B. M.

This collection of Voyages and Pilgrimages to the Holy Land was published at the expense of Sigmund Feyerabend, the same person who had afterwards the sale of De Bry's Collection, *six years before* the latter appeared. It is curious as containing the Crusade of Godfrey de Bullion in 1095, and an account of Peter the Hermit, by Rupert or Robert, Abbot of Bergen, (Mons), formerly a monk of St. Remi of Rheims, who accompanied Godfrey's expedition.

HOMBERG, HANS STADEN VON. Warhafftige Historia unnd beschreibung einer Landtschafft der Wilden, nacketen, grimmigen, menschfresser Leuthen, in der Newen Welt America gelegen. Franckfurt am Mayn. s. d. 4to. B. M.

HOMERUS. Opera omnia (Græce), ex recensione Demetrii Chalcondylæ Atheniensis et Demetrii Cretensis; cum præfationibus, latina Bernardi Nerlii, et græca Chalcondylæ. Exegesis Herodoti Halicarnassei de vita Homeri. Plutarchus de Vita Homeri. Dionis Chrysostomi Sermo de Homero. (Græce.) Florentiæ, *adjuvantibus Bernardo et Nerio Tanaide Nerlio, Florentinis*, MCCCCLXXXVIII. Fol. 2 vol. R. M.

FIRST EDITION. This copy belonged to Gilbert Wakefield, and contains some pencilled annotations by him. It is also the one quoted in Wakefield's correspondence with Fox, 8vo. 1813, p. 157 to p. 163, where it appears that there is a variation in two copies of this same edition in A. 444. Mr. Fox's copy ἱλασσωμεϑ, this copy ἱλασσωμεσϑα.

— Opera omnia, cum vita ejus ex Herodoto, Dione et Plutarcho. (Græce.) Venetiis, *in ædibus Aldi*, 1504. 12mo. 2 vol. G. M.

First Aldine Edition.

— Opera, (Græce.) Venetiis, *in ædibus Aldi et Andreæ Asulani Soceri*, 1517. 12mo. 2 vol.

Second Aldine Edition.

— Ilias, Ulyssea, Batrachomyomachia et Hymni item Herodoti et Plutarchi Vita Homeri. (Græce). ex recensione Antonii Francini Varchiensis. Florentiæ, *in ædibus hæredum Philippi Juntæ*, 1519. 12mo. 2 vol.

— Ilias et Odyssea. (Gr.) Lovanii, *apud Theod. Martinum Alostensem*, 1523. 4to. 2 vol. G. M.

— Opera. (Græce.) Venetiis, *in ædibus Aldi et Andreæ Asulani*, 1524. 12mo. 2 vol. B. M.

Third Aldine Edition.

— Opera, (Græce,) ex recens. Johannis Loniceri et cum præfat. ad Phil. Melancthonum. Item Vita Homeri ex Herodoto et Plutarcho. Argentorati, *Wolf. Cephalæus*, 1525. 12mo. 2 vol. R.

Cephalæus's first edition, dedicated to Melancthon.

— Opera Omnia. (Græce.) Argentorati, *per Wolfium Cephalæum*, 1534. 12mo. 2 vol. R. M.

The Second Edition of Cephalæus.

— Opera Omnia. (Græce.) Lovanii, *ex officina Rutgeri Rescii*, An. 1535, sumptibus ejusdem, ac Bartholomæi Gravii. 4to. 2 vol. G. M.

— Ilias et Ulyssea, (Græce), cum Interpretatione. Variæ Lectiones in utroque opere annotatio. Basileæ, *apud Jo. Hervagium*, 1535. Fol.

— Opera Omnia (Gr.) item Herodoti et Plutarchi Vitæ Homeri. Venetiis, *in Officina Lucæ Ant. Juntæ*, 1537. 12mo. 2 vol.

"Illud tamen scias, quod alias Florentiæ hunc eundem emendavimus Poetam atque ut ut (sic) potuimus, pro eo tempore purgatum ad communem emisimus utilitatem. Nunc vero nacti Venetiis vetusta et magis fide digna exemplaria, hunc rursus castigatiorem et pene dixerim absolutum impri-

mendum suscepimus." Ex præfat. An. Franc. ad Lectorem.

— Opus utrumque Iliados et Odysseæ, diligenti opera Jacobi Micylli et Joachimi Camerarii recognitum. Porphyrii philosophi Homericarum quæstionum liber. Ejusdem de Nympharum antro in Odyssea opusculum, omnia Græce. (Basileæ), *in officina Hervagiana*, 1541. Fol. R. M.

— Eustathii Archiepiscopi Thessalonices Commentarii in Homeri Iliadem et Odysseam, (Græce), cum Indice amplissimo a Matthæo Devario confecto. Impressum Romæ, *apud Antonium Bladum Asulanum, et socios, Typis Joannis Honorii Manliensis Salentini Bibliothecæ Palatinæ Instauratoris*, 1542, 1549, 1550, et 1551. Fol. 4 vol. in 3.

First Edition. Very fine copy.

— Opera Omnia. (Gr.) Venetiis, *apud Joannem Farreum et fratres. Anno a partu Virginis*, 1542. 12mo. 2 vol. R. M.

Heyne acknowledges the rarity of this edition, but disputes its merit. He considers it as founded upon the Second Aldine, and upon the Junta, of 1537, though he admits that it corrects some of the faults of those two editions.

— Opera Omnia et Vita Homeri ex Herodoto et Plutarcho. (Græce.) Nova recognitione castigata. Venet. *apud Petrum de Nicolinis de Sabio*, sumptu Melchioris Sessæ, 1547. 12mo. 2 vol. R. M.

"This edition was bought by me from the library of Porson, who valued it much from its great rarity; it is unknown to Heyne, who supposes the dedication of Felicianus to Massa to have first appeared in the edition of 1551. Dibdin doubted the existence of this edition." Intr. p. 378. MS. note.

— Opera Omnia, et Vita Homeri ex Herodoto et Plutarcho. (Gr.) Venetiis, *apud Petrum de Nicolinis de Sabio*, sumptu Melchioris Sessæ, 1547. 12mo. 2 vol. R. M.

This is a reprint of the preceding edition, but with the omission of the dedication of Felicianus. The argument is also printed on the reverse of the Title Page, and there is a different emblem of the printer. The final letter v also differs occasionally throughout.

— Opera Omnia (Gr.) cum Indice nunc primum adjecto. Argentorati, *apud Wolfium Cephalæum*, 1550. 12mo. 2 vol. R. M.

The fourth Edition of Cephalæus.

— Opera Omnia. (Gr.) Venetiis, *apud Petrum de Nicolinis de Sabio*, sumptu Melchioris Sessæ, 1551. 12mo. 2 vol.

— Omnia quæ quidem extant Opera, (Græce), adjecta Versione Latina ad verbum, ex diversis doctiss. virorum translat. concinnata et difficiliorum thematum explicatione marginibus huic inde ubi opus videbatur aspersa ut græcæ linguæ tyronibus, vel citra vivam præceptoris vocem, cognoscere jam atque conferre doctissima Poetæ hujus scripta liceat. Accessit quoque Autoris Vita. Basil. *per Nicolaum Bryling et Barthol. Calybæum*, 1551. Fol. R.

Printed on Yellow Paper.

— (Ilias et Odyssea Gr.) Copiæ Cornu sive Oceanus enarrationum Homericarum, ex Eustathii in Eundem Commentariis Concinnatarum H. Junio Autore. Basileæ, *J. Froben*. 1557. Fol.

— Copiæ Cornu, sive Oceanus Enarrationum Homericarum, ex Eustathii in eundem commentariis concinnatarum, Hadriano Junio autore. Basileæ, *J. Froben*. 1558. Fol. R.

— Ilias, Odyssea, Batrachomyomachia et Hymni (Græce). E Typographia *Joannis Crispini*, Atrebatii, 1559-1567. 16mo. 2 vol. R. M.

— Ilias, Odyssea, Batrachomiomachia et Hymni. (Græcè.) Latina versione ad verbum e regione apposita. E typographia *Joannis Crispini*, Atrebatii, 1560-1567. 16mo. 2 vol. R. M.

A beautiful copy, in red morocco, with morocco lining, ruled, bound by De Seuil. This edition does not often occur. Heyne never saw it; he says, "intelligo Latinam interpretationem anno sequente fuisse excusam." He adds, "de qua nihil memoratum usquam vidi."

— Alia Editio (Gr. Lat.) Atrebatii *J. Crispinus*, 1570-4. 12mo. 2 vol. R. M.

— Eustathii Archiepiscopi Thessalonicæ, in Homeri Iliadis et Odysseæ libros Commentarii, (Gr.) Indice adjuncto perutili et copioso. Basileæ, *Frobenius*, 1560. Fol. 2 vol. R.

— Opera, (Græce) cum Latina versione ad verbum e regione apposita. E typographia *Joannis Crispini*, Atrebatii, 1560. 12mo. 2 vol.

— Opera Græcolatina, quæ quidem nunc extant omnia; præterea Homeri Vita ex Plutarcho (Gr. Lat.) In hæc, operam suam contulit Sebast. Castalio. Basileæ, *per Nicol. Brylingerum*, 1561. Fol.

— Opera Omnia (Gr.) cum indice adjecto. Vuormatiæ, *apud Vuolffgangi Cephalæi, hæredem Philippum et Sigismundum Fcierabent*, 1563. 12mo. 2 vol. B. M.

The Odyssey contains a dedication in Greek and Latin of J. Lonicerus to Philip Melancthon.

— Omnia quæ extant opera. (Græce et Lat.) Studio et cura Ob. Giphanii quam emendatissime edita cum ejusdem Scholiis et Ind. novis. Argent. *Th. Rihelius*, 1572. 12mo. 2 vol. R. M.

Heyne de Ed. Homeri Il. III. p. xxv.

— Ilias, postrema editio. Cui originem et exitum Belli Trojani addidimus Coluthi Helenæ raptum: et Tryphiodori Ilii excidium. Latine omnia ad verbum exposita. Et a F. Porto Cretensi innumeris in Locis emendata. *Excud. E. Vignon*, 1580. Odyssea, &c. (Gr. et Lat.) *Excud. E. Vignon*, 1574. 16mo. 2 vol. R. M.

Fine copy, ruled, bound by Roger Payne. This edition has escaped the diligent researches of Heyne in his Homeri Il. III. p. xxi.

— Quæ extant omnia, Ilias, Odyssea, Batrachomyomachia, Hymni, Poematia aliquot, cum Latina versione omnium quæ circumferuntur emendatiss. aliquot locis jam castigatione. Perpetuis item justisque in Iliada simul et Odysseam Jo. Spondani *Mauleonensis* comment. Pindari quinetiam Thebani Epitome Iliados Latinis versib. et Daretis Phrygii de Bello Trojano libri, a Corn. Nepote eleganter latino versi carmine. Cum Indicibus. Basileæ, *Eusebii Episcopii opera ac impensa*, 1583. Fol. Y. M. From Thuanus's Library.

— Ilias et Odyssea. Alia item carmina eiusdem. Cum interpretatione Lat. ad verbum, post alias omnes editiones repurgata plurimis erroribus partim ab H. Stephano, partim ab aliis. Adjecti sunt etiam Homerici centones. *Excud. H. Stephanus*, 1589. 16mo. 2 vol. R. M.

— Ilias et Odyssea. Ejusdem Batrachomyomachia, hymni et epigrammata. Cum Latina interpretatione ad verbum. Adjecta sunt etiam Coluthi de raptu Helenæ: et Tryphiodori de Ilii excidio, poemata. Cum Indicibus necessariis. *Excudebat Paulus Stephanus*, 1604. 16mo. 2 vol. Y. M.

— Quæ extant omnia, Ilias, Odyssea, Batrachomyomachia, Hymni, Poematia aliquot, cum Latina versione. Perpetuis item justisque Jo. Spondani comment. &c. Basileæ, *per Sebastianum Henricpetri*, 1606. Fol.

— Poemata duo. Ilias et Odyssea. (Gr.) Paris. *ap. J. Libert*, 1624. 12mo. 2 vol.

— Opera Omnia (Gr.) cum interpret. latina ad verbum; adjecti sunt Homerici Centones, Proverbial. versuum Homeri libellus, et breves notæ marginales. Amstel. *apud Joan. Ravesteinium*, 1650. 12mo. 2 vol. R. M.

— Ilias et Odyssea, et in easdem scholia, sive interpretatio Didymi. Cum Latina versione accuratissima, Indiceque Græco locupletissimo, Rerum ac variantium lection. Accurante Corn. Schrevelio. Amstelodami, *ex Officina Elzeviriana*, 1656. 4to. L. P. Y. M.

— Ilias et Odyssea cum Scholiis Didymi (Gr.) Oxonii, 1676. 8vo. 2 vol. L. P.

This Edition is very rare on Large Paper.

— Græcorum Poetarum Principis Opera Omnia quæ extant. Cum Vers. Lat. sensum mysticum, profundissimamque sapientiam moralem et physicam sub fabularum involucris sæpius delitescentem facile detegente, omnium emendatissima ut et Comment. accuratiss. J. Spondani. Pindarus, Dares Phrygius. Lat. Car. Basil. Helvet. *ex offic. Typogr. Henric. Petrinorum*, 1686. Fol. L. P. B. M.

— Ilias et Odyssea cum Scholiis Didymi. (Gr.) Oxon. 1695. 8vo. 2 vol. L. P.

— Opera quæ extant omnia (Gr. Lat.) curante Lederlino et Berglero. Amst. 1707. 12mo. 2 vol.

— Ilias et Odyssea (Gr.) et in easdem Scholia sive Interpretatio Veterum. Item Notæ perpetuæ, in Textum et Scholia, Variæ Lectiones etc. cum Versione Latina emendatissima. Accedunt Batrachomyomachia, Hymni et Epigrammata, una cum Fragmentis et Indicibus. Totum opus cum plurimis MSS. Vetustiss. et Optimis Edit. collatum, auctum, emendatum, et priscæ integritati restitutum. Studio et impensis Josuæ Barnes. Cantab. 1711. 4to. 2 vol. B. M.

Very beautiful copy, in old French blue morocco.

— Opera, Græce et Latine cum annotationibus Samuelis Clarke. Londini, 1729. 4to. 4 vol. L. P. B. M.

Very fine copy. It is the third that Mr. Grenville has purchased.

— Opera Omnia Græce et Latine. Juxta editionem emendatissimam et accuratissimam Sam. Clarke. Amstelædami, 1743. 12mo. 2 vol. B. M.

A beautiful copy bound by Padeloup

— Opera omnia, (Græce et Lat.) juxta editionem emendatissimam et accuratissimam Samuelis Clarke. Amst. *J. Wetstein*, 1743. 12mo. 2 vol.

— Opera quæ exstant omnia (Græce et Latine). Græca ad principem H. Stephani, ut et ad primam omnium Demetrii Chalcondylæ editionem atque insuper ad cod. MSS. sunt excussa. Ex Latinis editis, selecta sunt optima, verum ita interpolata, ut plurimis longe locis præsertim totius Odysseæ, nova plane versio videri possit, curante J. H. Lederlino et post eum S. Berglero. Patavii, 1744. 8vo. 2 vol. B.

— Opera Omnia (Gr.) Glasguæ, *in ædibus Academicis excudebant Rob. et Andreas Foulis*, 1756. Fol. 2 vol. L. P. B. M.

— Ilias et Odyssea (Gr. Lat.) Edinb. *ap. Ruddimannum*, 1758. 12mo. 2 vol.

— Opera Omnia, (Gr. Lat.) ex recensione, et cum Notis Samuelis Clarke. Accessit Varietas Lectionum MS. Lips. et Edd. Veterum, cura Jo. Aug. Ernesti qui et suas notas adspersit. Lipsiæ, 1759. 8vo. 5 vol. L. P.

Extremely rare on large Paper.

— Ilias et Odyssea, Latinis Versibus expressa a Raymundo Cunichio. Romæ, 1776. Fol. 2 vol. R. M.

Presentation copy to Pius VI.

— Ilias et Odyssea, (Græce,) Editio D. D. Buckingham et Gren-

ville impensis excusa, curis Th. Grenville, Porson, Randolph, Cleaver, et Rogers. Oxonii, 1800. 4to. 4 vol. L. P. B. M.

To this copy on Large Paper are added the Variæ Lectiones and portraits of the Marquis of Buckingham, Lord Grenville, and the Right Hon. T. Grenville.

— Homeri et Homeridarum Opera et Reliquiæ, (Gr.) ex recensione Fr. Aug. Wolfii. Lipsiæ, 1804. 4to. 5 vol.

— Carmina Homerica, Ilias et Odyssea a Rhapsodorum Interpolationibus repurgata, &c. (Prolegomena in Homerum) a Richardo Payne Knight. Londini, 1808. 8vo.

— Carmina Homerica, Ilias et Odyssea (Gr. Lat.) a Rhapsodorum Interpolationibus repurgata et in pristinam formam redacta, cum notis ac prolegomenis R. Payne Knight. Londini, 1820. 8vo.

— Ilias, id est, de Rebus ad Trojam gestis. (Græce). Typis Regiis, Paris. 1554, *apud And. Turnebum typographum Regium.* 12mo. G. M.

— Ilias, id est de Rebus ad Trojam gestis. (Gr.). Londini, *excudebat Georgius Bishop,* Regiæ Majestatis Typographus deputatus, 1591. 12mo. R. M.

— Iliados Libri XXIV. (Græce.) Parisiis, *ex typographiis Claudii Morelli, Jo. Libert, Steph. Prevosteau et Anonymi,* 1620, 1618, 1598, 1614, 1617, 1622. 4to.

— Ilias, (Græce.) Londini, *J. Bowyer,* 1714. 8vo. R.

— Ilias, (Gr.) curis T. Fenton et L. Stephens. Oxonii, 1714. 8vo. L. P. R. M.

Presentation copy to Bishop Atterbury.

— Eustathii Archiepiscopi Commentarii in Homeri Iliadem. (Gr.) Alexander Politus nunc primum Latinè vertit, recensuit, notis perpetuis illustravit. Accedunt Notæ Ant. M. Salvini. Florent. 1730. Fol. 3 vol. R.

— Ilias, (Græce). Glasguæ, *Robertus et Andreas Foulis,* 1747. 4to. 2 vol. in 1. B. M.

— Ilias, (Gr.) ad veteris Codicis Veneti fidem recensita. Scholia in eam Antiquissima. Ex eodem Codice aliisque nunc primum edidit cum Asteriscis, Obeliscis aliisque Signis criticis Joh. Bapt. Caspar D'Ansse de Villoison. Venet. *Coleti,* 1788. Fol. L. P. R.

— Homeri Carmina (Ilias) Græce, cum brevi Annotatione; accedunt Variæ Lectiones et Observationes veterum Grammaticorum, cum nostræ ætatis critica, curante C. G. Heyne. Lipsiæ, 1802. 8 vol.— Homeri Carmina, Tomus Nonus, Indices continens, confectos ab E. A. G. Graefenhan. Lipsiæ, 1822. 8vo. Together 9 vol. F. P. B. M.

— Ilias, cum græca paraphrasi Theodori Gazæ nunc primum edita. Florentiæ, *Nic. Carli,* 1811-12. 8vo. 4 vol.

— Iliadis Fragmenta Antiquissima (Græce) cum Picturis. Accedunt Scholia Vetera ad Odysseam, item Didymi Alexandrini Marmorum et Lignorum Mensuræ, edente Angelo Maio. Mediol. Typis Regiis. 1819. Fol. F. P. R.

This is one of the very few copies on Vellum Paper with the plates coloured, agreeably to the Illuminations of the original Manuscript.

— Iliados Liber I. et II. Antverp. *ex offic. Christ. Plantini,* 1588. Iliados Liber III. Ib. 1582. Iliados Liber IV. Ib. 1582. Iliados Liber V. Ib. 1585. Iliados Liber VI. Lugd. Bat. *ex offic. Christ. Plantini,* 1588. Iliados Liber VII. Ib. 1588. Iliados Liber VIII. Ib. 1588. Iliados Liber IX. Ib. 1588. Liber X. Ib. 1589. Liber XI. Ib. 1589. (Omnia Græce.) 4to.

"Undecim tantum priores libri Homeri Iliados ex offic. Plantiniana prodierunt." Vide Index Librorum ex Typogr. Plantin. 8vo. Antverp. 1596.

— Ilias, id est, de rebus ad Trojam gestis liber primus. Paris. *ap. Claudium Morellum*, 1620. Iliados Liber III. (Paris. s. a.) Odysseæ, Libri I. II. III. Lutet. *apud Feder. Morellum* (Græce), 1584. Hymnus in Apollinem Fed. Morellus recensuit et iisdem numeris Latine expressit, notulisque illustravit. Paris. *apud Fed. Morellum*, 1613. 4to.

— Iliados Libri I. V. IX. (Gr.) Lugd. Bat. *Elzevir*. 1642. 12mo.

— Iliados Liber II. (Gr.) Antverpiæ, *ex offic. Christop. Plantini*, 1582. Iliados Liber tertius (Gr.) Paris, *ap. Seb. Mabre-Cramoisy*, 1674. Iliados Liber XXI. A fragment of an edition, 4to.

— Iliadis Libri duo priores, (Græce). Paris. *ap. J. Benenatum*, 1575. 4to.

— Iliadis Liber I. et II. (Græce) cum Scholiis Man. Moschopuli. et Comment. J. Camerarii. Amst. 1702. 8vo.

— Iliadis, id est, de Rebus ad Trojam gestis, liber primus, (Gr.) Parisiis, *apud Andream Wechelum*, 1555. 4to.

— Meditationes in Librum primum Iliados. Auctore N. Girardo (cum Textu). Paris. *apud viduam Guil. Morelii*, 1566. 4to.

— Iliados Liber I. (Gr.) Lugduni, *I. Elzevirius*, 1619. Iliados Liber II. (Gr.) Ib. 1620. 4to.

— Iliados Liber primus, (Gr. Lat.) studio et opera G. Sylvani, Londini (s. a.) 12mo.

This book is strongly recommended by the learned Schultens in a letter to Sir W. Jones.

— Iliados Lib. II. (Gr.) 4to.

This is a fragment of an edition printed at Paris apparently about 1560.

— Iliados Liber III. (Gr.) (Paris. S. a.) 4to.

— Iliadis Liber septimus (Gr.) *Paris. apud J. Libert*, 1631. 4to.

— Characteres Ethici, sive notiones morales ac descriptiones vitarum quinque Togatæ, Militaris, Agricultoriæ, Pastoritiæ, Voluptariæ ex Homeri Iliade XIIX. (Gr.) 4to.

An edition without date or place consisting of four leaves, and printed about 1620.

— Speculum Heroicum Principis omnium temporum Poetarum. Homeri id est argumenta XXIIII. librorum Iliados in quibus veri Principis Imago, Poetice elegantissime exprimitur; Lat. et Gall. cum figuris Ch. Passæi. Trajecti Bat. 1613. 4to. R. M.

— Initia Homerica sive Excerpta ex Iliade Homeri cum locorum omnium Græca Metaphrasi, edidit T. Burgess. Oxon. 1788. 8vo.

— Ilias, Andrea Divo Justinopolitano interprete, ad verbum translata. Item Herodoti vita Homeri, Con. Heresbachio interprete. Venetiis, *apud D. Jacob a Burgo Francho*, 1537. 12mo.

Thuanus's copy with his autograph at the beginning and end of the volume.

— Ilias Lat. per L. Vallam. Lugd. *ap. Gryphium*, 1541. 12mo.

— Ilias, hoc est, de rebus ad Trojam gestis descriptio, jam recens Latino carmine reddita, Helio Eobano Hesso interprete. Parisiis, *apud Carolum Guillard*, 1545. 16mo.

— Iliados Libri XXIIII. nuper latino carmine elegantiss. redditi. Helio Eobano Hesso Interpr. Basil. *per J. Oporinum*, 1549. 12mo. R. M.

— Incipiunt aliqui libri ex Iliade Homeri translati per dominum Nicolaum de Valle Legum doctorem, Basilice principis apostolorum de Canonicūm, quos complere aut emendare non potuit improvisa morte preventus. Impressus est iste Liber, *Rome in domo Johannis Philippi de Lignamine* messanensis S. D. N.

familiaris Anno MCCCCLXXIIII. Prima die Mensis Februarii. Fol. R. M.

This book is so rare that Audiffredi could not discover more than two copies in all the libraries of Rome. It is the first edition of any portion of the Iliad translated into Latin. It commences with an Epistle of Theodorus Græcus (Theodorus Gaza) to Lelio de Valle.

— Ilias, Versibus Neo-Græcis. Stampata in Venetia, *per Maestro Stefano da Sabio*, il quale habita a Santa Maria formosa; ad instantia di miser Damian di santa Maria da Spici, 1526. *With wood cuts.* 4to. B. M.

This original edition is very rare, being the first of the only two printed. It is much more correct than that of 1640. Hobhouse in his Albania, p. 1083, notices both these editions.

— Ilias, Versibus Neo-Græcis. Venetiis, *per Jo. Petrum Pinellum*, 1640. *With wood cuts.* 4to. G. M.

This is the second edition, neither so well printed, nor so correct as the first of 1526. The editor has omitted the three lines, which should follow μανδραν on the recto of C. v.

— de Bello Trojano. Homeri historici clarissimi traductio exametris versibus Pyndari haud indocti ad institutionem filii sui. Parmæ impressa est; sumptibus propriis ac opera industriaque *Angeli Ugoleti parmensis* MCCCCLXXXXII. 4to.

— De Bello Trojano. (Lat.) Homeri historici clarissimi traductio exametris versibus Pyndari haud indocti ad institutionem filii, sui parrhisiis impressa est sumptibus propriis ac opera industriaque *Anthonii Denidel in artibus magistri necnon roberti gourmont.* anno MCCCCXCVIII. 4to.

Panzer quotes this as the only book printed by Gourmont in the fifteenth century.

— Pindari, viri doctissimi, Bellum Trojanum ex Homeri longo opere decerptum et castigatissime impressum, (Lat.) Impressum Viennæ Austriæ, *per Hieronymum Victorem et Joannem Singrenium*, 1513. 4to. R.

— Actio Tragicomica, ex libro primo Iliados Homeri Græco Latina, publice recitata et exhibita Græce, in Auditorio novo Academiæ Argentorat. Anno 1601. Authore M. Mich. Boschio. Argentor. *Ant. Bertramus*, 1601. 12mo. R.

— Homeri Ulyssea, Batrachomyomachia, et Hymni (Gr.) Venet. *apud Aldum*, s. a. 12mo.

This Edition of the Odyssey is without date, but upon close examination it appears to consist of entire sheets taken from the three editions of 1504, 1517, 1524, and containing one sheet of 1524, twenty-three sheets of 1504, and seven sheets of 1517.

— Odyssea (Gr.) Paris. *apud Conradum Neobarium*, 1541. 12mo. R. M.

— Odyssea, Batrachomyomachia et Hymni (Gr.) S. l. 1542. 12mo.

— Odyssea, Batrachomyomachia, Hymni (Gr.) Venet. *per Petr. de Nicol. de Sabio*, 1551. 12mo.

— Odyssea, Batrachomyomachia et Hymni (Gr.). Atrebatii, *J. Crispinus*, 1567. 12mo. G. M.

— Odyssea (Græce). Oxoniæ, 1705. 8vo. in 2 vol. L. P. R. M.

— Odysseæ Libri IV. (Gr.) Vuittenbergæ, *apud Melchiorem Lotherum*, 1520. 4to. R. M.

— Ulysseæ Liber I. et II. (Gr.) Angeli Politiani in Homerum Præfatio. Basileæ, (*And. Cratander.*) 1520. 4to.

— Ulyssea, Batrachomyomachia, Hymni XXXII. (Gr.) ex recensione J. Cheradami. Paris. *apud Egidium Gourmontium*, 1530. 4to. B. M.

This edition only contains the first book of the Odyssey, with the date at the end.

— Odyssea And. Divo Justinopolitano Interprete—Batrachomyomachia ab Aldo et Hymni a G. Dartona interp. Paris. *Wechel.* 1538. 12mo.

— Oratio, continens Narrationem de Vita et Rebus Gestis Philippi Macedonum regis ex diuersis auctoribus collectam, pronunciata in illustri Schola Neostadiana a Simone Stenio Lomacensi. Item *Liber Odyss. Quintus ab eodem Latinis versibus* post explicationem redditus et publice recitatus. Impressum Neapoli, *per Hæredes Joannis Meyeri*, 1579. 4to.

— Batrachomyomachia (cum glossis interlinearibus charactere rubro distinctis, (Græce.) Venetiis, *Leonicus Cretensis*, MCCCCLXXXVI. 4to. B. M.

Extremely rare. From the Library of Girardot de Prefond.

— Batrachomyomachia (Græce) cum præfat. Francisci Tissardi. Operoso huic opusculo extremam imposuit manum *Egidius Gourmontius*, 1507. Ejusdem Batrachomyomachia, per E. Calentium Latino Sermone donata. Ib. *Egidius Gormontius*. S. a. 4to. R. M.

— Batrachomiomachia (Græce et Lat.) Philymno Interprete, et Eulogia Funebria Thilonini Philymni. (S. l. sed *J. Virodomontani*, i. e. *Jean de Wittemberg*) 1513. 4to. G. M.

"Editio rarissima." Panzer, VI. 498, fortasse Erphordiæ. Panzer however solves this doubt, IX. 69, by referring to the signature in Greek of Virodomontanus or Jean de Wittemberg. See also Maittaire, II. 249. Brunet, II. p. 213, and Beloe, V. p. 344, both describe this as of great rarity. The only copy referred to by the early bibliographers is that in Askew's Catalogue, which was probably afterwards the Bishop of Ely's. It is without accents, and the Greek Type is very peculiar.

— Salon Sela.

Accipe Mæonio Cantatas Carmine Ranas
Et Frontem Rugis Solvere Disce Meis,

followed by the device of the Printer, the reverse is blank. The recto of the following commences with, Homeri Poetæ Batrachomyomachia per Charolum Aretinum traducta foeliciter, incipit. Florentiæ, *per Bernardum Zucchettam*, 1512. 12mo. Containing eight leaves in the whole. T. M.

— Batrachomyiomachia per Servatium Ædicollium Agrippinum in latinos versus tralata. Daventrie, *Albertus Paefraed imprimebat*, 1516. 4to. R. M.

— Batrachomyomachia, hoc est Ranarum et Murium pugna. (Græce et Lat.) *Apud J. Frobenium*, Basileæ, 1518. Musæus Poeta Vetustiss. de Ero et Leandro, Gr. Lat. Ib. 1518. Agapetus de Officio Regis, Gr. Lat. Ib. 1518. Galeomyomachia, hoc est, Felium et Murium pugna, Tragœdia Græca, Ib. 1518. 8vo. R.

— Homeri Vatis Naturalissimi de Murum, Felisque Bello Comœdia, vel alterius cujusque ingeniosissimi ab Hieronymo Soncino diligenter græcanicis latinicisque literis, impressa, et ab Oliverio poeta anxianensi fideliter interpretata. Opus scitum quidem Urbanum et utile. Lector quæso ne priusquam legas, damnes, nam quod tu dicturus es, prius dictum siet. Senarius et græcus versus, prosa senaria facta est atque latina carens illis, quos tu forte desideres pedibus sed rationem in libri medio face legas pulchraque alia quædam et Salve. Anno Salutis MDXVIII. Charta intermedia tota (sic) libri latina est ut si libitum fuerit dividi possit a græca et altera lectio. On the reverse of the title a dedication commences in Greek of Aristobulus Apostolius Sacridiaconus Studiosis followed by a Latin Translation. The Argumentum is on the reverse of A. 3 followed by the text, which concludes on the reverse of E. 4 with the word Τελος. Signatures A to E in fours. The last page does not contain a Latin translation. S. l., sed Cortonæ *ab Hieronymo Soncino* impressa, 1518. 12mo. R. M.

"Preziosa e sconosciuta edizione." Boni, p. 355. "Excessivement rare; l'exemplaire d'Askew a été vendu 2..2..0 mais il vaudrait aujourdhui de 4 a 500 francs. Villoison a prouvé que l'auteur etait Theodorus Prodromus auteur du Roman des Amours de Rhodantes et Dosicles." Brunet, II. p. 65.

— Batrachomyomachia, hoc est Ranarum et Murium pugna. (Græce et Lat.). *Apud Jo. Frobenium*, Basileæ, 1518. 4to.

— Ranarum et Murium Pugna. (Gr.) In Homeri Batrachomyomachiam Scholia Philippi Melanchthonis, a studioso quodam ex ore ipsius jam olim excepta. Parisiis, *apud J. Lodoicum Tiletanum*, 1542. 4to.

— Ejusdem Batrachomyomachia sive Bellum Ranarum in Mures, per Elisium Calentium Amphratensem Latino sermone donata, quem Croacum inscripsit. Paris. *ap. J. Lod. Tiletanum*, 1546. 4to.

— Ejusdem Batrachomiomachia J. Capnione Phorcensi metaphraste (Lat.) An edition without date, place or printer. Idem de Bello Ranarum et Murium, quem Karolus Aretinus Latinitate donavit ex recens. A. G. Turcellani. Impressum Pisauri, *per Hieronymum Soncinum*, 1509. 4to.

— Familiarium Colloquiorum Formulæ, (Græce et Lat.) Cebetis Philosophi Thebani Dialogus qui πινακ inscribitur cum Lat. interpret. Antverp. *in ædibus J. Steelsii*, 1547. 12mo.

This collection contains the Batrachomyomachia and Galeomyomachia.

— Poema Festivum et elegans de Ranarum cum Muribus pugna a Leon. Lycio nuper emendatius editum et annot. illustratum cum annot. P. Melanchthonis et H. Stephani. Item S. Lemnii Conversio versibus heroicis expressa. Lipsiæ, *in officina Ernesti Voegelini Constantiensis*, (1550.) 4to.

— Pugna Ranarum ac Murium, Latino Carmine reddita et amplificata. Autore Hieronymo Osio Turingo. Witebergæ, *excudebant Hæredes Petri Sectzii*, 1556. Elegia de Natali Christi. Filii Dei. Autore Hier. Osio Turingo. Ib. *excudebat T. Klug*, 1556. 4to. With autograph dedication from the author.

— Ranarum et Murium Pugna (Gr.) et Scholia Phil. Melancthonis. Paris, *ex Typograph. T. Richardi*, 1561. Ejusdem Batrachomyomachia (Gr.) Lutet. Paris, *apud Viduam C. Thiboust*, 1697. 4to.

— Batrachomyomachia (Gr.) Lutet. *apud Feder. Morellum*, 1580. 4to.

— Batrachomyomachia (Græce), ad veterum exemplarium fidem recusa; Glossa Græca, Variantibus Lectionibus, Versionibus Latinis, Commentariis et Indicibus illustrata a M. Maittaire, Londini, 1721. 8vo.

— Batrachomyomachia cum Metaphrasi Gr. (nigro rubroque charactere) e MS. Florent. a Gaza descripta. Florentiæ, 1804. 4to. R.

— Hymnus in Cererem (Gr.) nunc primum editus a D. Ruhnkenio. Accedunt duæ Epistolæ Criticæ. Lugd. Bat. 1782. 8vo.

— Hymni et Batrachomyomachia (Gr.) Denuo recensuit, Auctario Animadvers. et Variet. Lectionis instruxit atque latine vertit Aug. Matthiæ. Lipsiæ, 1805. 8vo.

— Hymnus in Cererem (Græce) editus a D. Ruhnkenio. Accedunt duæ Epistolæ Criticæ et C. G. Mitscherlichii Adnotationes in Hymnum in Cererem. Lugd. Bat. 1808. 4to. L. P.

— Hymni et Epigrammata, edidit God. Hermannus. Lipsiæ, 1806. 8vo. F. P.

— Homeri et Hesiodi Certamen.

nunc primum luce donatum. Matronis et aliorum Parodiæ ex Homeri versibus parva immutatione lepide detortis consutæ. Homericorum Heroum epitaphia. Cum duplici interpret. Latina. Paris. *H. Stephanus*, 1573. 12mo.

— Pii Secundi Pontificis maximi (Æneæ Sylvii) pro laude Homeri in Homerum poetarum maximum. (S. l. et a. sed Ultrajecti *per Ketaleer et Lennep* circa MCCCCLXXIII.) Fol. B. M.

See Brunet Manuel, vol. 2. p. 212. and Renouard Cat. d'un Amateur, for an account of this very rare and curious book, which Renouard thinks destroys the claim of Coster to the invention of printing. The present copy only contains the ten leaves relative to Homer.

— Homerocentra, quæ et Centrones. Item, Probæ Falconiæ Centones, hoc est, Carmen ex diversis Virgilii versibus et Hemistichiis consarcinatum, continens descriptionem Veteris et Novi Testamenti. Item Nonni Paraphras Evangelii Johannis. Francofurti, ex off. P. Brubacchii, 1541. 8vo. R.

— Centones, a veteribus vocati Ὁμηροκεντρα. Virgiliani Centones. Utrique in quædam historiæ sacræ capita scripti. Nonni Paraphrasis Evangelii Joannis, Græcè et Latinè. Excud. *H. Steph.* 1578. 16mo. R. M.

— Omnium Scriptorum Principis Homeri Sententiæ nunc recens ex omnibus ipsius monumentis ordine collestæ (sic) suo singulis Sententiis argumento prefixo, Loci communis vicem obtinente, per Boetium Rordahusanum Phrysium. Lovanii, *apud Petrum Colonæum Bibl. Juratum*, 1555. 4to. G. M.

— Homeri Interpres Pervetustus. Didymi Scholia græca in Iliadem jussu Leonis X. Pont. Max. edita. Romæ, *in domo Angeli Collotii*. 1517. Fol.

First Edition.

— Interpres Gr. cum Indice locupletissimo. Argentorati, *per Vuendelinum Rihelium*, 1539. 12mo. F. P. R. M. From Thuanus's Library.

— Interpretationes (Didymi) et antiquæ et perquam utiles in Homeri Iliada, nec non in Odyssea Gr. Porphyrii philosophi homericarum quæstionum liber. Ejusdem de Nympharum antro in Odyssea, opusculum Gr. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1521. 12mo. B. M.

— Didymi antiquissimi Auctoris interpretatio in Odysseam (Gr.). Venetiis, *in ædibus Aldi, et Andreæ Asulani soceri*, 1528. 12mo.

— Interpretatio in Odisseam (Gr.). Paris. *apud Collegium Sorbonæ*, 1530. 12mo. R.

— Porphyrii philosophi homericarum quæstionum liber. Et de Nympharum antro in Odyssea opusculum (Gr.); Leonis decimi Pont. Max. beneficio e tenebris erutum impressumque. Romæ, in gymnasio Mediceo, 1518. 4to. R.

— Porphyrii philosophi homericarum quæstionum Liber. Ejusdem de Nympharum antro, in Odyssea, opusculum Gr. Venetiis, *in ædibus Aldi, et Andreæ soceri*, 1521. 12mo.

— Homerus Hebraizans sive Comparatio Homeri cum Script. Sacris quoad normam loquendi. Aut. Z. Bogan. Oxon. 1658. 12mo.

— Everhardi Feithii Antiquitates Homericæ figuris illustratæ. Argentor. 1743. 12mo.

— Homeri Nepenthes seu de Abolendo Luctu Liber. Lugduni, 1624. 12mo.

— Dissertationes Homericæ habitæ in Florentino Lyceo ab Aug. M. Riccio, quibus accedunt ejusdem Orationes pro solenni instaurat. Studiorum. Florentiæ, 1740. 4to. 3 vol. in 1.

— Nova Clavis Homerica, cujus ope, Aditus ad intelligendos sine Interprete Iliadis Libros omnibus recluditur. Opera J. Schaufelbergeri. Turici, 1761. 8vo. 6 vol. in 3.

— H. Schlichthorst Bremensis Geographia Homeri. Gottingæ, 1787. 4to.

— Index Vocabulorum in Homeri Iliade atque Odyssea. Cæterisque quotquot extant Poematis, studio M. W. Seberi. Oxon. 1780. 8vo. L. P.

— Commentatio de extrema Odysseæ Parte Ævo recentiore orta quam Homerico, Scripsit. F. Aug. Guil. Spohn. Lipsiæ, 1816. 8vo.

— De Agro Trojano in Carminibus Homericis Descriptio, Commentatio Geographico-Critica Auct. F. A. G. Spohn. R. Porsoni Adversariorum Corollarium. Lipsiæ, 1814. 8vo.

— J. Tzetzæ Ante Homerica, Homerica et Post Homerica e Codd. edidit et Commentario instruxit Fr. Jacobs. Lipsiæ, 1793. 8vo. B. M.

— Prolegomena ad Homerum, sive de Operum Homericorum prisca et genuina forma, variisque mutationibus et probabili ratione emendandi, scripsit F. Aug. Wolfius. Halis Saxonum, 1795. 8vo. R.

— The whole Works of Homer; Prince of Poetts in his Iliads, and Odysses. Translated according to the Greeke, by George Chapman. London, for Nathaniell Butter. N.d. With Frontispiece by Hole, and a duplicate with the Head of Chapman in the Clouds on the reverse. The Crowne of all Homers Workes. Batrachomyomachia or the Battaile of Frogs and Mise. His Hymns and Epigrams. Translated according to the originall by George Chapman. London, *by I. Bill*, N. d. *With Frontispiece by Will. Pass.* Fol. 2 vol. in 1. R. M.

"The three Frontispieces with the two heads are of very great rarity."

— Seaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke, in iudgement of his best Commentaries by George Chapman, Gent. Achilles Shield. Translated as the other seuen bookes of Homer, out of his eighteenth booke of Iliades. By George Champman. London, *by John Windet*, 1598. 4to.

"This first edition of seven books of Homer is uncommon, and the Shield of Achilles still more so. It is curious to observe that though Chapman was a strong advocate for the fourteen syllable metre, which he has employed in translating the Iliad, still both in the Odyssey a subsequent work, and in this Shield of Achilles, a prior work, he employs the ten syllable verse.

— Iliada Homera. The Iliad translated into Polish Verse. Warszawie, 1800. 8vo. 2 vol.

— La Ulyxea de Homero, traduzida de Griego en lengua Castellana por el Secretario Gonçalo Perez. Venetia, *en Casa de Francisco Rampazeto*, 1562. 8vo.

"Gundisalvus Perez, Antonii Perezii Parens, Philippo 2do a secretis vir fuit Latinè et Græcè admodum doctus ingenio summo et eruditione non vulgari." Nic. Antonio.

Editum primo Antverpiæ, 1553, et *emendatum* in Venetia, 1562.

— La Batracomiomachia di Omero. Greca, Latina e Italiana. Venet. 1744. 4to.

— Sive feras telis, hostes seu sternere ferro,
Invictus pugnis, pugnus Achillis erat.

The life of Achilles represented in thirteen plates, not including the Title, by Victor Janssens and Balthasar Probst. *Aug. Vindel.* 1721. 4to. Y. M.

— Homer a la Mode, A Mock Poem upon the First and Second Books of Homer's Iliads. Oxford, 1665. 12mo.

HOMILIES. A Postill or Collection of most godly doctrine upon every Gospell through the yeare, as well for Holye Dayes as Sondayes, dygested in such order, as they bee

appoynted and set forthe in the Bookes of Common Prayer. Verye profytable for all Curates, Parentes, maysters of householdes, and other governors of youth. London, *by Reynold Wolfe*, 1550. 4to. 2 parts in 1 vol. Bl. L. G. M.

This collection used as a book of Homilies in the Reign of Edward the 6th, was translated, into two parts, from two works of Ant. Corvinus, who published them 1536 and 1537, in Latin at Strasbourg. The first part is a collection of Sermons for every Sunday. The second part is of Expositions for every Festival Day. It is of rare occurrence.

HONOUR IN HIS PERFECTION, or a Treatise in Commendations of . . . . . Henry, Earle of Oxenford, Henry Earle of Southampton Robert Earle of Essex and . . . . . Robert Bartue Lord Willoughby of Eresby, And to the eternall memory of all that follow them now, especially those three Noble Instances the Lord Wriouthesley, the Lord Delaware and the Lord Montjoy. London, *printed by B. Alsop*, for Benjamin Fisher, 1624. Treatise of Patience in Tribulation first preached before the Countesse of Southampton . . . . . on the death of her most worthy Husband and Sonne, and afterwards inlarged . . by W. Jones. Hereunto are joyned the Teares of the Isle of Wight, shed on the Tombe of Henrie Earle of Southampton, who dyed in the Netherlands at Bergen-up-Zone and James Lord Wriothesley (his Sonne) who dyed at Rosendaell. 1624. 4to. M.

These three tracts are very rarely if ever found together. The dedication to Honour in Perfection is signed G. M. perhaps G. Markham.

"In 1624 the Dutch being allowed to raise 4 regiments of 6000 men, the 1st was commanded by Henry Earl of Southampton, whose death, with that of his son, on this service, is celebrated, in these pieces of prose and verse.

The 2d Regiment was commanded by Vere Earl of Oxford, who died at the siege of Breda 1625.

The 3d. by Robert Devereux Earle of Essex.

The 4th by Lord Willoughby, afterwards Earl of Lindsey, which two last named afterwards commanded armies against each other, the one for the Parliament, the other for the King. I have added *thirteen rare prints* bought of Woodburn for £80. that of Henry Vere *E. of Oxford by Payne*, cost alone £27, there being only one other known belonging to Lady Bath, the others are Henry Vere, Earl of Oxford, from the Basiliologia—Queen Elizabeth by Pass—Henry Wriothesley Earl of Southampton by Pass—James I. by Kilian—R. Dudley Earl of Leicester by Vaughan—Sir F. Drake by Pass—Queen Elizabeth by Queboron—Robert Earl of Essex by Vaughan—Robert Earl of Essex his Son by Elstrake—Robert Lord Willoughby of Eresby by Webb—Christian 4th King Denmark, by Pass—Henry 4th King of France by Wierix." MS. Note.

HOOKE, ROBERT. Micrographia: or some Physiological Descriptions of Minute Bodies made by magnifying glasses. With observations and inquiries thereupon. London, *by Jo. Martyn*, 1665. *Plates*. Fol.

With the autograph of Joh. Hevelius, the celebrated Astronomer, on the Title.

HOOKER, JOHN. A Catalog of the Bishops of Excester, with the description of the Antiquitie and first Foundation of the Cathedrall Church of the same. Collected by John Vowell alias Hoker, gentleman. London, *by Henrie Denham*, 1584. 4to. Bl. L.

This first edition is of very rare occurrence; it was reprinted in Hooker's City of Exeter, 1764, on account of its former scarcity.

HOOPER, J. A briefe and cleare confession of the Christian faith, conteining an hundreth Articles, according to the order of the Creede of the Apostles. Written by that learned and godly Martyr, J. Hooper, sometime Bishop of Glocester in his lifetime. London, *by C. Barker*, 1581. 12mo.

Herbert's Ames, p. 1081, tells us that in the same year was printed, by the same printer another tract by Hooper "Lec-

tures upon the 12 articles of our Christian faith." These two tracts were sold separately, with separate Title Pages, or united together, for which purpose one set of signatures runs through the two. This is the first edition of this tract; the other had been already printed in 1579.

— A Declaracion of Christe and of his Offyce, Anno, 1547. Pryntyd in Zurich *by Augustyne Fries*, Anno 1547. 12mo. R.

— An oversight and deliberacion upon the holy Prophete Jonas made and altered before the kynges majestie. Comprehended in seven Sermons. Anno 1550. London, *J. Daye and Wyllyam Seres*. 12mo. Bl. L. B. M.

HORÆ beatiss. virginis secundum consuetudinem romanæ curiæ. Septem psalmi pœnitentiales cum lætaniis et orationibus. (Græce.) Venetiis impressum *per Aldum* non sine Privilegio. MCCCCXCVII. 12mo. G. M.

FIRST ALDINE EDITION: of extreme rarity.

— B. M. Virginis, (Gr.) Venet. *Zach. Calliergi*, s. a. 12mo.

— Intemerate Virginis marie secundum usum Romanum totaliter ad longum sine require: cum pluribus orationibus in gallico et latino. Parisiis, *per T. Kerver*, 1497. 8vo.

PRINTED UPON VELLUM. With wood cut borders. The Capital letters illuminated.

This book printed by Thielman Kerver in 1497 is one of his earliest productions, when he was a partner with Wolf, whose name appears in the borders of six of the pages.

HORÆ Subsecivæ. Observations and Discoveries, London, 1620. 12mo.

In the Bodleian Catalogue this is ascribed to Gilbert Cavendish.

HORAPOLLO. Hieroglyphica, (Gr. lat.) cum integris observat. et notis J. Merceri et D. Hoeschelii et selectis N. Caussini, curante J. Cornelio De Pauw, qui suas etiam observationes addidit. Trajecti ad Rhenum, 1727. 4to. L. P. R.

HORATIUS. Quinti Oratii Flacci Carmina. S. l. a. et typ. n. 4to. G. M.

FIRST EDITION. This edition now generally recognised as the first is of extreme rarity. It is not yet ascertained who printed it; according to Maittaire, Orlandi, Saxius and De Bure the printer was Zarotus of Milan: but this opinion seems disproved as well as that of Gamba and Boni, who give it to Lavagna. The discussion may be seen in B. Spen. II. 62. where it is attributed to Venice like the Florus. Lord Spencer is persuaded that the type is the same with that of the Milan Servius in Virgilium 1475, there is certainly much resemblance. It also bears a strong resemblance to the type of Cicero de Legibus fol. s. l. et a.

— Q. Horatii Flacci Venusini Carmina. S. l. a. et typ. n. Fol. B. M.

This is now considered as the second Edition of Horace. The printing of it has been given to the press of Vindelin de Spira, but the late Count Reviczky thought it a production of the Milan Press. Maittaire supposed it to have been printed by John de Colonia. It seems almost conclusive that it was executed either at Venice or Milan. It is very rare.

— Carmina. Hoc opus Horatii emendatissimum impressum est *opera et impensis Philippi de Lavagnia Civis Mediolanensis* Anno a Natali Christiano MCCCCLXXVI. die XVI. Februarii. Fol. Y. M.

A rare Edition. Fine copy, first page illuminated.

— Opera cum quibusdam Annotat. Imaginibusque pulcherrimis aptisque ad Odarum concentus et sententias. Elaboratum impressumque est hoc elegans . . . . opus in . . . . urbe Argentina *per Joh. Reinhardum cognomento Gruninger* MCCCCXCVIII. Fol. R. M.

Ernesti, Bentley and Mitscherlich have spoken with great praise of the literary merits of this edition founded upon some valuable German MSS. The wood cuts are in similar style to those of the Terentius of 1496 and the Virgil of 1502.

— Venetiis, *apud Aldum Romanum*, Mense Maio, 1501. 12mo. G. M.

PRINTED UPON VELLUM. First Aldine Edition. The present copy is in the most beautiful preservation and much finer than the copies in the Royal Library at Paris, and the British Musuem.

— Poemata, in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo vice funguntur. Undeviginti metrorum genera, et quæ nam sint et e quibus constant pedibus, et ante volumen simul habentur, et intus in volumine suis locis. Adnotationes nonnullæ in toto opere, in quibus vel aliquid mutandum ostenditur, vel curmutatum sit, ratio redditur. Venetiis, apud *Aldum Romanum* mense Martio, 1509. 8vo. G. M.

Second Aldine Edition.

— Poemata Omnia. Centimetrum Marii Seruii. Annotationes Aldi Manutii Romani in Horatium. Ratio mensuum, quibus Odæ eiusdem Poetæ tenentur eodem Aldo authore. Nicolai Peroti libellus eiusdem argumenti. Venetiis, *in ædibus Aldi et Andreæ soceri*, 1519. 8vo. R. M.

Third Aldine Edition. Beautiful copy in the original binding.

— Opera. Post omnes omnium editiones summa denuo vigilantia recognita. Lugduni, *apud Theobaldum Paganum*, 1550. 12mo.

"I do not find this edition in the catalogue of Dr. Douglas's extensive collection, nor in several others such as Boni, &c."

— Opera, Grammaticorum antiquiss. Helenii Acronis et Porphirionis Commentariis illustrata, admixtis interdum C. Æmilii Julii Modesti et Terentii Scauri Annotatiunculis, edita per G. Fabricium Chemnicensem. Basil, *per Henrichum Petri*, 1555. Fol.

This is the second of the Editions Henrico-petrinæ and is called by Mitscherlich "inter præstantissimos et rarissimos numeranda." Dr. Parr is said to have preferred the edition of 1580.

— Poemata. Novis Scholiis et Argumentis ab H. Stephano illustrata. Eiusdem H. Stephani Diatribæ de hac sua editione Horatii, et variis in eum observationibus. Parisiis, *excud. H. Stephanus* s. a. sed, 1575. 8vo.

"Hæc editio prodiit post annum 1573 et ante annum 1576. In Pseudo Cic. anni 1577 p. 157 leguntur hæc, "Editio Horatii quæ ex. H. Stephani officina ante biennium prodiit." Maittaire Vitæ Steph. p. 398.

— Opera, Grammaticorum XL tam antiquiss. quam neotericorum partim justis comment. partim succinctis annotat. singulari studio et ampliss. sumptibus in unum corpus collectis, illustrata; variisque ac vetustiss. exemplaribus collata et menda in iisdem sublata. Basileæ, *per Sebastianum Henricpetri*, 1580. Fol.

This 4th edition of Horace by Fabricius has always been held in the highest estimation. Crenii Animadv. Pars 2. p. 10.

— Opera omnia; cum novis Argumentis. Antverpiæ, *apud Christ. Plantinum*, 1586. 16mo. R. M.

From Thuanus's Library.

— Poemata illustrata argumentis et castigationibus, G. Fabricii Chemnicensis. Cum Indice Adagiorum. Typis *Voegelinianis*, 1605. 8vo. R. M.

A beautiful copy from Thuanus's Library.

— Opera omnia; cum novis argumentis. Sedani, *ex typog. Jo. Jannoni*, 1627. 16mo. Y. M.

A beautiful uncut copy.

— Accedunt nunc Dan. Heinsii de Satyra Horatiana libri duo. Cum ejusdem in omnia Poetæ animadversionibus longe auctioribus. Lugd. Batav. *ex off. Elzeviriana*, 1629. 12mo. Bound in 2 vol.

A beautiful copy, bound in hog-skin with joints by Roger Payne.

— Poemata, scholiis sive anno-

tationibus instar Commentarii illustrata a Joanne Bond. Amstelodami, *apud Dan. Elzevirium*, 1676. 12mo. G. M.

— Opera. Accesserunt variæ Lectiones. Cantabrigiæ, typis Academicis, 1701. 12mo. R. M.

A beautiful copy of this scarce edition, in richly gilt morocco.

— Eclogæ, una cum Scholiis perpetuis tam veteribus quam novis, adjecit etiam, ubi visum est et sua: Textumque ipsum plurimis locis vel corruptum vel turbatum restituit Willielmus Baxter. Londini, *Typis Guiliel. Bowyer*, 1725. 8vo. L. P. B. M.

— Opera. Londini, Æneis Tabulis incidit, *Johannes Pine*, 1733. 8vo. 2 vol. B. M.

Original Edition.

— Ad lectiones probatiores diligenter emendatus, et interpunctione nova sæpius illustratus. Glasguæ, *Foulis*, 1744. 8vo. F. P. R. M.

Bound by Roger Payne.

— Opera ex recens. J. Hawkey. Dublinii, *e Typogr. Acad.* 1745. 8vo. L. P. R.

— Opera, cum variis Lectionibus, notis Variorum, et Indice Locupletissimo, curante Carolo Combe. Londini, 1792. 4to. 2 vol. L. P. Uncut.

Twenty-five copies only were printed on Large Paper.

— Epistolæ. S. l. a. et typ. n. (Daventriæ circa, 1490.) 4to.

— Odarum sive Carminum Libri Quattuor. Genera metrorum præterea hic addita reperies. Argentorati, *apud Matthiam Schurerium, Mense Februario*, 1517, Conrado Duntzenhemio III. Dictatore Argentorati. 4to. R. M.

"This edition of Horace's Odes, printed at Strasburgh by Matt. Schurer, Feb. 1517, is very scarce, as are also similar editions by the same publisher of the Epistles and Art of Poetry, 1514, or the two books of Sermones, Jan. 1517, and which, though issued separately, ought, if possible, to be united. Their text belongs to that family of editions, which commenced with the second Aldine in 1509, and was subsequently propagated by the Lyons of 1511" and 1518, and the Junta of 1514 and 1519. "Subsequent collation has convinced me that the present edition can hardly have been printed from that published at Lyons in 1511, as Jani supposed, which is scandalously incorrect, while the present is very much the contrary. It is therefore formed either on the Aldine of 1509 or the Juntine of 1514." MS. notes by Mr. Heber.

— Brevis Musicæ Isagoge J. Frisio Tigurino authore. Accesserunt priori editioni omnia Horatii carminum genera; item Heroica, Elegiaca, &c. *quatuor vocibus ad æquales* in studiosorum adolescentum gratiam composita. Tiguri, *apud Froschoverum*, 1555. 12mo. oblong. R. M.

Mr. Grenville has not met with any other copy of this musical Horace, nor with any bibliographical mention of it. It is not in the Horatian Catalogue of Douglas.

— Petri Gualt. Chabotii Pictonis Sanlupensis Expositio analytica et brevis in universum Q. Horatii Flacci poema (cum Textu). Paris. *ap. Martinum Juvenem*, 1582. 12mo. G. M.

"Chabotium laudat Bentleius," p. 13. "Absurde quibusdam Chabotius Torrentini commentaria compilasse dicitur, cum Torrentio longe prior scripserit." Fabricii Bibl. Lat. I. 410.

— Odes of Horace: the best of Lyrick Poets. The third edition. Selected, translated, reviewed, and enlarged with many more, by Sir T. H(awkins). London, *by John Haviland*, for William Lee, 1635. *Frontispiece*. 12mo. G. M.

— All the Odes and Epodes of Horace. Translated into English Verse, by Henry Rider. London, *by John Haviland*, for Robert Rider, 1638. 12mo.

— Horace his arte of Poetrie, pistles, and satyrs Englished, and to the Earle of Ormounte by Tho.

Drant addressed. London, *by Thomas Marshe*, 1567. 4to. Title and Prefatory matter, six leaves, Text. A-R in eights—One hundred and forty-two leaves. Bl. L. G. M.

This is the second and most complete edition. The first edition of 1565 contains only the Satires.

— Q. Horatius Flaccus: his Art of Poetry. Englished by Ben Jonson. With other works of the author never before printed. London, *by J. Okes*, for John Benson, 1640. *Portrait by Marshall.* 12mo.

HORDAL, JOANNES. Heroinæ nobilissimæ Joannæ D'Arc Lotharingiæ vulgo Aurelianensis puellæ Historia ex variis gravissimæ at incorruptissimæ fidei scriptoribus excerpta. Ejusdem Mauortiæ Virginis innocentia a calumniis vindicata. Ponti-mussi, *apud Melchiorem Bernardum*, 1612. *Frontispiece and Portraits.* 4to.

HORIVOLO, BARTOLOMEO. Le Semplicita over gofferie de Cavalieri Erranti contenute nel Furioso et raccolte tutte per ordine et descritte in lingua di contado. S. l. et a. 12mo.

This volume is described by Melzi, p. 300.

— Di Ruggero Canti Quattro. Venet. 1543. 4to.

— Di Ruggero Canti quatro. *Per Giovanni Andrea Vavassore detto Guadagnino et Florio fratello*, 1544. 8vo.

HORMANN. Vulgaria viri doctissimi Guil. Hormanni Cæsarisburgensis. Impressa Londini, *per Winandum de Worde*. Anno dñi 1530. 4to. R. M.

This book is interesting in reference both to the language and manners of the time. This is the second edition. The first by Pynson, 1519, is still more rare. The author, a celebrated scholar and Vice Provost of Eton, died 1535; Lilly the Grammarian satirized Hormann and Hormann replied, both in Latin verse.

HORREBOW, N. The Natural History of Iceland, to which is added a Meteorological table, and remarks. London, 1758. *Plates.* Fol. R.

HORSLEY, JOHN. Britannia Romana: or the Roman Antiquities of Britain, in three books. To which are added a chronological table, and indexes to the inscriptions and sculptures after the manner of Gruter and Reinesius. Also geographical indexes both of the Latin and English names of the Roman places in Britain, and a general index to the work. The whole illustrated with above an hundred copper-plates. London, 1732. Fol. L. P. R. M.

Of this class of books none is perhaps more rarely to be found on Large Paper. This copy is remarkably fine, and bound in dark red morocco with joints by C. Lewis.

HORTA, MELCHIOR. Consejos muy admirables, y dignos de ser guardados: dados a un hombre que pedia, como hallaria el contento y bien en este mundo. Çaragoça, *por Carlos de Lauayen*, 1606. 4to.

A poem consisting of two leaves. Bound with M. de Luna Hist. de Don Rodrigo.

HORTOP, JOB. The Trauailes of an English man. Containing his sundrie calamities indured by the space of twentie and odd yeres in his absence from his natiue Countrie: Wherein is truly decyphered the sundrie shapes of wilde Beasts, Birds, Fishes, Foules, rootes, plants, &c. With the description of a man that appeared in the Sea: and also of a huge giant brought from China to the King of Spaine. No lesse pleasant than approued. By J. H. London, for William Wright, 1591. 4to.

"The author was a gunner who sailed with Sir John Hawkins on his W. Indian expedition in 1567, and dedicates this account of his Travels and hardships to Queen Elizabeth. It is so rare that I do not re-

collect any other copy, though I suppose it might be found." MS. note.

Lowndes's Title does not agree with the above; but he does not appear to have seen the book.

HOSIUS. A most excellent treatise of the begynnyng of heresyes in oure time, compyled by Stanislaus Hosius Byshop of Wormes in Prussia. Translated out of Laten in to Englyshe by Richard Shacklock, and intituled by him, The hatchet of heresies. Antwerp, 1565. 8vo. Bl. L.

HOSPITALS. The order of the hospitalls of K. Henry the VIIIth and King Edward the VIth, viz. St. Bartholomew's, Christ's, Bridewell, St. Thomas's. By the maior, cominaltie and citizens of London, governours of the possessions, revenues and goods of the sayd hospitalls, 1557. 16mo. Bl. L.

This is the fac-simile edition printed at the expense of Samuel Pepys, Esq. Secretary of the Admiralty.

HOULBROOK, William. The Rump emissaries. Or, the Loyal Black-Smith of Marlborough No Jesuit. Being a faithful account of the Artifices practised by the Standing army of the regicides to extirpate Liberty and property: together with the examinations of W. Houlbrook before Bradshaw and his blood-thirsty and anti-monarchical crew of companions. London, for R. Montague, 1744. *Frontispiece.* 12mo.

HOVEDEN, Joannes. Carmen rithmicum de passione domini in cujus laudem vel lapides si loqui possent linguas solverent. Gandavi, *in officina Petri Cesaris.* (1516). 12mo. Ninety-six leaves. R. M.

This Latin Poem by an English Divine is of very great rarity. Peter Cæsar the Printer is quoted by Panzer, but this work is unknown to him. In the Crevenna Cat. III. No. 4361, the title of this poem is found, but it appears to be a different edition.

HOWARD, Henry, of Corby. Indication of Memorials, Monuments, Paintings and Engravings of Persons of the Howard Family, and of their Wives and Children, and of those who have married ladies of the name, and of the representatives of some of its branches now extinct, as far as they have been ascertained by Henry Howard. Corby Castle, Dec. 10, 1834. Large Fol. G. M.

This interesting Family history is only printed for presents. Several additional plates and notes have been added by the author since 1834. There is no general Title Page to the book. This is a presentation copy, with some letters from the author to Mr. Grenville.

HOWELL, James. Instructions for Forreine Travell. Shewing by what cours, and in what compasse of time, one may take an exact survey of the Kingdomes and States of Christendome, and arrive to the practicall knowledge of the Languages, to good purpose. London, *by T. B.*, for Humphrey Mosley, 1642. *Portraits.* 12mo. G. M.

A beautiful copy, apparently upon Large Paper, the Portraits of Howell and Charles II. are most brilliant.

— Londinopolis; an historicall discourse or perlustration of the City of London, the Imperial chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. London, *by J. Streater*, for Henry Twyford, &c. 1657. *Portrait.* Fol.

HOWSON, John. A Sermon preached at Paule's Crosse the 4 of December, 1597. Wherein is discoursed that all buying and selling of Spirituall promotion is unlawfull, and other Sermons by the same. London, 1597. 4to.

HROSUITA. Opera Hrosuite illustris Virginis et Monialis Ger-

mane Gente Saxonica Orte nuper a Conrado Celte inventa. Impressum Norunbergæ (sic) sub privilegio sodalitis Celticæ a senatu rhomani Imperii impetratæ MD. *Wood cuts.* Fol. G. M.

"De Bure, no. 2928, a annoncé ce livre rare, premiere edition mais . . . . . il n'a pas pu le voir." Crevenna, III. 243, no. 4459. This edition is not to be found in Panzer or Maittaire. Warton in his history of English Poetry in his Emendations to p. 376 of vol. II. says that this work is attributed to Conradus Celtes; that he was the editor is certain, but it is equally certain that in his dedication of these plays and poems to the D. of Saxony, he ascribes them to Hrosuita a German Nun.

HUBBARD, WILLIAM. A narrative of the troubles with the Indians in New-England, from the planting thereof in the year 1607, to this present year 1677. But chiefly of the late troubles in the two last years. To which is added a discourse about the Warre with the Pequods in 1637. Boston, *by John Foster*, 1677. *Map.* 4to.

The map is considered the first map printed in America, and is extremely scarce. An English copy of this original edition was printed in the same year at London, but without the Map.

HUBERT, SIR FRANCIS. The deplorable life and death of Edward the second, King of England. Together with the downefall of the two unfortunate Fauorits, Gavestone and Spencer. Storied in an excellent Poem. London, for Roger Michell, 1628. 12mo. G. M.

This is the first edition, though spurious. The author of this Book was Sir Francis Hubert or Hobart, as he himself declares in his Dedication of his poem to his brother Mr. H. Hubert in the Edition of 1629. Nicholson says, Richard Hobart, a younger brother to Sir Henry, was the author of this Poem.

— The History of Edward the second. Surnamed Carnavan, one of our English Kings. Together with the Fatall down-fall of his two unfortunate Favorites Gaveston and Spencer. London, *by B. A.* and *T. F.* for L. Chapman, 1629. 12mo.

To this 2nd Edition is added a Dedication by the Author, F. Hubert Kt. in which he complains of a surreptitious and imperfect copy having been printed. There is likewise in this edition a preface in verse, and a Noli Peccare at the end, neither of which are in the first Edition of 1628, nor in that of 1721. This edition of 1629 had become so scarce that it was reprinted, though not without some alterations and omissions in 1721. In that preface the Editor says that he reprints it from a manuscript "the 8°. of 1629 being so scarce, *if at all in being*, that no light could be had from it." See Collier's Bridgewater House Catalogue, p. 149, about the omission relative to French marriages after stanza 343.

— The Life of Edward II. with the Fates of Gavestone and the Spencers. A Poem in three Cantos. London, *T. Harbin*, 1721. 8vo.

HUDIBRAS. Hudibras. The second part. London, 1663. 12mo.

"This was published after Butler had printed his first part, and before he had printed the second. It is not by Butler, and is extremely scarce. E. M (alone)."

HUDSON, HENRY. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra terras Americanas, in Chinam atque Japonem ducturi, recens investigati ab M. Henrico Hudsono Anglo. Item narratio Regi Hispaniæ facta super tractu, in quinta orbis terrarum parte, cui Australiæ Incognitæ nomen est, recens detecto per Capitanem Petrum Ferdinandez de Quir. Una cum descriptione Samoiedarum et Tingoesiorum in Tartaria ad ortum Freti Waygats sitorum, nuperque Imperio Moscovitarum subact. Amsterodami, *ex off. Hesselii Gerardi*, 1612. *Map.* 4to.

Camus, in his Mem. sur De Bry, p. 254, has described the great difference between this edition and that of 1613. It is therefore very desirable to have both editions. The Maps are frequently wanting.

— Alia editio. Amsterodami, *ex off. Hesselii Gerardi*, 1613. *Maps and Wood cuts.* 4to. R.

HUERTA. Florando de Castilla Lauro de Cavalleros, compuesto en octava rima, por el Licenciado Hieronymo de Guerta (sic) natural de Escalona. Impresso en Alcala de Henares, *en casa de Juan Gracian*, 1588. 4to.

This very rare romance is highly praised by Alonso de Ercilla "el verso es muy bueno, tiene cosas de ingenio, puestas por buen estilo, &c. N. Antonio, I. p. 586, says of the author Hieronymus Huerta "nemini præstantis ingenii felicitate inferior." He was Physician to Philip IVth, and translated Pliny into Spanish with great praise.

HUGUENOTS. Tragica Historia de miseranda et abominosa illa Laniena, anno a partu virginis Mariæ salutifero 1572 die XXIIII. Augusti in Regia metropoli vrbe Parisina, post Nuptiarum Nauarreicarum, ibi celebratarum, festiuitatem, aliisque vrbibus, edita, reddita Carmine Heroico per F. R. E. F. O. O. In fide et patientia. S. l. et a. 8vo.

— Ornatissimi cujusdam viri, de Rebus Gallicis, ad Stanislaum Eluidium Epistola. Lutetiæ, *apud Federicum Morellum*, 1573. 12mo.

"F. Morel Imprimeur du Roy a imprimé avec privilege cette lettre qui est une espece d'apologie de la St. Barthelemi, et qui est attribuée a Gui Dufaur Sr de Pibrac un des Ambassadeurs de Charles IX. au Concile de Trente. Cette lettre, qui est rare, est du 1 Novembre, 1572, neuf semaines après le massacre, dont on diroit au style que Pibrac fut du nombre des Conseilliers, s'il n'a pas été meme des executeurs, tant il en parle avec delices." MS. note in the volume.

HULLS, JONATHAN. A Description and Draught of a new-invented Machine for carrying vessels or ships out of, or into any harbour, port or river, against wind and tide, or in a calm. For which his Majesty has granted letters patent, for the sole benefit of the Author, for the space of Fourteen years. London, 1737. *Folding Plate*. 8vo. R.

This new invented Machine, is a Steam-Boat. It entirely puts an end to the claims of America to the invention of Steam navigation, and establishes for this country the honor of that important discovery.

HULSIUS, LEVINUS. LEVINI HULSII COLLECTIO NAVIGATIONUM IN INDIAM ORIENTALEM ET OCCIDENTALEM ET AD SEPTENTRIONEM AB ANNO 1598 AD ANNUM 1650.—(Germanice.) Norimbergæ, Francofurti ad Mœnum, Oppenheim, et Hanaw, 1598-1663. 4to. G. M.

Levinus Hulsius, the compiler and publisher of these Voyages, was born at Ghent in 1546, and died at Franckfort in 1606, having published only seven Parts of his Collection. The remaining parts were published by his Widow and Successors, partly from his papers, and sometimes in conjunction with De Bry, to whose Voyages this forms a proper Supplement.

Brunet and Ebert very justly remark that this German Collection of early Voyages, though less known than that of De Bry, is very much more rare and equally interesting; and Asher, who printed an account of all the different editions of the different parts, says "The long lapse of time, full sixty years, from 1598 to 1660, which lies between the publication of the first and last Editions, as well as the different places where the books were published, must have made it almost impossible for *one* man to collect at the time *the whole* of these parts, and I doubt very much whether a *complete set*, complete so as to contain all the editions of *all* the parts, is to be met with in any Library."

The most essential and the most difficult to find are the Twenty-six Parts in their original and first Editions. The present copy possesses First Editions of all the Twenty-six Parts, and every subsequent edition of every Part, with the exception only of Parts V. and VI. second Edition, which are however promised to Mr. Grenville.

This Collection contains likewise five different parts which were not known to Asher, and it is not too much to say of it, that it is the most complete that exists. The Fifteen first Parts, with the exception of the 10th, have a 2d Edition; the Eight First have a third Edition; the Five first with the exception of the second are all that have a fourth edition. The first and fifth are the only two parts that have a fifth Edition. Referring to Asher's Bibliographical Essay on the Collection of Voyages by Levinus Hulsius and his Successors, published at Berlin in 1839, for an Analysis of the Contents of each Voy-

age, List of Plates, &c. we proceed to notice the peculiarities of these copies, and the corrections they offer to Asher's Bibliographical Details.

Part I. Nurnberg in verlegung L. Hulsii, 1598.

First Edition. Asher, who never saw this rare first Edition, supposes it to have 13 plates and maps because he finds 13 in the third Edition, which is the first that he has seen. It has 72 pages and only 12 plates and maps; the 13th, of the bird called Eme, was added in the subsequent editions, with an addition to the text of the Diary of the 4th Dec. 1596, as may be seen by comparison with the subsequent Editions of this part.

Part II. Nurnberg, 1602.

First Edition. Complete in 126 pages, and 15 Plates and Maps.

Part III. Noribergæ, 1598.

First Edition. Complete in 146 numbered pages and 35 Plates and Maps.

Part IV. Noribergæ, 1599.

First Edition. Complete in 103 pages and 16 Plates and Maps.

Part V. Noribergæ, 1599.

First Edition. Complete, 17 pages and 7 Plates and Maps. Unknown to Asher.

Part VI. Noribergæ, 1603.

First Edition. Complete, 53 pages, 5 Maps and 9 Plates. Asher erroneously describes 4 Maps only.

Part VII. Franckfurt am Mayn, 1603.

First Edition. Complete, 228 pages, 2 Maps and 18 Plates.

Part VIII. Franckfurt, 1605.

First Edition. Complete, 58 pages, 7 Plates and Maps. Asher states 56 pages, which are in the Second Edition.

Part IX. Franckfurt, 1606.

First Edition. Complete 51 pages, 1 Map and 4 Plates. Asher notes 48 pages, which makes the text of the 2d Edition.

Part X. Franckfurt, 1608.

First Edition. Complete, 52 pages, 1 Map and 1 Plate. Asher not knowing this edition quotes the second of 1613 as the first, and 102 pages instead of 52. "The interesting account which forms the subject of the present Part has not been published by De Bry." Asher.

Part XI. Franckfurt, 1612.

First Edition. First Part. Complete, 102 pages and 7 Plates.

— Franckf. 1613.

First Edition. Second Part. Complete, 167 pages and 4 Plates. Asher counts only 8 Plates for these two Volumes.

Part XII. Oppenheim, 1614.

First Edition. Complete, 71 pages, of which 4 not numbered in suite and 7 Maps and Plates.

Part XIII. Hanaw, 1617.

First Edition. Complete, 76 pages, 1 Map and 4 Plates. Asher, page 68, says that *no* other edition is known, but in his list of editions, p. 117, he quotes a 2d. edition of 1627.

Part XIV. Franckfurt, 1617.

First Edition. Complete, 70 pages, 8 preliminary and 62 paged, 1 Map and 1 Plate.

Part XV. Hanaw, 1617.

First Edition. Complete, 75 pages, no Map or Plate.

Part XVI. Frankfurt, 1619.

First Edition. Complete 90 pages, 4 Maps and 5 Plates.

Part XVII. Frankfurt, 1620.

First Edition. Complete, 93 pages and 8 Plates. No other Edition is known. Asher makes only 73 pages.

Part XVIII. Franckfurt, 1623.

First Edition. Complete. Preface 4 pages and Text 256, with 14 Maps and 3 Plates, the latter unknown to Asher. No other Edition is yet known.

Part XIX. Franckfurt, 1626.

First Edition. 108 Pages and 5 Plates. According to Asher there should be seven. Mr. Holford's copy has only three.

Part XX. Franckfurt, 1629.

First Editon. Complete, 116 Pages, 1 Map, 3 Plates.

Part XXI. Franckfurt, 1629.

First Edition. Complete, 131 Pages, 1 Map, 4 Plates.

Part XXII. Franckfurt, 1630.

First Edition. Complete, 114 pages, 8 Maps and Plates.

Part XXIII. Franckfurt, 1632.

First Edition. 245 pages, 8 Maps and Plates. Asher states there should be 9. Mr. Holford's copy has only 5.

Part XXIII. Franckfurt, 1632.

Another copy, but it has an additional Frontispiece, a different Title Page, and a different Dedication not known to Asher, but dated by F. Breithaupt 15 June 1627. It may therefore be prior to that quoted by Asher as of the 1st. Edition.

Part XXIV. Franckfurt, 1648.

First Edition. Complete, 10 preliminary pages, 1 being blank and 81 numbered. Asher counts only 5 preliminary pages.

Part XXV. Franckfurt, 1649.

First Edition. Complete, 8 preliminary pages and 62 numbered, 3 Maps and 1 plate.

Part XXVI. Franckfurt, 1650.

First Edition. Complete, 70 pages, 1 Map and 10 Plates.

Part I. Nurnberg, 1599.

Second Edition. Complete, 76 pages, 12 Maps and Plates.

Part II. Frankfurt, 1605.

Second Edition. Complete, 118 pages, 15 Maps and Plates.

Part III. Nurnberg, 1602.

Second Edition. Complete, 18 preliminary and 146 pages of Text, 35 Maps and Plates.

Part IV. Noribergæ, 1602.

Second Edition. Complete. Three preliminary leaves, (not so paged). Text pp. 1-103. (p. 76. by mistake printed 75.) Map and 14 Plates.

— IV. Vera Historia, Admirandæ. Cujusdam Navigationis quam Huldericus Schmidel, Straubingensis, ab Anno 1534 usque ad annum 1554, in Americam vel novum Mundum, juxta Brasiliam et Rio della Plata, confecit. Noribergæ, impensis Levini Hulsii, 1569. 4to.

Complete. The map of America belonging to Schmidel's Voyage is inserted at p. 10. of the Voyage to Guinea.

Asher page 34 states that he has not been able to meet with a copy of this *Latin translation*. He also proves that this Voyage is infinitely better edited by Hulsius than by De Bry.

(Parts V. and VI. of the Second Edition are at present wanting to this set.)

Part VII. Franckfurt, 1606.

Second Edition. Complete, 228 pages and 19 Maps and Plates.

Part VIII. Franckfurt, 1608.

Second Edition. Complete, 56 pages, 7 Maps and Plates.

Asher does not appear to have seen this Edition.

Part IX. Frankfurt, 1612.

Second Edition. Complete, 48 pages, 1 Map and 4 Plates.

Part X. Franckfurt, 1613.

Second Edition. Complete, 52 pages, 1 Map and 4 Plates.

Part XI. Frankfurt, 1623.

Second Edition. First Part. Complete, 56 pages and 6 Plates.

— Second Part. Complete, 167 pages, and 4 plates. These two Parts contain 4 more Plates than Asher mentions.

Part XII. Oppenheim, 1627.

Second Edition. Complete, 71 pages, 3 Maps, and 4 Plates.

Part XIII. Hanaw, 1617.

Second Edition. Complete. Preface, pp. 3-5. Text, pp. 6-76, with 4 Plates. Although this is of the same date as that with the First Editions, it is not a duplicate of that. It has not a Map which the first has.

Part XIV. Franckfurt, 1628.

Second Edition. Complete, 68 pages, 1 Map and 1 Plate.

Part XV. Franckfurt, 1648.

Second Edition. Complete, 75 pages. No plates belong to this Part. Asher says that the De Bry Plates of this Voyage are only works of fancy.

Parts XVI. to XXVI. not reprinted.

Part I. Nurnberg, 1602.

Third Edition. Complete, 76 pages, 13 Maps and Plates. The bird Eme being the addition at p. 48. to the 12 plates of the first and second editions.

Part II. Franckfurt, 1615.

Third Edition. Complete, 118 pages, 14 Maps and Plates. Asher has not observed, that though the first and second editions of this part have 15 Maps and Plates, all the subsequent editions have only 14.

Part III. Franckfurt, 1612.

Third Edition. Complete, 108 pages, 26 Maps and Plates.

Part IV. Franckfurt, 1612.

Third Edition. Complete, 104 pages, 16 Maps and Plates.

Part V. Noribergæ, 1603.

Third Edition. 18 pages, 4 Plates, and wants 2 plates and 1 Map.

Part VI. Franckfurt, 1626.

Third Edition. Complete, 53 pages, 4 Maps and 9 Plates. Asher says that this Edition has only 8 plates.

Part VII. Franckfurt, 1613.

Third Edition. Complete, 52 pages, 1 Map and 4 Plates.

This edition was unknown to Asher.

Part VIII. Franckfurt, 1640.

Third Edition. Complete, 56 pages, 5 Maps and Plates.

Part I. Franckfurt, 1606.

Fourth Edition. Complete, 70 pages, and 13 Maps and Plates.

Part III. Franckfurt, 1660.

Fourth Edition. Complete, 108 pages, 33 Maps and Plates.

Part V. Frankfurt, 1612.

Fourth Edition. Complete, 18 pages, 7 Maps and Plates.

Part VII. Frankfurt, 1624.

Fourth Edition. Complete, 232 pages, 19 Maps and Plates. Asher calls this Edition the third, not being aware of that of 1613.

Part I. Franckfurt, 1625.

Fifth Edition. Complete, 67 pages, 13 Maps and Plates.

Part V. Franckfurt, 1663.

Fifth Edition. Complete, 18 pages, 6 Maps and Plates.

To this remarkably fine copy, originally, purchased at Hanrott's Sale, uniformly bound in 15 volumes in morocco is added, Asher's "Bibliographical Essay on the Collection of Voyages and Travels, edited and published by Levinus Hulsius and his successors at Nuremberg, Franckfort, &c. from Anno 1598 to 1663. Berlin, 1839, 4to. In a letter to Mr. Grenville dated Berlin, July 24, 1839, Asher says "like your celebrated and world renowned De Bry, your Hulsius will be unique and another ornament of the most remarkable Library in the Country."

HUMBERTUS. Fratris Humberti montis moretani Poetæ oratorisque clarissimi Bellorum Britannicorum a Carolo Francorum Rege in Henricum Anglorum Regem fœlici eventu, Auspice Puella Franca, gestorum pars prima, continens Bellum cravantinum, Bellum brossimericum, Bellum vernolianum et Bellum aurelianum (carmen.) Paris. *in ædibus ascensianis*, 1512. 4to.

HUMFREY, L. The Nobles or of Nobilitye. The Original nature, dutyes, right and Christian Institucion thereof, three Bookes. Fyrste eloquentlye written in Latine by Laurence Humfrey, etc. late Englished. Whereto is coupled the small treatyse of Philo a Jewe now also Englished. London. *by T. Marshe*, 1563. 12mo. Bl. L.

L. Humfrey born at Newport Pagnell, 1527, died in 1590, he quitted England in Q. Mary's time, 1555, and being at Basle in 1560, he printed the original of this treatise there in Latin. He returned to England and was restored to his fellowship in Magdalen College, Oxford.

— Ad Illustrissimam R. Elizabetham L. H. Vicecan. Oxon. oratio Woodstochiæ habita An. 1572, August. 31. Londini, *apud Joan. Dayum*, 1572. 4to. G. M.

— Joannis Juelli Angli, Episcopi Sarisburiensis vita et mors, eiusque veræ doctrinæ defensio, cum refutatione quorundam objectorum, Thomæ Hardingi, Nicol. Sanderi, Alani Copi, Hieronymi Osorii Lusitani, Pontaci Burdegalensis. Londini, *apud Jo. Dayum*, 1573. 4to.

— Oratio ad Sereniss. Angliæ, Franciæ, et Hyberniæ Reginam Elisabetham, in aula Woodstochiensi habita à Laurentio Humfredo, Academiæ Oxoniensis Procancellario, anno 1575. Septemb. II. Londini, *typis Henrici Binnemanni*, 1575. 4to. A-F in fours. Twenty-four leaves. G. M.

The oration is preceded and followed by several copies of Latin verses by Humfrey. This Oration is reprinted in Nichols's Progresses of Q. Elizabeth.

— Jesuitismi Pars Prima, sive de Praxi Romanæ curiæ contra Respub. et Principes Præmunitio ad Anglos. Cui adjuncta est Concio ejusdem Argumenti. Lond. *H. Middletonus*, 1582. 12mo. R. M.

A Second Part of this work was printed in 1584 by the same author.

HUNTINGTON-SHIRE. The Arminian Nunnery: or, a brief description and relation of the late erected Monasticall place, called the Arminian Nunnery at little Gidding in Huntington-shire. Humbly recommended to the wise consideration of this present Parliament. The foundation is by a company of Farrars at Gidding. Printed for Thomas Underhill, 1641. 4to. Six leaves.

HURLY, Patrick. The Tryal and Conviction of Patrick Hurly, late of Moughna, in the County of Clare. To which are added an Appendix: being an answer to a libel intituled Patrick Hurly's Vindication, with some remarkable passages

of his Life and Actions. Dublin, 1701. 4to.

HURTADO DE MENDOZA. La Vida de Lazarillo de Tormes, y de sus fortunas y adversidades (Prima y Segunda Parte.) En Anvers, *en casa de Martin Nucio*, 1554. 12mo. R. M.

The early editions of this popular romance are uncommon. See Brunet, N. R. ii. p. 509.

— La Vida de Lazarillo de Tormes, y de sus fortunas y adversidades. Bergamo, 1597. 8vo.

— Vida de Lazarillo de Tormes. Corregida, y emendada, por H. de Luna. Zaragoça, *por Pedro Destar*, 1652. 12mo. R. M.

"Auctore Didaco Hurtado de Mendoza, tribuitur etiam Joanni de Ortega." Nic. Anton. Bib. Hisp. I. p. 291.

— The pleasant Historie of Lazarillo de Tormes a Spaniarde, wherein is conteined his marueilous deeds and life. With the strange aduentures happened to him in the seruice of sundry maisters. Drawne out of Spanish by Dauid Rouland of Anglesey. London, *by Abell Jeffe*, 1596. 4to. A-H. in fours. Thirty-two leaves. Bl. L. G. M.

This is the earliest English translation of Mendoza's very popular Story and is of rare occurrence.

HUSNANCE, STEPHEN. England's Faithful Monitor: being the works of that suffering Protestant Mr. Stephen Husnance, when under Exile and confinement, in the years 1685 and 1686. London, for the Author, 1689. 4to.

Collation. Title, dedication, prologue, &c. Eleven leaves; pp. 1-221, badly numbered.

HUSS, JOANNES. Opuscula in tres tomos distincta; item Processus Consistorialis Martyrii Jo. Huss. Epistola 54 Nobilium Moraviæ pro defensione Joh. Hussi ad concil. Constant. S. l. et a. 4to. Tres Epistolæ Sanc. Martyris J. Hussii e Carcere Constantiensi cum præf. M. Lutheri Vittenb. 1536. 12mo. From the Meermann Library.

The three Epistles have been added to the volume.

— Epistolæ quædam piissimæ et eruditissimæ Johannis Hus, quæ solæ satis declarant Papistarum pietates, esse Satanæ furias. Addita est D. Martini Lutheri Præfatio. Vitembergæ, *ex off. Jo. Lufft*, 1537. 8vo. R.

HUTCHINS, JOHN. The history and antiquities of the County of Dorset, compiled from the most ancient Historians, Inquisitiones post Mortem, and other valuable Records and MSS. in the public Offices, and Libraries, and in private hands. Interspersed with some remarkable particulars of Natural History. London, 1774. *Plates*. Fol. 2 vol. R.

— The second edition, corrected, augmented and improved by Richard Gough, and John Bowyer Nichols. London, 1796-1815. *Plates*. Fol. 4 vol. L. P. R.

Extremely rare on Large Paper.

— A view of the principal Towns, Seats, Antiquities, &c. in Dorset. Compiled from Mr. Hutchins's history of the county. London, 1773. *Plates*. 4to.

HUTCHINSON, FRANCIS, Bp. of Down and Connor. A defence of the antient Historians, with a particular application of it to the history of Ireland and Great Britain, and other Northern Nations. Dublin, 1734. 8vo.

HUTTON, MATTHEW, Dean of Yorke. A Sermon preached at Yorke, before Henrie Earle of Huntington, Lorde President of her Maiesties Councell established in the North, &c. at a general Communion there 23 September, in the eighteenth yeare of her Maiesties raigne. London, for Richard Sergier, 1579. 12mo. Bl. L.

I.

I. E. Strena Catholica, seu explicatio brevis, et dilucida novi Fidelitatis Juramenti. Ab E. I. Sacræ Theologiæ studioso composita. Augustæ, *apud B. Fabrum*, 1620. 8vo.

"French Bp. of Ferns lighted on a little book called Strena Catholica written for the Catholickness and Lawfulness of the English Oath of Allegiance in the Statute of Ja. I. enacted by Occasion of the Powder Plot Treason: and out of this little book he reasoned for the Remonstrance against those Irish that opposed it in Spain." Walsh's Hist. of Remonstrance p. 14. The Strena is very rare.

IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, &c. Venet. *apud Aldum*, 1497. Fol.

First Edition.

— De Mysteriis Liber. Præmittitur Epistola Porphyrii ad Anebonem Ægyptium, eodem argumento. Thomas Gale Anglus Græce nunc primum edidit, Latine vertit, et Notas adjecit. Oxonii, *e Theatro Sheldoniano*, 1678. Fol. L. P. R. M.

IDES, Ysbrant. Three years travels from Moscow over-land to China: thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, &c. to Peking. To which is annexed an accurate description of China, done originally by a Chinese author, &c. London, 1706. *Plates*. 4to. R.

This beautiful copy is bound in Russia by Roger Payne.

IMBER, Matthew. The case, or, an abstract of the customs of the Mannor of Merdon, in the parish of Hursley in the County of Southampton. As they were taken out of a decree made and inrolled in the honourable Court of Chancery, for ratifying and confirming the same customs. Together with some remarkable passages, suits of law and in equity, and the great differences and expences therein. London, 1707. 8vo. R. M.

Privately printed and not sold. The suit began in 1691, and the decree made in 1698, having cost to the Tenants £1074.

INDIA Orientalis. Epistolæ Indicæ, in quibus luculenta extat descriptio rerum nuper in India Orientali præclarè gestarum a Theologis Soc. Iesu: qui paucis ab hinc annis infinita Indorum milia Christo Iesu Christique ecclesiæ mirabiliter adiunxerunt. Dilingæ, *apud Sebaldum Meyer*, 1563. 8vo.

This is the first edition of these Epistles from the Jesuits, and is of rare occurrence. Meuselius, II. ii. p. 32.

— Epistolæ Indicæ de præclaris, et stupendis rebus, quas divina bonitas in India, et variis insulis per Societatem nominis Jesu operari dignata est, in tam copiosa gentium ad fidem conversione. Lovanii, *apud Rutgerum Velpium*, 1566. 8vo.

Pinelo Bib: Geog. p. 94.

— Epistolæ Indicæ et Japanicæ, de multarum gentium ad Christi fidem per Soc. Iesu conversione. Item de Tartarorum potentia moribus et totius penè Asiæ religione. Lovanii, *apud Rutgerum Velpium*, 1570. 8vo.

These are some of the earliest and most curious of the letters of the Missionaries, Jesuits, &c. This third Edition has the advantage of an Index, and rarely occurs: it contains much more than the second; see Pinelo Bib. Geog. p. 100.

— Annales Indiques, contenantes

la vraye narration et advis de ce qu'est advenu et succedé en Japon, et aultres lieux voisins des Indes, enuoyez par les Peres de la Societé de Jesus au R. P. Claude Aquaviva General de la dicte Compagnie, en l'an 1588. Nouuellement traduictes en François. Anvers, 1590. 8vo. B. M.

— Diversi avisi particolari dall' Indie di Portogallo, ricevuti dall' Anno 1551 sino al 1561, dalli reverendi Padri della Compagnia di Giesu. Venetia, *per Michele Tramezzino*, 1565, 1568, 1562, 1565. 8vo. 4 parts in 2 vol. R. M.

"This collection of letters from India in 4 vol. from 1551 to 1561 is complete with the four Dedications by Tramezzino. It is very difficult to find a perfect set, such as this is."

— Lettere dell' India Orientale, scritte da' Reverendi Padri della Compagnia de Giesù. Vinegia, *per Antonio Ferrari*, 1580. 8vo.

— Narrationes rerum Indicarum ex litteris patrum Soc. Iesu desumptæ, ac ex Italico sermone in Latinum traductæ, interprete Gulielmo Huysmanno. Lovanii, *ex off. Joan. Masii*, 1589. 8vo.

Rariss. Pinelo Bib. Geog. p. 93.

— Diarium Nauticum. Itineris Batavorum in Indiam Orientalem, cursum tractuum, variorumque eventuum, qui ipsis contigerunt, diligenter descriptum, &c. Parisiis, *apud Adrianum Perier*, 1598. *Plates*. Oblong 4to.

Camus sur De Bry, p. 201, complains that the De Bry, in their edition of this Voyage has not followed the Latin "le texte Latin est preferable au texte des heritiers de De Bry." Meuselius, II. i. p. 341. See De Bry.

— Journael. Vande Reyse der Hollandtsche Shepen, ghedaen in Oost Indien, &c. Middelburgh, *by Barent Langhenes*, 1598. *Plates*. Oblong 4to.

— Journal du Voyage de l'Inde Orientale, faict par les navires Hollandoises : leur courses et Rhombes, certaines marques et decouvremens de terres, &c. Middelbourg, *chez Bernard Langenes*, 1598. *Plates*. Oblong 4to. R.

The plates, though representing the same subjects as in the previous Editions, are here more carefully engraved. They are both uncommon.

INDIA OCCIDENTALIS. Novus Orbis, sive descriptio Indiæ Occidentalis Metaphraste C. Barlæo. Accesserunt et aliorum Indiæ Occidentalis Descriptiones, et Navigationis nuperæ Australis Jacobi le Maire Historia, uti et navigationum omnium per fretum Magellanicum succincta narratio. Amstelodami, *apud Mich. Colinium*, 1622. *Maps*. Fol. R.

"Le meme recueil de Barlæus a été publié en Francais en 1622. I. de Bry s'est servi de cette collection latine, qu'il a reimprimé a l'exception du Voyage de Le Maire, qu'il a tres mal fait de supprimer." Camus sur De Bry, p. 163.

"Ce qui donne a cette edition un nouveau degré d' interêt, c'est qu'on y a joint divers actes authentiques relatifs au voyage de Le Maire." Camus, p. 150.

— Summario de la generale historia de l'Indie Occidentali cavato da libri scritti dal signor don Pietro Martyre del consiglio delle Indie della maesta de l'Imperadore, et da moltre altre particolari relationi. Libri tre. Vinegia, 1534. *Map and wood cuts*. 4to. B. M.

— West-Indische Spieghel, waer inne men sien kan, alle de Eylanden, Provintien, Lantschappen, het Machtige Ryck van Mexico, en't Gout en Silver-rycke Landt van Peru. Door Athanasium Inga, Peruanen van Cusco. T'Amstelredam, 1624. *Plates*. 4to. G. M.

The bibliographical catalogues including those of Meuselius and Richarderie appear to have no knowledge of this work. The only notice found of it is in the Bibl. Americaine by H. Ternaux, p. 88.

INFORMATIO. Libellus, qui

Informatio puerorum appellatur cum modico apparatu noviter compilatus Incipit (Anglice). Here endeth the accidence made at the instaunce of George Chastelayn and John Bars. Emprynted, *by Rycharde Pynson*, (n. d.) 4to. Bl. L. B. M.

In Dibdin's Ames, vol. II. p. 545, it is stated that no copy of this very rare early Grammar is known, except that in Heber's library, and one other in Magdalen Coll. Cambridge. This third copy has escaped notice.

INGELO, NATH. Bentivolio and Urania in four Bookes. London, 1660. Fol. B. M. Presentation copy from the Author to his Wife.

Bp. Kennet in his Register and Chronicle, fol. p. 266, stiles this book an excellent History reflecting on the late unhappy times, viz. Cromwell's Rebellion and Usurpation.

INJUNCTIONS. Injunctions geven by the moste excellent prince, Edward the sixte, by the grace of God, kyng of England, Fraunce and Irelande; defendor of the faythe, and in earthe under Christ, of the churche of Englande and of Ireland the supreme hedde: to all and singuler his lovyng subjectes, as well of the Clergie, as of the Laietie. Imprinted at London, the laste daie of Julii, in the first yere of the Reigne of our Sovereigne Lord Kyng Edward the VI. *by Richard Grafton*, Printer to his moste Royall Majestie, Anno 1547. 4to. A. to D. II. in fours. Fourteen leaves. Bl. L. B. M.

— Geven by the Quenes Majestie A. D. 1559. The fyrst yere of the raigne of our Soveraigne Lady Quene Elizabeth. 4to. Bl. L.

INNOCENTIO XII. La Vita d'Innocentio XII. et Relatione della Corte di Roma. 4to. R. M.

MS. upon paper. This MS. contains a curious relation of the Life and Character of Pope Innocent XIIth, and of the Cardinals and Eminent Men of whom the Papal Court was then composed. It was written by the order and for the use of Il Marchese Clemente Vitelli, Ambassador from the Grand Duke Cosmo III. to Pope Innocent XII. who succeeded to the Papal Throne in 1691, and died in 1700. It is illustrated by 75 heads of the personages whose characters are described in the MS.

INQUISITION. Clamor Sanguinis Martyrum, or the Bloody Inquisition of Spain. Wherein is unfolded the prodigious and unparell'd cruelties of the bloody-minded Spaniard, against the Protestants. By a friend to the protestant interest. London, *by A. M.* for Fr. Tyton, 1656. 12mo.

IRBY, Hon. CHARLES LEONARD. Travels in Egypt and Nubia, Syria, and Asia Minor, during the years 1817 and 1818. By the Hon. C. L. Irby and James Mangles, Commanders in the Royal Navy. *Printed for private distribution.* London, 1823. *Maps.* 8vo. G. M.

Presentation Copy from Lord Boston, with his Lordship's letter inserted.

IRELAND. Memoirs taken out of the notes of Sir Henry Sidney Knt. sometime Lord Deputy of Ireland, and out of the Lord Carill's papers ab Anno 1530 ad Annum 1566, as they were collected by James Usher late Primat of all Ireland and Arch Bishop of Armagh. 4to.

MS. upon paper. The notes do not extend beyond the year 1544, though stated at the beginning as extending to 1566.

— A letter sent by I. B. gentleman unto his very frende Mayster R. C. Esquire, wherin is conteined a large discourse of the peopling and inhabiting the cuntrie called the Ardes, and other adiacent in the north of Ireland, and taken in hand by Sir Thomas Smith, one of the Queenes Maiesties privie Counsel, and Thomas Smith Esquire his Sonne. London, *by Henrie Binneman*, n. d. 8vo. Inlaid in 4to. Bl. L. R.

Collation. A. H. III. in fours. Thirty-one leaves.

This is one of the very rarest of the Irish historical Tracts. It appears by Camden's Q. Elizabeth that this letter was written in 1572. Hearne's Camden, II. 271. Mr. Smith being murthered by the natives, the project came to nothing, though £10000. had been spent upon it by Sir T Smith. Gough's, Brit. Topog. II. 791. Herbert's Ames, 991. MS. note.

— Brief discours de l'entreprise faicte sur Irlande par aucuns rebelles de la Couronne d'Angleterre; lesquels ont esté desfaicts au mois de Juillet en l'an 1579. Londres, 1579. 4to. Two leaves. G. M.

— Newe Newes, contayning a shorte rehersall of the late enterprise of certaine fugytiue Rebelles; fyrst pretended by Captaine Stukeley, and sithence continued, and put in practise, by Mac Morice (his Lieutenant) upon the Countrey of Ireland, in the monthe of July last: who since, (amongst others) was discomfited and beheaded: as by the discourse followinge, more plainely maye appeare. Translated out of Dutch into English, the sixth of October, 1579. Imprinted *by I. C.* 16mo. Bl. L. Seven leaves.

An extremely rare tract, quoted by Herbert, in his Ames, p. 1095.

— The discouerye and recouerye of Ireland, with the Authors Apologie. 4to.

MS. upon paper. The author of this curious account of the Irish Rebellion is not known. It is supposed to have been written about 1599 or 1600, by Captain Thomas Leigh, or Captain Francis Roe. The Epistle dedicatory has been signed by the author, but the name has been carefully erased.

There are numerous MS. notes by a former possessor, endeavouring to find out the author, but without success.

— A letter from a souldier of good place in Ireland, to his friend in London, touching the notable Victorie of his Maiesties Forces there, against the Spaniards, and Irish Rebels. And of the yeelding up of Kynsale, and other places there held by the Spanyards. London, for Symon Waterson, 1602. 4to. Bl. L.

— Newes from Lough-foyle in Ireland. Of the late treacherous Action, and rebellion, of Sir Carey Adougherty, and Felli Me Recah Mack Davy. With his ransacking and burning of the Cittie of Derry, &c. And the inhuman murther of Sir George Paulet, his associates, and most of the inhabitants of the Derry aforesaid. London, for Nathaniell Butter, 1608. 4to.

— A collection of such orders and conditions, as are to be observed by the undertakers upon the distribution and plantation of the escheated Lands in Ulster. London, *by Robert Barker*, 1608. 4to. Nine leaves.

— Martyrium Rmi. D. F. Cornelii Dovenii, Dunensis et Connerensis Episcopi et R. D. Patritii Luchrani Presbyteri Dublinii in Hibernia sub Arthuro Chichestriensi Prorege, Anno 1612, 1 Febr. Dublinii fœliciter consummatum. Colon. Agripp. 1614. 4to. B. M.

— The government of Ireland under the honorable, just, and wise governour Sir John Perrot Knight, one of the privy councell to Queene Elizabeth beginning 1584 and ending 1588. Being the first booke of the continuation of the historie of that Kingdome, formerly set forth in the yeare 1584, and now continued to this present 1626. By E. C. S. London, for Thomas Walkley, 1626. 4to.

Dedicated "To my most respected and worthy Cossin Bevell Grenvill Esquire," by E. C. S.

— Censura Propositionum Quarundam tum ex Hibernia delatarum, cum ex duobus libris Anglico sermone conscriptis in Latinum bona

fide conversis excerptarum, per Sacram Facultatem Theologiæ Parisiensis facta. Paris. *apud Carolum Morellum*, 1631. Epistola Archiepiscoporum et Episcoporum Parisiis nunc agentium ad Archiep. et Episc. Regni Galliæ super Animadv. duorum Libellorum quorum tituli sunt: *Prioris quidem*, Modesta et brevis discussio aliquarum assertionum doctoris Kellisoni in tractatu de Ecclesiastica Hierarchia, authore Nicol. Smithæo, *Posterioris* vero, Apologia pro modo procedendi sanctæ sedis Apostolicæ in regendis Angliæ Catholicis tempore persecutionis, Auct. Daniele a Jesu. Paris, 1631. 4to. B. M.

This work contains the proceedings and judgement of the Sorbonne on the XI propositions extracted from the Sermons and Lectures of the Regulars in Ireland, and submitted to the consideration of that College by the Secular Clergy, who had just ground of complaint against the former for interfering with their pastoral duties, and for usurping the profits of their benefices. They are generally referred to by the writers of the time as the "*Irish Propositions*" and are particularly mentioned in the Tracts by Paul Harris in the controversy with the Regulars. See P. Harris's Tracts and Dodd's Church History, Vol. 3. Book 1. and Butler's Memoirs of the Catholics, vol. 2. p. 308.

— The Excommunication published by the L. Archbishop of Dublin Thomas Fleming alias Barnwell, Friar of the Order of St. Francis against the Inhabitants of the Diocesse of Dublin for hearing the Masses of Peter Caddell Dr. of Divinity, and Paul Harris Priests, is proved not onely injust, but of no validity and consequently binding to no obedience. In which Treatise is also discovered that impious plot and policy of the aforesaid Archbishop and his Friars in supplanting the Pastors and Priests of the Clergy, therby to bring all into the hands of the Friars, of whose disorders and foule abuses (especially in this Kingdome) something is noted. By me Paul Harris Priest, 1632. 4to. B. M.

"This volume contains the only copy I have seen of the Broadside, (A petition of Harris and Caddell to the Archbishops and Bishops of Ireland). It is wanting in the author's presentation collection of his Tracts now in Trinity College Dublin." Note by Mr. Weale.

— A very large and curious Collection of Tracts, upwards of Two Hundred in Number, from 1640 to 1700 containing many relative to the Rebellions of 1642 and 1689, &c. 4to.

— The false and scandalous Remonstrance of the inhumane and bloody rebells of Ireland, delivered to the Earl of St. Albans and Clanrikard, the Earl of Roscomon, &c. at Trim, the 17th March 1642, to be presented to his Majesty, by the name of The Remonstrance of Grievances presented to his Maiestie in the behalf of the Catholicks of Ireland. Printed at Waterford nine Monethsafter, by Tho. Bourk Printer to the confederate Catholicks, and untill then concealed from his Maiesties good Protestant subjects. Together with an Answer thereto, on the behalf of the Protestants of Ireland, &c. &c. London, for Edward Husband, 1644. 4to.

This tract is so uncommon that it was unknown to Dr. O'Connor.

— An act for the better execution of his Majesties gracious declaration for the Settlement of his Kingdome of Ireland, and satisfaction of the several interests of Adventurers, Souldiers, and other his majesties subjects there. Dublin, *by John Crook*, 1662. Fol.

This copy has a manuscript Index and several interesting pages of MS. remarks written in a cotemporary hand.

— Primatus Dubliniensis, vel summa rationum quibus innititur ecclesia Dubliniensis in possessione ac prosecutione sui juris ad Primatum Hyberniæ. Insulis, *ex off. Nicolai de Rache*, 1674. 8vo. G. M.

This is a very rare tract upon the disputed Primacy between Dublin and Armagh.

— O-Brazile, or the Inchanted Island: being a perfect relation of the late discovery and wonderful Dis-Inchantment of an Island on the North of Ireland: with an account of the riches and commodities thereof. London, for William Crook, 1675. 4to. 6 leaves.

— The historie of Ireland, collected by three learned authors, viz. Meredith Hanmer Doctor in Divinitie: Edmund Campion sometime Fellow of St. John's Colledge in Oxford: and Edmund Spenser, Esq. Dublin, *printed by the Societie of Stationers*, 1633. Fol. G. M.

— Ancient Irish Histories. The works of Spencer, Campion, Hanmer and Marleburrough. Dublin, 1809. Imp. 8vo. 2 vol. L. P.

— A Collection of Proclamations, Declarations &c. during the Reign of James II. from 6th February 1684, to 15th June, 1690. Fol.

— A full and impartial account of all the secret consults, negociations, stratagems and intrigues of the Romish Party in Ireland from 1660, to this present year 1689. For the settlement of Popery in that Kingdom. London, for Richard Baldwin, 1690. 4to. B. M.

"This is a very curious and scarce tract. After searching for it in public and private libraries for fifteen years, I procured it this day, 11 Dec. 1828, C. Butler." MS. note in the volume.

— An Answer to a Book intituled The State of the Protestants in Ireland under the late King James's Government in which Their Carriage towards him is Justified and the absolute Necessity of their endeavouring to be Free'd from his Government, and of Submitting to their present Majesties is Demonstrated. London, 1692. 4to. B. M.

By C. Leslie, in answer to King.

— Account of the Transactions in the North of Ireland 1691, and of many other Remarkable Passages, during our last Years Successful Campaign in that Kingdom. With a Particular Relation of the Manner of Besieging and Taking the Town of Sligoe by Storm, by Collonel John Michelburne. London, 1692. 4to. B. M.

— Modus tenendi Parliamenta et Consilia in Hibernia. Published out of an antient Record by the right-reverend father in God Anthony, Lord Bishop of Meath. To which is added the rules and customs of the House, gathered out of the journal books from the time of Edward the sixth, by H. S. E. *C. P.* Dublin, *by Andrew Crook*, 1692. 12mo. R.

— A List of the Claims as they are Entred with the Trustees at Chichester House on College-Green Dublin. On or before the Tenth of August, 1700. Dublin, printed by Joseph Ray, 1701. Fol. R.

Collation. Title-page as above, on the reverse of which, is pasted a Memorandum to correct a mistake in the work. Then Signatures B to Xxxx, in *twos*, followed by "An alphabet of Claims (Signatures *** and ***) pp. i-viii. Then *ten* leaves (MS.) First, an alphabet, which is an Enlargement of the preceding, and made strictly alphabetical. Second, List of claims sent in before 1st Sept. 1701, with an Alphabet. Third, Claims sent by the 10th Aug. 1702, with an Alphabet, (many of the signatures have the mark † added to them.)

— A Book of Postings and Sale of the forfeited and other Estates and Interests in Ireland, vested in the Honorable Sir Cyril Wich Kt. Francis Annesley Esq. James Hamilton Esq. John Baggs Esq. I. Trenchard Esq. I. Isham Esq. H. Langford Esq. James Hooper Esq. John Carey gent. Sir H. Sheere Kt. T. Harrison Esq. W. Fellowes Esq. T. Rawlins Esq. Nominated and appointed by an Act of Parliament made in England in

the Eleveanth and Twelfth Yeare of the Raigne of King William the Third. Intituled an Act for granting an Aid to his Majesty by sale of the forfeited and other Estates and Interests in Ireland, and by a Land Tax in England for the severall purposes therein mentioned. With an Index to the severall Provinces and Countyes and Alphabeticall Tables of the late Proprietors and present Purchasers. The Claymes began to be heard by the said Trustees on the — day of September Anno dni. 1700, and the Sale of the Estates ended 23 June 1703. Atl. Fol. R.

Collation. Title-page as above (MS.) Index *one leaf* (MS.) Alphabet, *two leaves* (MS.) Part of a leaf (blank). Then *One hundred and thirty leaves*, printed on one side, with the names of the Purchasers and the Prices in MS. on the other. (Excepting two leaves which are wholly MS.) The Alphabet of the Purchasers, *three leaves* (MS.) An Alphabet of the Forfeited Lands and Estates, *fifteen leaves* (MS.)

These two important volumes are both printed on Large Paper for the use of the Commissioners, and they contain all the details of these Claims and Sales of Forfeitures in the Manuscript notes of the Commissioners. The four acting Commissioners who signed the First Report to the House of Commons in 1700, were F. Annesley, J. Trenchard, J. Hamilton, H. Langford. This Report and also the state and account of the Seizures and other Proceedings of the Commissioners, will be found in the Large Volume.

"This is one of the Rarest, if not the very Rarest Book connected with the History of Ireland. When the Protestant Proprietors of newly acquired Forfeited Irish Estates learnt, that the Volume had been committed to the Press, they represented to the Government, that the Publication might endanger their Lives, and would certainly point out to the Catholics, and their Descendants, the Names, Situations and Particulars of their lost Possessions. The Government felt the reasonableness of their Remonstrances, and most rigourously suppressed the Work before Publication. This most Interesting Documentary Work furnishes very Valuable Materials to the Topographical Historian and to the Biographer. It must ever be most deeply interesting to the Descendants of those Families, who were attainted, and forfeited their Estates for their attachment to the House of Stuart." Note by Mr. Evans.

— La vie des bienheureux freres et glorieux martyrs Saint Lugle Archevesque et Saint Luglien Roy d' Hibernie, patrons de la ville de Montdidier en Picardie et de celle de Lillers en Artois. Par un religieux Benedictin reformé de l'ordre de Cluny. (Paris) 1718. 8vo. R. M.

"This volume, relating to two Irish saints of the seventh century, is of great rarity. No copy, that can be traced, has occurred in any Sale Catalogue." Hanrott's Catalogue, Part 4, No. 821.

— Monasticum Hibernicum. Or, the Monastical history of Ireland. London, 1722. 8vo. L. P.

The Large Paper copies of this book are of very rare occurrence. It was written by Captain John Stevens, author of the continuation of Dugdale's Monasticon.

— Historiographorum aliorumque scriptorum Hiberniæ Commentarium: or, a history of the Irish writers. Dublin, 1736. 8vo.

This is the first edition of Ware's writers by Harris; and is extremely scarce.

— The religion professed by the Antient Irish. By a late learned Prelate. Dublin, 1739. 8vo.

— Dissertations on the Antient History of Ireland: wherein an account is given of the origine, government, letters, sciences, religion, manners and customs, of the ancient inhabitants. Dublin, 1753. 8vo.

First Edition, edited by O'Connor. Rare.

— Letters Patents granted by his Majesty: containing a Demise of his Revenue of Ireland for Seven Years, bearing Date the 12th day of July, 1669. As also letters patents granted by his Majesty containing an abatement of Rent bearing date the 3d day of August, 1669. Together with Marginal Notes and an Alphabetical Table. London, 1769. Fol.

— An account of Ireland in 1773, by a late chief secretary of that Kingdom. (Lord Macartney). London, 1773. 8vo.

Privately printed.

— Rerum Hibernicarum Scriptores Veteres ex recensione et cura Caroli O'Conor. Buckinghamiæ, 1814-1826. 4to. 4 vol. R.

Large Paper. Privately printed for the Duke of Buckingham. Extremely rare.

— A sketch of Irish History, compiled by way of question and answer for the use of Schools. Cork, 1815. 12mo.

This work was very carefully suppressed.

— Obsidio et expugnatio propugnaculi Duncanon Catholicis copiis fœderatorum Ordinum Hiberniæ sub Thoma Preston Imperatore generali Anno 1644. Dietim descripta stilo. Relatore F. Bonaventura Barron Clonmelensi. MS. Fol. Ten pages.

"This Tract was faithfully transcribed from, and compared with authentick Copies by the learned and indefatigable Olaff Möller native of Flensbourgh in the Duchy of Sleswick." MS. note by W. S. Mason.

— A Declaration setting forth, how and by what means the Lawes and Statutes of England from time to time came to bee of force in the Kingdome of Ireland. (In fine). Per Bolton Hibern. Cancellarium ut dicetur. MS. 8vo. B. M.

"This curious and interesting Manuscript is attributed to the pen of Bolton, Chancellor of Ireland. I have not yet been able to ascertain its date, but the object is to prove Ireland to be independent of English Statutes, and much of Learned Quotation will be found in the Manuscript." MS. note.

— Thoughts on the early ages of the Irish Nation and History, and on the Ancient establishment of the Milesian Families in that Kingdom; with particular reference to certain of the descendants of Heber, the eldest Son of Milesius. No place or date. 4to.

— The Life of St. Columb-Killo, Patron of Ulster, and apostle of the Pictish and Scotch Nations. Together with his prophecies respecting Ireland, &c. Dublin, n. d. *Portrait.* 12mo.

IRENÆUS. Vindiciarum Catholicorum Hiberniæ, authore Philopatro Irenæo ad Alitophilum libri duo, quorum primus, rerum in Hibernia gestarum ab anno 1641, ad annum 1649, verissimam et actorum publicorum fide munitam synopsim. Secundus, libelli famosi in Catholicos Hiberniæ proceres qui honestissimam cum Regiarum partium hominibus pacem inierunt, accuratam confutationem continet. Parisiis, *apud viduam I. Camusat*, 1650. 16mo. B. M.

This scarce and valuable book has been erroneously attributed to Sir R. Beling by Harris and others, but P. Walsh, p. xlvii. of Preface to his "Hist. of Remonstrance of 1661" expressly calls it the work of Dr. Callaghan. (Harris's Ware, III. p. 125, states that Walsh is in error.)

This Dr. Callaghan had been presented by the supreme Council of Kilkenny, on behalf of the crown, to be appointed Bishop of Cork, but being of Ormond's party he was rejected by the Pope as a favourer of heresy. I. Pontius and the Rinuccini party and Jesuits attacked Callaghan; he answered Poncius in a tract now very scarce "Annotationes in I. Pontii librum, 1654," and he wrote two tracts in 1652 against Pere Brisacier Jesuite. See Lowndes under Beling.

ISABELLA. Exhibitio Consolatoria tabulæ emblematicæ, serenissimæ principi Isabellæ de gemino Interitu, et fratris regis et archiducis mariti, per Alumnos Collegii Ibernorum Duaceni. Duaci, *ex typog. Baltazaris Belleri*, 1622. 4to.

ISIDERO, Menore. Comenza la Cronica de Sancto Isidero Menore, con alchune additione cauate del texto et istorie de la Bibia, e del libro de Paulo Orosio: e de le passione de li Sancti. Friuli, 1480. 4to. R. M.

"E di somma rarita questo prezioso libro." Biblioth. Pinelliana, p. 62.

ISIDORUS, Hispalensis, Episcopus. Ethimologiarum Libri cum Epistola ad Braulionem Cesaraugustum Episcopum. S. l. a. et typ. n. Fol. R.

First Edition, printed in double columns, and attributed to the press of Mentelin.

— Etymologia. Epistolæ III. Ad Braulionem et Responsiones II. (Augustæ Vindelicorum), *per Gintherum Zainer* ex Reutlingen progenitum literis impressi ahenis MCCCCLXXII. Fol.

Printed upon Vellum. Schelhorn maintains the priority of this very rare Edition, which Dibdin gives to that s. l. et a. Five copies are mentioned by Van Praet as existing upon Vellum. The present is in very fine condition.

ISNARD, Jacobus. Arcis Sammartinianæ Obsidio et Fuga Anglorum a Rea Insula. Parisiis, *apud Edmundum Martinum*, 1629. *Plates*. 4to. R. M.

This fine copy is in old French red morocco and ruled.

ISOCRATES. Orationes (Græce) curante Demetrio Chalcondyla. Mediolani, *per H. Germanum*, MCCCCXCIII. Fol. B. M.

First Edition. Lange in his edition of Isocrates supposes this to have been the second Greek book printed, but that is an erroneous opinion.

— Alcidamas. Gorgias. Aristides. Harpocration. (Græce). Venetiis, *in ædibus hæredum Aldi Manutii et Andreæ Asulani*, 1534. Fol. R.

The present edition contains an addition (at the end) of six pages of extracts from Harpocration and Suidas in reference to words found in Isocrates.

— Orationes et Epistolæ. (Græce). Venetiis, *ex officina Farrea*, 1543. 12mo. R. M.

— Orationes et Epistolæ cum Lat. Interpret. H. Wolfii. H. Stephani in Isocratem Diatribæ VII. Gorgiæ et Aristidis quædam, Gul. Cantero interprete. Paris. *H. Stephanus*, 1593. Fol. R.

— Orationes et Epistolæ (Gr.) cum Latina Interpretatione Hieronymi Wolfii. Paris. *Libert*, 1621. 8vo.

— Opera quæ quidem nunc extant omnia. Varias Lectiones, Versionem novam, ac Notas adjunxit Gul. Battie. Londini, 1749. 8vo. 2 vol. L. P. G. M.

— Opera quæ extant Omnia (Græce) ad optimorum exemplorum fidem emendavit, varietate Lectionis, Animadvers. Criticis, Summario et Indice instruxit Wilh. Lange. Halis Saxonum, 1803. 8vo. L. P.

This edition is very rare on Large Paper, so much so that Renouard doubts the existence of any; "Je ne sache pas qu'il existe aucun exempl. sur ces papiers de luxe." Renouard, Bib. II. p. 60.

IVO. Ivonis Episc. Carnotensis Epistolæ collat. multorum MSS. restitutæ, auctæ et emendatæ. Ejusdem Chronicon de Regibus Francorum. Paris. 1610. 8vo.

Meuselius, VII. ii. p. 45, attributes this Chronicle to Hugo de S. Maria, author of another Chronicon called Virdunense, but the letters form the only interesting part of this volume. There are many to cotemporary English, viz. Anselm, Arbp. of Canterbury. The Bishops of Durham, Winchester, and Lincoln. Th. a Becket. K. William II. Henry I. Queen Matilda.

J.

JAC

JACOBUS. Jacobi Nobilis Dani Friderici II. Regis Legati, Hodoeporicon Ruthenicum, in quo de Moscovitarum Regione, Moribus, Religione, gubernatione et Aula Imperatoria, quo potuit compendio, et eleganter exequitur nunc primum editum cum figuris aeneis. Francofurti, *De Bry*, 1608. 4to. B. M.

JACOPONE DA TODI. Laude di Fratre Jacopone da Todi. A contemplatione delle devote persone sono impresse queste laude, *per Ser Francesco Bonaccorsi*. In Firenze, MCCCCLXXXX. 4to. B. M.

First Edition. See Brunet N. R. vol. II. p. 225. Audiffredi Edit. Ital. p. 319, gives the fullest details of this edition; he observes that in the copy which he quotes the 3ª tavola announced in the verso of A III is wanting. It is not either in this copy: but no copy can be quoted in which it has been found, so that it is a question whether this 3ª. tavola promised for the end of the book was ever printed with it.

— I Cantici del Beato Jacopone da Todi con diligenza ristampati. Con la Gionta di alcuni Discorsi sopra di essi. Et con la Vita sua. Nuovamente posta in luce. In Roma, *Hipp. Salviano*, 1558. 4to.

It appears from the singular life prefixed, that this author was a cotemporary of Dante, "del quale" says Quadrio, II. 172, fu molto amico, morì nel 1306." Fontanini calls this edition "La piu bella," II. 4. Gamba, p. 120, says "questa edizione bella ed assai rara e una delle men difettose che s'abbiano di queste sacre poesie."

JACQUES, JACQUES. Le Fautmourir, et les excuses inutiles qu'on apporte a cette necessité. Le tout en vers burlesques. Par monsieur Jacques Jacques, Chanoine creé de l'Eglise Metropolitaine d'Ambrun. Rouen, *chez Francois Vaultier*, 1661. 12mo.

JAM

On the rarity of this little volume see d'Israeli's Curiosities of Literature, II. 312.

JAMAICA. The present state of Jamaica, with the Life of the great Columbus the first discoverer: to which is added an exact account of Sir Hen. Morgan's Voyage to, and famous siege and taking of Panama from the Spaniards. London, *by Fr. Clark*, 1683. 12mo. M.

JAMES V. Histoire, Vie et Mort de Jacques Cinquiesme Roy d'Ecosse. Ensemble l'Histoire deplorable de la Belle Douglas, vray miroir de constance et chasteté. Paris, *chez Rolin Baraignes*, 1621. 12mo.

JAMES I. Ane declaratiovn of the just and necessar causis, moving us of the Nobillitie of Scotland and vthers ye Kings Maiesties faithful subiectis to repair to his Hienes presence, and to remane with him for resisting of the present daingeris appearing to Goddis trew religion and professours thairof and to his Hienes awin person estait and croun, &c. Derectit from Striuiling with speciall command and licence to be prentet, 1582. Reprinted 1822. 8vo.

This is reprinted from the supposed unique copy in the Advocate's Library, formerly belonging to Anderson, the editor of "Diplomata Scotiæ." On the flyleaf he has written the following notice, "This is an extraordinary scarce tract, never having seen or heard of any other copy. It is the declaration of the Nobility against the D. of Lennox and Capª. Jaª. Stewart, who was called Earl of Arran, when the King was put under restraint at Ruthven, in anno 1582, commonly called the Raid of Ruthven, which being declared Treason, this manifesto was suppressed."

— His Maiesties poeticall exercises at vacant houres. Edinburgh,

by Robert Walde-grave. n. d. 4to. R. M.

Collation. Seven prefatory leaves, "The Furies" commence on B. i. and conclude on G. 2. "The Lepante" commences on G. 3. and ends on L. 4. 47 leaves.

— The Essayes of a Prentise, in the divine art of Poesie. Edinburgh, *by Thomas Vautroullier*, 1584. 4to. R. M.

Collation. * 4 leaves. A. 3 leaves. B-P. in fours, 63 leaves.

"This first Edition is so rare that it sold at Bindley's Sale for Twenty-five guineas. This copy has at the end, after Finis, a leaf 'I have insert for the filling out of thir vacant Pageis, the verie wordis of Plinius vpon the Phœnix as followis.' which I have not seen in other copies." MS. note.

The present is a very fine copy, ruled with red lines.

— De la Guerre ouuerte entre le Roy d'Escosse, et la Royne d'Angleterre. Et la prinse de la ville de Barruic, et ruine par luy faicte en plusieurs endroicts d'Angleterre. Paris, *par Hubert Velu*, 1588. *Wood cut Portrait of James on the Title Page.* 12mo. Eight leaves.

— Meditation de Jaques VI.e du nom, roy d'Escosse, contenant une exposition familiere des 7. 8. 9. 10. versets du 20. chap. de l'Apocalypse de S. Jean. Mise en François &c. A la Rochelle, *par Hierosme Haultin*, 1589. 12mo.

— Basilicon Doron, Devided into three Bookes. Edinburgh, printed *by Robert Walde-grave*, 1599. 4to. G. M.

This is the first Edition of the work which has been supposed to have contributed more than any other to smooth James's accession to the Crown. Its rarity and literary value will be appreciated by the following extracts from M'Crie's Life of Melville. "Fond of seeing this work in print, and yet conscious that it would give great offence, James was anxious to keep it from the knowledge of his native subjects until circumstances should enable him to publish it with safety. "With this view, the printer being first sworn to secresy," says he, "I only permitted SEVEN of them to be printed and these SEVEN I dispersed among some of my trustiests servants to be kept close by them." I have now before me a copy of the first edition (the present) and I have no doubt that it is one of the *seven* copies, (perhaps the only one now existing) to which that edition was limited. It is beautifully printed in a large Italic letter. Prefixed to it are two sonnets, the first of which entitled, "The Dedication of the booke" is not to be found in the subsequent editions. On comparing this with the subsequent ones, I find that alterations were made in the work. For though all the charges against the Scottish preachers are retained, James found it necessary to drop or to soften some of his most unguarded and harsh expressions, and to give an ambiguous turn to the sentences which had created the greatest offence. For example, in the original edition he says "If my conscience had not resolved me, that all my religion was grounded upon the plaine words of the scripture, I had never outwardly avowed it, for pleasure or awe of the *vaine pride of some sedicious Preachours.*" In the edition of 1603, that sentence stands thus, "I had never outwardlie avowed it, for pleasure or awe of *any flesh.*" Several other alterations of the Text are quoted and the following among other sentences is omitted, speaking of the Islanders of Scotland, "Thinke no other of them all, then as Wolves and Wild Boares."

— Daemonologie, in Forme of a Dialogue divided into three Bookes. Edinburgh, printed *by Robert Waldegrave*, 1597. 4to.

— Proclamation des Estatz d'Angleterre pour la reception du Roy d'Escosse a la Couronne. Londres, *par R. Barker*, le 24 Mars 1602 ou 1603. 3 Avril, Refor. 12mo. Four leaves.

— The true narration of the Entertainement of his Royall Maiestie, from the time of his departure from Edenborough; till his receiving at London; with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Majestie honoured with Knighthood. London, *by Thomas Creede*, for Thomas Millington, 1603. 4to.

— THE ARCHS OF TRIUMPH, Erected in honor of the High and

Mighty Prince James the First of that name King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honourable Citty and Chamber of London, upon the 15th day of March, 1603, invented and published by Harrison, and Graven by Kip. Imprinted at London, *by John Windet*, Printer to the Honourable Citie of London, 1604. Fol.

"This is a Book of extraordinary rarity, and one of the most curious relating to James the First. It is equally interesting to the Book and Print collector. The designs of the Triumphal Arches were by Harrison, the Engravings by Kip, and the text written by Ben Jonson and Dekker. Walpole in his Anecdotes of Painting, says he never saw but one copy, which was in the library of the Duke of Devonshire, at Chatsworth. The indefatigable researches of Gough, discovered a copy in the Pepysian Library, and a third in the library of the Society of Antiquaries. The library of the Corporation of London, possesses an imperfect copy. The Duke of Buckingham has the plates without any portion of the text.

"Nearly twelve months," says Wilson in his Life of James I., "elapsed from the period of Elizabeth's death to his public entry from the Tower." James had lingered on his journey, "banqueting and feasting." This afforded the Citizens of London ample time to make splendid preparations for the reception of the King. They laboured without intermission. "The City and Suburbs were one Great Pageant."

"We have heard," says Mr. Gifford, "much of the expenses incurred by the temporary erections for the celebration of the late peace; but *they shrink to nothing before the cost of the entertainments prepared for the reception of James*."

"This curious copy was formerly in the Library of Mr. Woodhouse; but its *present state may be considered unique*, as Mr. Dent has added a duplicate series of the plates containing variations. It is confidently believed that no Collector has these plates in both states." Note by Mr. Evans in Dent's Catalogue.

— Requeste et supplication des Catholiques Anglois, Au Roy d'Angleterre, leur souuerain Prince; pour la tolerance de la Religion Catholique, en son Royaume. Paris, *pour Sylvestre Moreau*, 1604. 12mo. Six leaves.

— Rapta Tatio. The mirrour of his Maiesties present government, tending to the union of his whole Iland of Brittonie Martiall. London, *by W. W.* for S. Waterson, 1604. 4to.

By Sir J. Skynner Douglas, Knt.

— Series patefacti nuper Parricidii, in Ter Maximum Regem Regnumque Britanniæ cogitati et instructi. Londini, *excudebat R. B.* 1605. 4to.

— Regis oratio, habita in postremo regni ordinum conventu, Westmonasterii, die IX Novemb. Anno 1605. Quam fideliter à loquentis ore excipi potuit. Adjuncta est, Series detectæ nuper conjurationis, cum aliquot consciorum confessionibus qui custodia continentur. Londini, *excudebat Robertus Barker*, 1606. 4to.

— Britannia triumphans, sive Icon quater Maximi Monarchæ Jacobi primi, Angliæ, Scotiæ, Franciæ, et Hiberniæ Regis a Cryptæo. Londini, *excud. Io. Norton*, 1607. 12mo.

— Apologie pour le serment de Fidelité que le Serenissime Roy de la grand' Bretagne requiert de tous ses sujets, tant Ecclesiastiques que seculiers, tel que tout autre prince Souuerain le peut et doit legitimement requerir des siens. Londres, *chez Jean Norton*, 1609. *Portrait*. 8vo.

— The marriage of Prince Fredericke, and the Kings daughter, the Lady Elizabeth, upon Shrovesunday last. With the showes on land and water, before, and after the wedding, as also the Maskes and Reuells in his Highnes Court, with the running at the ring, by the Kings Maiestie, the Palsegraue, Prince Charles, and diuers other of the

Nobilitie. Now the second time imprinted, with many new additions of the same tryumphs, performed by the Gentlemen of the Innes of Court in the Kings Pallace of White Hall. London, *by T. C.* for W. Barley, 1613. 4to. Bl. L.

— The declaration of our Soueraigne Lord the King, by the deliberate aduise and full assent, as well of all the Lords and others of his Maiesties Priuie Councell, as of the Mr. of the Rolles, and his highnesse counsell learned in the Law, concerning the Title of his Maiesties most noble and dearest Sonne Charles, the Prince, and Duke of Yorke, to the Duchy of Cornewall. (English and French). London, *by Robert Barker*, 1613. Fol. B. M.

"This is a very interesting work of which I have not seen any other copy. It is a learned and curious argument. I purchased it from an Heraldick Library." MS. note.

— His Majesties Speech in the Starre-Chamber, the xx. of June Anno 1616. London, *by Robert Barker*, (1616). 4to.

— Serenissimi et Potentissimi Principis Jacobi, Dei Gratia, Magnæ Britanniæ, Franciæ, et Hiberniæ Regis, Fidei defensoris Opera, edita ab Jacobo Montacuto, Wintoniensi Episcopo, et sacelli Regii Decano. Londini, *apud Bonhamum Nortonum*, 1619. *Frontispiece and Portrait by Elstracke.* Fol.

— L'Ordre et ceremonies observées, a l'enterrement de la Royne d'Angleterre. Depuis sa maison jusques en l'Eglise d'Ouestmest à Londres. Le 23 May 1619. Paris. *chez A. Saugrain*, 1619. 8vo.

— The Court of the most illustrious and most Magnificent James, the first; King of Great Britaine, France, and Ireland: &c. With divers rules, most pure precepts, and selected definitions lively delineated. London, *by Edw. Griffin*, 1620. 4to.

— Great Britains Salomon. A Sermon preached at the Funerall of King James, by John, Lord Bishop of Lincolne. London, *by John Bill*, 1625. 4to.

— Flores Regii. Or Proverbes and Aphorismes, divine and morall. As they were at seuerall times vpon sundry occasions spoken by his most excellent Maiestie James. Collected by I. L. S. London, *by B. A.* and *T. F.* 1627. *Portrait.* 18mo.

— The Narrative History of King James, for the first fourteen Years, in four parts. London, for Michael Sparke, 1651. *Portraits.* 4to. B.

— Traditionall Memoyres on the Raigne of King James. Printed for Thomas Robinson, 1658. *Portrait.* 12mo. B.

— Potentissimi Anglorum Regis Jacobi Regum doctissimi Donum Regium, sive de Institutione Principis; et Jus liberæ Monarchiæ: pro charissimis Francofurtanis suis de novo edidit J. C. Becmanus. Francofurti ad Oderam, *excudit Christ. Zeitlerus.* 1679. 4to.

— The Connexion: being choice collections of some principal matters in King James his Reign: which may serve to supply the vacancy betwixt Mr. Townsend's, and Mr. Rushworth's historical Collections. London for W. Crook. 1681. 12mo.

— Truth brought to Light: or, the History of the first 14 years of King James I. London, for R. Baldwin, 1692. *Frontispiece.* 8vo.

— Εικων Βασιλικη του Πατερος και του υιου. Or the pourtracture of King James the first, and King Charles the first: part of it drawn by their own hands: Together with the Articles of Marriage betwixt Prince Charles and the In-

fanta of Spain, as also the Articles of Marriage betwixt him and Maria of France, for the bringing in of Popery. London 1717. *Portraits inserted.* 8vo.

— Memorials and Letters relating to the history of Britain in the Reign of James the first. Glasgow, 1766. 12mo.

— The historie and life of King James the sext. Written towards the latter part of the sixteenth century. Edinburgh, 1804. *Portrait.* 8vo.

— Secret History of the Court of James the First: containing, I. Osborne's Traditional Memoirs. II. Sir Anthony Weldon's Court and Character of King James. III. Aulicus Coquinariæ. IV. Sir Edward Peyton's Divine Catastrophe of the House of Stuart. With Notes and Introductory Remarks. Edinburgh, 1811. 8vo. 2 vol.

JAMES II. A short view of the life and actions of James Duke of York together with his character. London, for Henry Marsh, 1660. 4to.

A pen and ink drawing, a fac-simile of the Portrait by Faithorne, is inserted in this volume.

— Some historical memoires of the Life and actions of James Duke of York and Albany, &c. London, for Daniel Brown, 1683. *Portrait.* 12mo. B. M.

— Hexapla Jacobæa. A specimen of Loyalty toward James II. By an Irish protestant bishop. Dublin, *by A. Crook,* 1686. 12mo.

— Quadriennium Jacobi, or the history of the Reign of King James II. from his first coming to the Crown to his desertion. London, for James Knapton, 1689. 12mo.

— Royal tracts. In two parts. The I. containing select Speeches, declarations, messages, letters &c. of his Majesty of Great Britain, &c. The II. containing Imago Regis: or, the true pourtraicture of his sacred majesty in his solitudes and sufferings. Paris, for Estiene Lucas, 1692. 18mo.

— The late King James's Manifesto answer'd paragraph by paragraph. Wherein the Weakness of his Reasons is plainly demonstrated. London, *by R. Baldwin,* 1697. 4to.

— The Life of James II. late King of England. London, 1702. 8vo.

— Memoirs of the English affairs, chiefly Naval, from the year 1660, to 1673, written by James Duke of York. London, 1729. 8vo.

JAMES, ALBERT. A narrative of the most remarkable particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince, as related by himself. Bath, n. d. 8vo.

JAMES, THOMAS. The Jesuits downefall, threatned against them by the secular priests for their wicked liues, accursed manners, hereticall doctrine, and more than Matchiavillian Policie. Together with the life of Father Parsons an English Jesuite. Oxford, *by Joseph Barnes,* 1612. 4to.

JAMES, THOMAS. The strange and dangerous Voyage of Captaine Thomas James, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the miseries indured both going, wintering, returning; and the rarities observed, both philosophicall and mathematicall, are related in this journal of it. Published by his Maiesties command. With an appendix concerning Longitude, by Master Henry Gellibrand, and an advise concerning the philosophy of these late discoueryes, by W. W. (William Watts.) London, *by John*

Legatt, for John Partridge, 1633. *Map with portrait*. 4to. R. M.

The advise at the end is signed X. Z. Mr. G. says "in a copy that I have seen, instead of X. Z. is William Watts." This was Mr. Bindley's Copy, and has his Autograph.

— The second Edition, revised and corrected, London, 1740. *Map*. 8vo.

JANE, JOSEPH. Εικων Ακλαστος. The Image unbroken. A perspective of the impudence, falshood, vanitie, and prophannes, published in a libell entitled Εικοηοκλαστης against Εικων Βασιλικη. Printed Anno Domini, 1651. 4to.

The Author of this book was Joseph Jane of Leskard in Cornwall. See Bliss's Wood's Athenæ, Ox. IV. p. 644. At p. 81 is the passage quoted in the "Exoneration of Milton," which is commended in Hayley's Life of Milton, and in Todd's Edition of Milton's Poems.

JANUA, JOANNES DE. Incipit summa quæ vocatur Catholicon (seu Grammatica et Lexicon Latinum,) edita a fratre johanne de januà, ordinis fratrum predicatorum, &c. Altissimi presidio cujus nutu infantium linguæ fiunt diserte, quique sæpe parvulis revelat, quod sapientibus celat. Hic liber egregius Catholicon MCCCCLX. in Urbe Moguntinæ nacionis inclite Germanice, impressus atque confectus est. Fol. 2 vol. R. M.

PRINTED UPON VELLUM. FIRST EDITION and Fourth Book printed with a date. This book was printed by Gutenberg after his lawsuit and separation from Fust in 1457-8. The present copy is in most beautiful preservation, with illuminated capitals. From the Harleian and MacCarthy Collections.

JAPAN. Epistolæ Japanicæ, de multorum gentilium in variis Insulis ad Christi fidem, per Societatis nominis Jesu theologos conuersione. In quibus etiam mores, leges, locorumque situs, luculentur describuntur. Lovanii, *apud Rutgerum Velpium*, 1569. 12mo. 2 parts in 1 vol. R.

"This collection of Letters respecting Japan, Brasil, and parts of Asia, with an Introductory preface by M. Hannardus, appears to have escaped the notice of the industrious Meuselius."

— Epistolæ Japanicæ, de multorum in variis insulis gentilium ad Christi fidem, conuersione. Lovanii, 1570. 8vo.

— Lettres du Jappon, Peru, et Brasil, envoyées au R. P. General de la Societé de Jesus, par ceux de la dicte Societé qui s'employent en ces Regions, à la conuersion des Gentils. (1575.) Desdiées a Monsieur Chartier seigneur d'Alein-ville. Paris, *chez Thomas Brumen*, 1578. 12mo.

— Nouveau advis de l'Amplification, du Christianisme es pays et royaulmes du Jappon, enuoyés au général de la compagnie du nom de Jesus par Francois Cabral superieur de la dicte compagnie audict Jappon. (1576.) Paris, *chez T. Brumen*, 1579. 12mo.

— Lettres du Jappon, de l'an 1580. Coppie d'une lettre du pere Louys Froés, escrite aux peres et freres de la Compagnie de Jesus, 1577. Paris, *chez T. Brumen*, 1580. 12mo.

— Nouveaux advis des Indes Orientales et Jappon, concernans la conversion des Gentils, avec un miraculeux Martyre aduenu a Maroc ville d'Aphrique et Barbarie. Paris, *chez T. Brumen*, 1581. 12mo.

— Nouveaux advis de l'estat du Christianisme es pays et royaulmes des Indes Orientales et Jappon. Paris, *chez T. Brumen*, 1582. 12mo.

— Advis de la bien heureuse mort de cinq religieux de la compagnie de Jesus, et d'aucuns autres seculiers, qui ont été tuez pour la foy, par les Payens, aux Indes Orientales, l'an 1583. Paris, *chez T. Brumen*, 1584. 12mo.

— Lettres nouvelles du Jappon de l'an 1579, jusques a l'an 1581. Paris, *chez T. Brumen*, 1584. 12mo.

— Lettre du Jappon de l'an 1582, par le pere Gaspar Cœlio. Paris, *chez T. Brumen*, 1586. 12mo.

— Advis du Jappon des Années 1582, 3, 4. Avec quelques autres de la Chine des Années, 1583, 4. Paris, *chez T. Brumen*, 1586. 12mo.

The above are bound in 1 vol. red morocco.

— Alcune Lettere del cose del Giappone dell' anno 1579 insino al 1581. Milano, *per Pacifico Pontio*, 1584. 8vo.

Meuselius, II. ii. p. 194, thinks it probable that the various Jesuits' Letters from Japan from 1565 to 1597 were written by L. Froés, who died at Nangasacki in 1597. If this be true it seems difficult to explain why Froés's Descriptio Japaniæ should have been published with his name, 1582, and these letters without any name.

— De trium Regum Japoniorum legatis, qui nuper Romam profecti, Gregorio XIII. Pont. Max. obedientiam publicè præstiterunt. Lovanii, *ex off. Jo. Masii*, 1585. 4to.

— Lettera Annale portata di novo dal Giapone da i signori ambasciatori delle cose iui successe l'anno 1582. Venetia, *per i Gioliti*, 1585. 8vo.

— Nuovi avvisi del Giapone con alcuni altri della Cina del 83 et 84, cauati dalle lettere della Compagnia di Giesu. Venetia, *per i Gioliti*, 1586. 8vo.

— Lettera Annua del Giapone dal Marzo del 1593, fino al Marzo, 1594. Tradotta dal P. G. B. Peruschi. Milano, 1597. 8vo.

— De Missione Legatorum Japonensium ad Romanam curiam, rebusque in Europa, ac toto itinere animaduersis dialogus, ex Ephemeride ipsorum legatorum collectus, et in Sermonem Latinum versus ab Eduardo de Sande Sacerdote Soc. Jesu. In Macaensi portu Sinici regni in domo Soc. Jesu cum facultate Ordinarii et superiorum, 1590. 4to. B. M. From the Library of Edward Fleetwoode, with his autograph.

"This work is excessively rare, and probably unique in this country. Edward de Sande, the author, was the fourth Priest of the order of the Jesuits, who was established in China. He died at Macao. He went to China in the 13th year of the Emperor Van-liei, (1583), and was established in the province of Quantung. Scheuchzer in his introduction to Kæmpfer's History of Japan, London, 1737, p. xxxiii. mentions this as a very rare and curious book.

"It may be considered as the first book printed at Macao. Peignot assigns 1593 as the period of the Introduction of printing at Macao, being three years subsequent to the date of this volume." Note by Mr. Hanrott.

— Lettres du Japon et de la Chine des Années 1589 et 1590. Et certains aduis du Peru, des Années1588 et 1589. Envoyez au Reverend Pere General de la Compagnie de Jesus. Lyon, *par Jean Pillehotte*, 1593. 8vo. G. M.

Beautiful copy in old richly gilt morocco binding.

— De trium regum Japoniorum legatis, qui nuper Romam profecti, Gregorio XIII. Pont. Max. obedientiam publice præstiterunt. Antverpiæ, *excudebat Martinus Nutius*, 1593. 8vo.

This Japanese Embassy was printed in several languages. Pinelo, Bib. Geog. p. 172.

— Copia d'una lettera annua scritta dal Giapone nel 1595. Et dalla Portoghesa nella lingua Italiana tradotta dal P. Gasparo Spitilli di Campli. Roma, *appresso Luigi Zanetti*, 1598. 8vo.

— Ragguaglio della Morte di Quabacondono, scritto dal P. Luigi Frois della Compagnia di Giesù. Tradotto dal P. Gasparo Spitilli di Campli. Roma, *appresso Luigi Zanetti*, 1598. 8vo.

— Copia di due lettere scritte dal P. Organtino Bresciano della Compagnia di Giesu dal Meaco del Giapone. Tradotte dal P. Gio. Bat-

tista Peruschi. Verona, *per Girolamo Discepolo*, 1597. 8vo.

— Lettere del P. Alessandro Valignano, visitatore della Compagnia di Giesu nel Giappone e nella Cina, del 1599. Venetia, *appresso Gio. Battista Ciotti*, 1603. 8vo.

— Copia d'una breve relatione della Christianita di Giappone nel 1598. Et della morte di Taicosama Signore di detto Regno. Scritta del P. Francesco Pasio. Tradotta dal P. Gasparo Spitilli. Venetia, *per G. B. Ciotti*, 1601. 8vo.

In 1 volume.

— Relatione della gloriosa morte patita da sei Christiani Giaponesi per la fede di Christo, alli 25 di Gennaro 1604, mandata da Ludovico Cerquera Vescouo di Giapone. Milano, 1607. 8vo.

— Relatione della gloriosa morte di nove Christiani Giaponesi, martirizzati per le Fede Cattolica ne i Regni de Fingo, Sassuma, e Firando. Milano, 1611. 8vo.

— Tre lettere Annue del Giappone de gli anni 1603, 1604, 1605, e parte del 1606. Mandate dal P. Francesco Pasio V. Provinciale di quelle parti. Milano, *per P. M. Locarni*, 1609. 8vo.

— Ambassades memorables de la compagnie des Indes Orientales des Provinces Unies, vers les Empereurs du Japon. Amsterdam, *ches Jacob de Meurs*, 1680. *Plates*. Fol.

— A Description of Japan in the Russian Language. 1734. 8vo.

JARRIC, Pierre du. Histoire des choses plus memorables advenues tant ez Indes Orientales, que autres pais de la descouuerte des Portugais, en l'établissement et progrez de la foy Chrestienne et Catholique; et principalement de ce que les religieux de la Compagnie de Jesus y ont faict, et enduré pour la mesme fin. Depuis qu'ls y sont entrez jusqu' à l'an 1600. (et dans la troisieme partie, continuée de 1600 jusqu' à 1610). Bourdeaus, *par Simon Millanges*, 1610-1614. 4to. 3 vol.

The third volume is so rare that it is said no other copy is to be found in this country, except in the Library of Lord Bute." MS. note.

— Thesaurus Rerum Indicarum. Opus nunc primum a Matthia Martinez e gallico in latinum sermonem translatum. Coloniæ Agrippinæ, *sumptibus Petri Henningii*, 1615. 8vo. 3 vol. G. M.

This is a translation of the above Work. "Opus non minus rarum quam ejus versio Latina," says Meuselius, II. ii. p. 34.

— L'Histoire des choses plus memorables aduenuës tant és Indes Orientales, qu' autres pays de la decouuerte des Portugais. En l'ètablissement et progrez de la Foy Chrestienne et Catholique: et principalement de ce que les religieux de la Compagnie de Jesus y ont faict, et enduré pour la mesme fin: depuis qu'ils y sont entrez jusques a l'an 1600. Arras, *chez Gilles Bauduyn*, 1611. 8vo. G. M.

"This volume contains only the second part or volume of the original edition. But from the variation of the Title from that of the original edition, and other variations it seems to have been published as a separate volume complete in itself. I cannot discover that the first part or the third part were ever printed at Arras, as this is. Meuselius, II. ii. p. 34, mentions the original edition, and also the Translation, but does not mention this edition." MS. note.

JAURAR. The Arrivall and Intertainements of the Embassador Alkaid Jaurar Ben Abdella with his Associate Mr. Robert Blake: from the Emperor of Morocco. London, *J. Okes*, 1637. *Portrait by Glover*. 4to.

JAVA. A true report of the gainefull, prosperous and speedie voiage to Jaua in the East Indies, performed by a fleete of eight ships

of Amsterdam, which set forth from Texell in Holland, the first of Maie, 1598. *Stilo novo.* Whereof foure returned againe the 19 of July Anno 1599, in lesse than 15. moneths, the other foure went forward from Jaua for the Moluccas. London, *by P. S.* for W. Aspley, n. d. 4to. Bl. L.

This Dutch Voyage is extremely rare. It was not known to Ames or to Herbert. It was probably printed at the return of the Dutch from this voyage, as Aspley's latest date of printing was in 1600.

JEFFERIES, George, Lord. The bloody Assizes; or, a compleat history of the life of George Lord Jefferies from his birth to the present time. London, for J. Dunton, 1689. 4to.

— The merciful Assizes; or, a Panegyric on the late Lord Jeffreys hanging so many in the West. With the lives, characters and dying Speeches of the many hundreds that were converted by his Lordship's sentence. London, 1701. 8vo.

— The Western Martyrology: or, Bloody Assizes: containing the Lives, Trials, and Dying-Speeches of all those eminent Protestants that suffer'd in the West of England, and elsewhere from the year 1678, to this Time. Together with the Life and Death of George L. Jeffreys. London, 1705. *Frontispiece.* 8vo.

JEFFREY of Monmouth. Britanniæ utriusque regum et principum origo et gesta insignia ab Galfrido Monemutensi ex Antiquissimis Britannici sermonis monumentis in latinum sermonem traducta: et ab Ascensio cura et impendio magistri Iuonis Cauellati in lucem edita. *In ædibus Ascensianis,* 1508. 4to. R. M.

"This first edition is of rare occurrence, it was reprinted by the same printer in 1517, without any alteration that I perceive." MS. note.

— Britanniæ utriusque Regum et Principum origo et gesta insignia ab Galfrido Monumetensi ex antiquissimis Britannici sermonis monumentis in latinum traducta; et ab Ascensio rursus maiore accuratione impresso. *In ædibus Jo. Badii Ascensii,* 1517. 4to. R. M.

Thuanus's copy.

— The British History, translated into English from the Latin of Jeffrey of Monmouth. With a large Preface concerning the authority of the History, by Aaron Thompson. London, 1718. 8vo. L. P. R.

JENINGS, Abraham. Miraculum basilicon: or the Royal miracle, truly exhibiting the wonderful preservation of his sacred majesty in, with his miraculous escape after, the battel of Worcester, &c: By A. J. Eirenophilalethes. London, 1664. 12mo.

JENKINS, Alexander. The history and description of the City of Exeter and its environs, ancient and modern, civil and ecclesiastical. Exeter, 1806. *Plates.* 4to. L. P.

Only Twelve copies were printed on Large Paper.

JENKINS, Charles. England's Triumph: or, Spanish Cowardice exposed. Being a compleat history of the many signal Victories gained by the Royal Navy and Merchants Ships of Great Britain, for the term of four hundred years past, over the insulting and haughty Spaniards. London, 1739. *Plates.* 8vo.

JENKINS, Judge. The Works of the eminent and learned Judge Jenkins upon divers Statutes concerning the Kings Prerogative and the Liberty of the Subject. London, *by S. Roycroft,* for S. Heyrick, n. d. (1681.) *Portrait.* 12mo.

— The vindication of Judge Jenkins, prisoner in the Tower, the 29 of Aprill, 1647. (No title page.) 4to.

JENYNS, Soame. Versus inopes Rerum Nugæque Canoræ commonly call'd Poems, and The Art of Dancing a Poem. London, 1729. 8vo.

"This is the first Edition of Soame Jenyns's Poems, and contains many passages omitted in the subsequent impresssions." MS. Note.

JEROME, Stephen. Ireland's Jubilee, or Joyes Io-Pæan, for Prince Charles his welcome home. With the blessings of great Britaine, her Dangers, deliverances, dignities from God, and Duties to God, pressed and expressed. More particularly Talloughs Triumphals, with the congratulations of the adjoyning English Plantations in the Province of Munster in Ireland, for the preservation of their mother England in the powder Treason, and the reduction of their Prince from Spaine, solemnized (as by other festivities) by publike Sermons, on the feastes on Simon and Jude the 5 of November last, Anno Domini 1623. Dublin, 1624. 4to. R.

JERUSALEM. Le voyage de la saincte cite de Hierusalem, avec la description des lieux, portz, villes, citez et autres passaiges. Faict lan mil quatre cents quatre vingtz, Estant le Siege du grant Turc a Rhodes, et regnant en France Loys unzeiesme de ce nom. Paris, *par Pierre Ratoire*, pour Pierre Sergent, s. d. 16mo. Bl. L. B. M.

JESSEY, H. The Lords Loud call to England: being a true relation of some late, various and wonderful Judgments, or handy-works of God, by Earthquake, Lightening, Whirlewind, great multitudes of Toads and Flyes; and also the striking with sudden Deaths, of divers persons in several places; for what causes let the man of wisdome judge, upon the perusal of the book it self. As also of the odious Sin of drinking healths, with a brief of Mr. Pryn's solid arguments against it. London, 1660. 4to.

JESU, Daniel a. Apologia Sanctæ Sectis Apostolicæ quoad modum procedendi circa regimen Catholicorum Angliæ tempore persecutionis cum defensione religiosi status. Ex Anglico in Latinum fideliter conversa. Cui accessit Epistola ad Galliæ Episcopos, qui de eodem libro censuram tulerunt. Coloniæ, sumptibus Symonis Fabritii, 1631. 8vo. R. M.

This is a curious and interesting account of a Catholick Controversy upon the difficulties and dangers that arose to the Catholicks of England. It was originally written in English. "An Apology of the Holy Sea Apostoliks proceeding for the government of the Catholikes of England during the time of persecution."

JESUITS. Avisi particolari delle Indie di Portogallo ricevuti in questi doi Anni del 1551 & 1552, da li reverendi Padri de la compagnia di Jesu. Roma, *per Valerio Dorico*, 1552. 8vo.

— Constitutiones Societatis Jesu. Romæ, 1559.—Primum ac Generale Examen iis omnibus qui in Societate Jesu admitti petunt, proponendum. Romæ, 1558 — Constit. Societatis Jesu. Ib. 1558.—Declarationes et Annotat. in Constitut. Soc. Jesu. Ib. 1559. Litteræ Apostolicæ quibus Institutio, Confirmatio, etc. concessæ Societati Jesu continentur. Ib. 1559. 12mo. R. M.

— Literæ Apostolicæ, quibus Institutio, Confirmatio et varia Privilegia Soc. Jesu continentur. Romæ, 1568. Constit. et Declarationes Examinis Gener. Soc. Jesu. 1570. 12mo. R. M.

— Regulæ Societatis Jesu. Romæ, in Collegio ejusdem Societatis, 1582. 12mo. Y. M.

— Ratio atque Institutio Studiorum per sex Patres ad id jussu R. P. Præpositi Generalis deputatos conscripta. Romæ in Collegio Societatis Jesu. (*F. Zanettus*,) 1586. 12mo. G. M.

Original Edition. This work was composed by Claude Aquaviva, the Chief of the

Order; or by Etienne Tuccio and five other Jesuits appointed and directed by him.

— Speculum Jesuiticum. Or, the Jesuites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progresse, their owne Pilgrimage, &c. By L. O. that hath beene an ocular witnesse of their Impostures and Hipocrisie. London, *by T. C.*, for Michael Sparke, 1629. 12mo.

— Brevis et Necessaria Declaratio juris Episcopalis, quod R^mus^. Episcopus Chalcedonensis habet super Catholicos in Anglia. Coloniæ, 1631. Apologia Jesuitarum Anglorum pro R^mo^. Episcopo Chalcedonensi, ejusque authoritate Episcopali super Catholicos laicos in Anglia tempore Persecutionis. S. l. 1631. 12mo. 2 vol. B. M.

These two rare Tracts relate to the question of the authority of the Catholic Bishop of Chalcedon over the Catholicks, and especially the Lay Catholicks in England.

— The Plots of Jesuites: viz. of Robert Parsons, an Englishman. Adam Contzen, a Moguntine. Thomas Campanella, a Spaniard, &c. How to bring England to the Roman Religion without Tumult. London, for Mich. Spark, 1653. *Frontispiece.* 4to.

— Pyrotechnia Loyolana, Ignatian Fire-works. Or the Fiery Jesuits Temper and Behaviour. Being an Historical Compendium of the Rise, Increase, Doctrines and Deeds of the Jesuits. Exposed to publick view for the sake of London. By a Catholick Christian. London, 1667. *Frontispiece.* 4to. R.

— A short narrative of the discovery of a College of Jesuits at a place called the Come in the County of Hereford. To which is added a true relation of the knavery of Father Lewis, the pretended bishop of Landaffe, now a prisoner in Monmouth gaol. London, *by T. N.*, for Charles Harper, 1679. 4to.

— A true narrative of the inhumane Positions and Practises of the Jesuits and Papists, towards all good Protestant Christians. London, for S. Tidmarsh, 1680. Fol.

— L'Art d'Assassiner les Rois, enseigné par les Jesuites a Louis XIV. et Jaques II. Ou l'on decouvre le secret de la derniere Conspiration formée a Versailles le 3 de Septembre, 1695, contre la Vie de Guillaume III. Roy de la Grand' Bretagne: et decouverte a Withall le 2 Mars, 1696. Londres, *chez T. Fuller*, 1696. 18mo.

JEWELL, JOHN. The copie of a Sermon pronounced by the Byshop of Salisburie at Paules Crosse the second Sondaye before Ester 1560 whereupon D. Cole first sought occasion to encounter, shortly setforthe as nere as the authour could call it to remembraunce, without any alteration or addition. London, *by John Day*, n. d. 12mo.

— The true copies of the letters betwene the reverend father in God John Bisshop of Sarum and D. Cole, vpon occasion of a sermon that the said Bishop preached before the Quenes Maiestie, and hyr most honorable Counsayle 1560. London, *by John Daye*, 1560. 12mo. Bl. L.

— Apologia Ecclesiæ Anglicanæ. Londini, *excudebat Arn. Hatfield*, 1599. 12mo.

JOANNES, REX PORTUGALLIÆ. Serenissimi atque invictissimi portugalliæ et Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max. super insigni victoria, rebusque fœliciter in Oriente gestis. S. l. et a. (sed 1536). 4to. Eight leaves. R. M.

Of uncommon occurrence.

JOANNES, MONACHUS. Historiæ Gauffredi Ducis Normannorum, et Comitis Andegauorum, Turonorum et Cœnomannorum Libri duo, hactenus non editi. Ex biblio-

theca Laurentii Bochelli, et ejusdem notis aliquot illustrati. Parisiis, *apud Petrum Chevalerium*, 1610. 8vo.

JOBSON, Richard. The Golden Trade: or, a discovery of the River Gambra, and the golden trade of the Aethiopians. Also, the commerce with a great blacke merchant, called Buckor Sano, and his report of the houses couered with gold, and other strange observations for the good of our owne countrey; set downe as they were collected in trauelling, part of the yeares, 1620 and 1621. London, *by N. Okes*, for N. Bourne, 1623. 4to. B. M.

JOCELINUS, Monachus de Furnesio. Vita Sancti Patricii Archiepiscopi et Primatis Hiberniæ, diligentissime correcta et nuperrime impressa. *Per Adrianum Bergensem* in Mercuriali oppido Hantwerpiensi solerti cura impressum, 1514. 16mo. Bl. L. R. M.

Collation. a-n in eights. One hundred and four leaves.

"Of this first edition of Jocelin's Life of St. Patrick I do not find any bibliographical notice. Messingham has printed it in his Florilegium from a manuscript in the "Monasterium Dungallense" in Ireland, as he tells us in his preface, written ten years subsequent to the printing of this present edition. It is of the greatest rarity." MS. note.

— The Life and Acts of St. Patrick the Archbishop, Primate and Apostle of Ireland; now first translated from the original Latin of Jocelin, the Cistercian Monk of Furnes, who flourished in the early part of the twelfth Century. With the Elucidations of David Rothe, Bishop of Ossory. By Edmund L. Swift. Dublin, 1809. Imp. 8vo. L. P.

JOHANNES, Presbyter. De ritu et moribus Indorum. Explicit de Johanne qui dicitur presbiter Indie. S. l. et a. 4to. Eight leaves without a signature. G. M.

"This early tract on India is very little known. The only notice that I find of it is in Panzer, IV. 292, who quotes Bib. Heidegg. and ascribes it to the press of Reyser of Eichstadt. It is of very great rarity. See Panzer, IX. p. 181." MS. note. This Edition commences on the verso of the first leaf. It appears to be prior to the following article.

— De ritu et moribus Indorum. Explicit epistola de Johanne qui dicitur presbiter Indie. S. l. et a. 4to. a I-IX. Nine leaves. Thirty-one lines in a full page. G. M.

"This Edition commences on the recto of a I. and the wood cut border is much better both in design and execution than the other."

— Joannis Presbiteri maximi Indorum et Ethiopum Christianorum Imperatoris et Patriarchæ Epistola ad Emanuelem Rhomæ gubernatorem de ritu et moribus Indorum deque eius potentia, diuitiis et excellentia. Tractatus pulcherrimus de situ, dispositione regionum et insularum tocius indiæ, nec non de rerum mirabilium ac gentium diuersitate. S. l. et a. 4to. a-b. in sixes. Twelve leaves. G. M.

"Of this edition with the Second Tractatus, I have not seen any other copy." MS. note.

JOHNSON, Charles. A general history of the Pyrates, from their first rise and settlement in the Island of Providence, to the present time. With the remarkable Actions and Adventures of the two Female Pyrates Mary Read and Anne Bonny. London, 1726. 8vo. 2 vol.

JOHNSON, John. The Academy of Love describing the folly of younge men, and the fallacy of Women by Jo. Johnson Gent.

London, for Humphrey Blunden, 1641. *Frontispiece by Hollar*. 4to. R. M.

Collation. Title and dedication, 3 leaves. Text, 50 leaves wrongly numbered, pp. 1-102 (97 and 98 omitted.)

This quaint and uninviting book is so scarce that it has been sold for £15. The

latter leaves contain a notice of Shakespeare, which probably has encreased the demand and curiosity for it.

JOHNSON, RICHARD. The Crowne Garland of Golden Roses: Gathered out of England Royall Garden. Set forth in many pleasant new Songs and Sonets: with new additions neuer before imprinted. Divided into two Parts by Richard Johnson. London, for John Wright, 1631. 12mo. Bl. L. B. M.

This collection, chiefly consisting of historical songs and ballads, is extremely rare.

JOHNSON, ROBERT. Essaies, or rather imperfect Offers. London, *by John Windet*, for John Barnes, 1601. 18mo.

JOHNSTONUS, ROBERTUS. Historia rerum Britannicarum: ut et multarum Gallicarum, Belgicarum et Germanicarum, tam Politicarum, quam Ecclesiasticarum, ab Anno 1572, ad Annum 1628. Amstelædami, *sumptibus Jo. Ravesteynii*, 1655. Fol.

— The historie of Scotland during the Minority of King James. Done into English by T. M. London, *by W. Wilson*, 1646. 12mo.

JOINVILLE, JEAN, SIRE DE. Histoire de S. Louys IX. du Nom, Roy de France. Enrichie de nouvelles observations et dissertations historiques. Avec les etablissemens de S. Louys, le conseil de Pierre de Fontaines, et plusieurs autres Pieces concernant ce regne, tirées des Manuscrits. Par Charles du Fresne, sieur du Cange. Paris, *chez Sebastien Mabre-Cramoisy*, 1668. Fol.

— Memoirs of John Lord de Joinville, Grand Seneschal of Champagne, written by himself, containing a History of part of the Life of Louis IX. surnamed Saint Louis, including an account of that King's Expedition to Egypt in the year 1248. To which are added the Notes and Dissertations of M. Du Cange on the above: together with the Dissertations of M. le Baron de la Bastie on the Life of St. Louis. M. l'Evesque de la Ravaliere and M. Falconet on the Assassins of Syria. The whole translated by Thomas Johnes. At the Hafod Press, *by James Henderson*, 1807. *Plates*. 4to. 2 vol. L. P. R. M.

In a letter from Mr. Johnes, bound in the 1st vol., he states that not more than *seven* or *eight* copies were printed. This was presented to Miss Johnes by her father, and she presented it to Mr. Grenville. This is bound in red morocco uniformly with Mr. Johnes's Froissart and Monstrellet.

JONES, INIGO. Sketch Book. "Roma; Altro diletto che imparar non trouo Inigo Jones, 1614." Lithographed *by G. E. Madeley*, Wellington Street, Strand. ( ) 8vo.

The original interesting volume of Sketches, with numerous remarks, by Inigo Jones, is the property of the Duke of Devonshire, for whom these admirable facsimiles were executed. The copies were all bound in parchment to imitate the original; and were distributed in presents by the Duke. "The Rt. Honble. Thomas Grenville is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch Book."
In a morocco case.

JONES, JOHN. The benefit of the auncient bathes of Buckstones, which cureth most greeuous Sicknesses, neuer before published. Compiled by John Jones, Phisition. At the Kings Mede nigh Darby. London, *by Thomas East*, for William Jones, 1572. 4to. Bl. L.

JONES, R. Perl y Cymro; The British Gemm or an Abstract of the Bible digested into Cambrian Metricall Numbers, so methodically that one may quickly pass through the whole body of Scripture and retain the substance thereof with much advantage to memory. London, 1655. 12mo.

JONES, Rowland. The Origin of Language and Nations, Hieroglyfically, Etymologically and Topografically Defined and Fixed after the Method of an English Celtic Greek and Latin English Lexicon. London, 1764. A Postscript to the Origin of Language and Nations. London, n. d. Hieroglyfic or a Grammatical Introduction to an Universal Hieroglyfic Language. London, 1768. The Philosophy of Words in two Dialogues between the Author and Crito. London, 1769. The Circles of Gomer or an Essay towards an Investigation and Introduction of the English as an Universal Language with an English Grammar. London, 1771. 8vo. R.

In one vol. A complete collection, and very rarely found together.

JONSON, Benjamin. Workes. London, *by Will. Stansby*, 1616. *Frontispiece by Hole, and Portrait by Vaughan.* Fol. L. P. R. M.

"Of this original edition of B. Jonson the present is the only complete Copy that I have seen on Large Paper, though an imperfect Copy has occurred." MS. note.

— The Masque of Queenes Celebrated from the House of Fame; by the most absolute in all State and Titles. Anne Queene of Great Britaine, &c. With her Honourable Ladies at White Hall. London, *printed by N. Okes*, 1609. 4to.

— Jonsonus Virbius: or, the Memorie of Ben: Johnson revived by the friends of the Muses. London, *by E. P.*, for Henry Seile, 1638. 4to.

"Gifford in his Life of Jonson, p. clxxv., observes that this collection of elegies, published by Bishop Duppa, is of such rare occurrence that he has reprinted it in his 9th vol. of Ben. Jonson's Works, with the assistance of Mr. Gilchrist. The Latin elegy by Waring, p. 66, is so full of Typographical errors, that a friend of Waring reprinted it more correctly, together with another small work of Waring's, now exceedingly scarce, called Amoris Effigies, 18mo. 1668. I have noted in this copy the corrections. Mr. Gilchrist printed from this incorrect text." MS. note.

JONSTONUS, Johannes. Inscriptiones Historicæ Regum Scotorum, continuata annorum serie. A Fergusio primo Regni conditore ad nostra tempora: Joh. Jonstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine fragmentum A. Melvini. *Addita sunt Icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ.* Amsteldami, *excudebat Cornelius Claessonius*, 1602. 4to. G. M.

The plates are very rarely found complete, as in this copy, (of which the impressions are very fine.)

Other poems by this author will be found in Delitiæ Poetarum Scotorum, vol. I. pp. 645-699. Nicolson, p. 20 and p. 84. Gough's Brit. Top. II. 640.

JORNANDES Episcopus Ravennas de Getarum, sive Gothorum Origine et rebus gestis. Isidori Chronicon Gothorum, Vandalorum, Suenorum, et Wisigothorum. Procopii Fragmentum de priscis sedibus et migrationibus Gothorum, Græcè et Lat. Accessit et Jornandes de regnorum et temporum successione. Omnia ex recognitione, et cum Notis Bon. Vulcanii Brugensis. Lugd. Bat. *apud F. Raphelengium*, 1597. 8vo.

JOSEPH BEN GORION. A compendious and most maruellous historye of the latter times of the Jewes Common-weale. Beginning where the Bible, or Scriptures leave, and continuing to the vtter subuersion, and last destruction of that Countrie and People. Translated into English by Peter Morwyn. London, for Thomas Adams, 1615. 12mo. Bl. L.

JOSEPHUS. Flavii Josephi Opera. (Græce). Basileæ, *Frobenius*, 1544. Fol.

First Edition.

— Opera Omnia, Græce et Latine cum notis et nova versione J.

Hudsoni. Accesserunt notæ integræ Ed. Bernardi, Jac. Gronovii, Fr. Combefisii, J. Sibrandæ, H. Aldrichii, J. Coccei, Ez. Spanhemii, Had. Relandi et selectæ aliorum. Omnia collegit, disposuit et recensuit notasque passim suas et indices adjecit S. Havercampus. Lugd. Bat. 1726. Fol. L. P. 2 vol. R. M.

— Antiquitatis Judaice et de Bello Judaico Libri (Latine.) Josephi historiographi viri clarissimi libri de bello judaico septem finiunt feliciter, *per Johannem Schuszler* civem Augustensem impressi, MCCCCLXX. Fol. R.

First Edition.

— De Imperatrice Ratione, deque inclyto septem fratrum Macabæorum ac fortissimæ eorum matris divæ Solomonæ martyrio liber, a D. Erasmo Roter. recognitus (Lat.) *Excudebat suis typis Eucharius Cervicornus*, 1517. *Wood cuts.* 4to.

This Title Page evidently refers to Josephus and his Editor Erasmus, but Panzer places the book under neither of these heads, but refers to M. J. Gaudensis, whose short poem upon Salome the mother of the Machabees, concludes the volume. Panzer, VI. p. 377.

JOSSELYN, JOHN. New-Englands rarities discovered in birds, beasts, fishes, serpents and plants of that country. Also a perfect description of an Indian Squa in all her bravery; with a Poem not improperly conferr'd upon her. London, 1672. *Wood cuts.* 16mo.

— An account of two voyages to New-England. Wherein you have the setting out of a Ship, with the charges; the prices of all necessaries for furnishing a Planter and his Family at his first coming: a description of the Countrey, &c. A large chronological Table of the most remarkable passages, from the first discovering of the Continent of America to the year 1673. London, for Giles Widdows, 1674. 8vo.

JOVIUS, PAULUS. Libellus de Legatione Basilii magni principis Moschoviæ ad Clement. VII. P. M. in qua situs Regionis antiquis incognitus, Religio gentis, mores et causæ legat. referuntur. Basil. 1527. 4to.

— Descriptio Britanniæ, Scotiæ, Hyberniæ et Orchadum. Ex libro Pauli Jovii Episcopi Nucer. De Imperiis, et gentibus cogniti orbis. Cum ejus operis prohoemio, ad Alexandrum Farnesium Card. Ampliss. Venetiis, *apud Michaelem Tramezinum*, 1548. 4to.

— Vitæ duodecim vicecomitum Mediolani Principum. Lutetiæ, *ex off. Rob. Stephani*, 1549. 4to.

— Le Vite di Leon Decimo et d'Adriano Sesto Sommi Pontefici et del Cardinale P. Colonna, trad. per M. Lod. Domenichi. Fiorenza, *L. Torrentino*, 1549. 12mo. R. M.

— La Vita di Sforza valorosissimo capitano, che fu padre del Conte Francesco Sforza duca di Milano. Tradotta per M. Lodovico Domenichi. Fiorenza, *appresso Bernardo di Giunti*, 1549. 8vo.

— La Vita di Ferrando Davalo Marchese di Pescara. Et tradotta per M. Lodovico Domenichi. Fiorenza, *appresso Lorenzo Torrentino*, 1551. 8vo. R. M.

— La Vita di Consalvo Ferrando di Cordova detto il gran Capitano trad. per M. Lodovico Domenichi. Fiorenza, *Lorenzo Torrentino*, 1552. 12mo. R. M.

— Historia sui Temporis. Lutetiæ, *ex off. Mich. Vascosani*, 1553-4. Fol. 2 vol. in 1.

— Annotationi nella prima, et seconda parte dell' Istoria del Giovio, dell' Infortunio. Senza luogho ed anno. 4to. M.

The author of this rare and interesting commentary on P. Giovio, was Carlo Passi,

who published the same work under the Title of 'Selva, ovvero annotationi nella 1.ª e 2.da parte dell' Istorie di Giovio.' 4to. 1565.

JUAN II. Cronica del Serenissimo Rey Don Juan segundo deste nombre. Impressa por Mandado del Catholico Rey don Carlos su visniero, en la Ciudad de Logroño, el año de 1517. Y agora de nuevo impresso con licencia de su Magestad en la ciudade de Pamplona por el original impresso en la dicha ciudad de Logroño de letra colorada, *por Thomas Portalis*, 1591. Fol.

Concerning the rarity of this book see Santander III. 162. See also Chronica, p. 141.

JUAN, Jorge, y Antonio de ULLOA. Relacion Historica del Viage a la America Meridional hecho de orden de S. Mag. para medir algunos grados de Meridiano Terrestre, y venir por ellos en conocimiento de la verdadera Figura, y Magnitud de la Tierra, con otras varias observaciones astronomicas, y phisicas. Madrid, 1748. *Plates.* Fol. 5 vol. L. P.

— Noticias Secretas de America sobre el estado naval, militar, y politico de los reynos del Peru y provincias de Quito, costas de Nueva Granada y Chile: Goberno y regimen particular de los pueblos de Indios: cruel opresion y extorsiones de sus corregidores y curas: abusos escandalosos introducidos entre estos habitantes por los misioneros: causas de su origen y motiuos de su continuacion por el espacio de tres siglos. Sacadas a luz para el verdadero conocimiento del gobierno de los Españoles en la America Meridional por Don David Barry. Londres, 1826. *Portrait.* 4to. L. P.

JUAN de Persia. Relaciones, donde se tratan las cosas notables de Persia, la genealogia de sus Reyes, guerras de Persianos, Turcos, y Tartaros, y las que vido en el viaje que hizo a España; y su conversion, y la de otros dos Cavalleros Persianos. En Valladolid, *por Juan de Bostillo*, 1604. 4to. B. M.

The following is an Analysis of this curious and rare work. Don Juan de Persia son to Sultan Alybech Bayat p. 77—with his father in the army against the Turks, p. 92—and when his father was killed in attacking Tauris, p. 97—in arms with Prince Mirza to rescue his young brother, p. 100. —in arms 7 years and in 50 battles against the Tartars, p. 115—he and Don Philip of Persia at the defeat of the Tartars at Hery, p. 116—goes with Sir Antᵞ Shirley and Alybech on an embassy to confederate against the Turks with 8 European princes, viz., the Pope — Emperor—Spain — France—Poland—Venice—England and Scotland, p. 120—goes by Moscow, Vienna and Rome to Spain where he turns Catholick, p. 167.

JULIANUS IMPERATOR. Opera quæ extant omnia (Gr.) A. P. Martinio, et Carolo Cantoclaro, latina facta, emendata, et aucta. Ejusdem Martinii præfatio de vita Juliani. His accesserunt Epistolæ aliquot nondum prius editæ, &c. una cum variis lection. Parisiis, *apud Dion. Duvallium*, 1583. 12mo.

Premiere edition des ouvrages reunis; mais la premiere du *Misopogon* est de Paris 1566, et la premiere des Cesars est de Paris 1577. 8vo. Brunet, II. 281.

— Opera, quæ supersunt omnia et S. Cyrilli contra Impium Julianum Libri decem (Gr. et Lat.) ex recens. Ezechiel Spanhemii. Lipsiæ, 1696. Fol. B.

JULIUS II. Bulla Interdictionis Julii II.dl 1510. De Intradicto Tractatus d. Celsi Maphei Veronensis. (S. l. et a.) 4to. B. M.

This Bull of Interdiction by Julius II.d is accompanied with a Tract by Celsus Mapheus describing the ecclesiastical privations which result from it in the Romish Church and is in that respect interesting.

JULIUS III. Bulla Gratulatoria super Conversione Anglorum ad Catholicam Fidem, 1555. 4to.

Manuscript, bound in vellum.

JUNIUS, Franciscus. De Pictura Veterum Libri tres, tot in locis emendati, et tam multis accessioni-

bus aucti, ut plane novi possint videri: Accedit Catalogus adhuc inditus, Architectorum, Mechanicorum, sed præcipue Pictorum, Statuariorum, Cælatorum, Tornatorum, aliorumque Artificum, et Operum quæ fecerunt, secundum seriem literarum digestus. (Cum vita auctoris a J. G. Grævio.) Roterodami, *Typis Regneri Leers*, 1694. *Portrait*. Fol. L. P. M.

From the Mac Carthy Collection, ruled with red lines.

— The Painting of the Ancients, in three Bookes. Written first in Latine by Franciscus Junius, F. F. and now by him Englished, with some Additions and Alterations. London, R. Hodgkinsonne, 1638. 4to. L. P. *Velvet, ruled with red lines.*

The Large Paper is not mentioned by Lowndes. This is the *Presentation* Copy from Junius to the Countesse of Arundel in whose family he had lived 30 years. He was a native of Heidelberg, and died at Windsor in the house of Is. Vossius his nephew in 1678. He apologises in the Dedication of this translation for "the forced stile of a forrainer."

— Francisci Junii Francisci Filii Etymologicum Anglicanum ex autographo descripsit et accessionibus permultis auctum edidit Edwardus Lye. Præmittuntur Vita auctoris et Grammatica Anglo-Saxonica. Oxonii, 1743. Fol. L. P. R.

JUSTINIANUS. Institutionum Libri IV. cum Glossis. Moguntiæ, *per Petrum Schoyffer de Gernsheym*, MCCCCLXVIII. Fol. B. M.

FIRST EDITION. PRINTED UPON VELLUM. Excessively rare. See Van Praet Livres sur Velin, vol. 2. pp. 65. 66.

— Institutionum sive Elementorum libri quatuor. Notis perpetuis multo, quam hucusque, diligentius illustrati, cura et studio A. Vinnii. Amstelodami, *apud Lud. Elzevirium*, 1652. 12mo. B. M.

— Institutionum Libri Quatuor. Additi sunt tituli Digestor. De Verborum significat. et Regulis Juris. Lugd. Bat. *apud Danielem a Gaesbeeck*, 1678. 16mo. L. P. B. M.

This is the largest paper.

— A Jo. Bapt. Pisacane in Carmina redacti. Neapoli, 1694. Fol.

For an account of the extreme rarity of this book see Bishop Butler's note at the beginning, and also the Rev. Thomas Hobbes Scott's Letter to Dr. Parr, to whom Mr. Scott presented this copy.

JUSTINUS. In Trogi Pompei historias libri XLIV. (Venetiis, *Nicolaus Jenson*, MCCCCLXX.) Fol.

First Edition.

— Epitoma in Trogi Pompeii historias. S. l. a. et typ. n. Fol. Y. M.

This edition is generally considered as the second and supposed to be printed at Rome by Udalricus Gallus about 1470. The Bipont editors attach much importance to it and seem disposed to give it priority to the edition by Jenson.

— Epitoma in Trogi Pompei historias. Romæ, *per Conradum Sweynheym et Arnaldum Pannartz*, MCCCCLXXII. Fol. R. M.

This uncommonly rare edition is still more scarce than that of Jenson and that of Ulric Han. Audiffredi never saw it. De Bure is incorrect in supposing that Florus was sometimes united with it. Panzer II. p. 431. Bibl. Spencer. II. 112.

— In Trogi Pompeii Historias Exordium. (Mediolani, *Antonius Zarotus*) MCCCCLXXIIII. Fol. G. M.

This edition though quoted by Brunet, Tom. II. p. 284. as in the collections of La Valliere, Pinelli and Crevenna has escaped the notice of Panzer and is not to be found in the Bibl. Spenceriana.

— Trogi Pompei externæ historiæ in compendium ab Justino redactæ. Externorum imperatorum vitæ authore Æmylio Probo. Venetiis, *in ædibus Aldi et Andreæ Asulani soceri*, 1522. 8vo. M.

"Io. Grolierii et Amicorum." A beautiful specimen, with the capital letters and Anchors illuminated. Evidently on Fine

Paper and full of rough leaves. This is the only copy known on fine paper.

— Trogi Pompeii externæ historiæ in compendium ab Justino redactæ. Externorum Imperatorum vitæ. Æmylio Probo authore. P. Vellei Paterculi historiæ Ro. duo volumina nuper reperta, diligentissimèque excusa, cum indice omnium quæ digna sunt notatu copiosissimo. Florentiæ, *per hæredes Philippi Juntæ*, 1525. 8vo. R. M.

— Historiarum Philippicarum epitoma. Ex MSS. Codd. emendatior et prologis auctior. In eandem notæ, excerptiones Chronologicæ et variarum lectionum libellus. Parisiis, *apud Dionysium du Val*, 1581. 12mo. L. P.

"Eximiam præ cæteris operam Justino navavit Bongarsius, jure sospitator Justini dictus." Fabricii Bibl. Lat. Ernesti III. p. 63.

— Historiæ Philippicæ cum integris Comment. Jac. Bongarsii, Fr. Modii. Is. Vossii et aliorum, curante Abrah. Gronovio. Lugd. Bat. 1760. 8vo. 2 vol.

JUVENALIS ET PERSIUS. Satyræ. S. l. a. et typ. n. Fol. B. M.

This is the rare Edition mentioned in the B. Spencer. II. p. 123. of which Ruperti observes, "non a viro docto curatam sed . . . . . adeoque Codicis scripti auctoritatem obtinere." Horn, who was good authority, has by his pencil note attributed this book to the press of John de Colonia.

— Satyræ. At the end of Persius, A. Persii Flacci Satyrar. Expressus Codex Brixiæ una cum Juvenale Satyrico Jubente Præsbytero Petro Villa XIII. Kl. Augusti MCCCCLXXIII. Fol. Sixty leaves. G. M.

This edition is so rare that only two copies have been brought to Sale in the memory of man, viz. the Pinelli and Crevenna (Cat. vol. 3. p. 242.) the former being now in the Bodleian and the latter *a very bad copy* was bought in at the Sale; to whom it now belongs is unknown. It is remarkable that in this edition of Juvenal the two last Satires change places; the 16th, "Quis numerare queat" standing as the 15th, and the 15th "Quis nescit Volusi" as the 16th, a peculiarity we have not noticed in any other edition. The present appears never to have been collated. It was unknown to Ruperti. The present fine and complete copy was made up from Mr. Heber's Persius and a Juvenal in our possession.

— Satyræ. Finis Brixiæ S. a. et typ. n. Fol. Sixty eight leaves. R. M.

An edition of unusual rarity. "The types are the same with which Ferrandus printed Lucretius at Brescia as is generally admitted. But yet they are newer, and in better condition than the Lucretius. The text is printed from a MS. but seldom deviating from the Editio Princeps of 1470." Ebert, p. 876. This edition was unknown to Ruperti.

— Julii Juvenalis Aquinatis Satyræ. Auli Persii Volaterrani Satyrarum Libri. (Ferrariæ) MCCCCLXXIIII. 4to. Eighty-five leaves. M.

This excessively rare edition was printed at Ferrara by And. Gallus: at the end of the Persius are the following verses.

Impressi Andreas hoc opus cui Francia nomen
Tradidit: At civis Ferrariensis ego.
Herculeo felix Ferraria tuta manebat
Numine: perfectus cum liber iste fuit.

The date is at the end of the Juvenal.

— Venetiis, *in ædibus Aldi* et *Andreæ soceri*, Mense Augusto, 1501. 8vo. B. M.

— Juvenalis. Persius. Venetiis, *in ædibus Aldi* et *Andreæ soceri*, mense Augusto, 1501. 8vo. R. M.

Second Aldine Edition.

— Unà cum Persio nuper recogniti. Florentiæ, *sumptibus P. de Giunta*, 1513. 8vo. R. M.

— Venetiis, *in ædibus hæredum Aldi* et *Andreæ soceri*, 1535. 8vo. G. M.

"Jo. Grolierii et Amicorum." A beautiful specimen with the Capital letters and Anchor illuminated. In richly gilt morocco.

— Satirarum Libri V. Sulpiciæ Satira. Cura Nic. Rigaltii. Persii Satiræ. Lutetiæ, *ex off. Rob. Stephani*, 1616. 12mo. L. P. R. M.

— Satyræ, cum veteris Scholiastæ et Variorum commentariis. Amst. 1684. 8vo. B. M.

— Cum variis Lect. et Ind. cura Maittaire. Londini, *Tonson*, 1716. 12mo. L. P. B. M.

— Satyræ, ad optimorum exemplarium fidem recensitæ. Accedunt variæ lectiones notabiliores. Dublinii, *ex off. G. Grierson*, 1728. 12mo. B. M.

JUVENALIS. Juvenalis cum Commento Domitii Calderini. Junii Juvenalis Aquinatis Satyrarum libri, impressi Lugduni, *arte et ingenio Johannis de Prato*. Anno Christi MCCCCLXXXX. Fol.

"I do not find this edition in Panzer, Maittaire, Fabricius, Crevenna, or Pinelli, nor is it mentioned by Ruperti." Note by Mr. Grenville. The date occurs on N. III. which is followed by Calderinus's Commentary on Juvenal, and the volume finishes with the Register on the reverse of N. 9.

— Venetiis, *in ædibus Aldi*, et *Andreæ soceri*, mense Augusto, 1501. 8vo. G. M.

PRINTED UPON VELLUM. This is a beautiful copy of the Juvenal, but the Persius is wanting; a defect which the former owner seems to have wished to conceal by endeavouring to erase the word "Persius" from the Title Page. This is the first of 1501 according to Renouard.

— Satiræ XVI. diligentissime ab Ascensio cum Marginalibus adnotamentis et argumentis Mancinellicis coimpressæ. Parisiis, *per Guillelmum Rubeum*, pro Dionisio Roce, 1512. 8vo. B. M.

— Satyræ cum Scholiis Veterum et Commentariis, Integris, Selectis et Conquisitis fere omnium Eruditorum. Omnia recensuit H. Christ. Henninius. Ultrajecti, 1685. 4to. L. P. B.

The copies on Large Paper of this edition are very uncommon.

— Satiræ XVI. ad optimorum exemplarium fidem recensitæ, varietate lectionum, perpetuoque commentario illustratæ et indice uberrimo instructæ a G. A. Ruperti. Lipsiæ, 1801. 8vo. 2 vol. L. P. B. M.

Very rare, on Large Paper.

K.

K. J. The History of Ireland in Verse or a Description of the Western Isle being the Customs and Manners of the Antient Irish by J. K. Dublin, n. d. 12mo.

K. R. Catena, sive Elegiæ quatuor effusæ in vinculis per R. K. dum apud Hibernos Ultonienses octo prope mensibus detineretur captivus. Quibus accedit Satyra Æthiopica, Authore J. Jacobitarum Abissinorum Archipresbytero et Principe. Londini, 1647. 4to.

KAEMPFER, ENGELBERT. The History of Japan giving an Account of the Antient and Present State and Government of that Empire translated from the High Dutch by J. G. Scheuchzer. Illustrated by many Copper Plates. London, 1728. Fol. 2 vol. in 1. L. P. B. M.

KALENDAR. Here begyneth the Kalender of Shepherdes. Here endeth the Kalender of shepardys drawen out of Frenche in to Englysshe in the honowre of Jhesu cryste and his blessyd mother mary and all the sayntes of heven. Imprynted at London in Flete strete,

at the sygne of the George, *by Rycharde Pynson* the dat (sic) of oure lorde a. MCCCCC and VI. *Wood cuts.* Fol. Bl. L. G. M.

This edition is so rare that Dibdin, following all prior bibliographers, in his Typ. Ant. II. 526, says, "as far as is yet known there is no edition of this work extant with the name of Pynson subjoined as the printer." The Colophon gives the name of Pynson, 1506, but it wants some leaves in the middle. The original French Calendrier des Bergers, written about 1497, was first printed by Verard, s. a. according to Van Praet; the first English translation was printed in fol. Paris, 1503, in what seems to be a Scottish Dialect, but it is so rare that it sold at the Roxburghe sale for £180. A very imperfect copy is also in the Althorp Library.

This edition of 1506 is evidently the second, that of Wynkyn de Worde of 1508, used to be called the second, but in both these the language differs entirely from that of 1503.

KANE, RICHARD. Campaigns of King William and Queen Anne from 1689 to 1712. Also a new System of Military Discipline. London, 1745. 8vo.

Coxe in his Preface to the Life of the Duke of Marlborough, p. ix. speaks of this book as "a rare and curious work."

KATHARINE, QUEEN. Prayers or Medytacions, wherein the mynd is stirred paciently to suffre all afflictions here, to set at nought the vayne prosperitee of this worlde and alwaie to longe for the everlastynge felicitee: Collected out of holy woorkes by the most vertuous and graciouse Princesse Katherine quene of Englande, Fraunce and Irelande Anno dñi 1547. Imprinted at London in Fletestrete by Thomas Barthelet . . . . . the sixt of Novembre, 1547. 12mo. Thirty-one leaves. Bl. L. B. M.

— The Lamentacion of a synner made by the moste vertuous Lady quene Caterine, bewailyng the ignoraunce of her blind life set foorth and put in print at the instant desire of the right gracious lady Caterine duchesse of Suffolke and the ernest request of the right honourable Lord William Parre, Marquesse of Northampton. Imprinted at London in Fletestrete, *by Edwarde Whitchurche.* The xxviii. day of Marche, the yere of our lorde 1548. 12mo. Sixty-seven leaves. Bl. L. B. M.

Two volumes of well known rarity. For other editions see Lowndes's B. Manual, vol. III. p. 1056.

KEATING, JEOFFRY. The general history of Ireland, collected by the learned Jeoffry Keating, D. D. Faithfully translated from the original Irish language, with many curious amendments taken from the Psalters of Tara and Cashel, and other authentick Records, by Dermod O'Conor, Antiquary of the Kingdom of Ireland. London, 1723. *Plates,* Fol. L. P. R.

— The General History of Ireland. The Second Edition. With an Appendix, collected from the remarks of the Learned Dr. Anthony Raymond of Trim. Westminster, 1726. Fol.

KEDER, NICOLAUS. Nummorum in Hibernia, antequam hæc insula sub Henrico II. Angliæ rege Anglici facta sit juris Cusorum, Indagatio. Accessit Catalogus nummorum Anglo-Saxonicorum, et Anglo-Danicorum Musei Kederiani. Lipsiæ, 1708. 4to.

KEINSPECK. Lilium Musice plane, Michael Keinspeck musici Alexandrini. Explicit Lilium . . . . . una cum psalmodie utriusque tam majoris quam minoris intonationis secundum omnes tonos et exercicio solmisandi noviter adjunctis. Impressum Ulme, *per Johannem Schaffler,* Anno Salutis, MCCCCXCVII. 4to. R.

First Edition. It was unknown to Maittaire and to Veith. Panzer, III. 540. See Burtius.

KELTON, Arthur. A Chronycle with a genealogie declaryng that the Brittons and Welshemen are lineallye dyscended from Brute. Newly and very wittely compyled in Meter. London, *by Richard Grafton*, 1547. 12mo. R. M.

"Arthur Kelton seems to have been born of a gentell family in Shropshire, though said to be a Welshman. He was living at Shrewsbury in the time of King Edward VI. and for ought I know to the contrary, died also, and was buried there." "Kelton's book of poetry in praise of the Welshmen is perhaps one of the scarcest in the English Language." Wood's Athenæ by Bliss, I. p. 166.

KEMPIS, Thomas a. Incipit libellus consolatorius ad instructionem devotorum. Cuius primum capitulum est de imitatione Christi (xpī) et contemptu damni vanitatum mundi. Viri egregii Thomæ montis sancte Agnetis in Traiecto regularis canonici libri de xpī imitatione numero quatuor finiunt feliciter. *per Gintherum Zainer* ex Reutlingen progenitum literis impressi ahenis, s. a. (August. Vindel, circa 1471.) Fol. G. M.

First Edition. Panzer, I. 132. Brunet, II. 244. "Edition très rare." Obiit Thomas a Kempis, 1471.

— De Imitatione Christi libri quatuor. Amstelodami, *ex off. Elzeviriana*, s. a. 12mo. R. M.

A beautiful copy with some rough leaves, ruled and bound in red morocco, with morocco lining by de Seuil.

— A full devoute and gostely treatyse of ye Imytacion and folowynge ye blessyd lyfe of our most mercifull saviour cryst: compyled in Laten by the right worshypfull doctor master Johnn Gerson; and translate into English the yere of our lorde MDII. by mayster Wyllyam atKynson doctor of divynyte: at ye speciall request and commaundement of ye full excellent pryncesse Margarete. moder to our soverayne lorde Kynge Henry the VII. and Countesse of Rychemount and Derby (in four books.) Thus endeth the fourth boke folowynge Jesu Cryst and the contempnynge of the worlde. Inprynted at London in Flete Strete at the signe of the Sonne, *by Wynkyn de Worde*. (N. d.) 4to. Bl. L. B. M.

Of this extraordinarily rare translation, the three first books were translated by Atkinson, at the desire of Margaret, Countess of Richmond, mother of Henry VII. The fourth book was translated by Margaret herself, "out of Frenche into Englysshe in fourme and maner ensuynge. The yere of our lorde god MDIV."

KENNETT, White. Parochial Antiquities attempted in the History of Ambrosden, Burcester, and other adjacent parts in the Counties of Oxford and Bucks. Oxford, printed at the Theater, 1695. *Portrait inserted*. 4to. L. P. R.

"This is justly considered as one of the most rare of the County Histories on Large Paper. There is one at Lambeth, and as I believe one in one of the libraries at Oxford. There was one in Mr. Beckford's library, and there is still one in that of Sir Richard Hoare. I do not trace any other.

This was a presentation copy from the Author to Sir John Aubrey of Berstal." MS. note.

KERMADEC, Francois de. Relation veritable envoyée au Roy de la Grand' Bretagne de plusieurs divers jugemens faits en France. Sur le sujet de la declaration de S. M. pour le droit des Rois et l'independance de leurs Couronnes. Caen, 1615. 4to.

KERSSENBROCK, Hermannus. Belli Monasteriensis contra Anabaptistica Monstra gesti, brevis atque succincta descriptio; nunc primum et impressa et ædita. Autore Herm. Kerssenbrock. Coloniæ, *Mart. Gymnicus*, 1545. 12mo.

KEYMIS, Lawrence. A relation of the second Voyage to Guiana. Performed and written in the yeare, 1596. London, *by Thomas Dawson*, 1596. 4to.

KILBURNE, Richard. A Topographie, or survey of the County of Kent. With some chronological, historicall, and other matters touching the same: and the severall parishes and places therein. London, *by Thomas Mabb*, for Henry Atkinson, 1659. *Portrait by Cross*. 4to. R.

KILBURNE, William. Dangerous errors in several late printed Bibles to the great scandal, and corruption of sound and true Religion. Printed at Finsbury, 1659. 4to.

See Lowndes's Bibl. Manual vol. 3. p. 1069.

KILLIGREW, Thomas. Comedies and Tragedies. London, 1664. *Portrait by Faithorne*. Fol.

KINCAID, Alexander. Order of the Cavalcade at the opening of the first Parliament of our dread Sovereigne Lord King James the Seventh upon the 23 April 1685, to which his Grace the Duke of Queensberrie was his Majesties High Commissioner, &c. The Funeral Solemnities at the Interment of the Corpse of the High and Mightty Prince John Duke of Rothes, Lord High Chancellor of Scotland. Aug. 23, 1681. *In seven Plates*. Fol.

KING, Daniel. The Vale-Royall of England. Or the County Palatine of Chester illustrated. Adorned with Maps and prospects, and the coats of Arms belonging to every individual Family in the whole County. Performed by William Smith, and William Webb, published by Daniel King. To which is annexed an exact Chronology of all its Rulers and an excellent discourse of the Island of Man. London, 1656. Fol. R.

KING, Edward. Munimenta Antiqua; or, Observations on Antient Castles. Including remarks on the Whole progress of Architecture, ecclesiasical, as well as military in Great Britain: and on the corresponding changes, in Manners, Laws, and Customs. Tending both to illustrate Modern History: and to elucidate many interesting passages in various Antient Classic Authors. By Edward King, Esq. F.R.S. and A.S. London, 1799. *Plates*. Fol. 4 vol. in 2. Hogskin.

KING, G. S. Daniell. An Orthographical Designe of severall Views upon ye Road in England and Wales. This designe is to illustrate Cambden's Britannia that where he mentions such places the Curious may see them. Which is the Indeavour by God's assistance of G. S. Daniell King. 4to. G. M.

KING, Dr. William Abp. of Dublin. An Essay on the Origin of Evil, translated from the Latin with large Notes by E. Law. Cambridge, 1739. 8vo.

"A Fifth Edition of this book in 1781, is by some esteemed the best and most improved edition; but this contains the famous *Sermon upon Predestination*, so highly praised by Dr. Copleston, which is omitted in the edition of 1781."

KING, Dr. William. Opera Latine et Anglice. (Oxon. 1736, etc.) 4to.

This volume was never published; on Dr. K.'s death the whole impression was destroyed except 60 copies.

KIRCHER, Athanasius. Œdipus Ægyptiacus, hoc est Universalis Hieroglyphicæ veterum doctrinæ temporum iniuria abolitæ instauratio. Opus ex omni Orientalium doctrina et sapientia conditum, nec non viginti diuersarum linguarum authoritate stabilitum. Romæ, *ex typog. Vitalis Mascardi*, 1652. *Plates*. Fol. 4 vol.

KIRKMAN, Francis. The Wits, or Sport upon sport. Being a curious collection of drols and farces. &c. Written I know not when, by several persons, I know not who. But now newly collected by your old friend to please you. Francis

Kirkman. London, for F. Kirkman, 1672. 12mo.

— The famous and delectable History of Don Bellianis of Greece, or the Honour of Chivalry. Now newly written by Francis Kirkman. London, for F. Kirkman, 1673. *Portrait inserted.* 4to. Bl. L.

— The Unlucky Citizen experimentally described in the various Misfortunes of an Unlucky Londoner. (By F. Kirkman.) *Illustrated with pictures and portrait.* London, 1673. 12mo. B. M.

Presentation copy to Charles II. as appears by the Royal Arms on the binding. It is a relation of Kirkman's own Life, interspersed with several tales and stories borrowed from other books.

KNEVET, Ralph. Funerall Elegies; consecrated to the immortall memory, of the Right Honorable the Lady Katherine Paston, late wife to the truly noble, and heroicke, William Paston of Oxned Esquire. London, *by T. Cotes,* for Andrew Crooke, 1637. 4to. B. M.

Twelve leaves.

"Knevet's Elegies are so rare that I know not where to find another." MS. note.

KNIGHT, Francis. A relation of seaven yeares slaverie vnder the Turkes of Argeire, suffered by an English captive merchant. Whereunto is added a second Booke conteining a description of Argeire, with its originall, manner of government, increase, and present flourishing estate. London, *by T. Cotes,* for M. S. 1640. 4to.

KNIGHT, R. Payne. An Account of the Remains of the Worship of Priapus lately existing at Isernia in the Kingdom of Naples. To which is added, a Discourse on the Worship of Priapus. London, 1786. 4to.

With two additional Plates not originally printed with the book.

KNIGHT, Samuel. The Life of Dr. John Colet, Dean of St. Paul's in the Reigns of King Henry VII. and Henry VIII. and founder of S. Paul's School. With an Appendix containing some account of the masters and more eminent scholars of that foundation, &c. London, 1704. *Portrait by Vertue.* 8vo. L. P. B.

— The Life of Erasmus, more particularly that part of it, which he spent in England; wherein an account is given of his learned friends, and the state of Religion and learning at that time in both our Universities. With an Appendix containing several original papers. Cambridge, 1726. *Plates.* 8vo. L. P.

KNOX, John. A Faythfull admonition made by Johnn Knox unto the professours of Gods truthe in England wherby thou mayest learne howe God wyll have his Churche exercised with troubles, and how he defendeth it in the same. Imprynted at Kalikow 20 daye of Julii 1554. 12mo. Bl. L.

This admonition abounds in the strongest censure of Q. Mary of England, of Bonnor, of Gardiner, &c. In fol. F. 7, it appears that Knox had preached against Q. Mary in Amersham in Bucks at the time that Q. Mary was proclaimed there. On this subject see Strype's Mem. III. i. p. 19. Herbert's Ames, 1095 and 1483.

— The Appellation of John Knoxe from the cruell and most injust sentence pronounced against him by the false bishoppes and clergie of Scotland, with his supplication and exhortation to the nobilitie, estates, and communaltie of the same realme. Geneva, 1558. 16mo.

— A Sermon preached by John Knox in Edenbrough upon Sonday 19 Augt. 1565, for the which the said John Knoxe was inhibite preaching for a season. Imprinted Anno 1566. 12mo. B.

In his preface Knox says, "I dare not

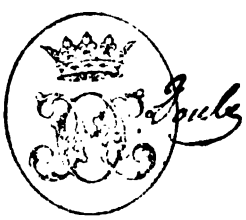
denie but that God hath revealed unto me secretes unknowne to the worlde."

— The Historie of the Reformation of the Church of Scotland; containing five books: together with some treatises conducing to the History. Published by Authority. (Edited by David Buchanan.) London, *by John Raworth*, for George Thomason and Octavian Pullan, 1644. Fol. L. P. B. M.

"This is the only copy that I have seen on Large Paper. It is a presentation copy from D. Buchanan the editor, and has his autograph "For my Lord Metellan from David Buchanan" at the bottom of the Title Page and two lines at the top apologising for the Errata. It subsequently belonged to Herbert."

See concerning this Work, Nicolson, Hist. Lib.; Fleming, preface to Discourse on the death of K. William, p. xii. and Spotswood's Church of Scotland, p. 267.

KNOX, Robert. An historical relation of the Island of Ceylon in the East Indies together with an account of the detaining in captivity the Author and divers other Englishmen now living there, and of the author's miraculous escape. Illustrated with figures and a map of the Island. By Robert Knox, a Captive there near Twenty years. London, *by Richard Chiswell*, 1681. Fol. B.

KORB, Joannes Georgius. Diarium Itineris in Moscoviam Ignatii Christophori Domini de Guarient, et Rall, ab Imperatore Leopoldo I. ad Ducem Petrum Alexiowicium Anno 1698, ablegati extraordinarii. Accessit reditus suæ Tzareæ Majestatis a Provinciis Europæis ad proprios limites, periculosæ rebellionis Streliziorum, et latæ in eosdem sententiæ cum subsecuta sanguinea Executione, nec non præcipuarum Moscoviæ rerum compendiosa, et accurata descriptio, &c. Viennæ Austriæ, 1700. *Plates*. Fol.

KRUSENSTERN, H. I. Von. Voyage round the World, 1803-1806: By order of his Imperial Majesty Alexander the First. Translated from the original German by R. Belgrave Hoppner. London, 1813. *Plates*. 4to. 2 vol. in 1.